

Etude N° 11

H. VILLA - LOBOS

(Paris, 1929)

Lent**Piu mosso****Lent****Più mosso****Animé**

The musical score consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 5/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz p*, *mf*, and *f*. The staves are connected by a large brace on the left side.

Staff 1: *sfz p* (5/4) *mf* *f* (2/2) *sfz p* *sfz p* *sfz p*

Staff 2: *sfz p* *sfz p* *mf* (5/4) *f* (2/2)

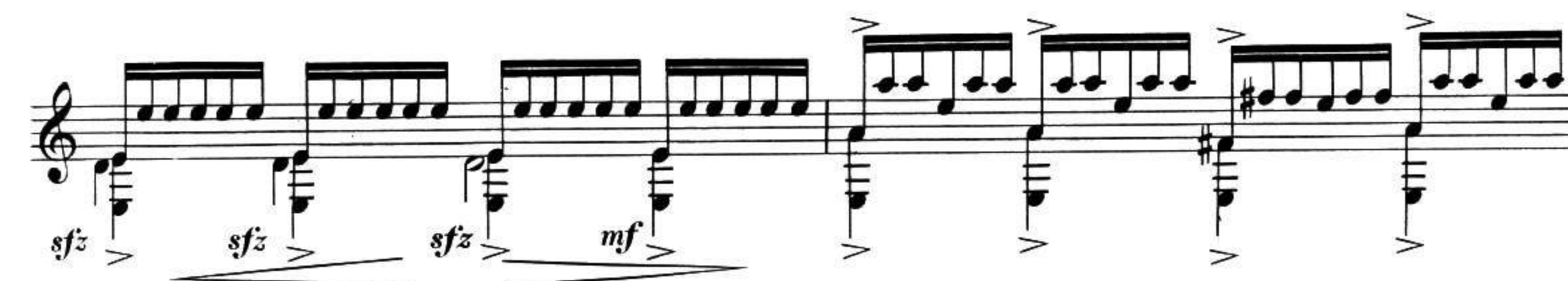
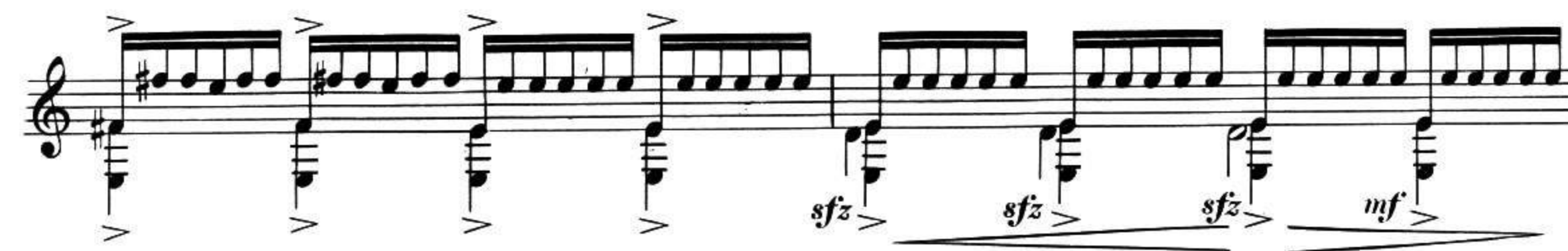
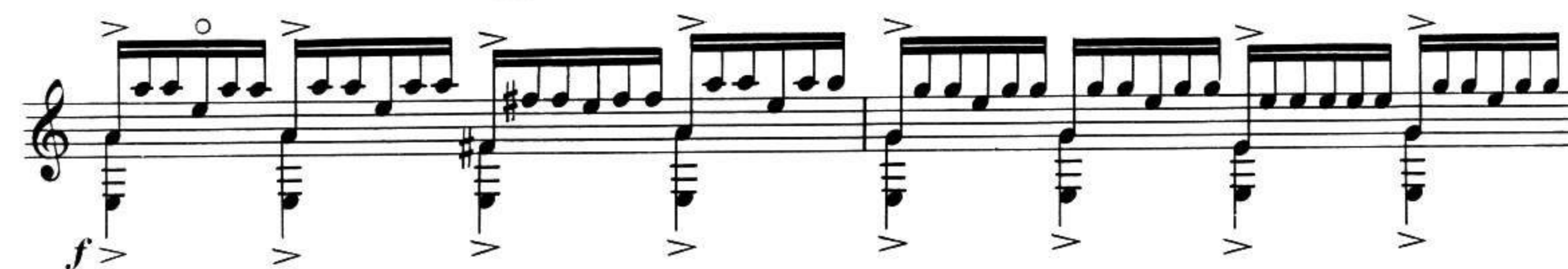
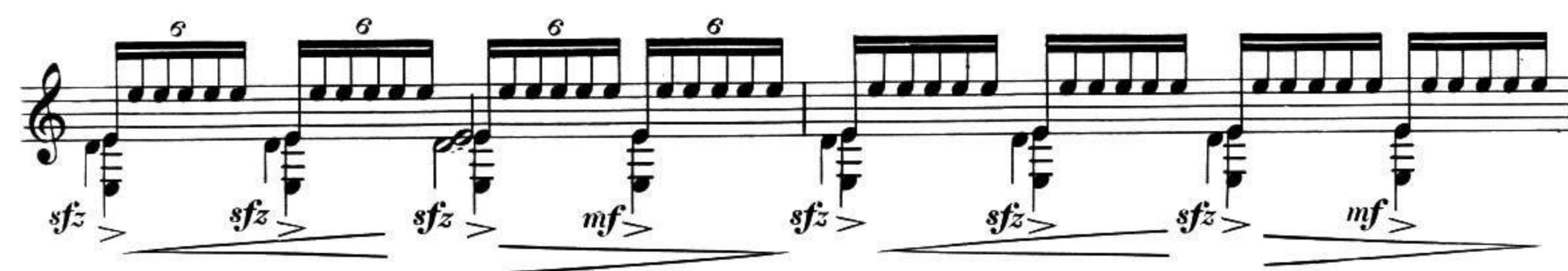
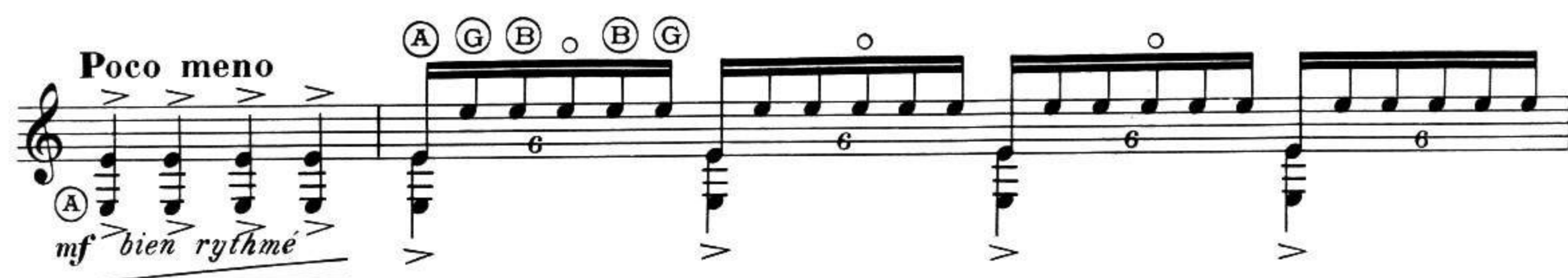
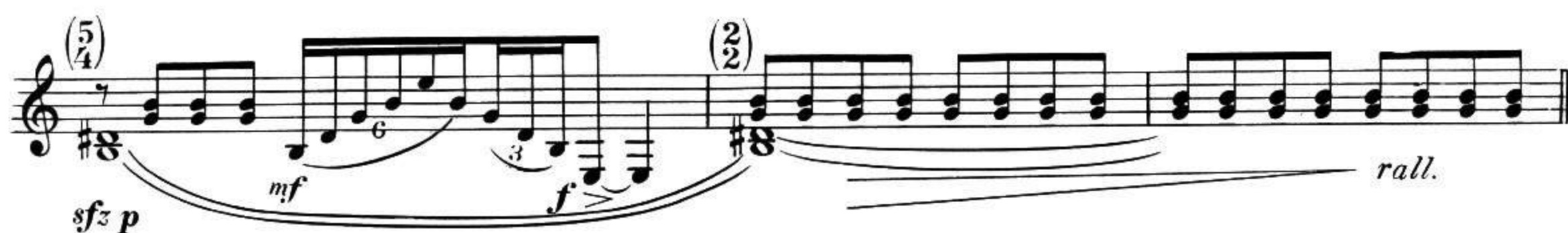
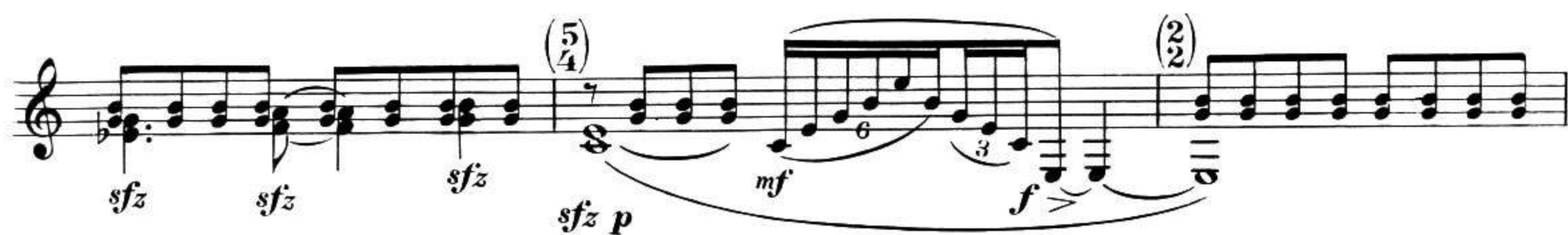
Staff 3: (2/2) *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Staff 4: (5/4) *mf* *f* (2/2)

Staff 5: (5/4) *f* (2/2)

Staff 6: *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

Staff 7: (5/4) *sfz* *mf* *f* (2/2) *sfz p*



Musical score for a piano piece, page 32. The score consists of seven staves of music. The first four staves feature a complex rhythmic pattern of eighth and sixteenth notes with various dynamic markings like *sfz* and accents. The fifth staff is marked *Animé* and includes a key signature change to D major and a time signature change to 2/2. The sixth staff continues with a similar rhythmic pattern and dynamic markings. The seventh staff features a melodic line with fingerings (5, 4, 3, 2) and dynamic markings (*sfz p*, *mf*, *f*).

