MICHAEL J. PATTERSON

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SUMMARY OF QUALIFICATIONS:

- A solid foundation in Project Management including familiarity with PMI's PMBOK and project lifecycle management
 - Acted as Project Manager for a management class team project proposing an e-commerce website development for a small music production label
 - Assumed the role of **Project Manager** in my team for our Capstone Project, the culminating project of the degree program
 - Familiar with Waterfall, Agile (including Scrum), Lean, XP, and Pair Programming methodologies
 - Knowledge of Six Sigma, RUP and PRINCE2
 - Researched how the company peerTransfer adapted Agile development methodologies to fit their needs
- Managed a team for the Capstone Project which proposed an integrated Enterprise Taxi Dispatch System that would allow Boston's public Taxi's to compete with Uber and Lyft
 - The project included a well defined business case and realistic, measurable success metrics
 - · Components included Amazon EC2 instances, Amazon RDS, Cabforce backend and iDashboard
 - A complete implementation plan was developed including a pilot program to ensure widespread user adoption, and integration into existing systems
- Possess solid training in Java, PHP, Laravel framework, HTML, CSS, Javascript, JQuery and SQL
- Familiar with Python, MongoDB, XQuery and Berkley DB
- Well versed in current practices in network architecture and security protocols
- A results oriented manager who specializes in building effective teams
- Proven enthusiastic problem solver who thrives in fast paced environments
- Effectively translates stakeholder business needs into user requirements and technical deliverables

EDUCATION:

Harvard University Extension School, Cambridge, MA Master of Liberal Arts in progress expected completion Spring 2016. Current GPA 3.97 Concentration: Information Systems Management Emerson College, Boston, MA Master of Arts, Concentration: Theatre Education Brandeis University, Waltham, MA Bachelor of Arts, Concentration: Physics

PROFESSIONAL EXPERIENCE:

Blue Man Group, Boston, MA

2009 – 2015

- Carpentry Supervisor
 - · Managed scope and executed projects on time and on budget meeting the needs of multiple stakeholders
 - Reduced department budget by more than 20% over 6 years and controlled costs throughout my tenure

Boston Lyric Opera, Boston, MA

2004 - 2008

Production Manager (2006 – 2008)

- Improved accuracy of \$3 million yearly production budget using top-down and bottom-up tactics
- Ensured high quality technical execution of four productions each year on a rigorous production schedule Production Coordinator / Production Administrator (2004 – 2006)
 - Independently managed educational production expenses and revenue
 - Created and expanded new revenue opportunities

Safe Horizon Events, New York, NY

2000 - 2004

Assistant Production Manager

- Assisted in development of budgets, timelines and schedules
- Assisted in coordination of technical aspects of events in a variety of non-traditional venues