

# STAR WARS

## Suite for Orchestra

### I. Main Title

B♭ TRUMPET 1

JOHN WILLIAMS

**Maestoso**

*sfz* *marc.* *poco rall.*

**L'istesso** (♩ = ♩)

*ff a tempo*

10

15

20

24

*mf*

30

*bring out* *molto marc.* *poco rall.* *a tempo*

35

38

39

*ff*

48

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STAR WARS: Suite for Orchestra - 2

# B♭ Trumpet 1

51 *poco dim.*

56 *mf* 3 *mp* *sord.*

64 *dim. poco a poco* *poco rall.* **68** *Poco Meno* *Poco Più Mosso e Più Agitato* *senza sord.* *ff*

80 *marc.*

85 *With Great Force* *'molto rall. e cresc.*

**89** *Presto* *fff*

**98** *Poco Meno* *A La Marcia* *(A little more deliberate)* *f*

**110** *mf* **118** *f*

120

123

**130** *L'istesso* (♩ = ♩) *poco meno* *f* *rall. e cresc.* *a tempo* **148**



# B♭ Trumpet 1

151 *f marc.* 152

156

160 Un Poco Meno 6 *Brillante* A Tempo *ff*

170

175

179 Meno Mosso 3 *Maestoso* *rall.* *f marc.* *ff*

186 *rall. e cresc.* *sffz*

## II. Princess Leia's Theme

JOHN WILLIAMS

Andante 4 5 (Hn. Solo) 10 15 Un Poco Più Mosso (Ob.) 3 *rall.*

19 (Fl.) 15 34 A Little Broader (Vins.) 9 44 2 53 3 *mf*

*a tempo* *poco rall. e cresc.* *a tempo* *stringendo* *molto rall. e cresc.*

47 *Con Moto* *mf*

57 *sffz a tempo* *rall.*

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STAR WARS: Suite for Orchestra - 4

### III. The Imperial March (Darth Vader's Theme)

B♭ TRUMPET 1

JOHN WILLIAMS

Ala Marcia

4

5

*f*

9

13

17

*f*

*sf*

*sf*

21

8

29

*mf*

*con sord.*

39

44

48

Open

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

52

56

60

Marc.

*ff*

65

4

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release THE EMPIRE STRIKES BACK

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B♭ Trumpet 1

72 *f* *ff*

76 *ff*

IV. Yoda's Theme

JOHN WILLIAMS

Tacet

V. Throne Room & End Title

JOHN WILLIAMS

Maestoso *f*

10 *f*

18 *f*

20 *f*

24 *f*

28 *poco rall.* *f*

Yoda's Theme

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Throne Room & End Title

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# B♭ Trumpet 1

45 *f*

51 *rall. e cresc. molto* *a tempo* *f* 53 3

56 *poco rall.* 3 *Meno Mosso* 8 65 4 *Broader* *f* 73 2 2 2 *poco accel.*

77 *f* *fff* *marc. molto* *rall. poco a poco*

83 84 *Majestically* *ff*

88 3

92 7 100 *f* *ff*

104 *rall. e molto cresc.* *A La Marcia* 12 8 3

111 *f* 113

114 *A Little More Deliberate* *ff marc.*

119 124 3



## B♭ Trumpet 1

## Un Poco Meno

127 *ff marc.*

131

164

3

3

3

3

180

185

Musical score for 'The Rose Tree' (part 2). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' below the notes. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

189 **Meno Mosso** **Maestoso**

*rall.* *f marc.* *ff*

196 *rall. e cresc.* *sfz*