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## Haras House / 24.7 Arquitetura Design

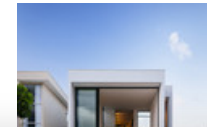
09:00 - 18 May, 2019 | Curated by [Matheus Pereira](#)



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## Architecture

### Location

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### Lead Architects

Giuliano Pelaio, Gustavo Tenca, Inacio Cardona

### Project Team

Claudia Strutz, Nicolas Meireles

### Area

4843.76 ft<sup>2</sup>

### Project Year

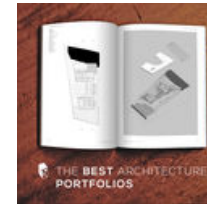
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### Photographs

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*Text description provided by the architects.* The busy day-to-day life in the big urban centers drives families to seek a haven for tranquility on the weekends. Luckily, the land chosen within a farm, in the interior of São Paulo, concentrated a series of positive aspects for the design of the project:

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The required needs program and the land size had exactly the proportion of what we believed to be

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Casa Haras came up as a pavilion installation consisting of 3 volumes: two parallels, with NE-SW orientation and a third perpendicular connecting with NW-SE orientation, as an "H". The idea was based on the desire to have the central leisure area in the other spaces of the house, and with the proposed implantation, we were able to create two outdoor living areas: a main one with a deck

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The pavilion of the main facade receives basically the distribution of the service area and the garage, and is also where the social access of the house happens. A glass door on the main facade reveals the entrance hall where a stone wall in the background can be seen, as well as the wooden panels on the sides, which conceal a cellar and a cloakroom for visitors.

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The central pavilion, glazed on both sides, concentrates a huge social area with dining room and a large living room with fireplace, providing a feeling of full insertion to the leisure area of the house.

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Lastly, the third pavilion concentrates the most intimate wing with 4 suites and a tv room. The external balcony, common to all rooms, allows a more direct circulation to the rooms of the house, since it eliminates the need to transit through the internal corridor, which makes the circulation more dynamic and the house more integrated to the leisure.

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The simple volumetry and lightness of the gable roof in all 3 blocks of the house was strengthened by the decision to bury the volume of the water tank underneath the pool deck. This intention

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