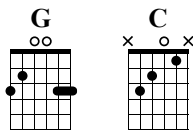


Knocking on Heavens Door

Guns N' Roses



Standard tuning

♩ = 90

Knocking On Heavens Door

n. guit.

1

G

2

C

H

H

T

A

B

3

3

4

5

Distortion Guitar

sl.

sl.

T

A

B

3

6

7

8

9

1° Verso

Acoustic Guitar (nylon)

T

A

B

3

10

11

H

H

T

A

B

3

12

13

14

H

H

T

A

B

3

Refrão Overdriven Guitar

15 16 17

3 3 3 3 2 0 3 0 | 1 0 1 0 1 0 0 | 5 7 7 5 5 3 3

18 19 20 21

5 5 X-X-5 5 5 X-X-5 5 5 | 12 11 | 9 9 7 9 7 7 5 7 5 5 4 | 4 12 12 12 11 | 5 5 X-X-5 5 5 X-X-5 5 5 | 10 9 | 7 7 5 7 5 5 3 5 3 3 2 | 2 10 10 10 9 | 3 3 X-X-3 3 3 X-X-3 3 3 |

1° Solo

22 23 24 25

12 12 14-14 14 15 17-15 | 16 14 | <12> | 12 14 12-14 15 14 12-12 | 10 10 14 12 14 12 9.6 |

26 27 28

(12) 12 12 15 13 12 13 13 12 13 12 15 12 13 13 | 12 14 12 15 13 12 13 12 13 12 14 (14) |

29 30 31

12 15 17 15 17 17 17 17 15 15 20 (20) 20 19 20 19 20 20 20 20 18 17 |

2° Verso

Acoustic Guitar (nylon)

Musical notation for measures 32-33. The treble clef staff shows a melodic line with a wavy line above measure 32 and a wavy line above measure 33. The bass clef staff shows a bass line with a wavy line above measure 32 and a wavy line above measure 33. The notation includes a 'full' bowing mark and a '1/2' bowing mark.

Musical notation for measures 34-35. The treble clef staff shows a melodic line with a wavy line above measure 34 and a wavy line above measure 35. The bass clef staff shows a bass line with a wavy line above measure 34 and a wavy line above measure 35. The notation includes a 'H' (Harmonics) mark and a 'H' (Harmonics) mark.

Musical notation for measures 36-38. The treble clef staff shows a melodic line with a wavy line above measure 36 and a wavy line above measure 37. The bass clef staff shows a bass line with a wavy line above measure 36 and a wavy line above measure 37. The notation includes a 'H' (Harmonics) mark and a 'H' (Harmonics) mark.

Refrão

Overdriven Guitar

Musical notation for measures 39-41. The treble clef staff shows a melodic line with a wavy line above measure 39 and a wavy line above measure 40. The bass clef staff shows a bass line with a wavy line above measure 39 and a wavy line above measure 40. The notation includes a 'H' (Harmonics) mark and a 'H' (Harmonics) mark.

Musical notation for measures 42-45. The treble clef staff shows a melodic line with a wavy line above measure 42 and a wavy line above measure 43. The bass clef staff shows a bass line with a wavy line above measure 42 and a wavy line above measure 43. The notation includes a 'sl.' (Sustained) mark and a 'sl.' (Sustained) mark.

2° Solo

46 47 48 49

P

12 14-14 14 15 17-15 16 14 12 13 12 13 10-15-14 14 (14) 14 14 14 12

T

A

B

52

53

54

12 16 15 15 17 17 15 17 15 20 19 20 20 20 19 20 20 20 19 20 22 22

full 1/2 full full full

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a guitar tablature, with the strings labeled T (Treble), A (Acoustic), and B (Bass). The tablature uses numbers 1 through 15 to indicate fret positions. The score is divided into measures, with measure numbers 60 through 68 indicated above the top staff. The music is written in a simple, folk-like style, with a key signature of one flat and a 4/4 time signature.

89 *sl.*

90 91

sl.

T		13—13—13	12	
A	5—9	12		
B	3—7	10—10—10	9	