

Paul Batchelor

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Education

Center for Computer Research in Music and Acoustics
Stanford University, Stanford, CA 2015-2017
MA in Music, Science, Technology

Berklee College of Music, Boston, MA 2010-14
Bachelor of Music in Electronic Production and Design, Summa Cum Laude

Skills

Languages

C, C++ (proficient), Csound, FAUST, Lua, Python (proficient), Perl (proficient),
Bash/Shell, sed/AWK, Scheme (proficient)

Audio

DAW Plugin Development, Audio Digital Signal Processing, JUCE, MATLAB/Octave,
Numpy/SciPy, Mixing, Studio Recording, Sound design, Pro Tools, Reaper,
Renoise, PD

Embedded Devices

Arduino/AVR, STM32F series ARM boards, Raspberry Pi

Graphics

OpenGL, Blender, Inkscape, GIMP, LaTeX

Software Engineering

Git/Github, Trello, Jira, Agile, GDB, Valgrind, Prior experience in: Mercurial
SVN, Puppet, Chef, Vagrant, Docker

Experience

QuBit Electronics

Summer 2016

Research and Development in floating point ARM devices. Also helped integrate
modern software practices with the team through tools like Git and Trello.

Google ATAP

Winter 2016

Part of the project SOLI alpha developers program. Created proof-of-concept
music software that used microgestures to control realtime audio synthesis pa-
rameters via the Soli.

Safari Books Online

Summer 2014 - Spring 2015

Systems Administrator intern. Learned about systems engineering practices and
gained experience with team and project management.

QuBit Electronix

Summer 2014

Sound designer and primary Linux developer for Nebulae Module.

BT, Leap Motion, Boulanger Labs

Fall 2013

Instrument design for Leap Motion app Muse.

Boulanger Labs

Fall/Spring 2012-13

Sound designer, developer, and product tester for iPad App csSpectral.

Berklee College of Music

Fall 2013

Teaching assistant for courses EP-337 (Programming, Sound Design, and Com-
position for Csound) and EP-353 (Programming Audio Applications in C, C++,
and Objective C)

Audivation

Fall/Spring 2012-13

Product testing and code maintenance for Csound4Live plugins.

Longy School of Music

2008-10

Principle Bass for the Longy Youth Chamber Orchestra.