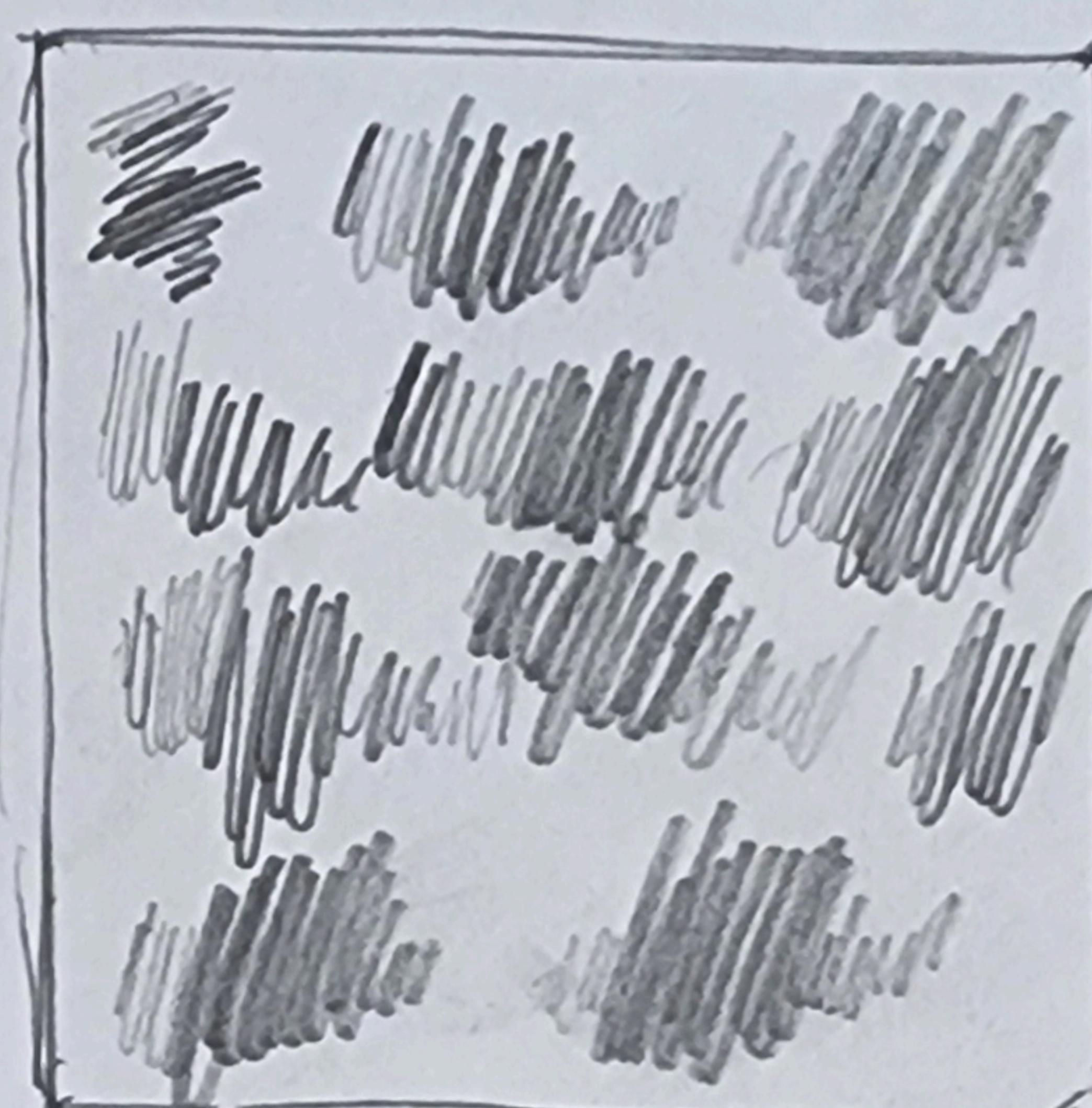


Assignment 1 - Paul Buske

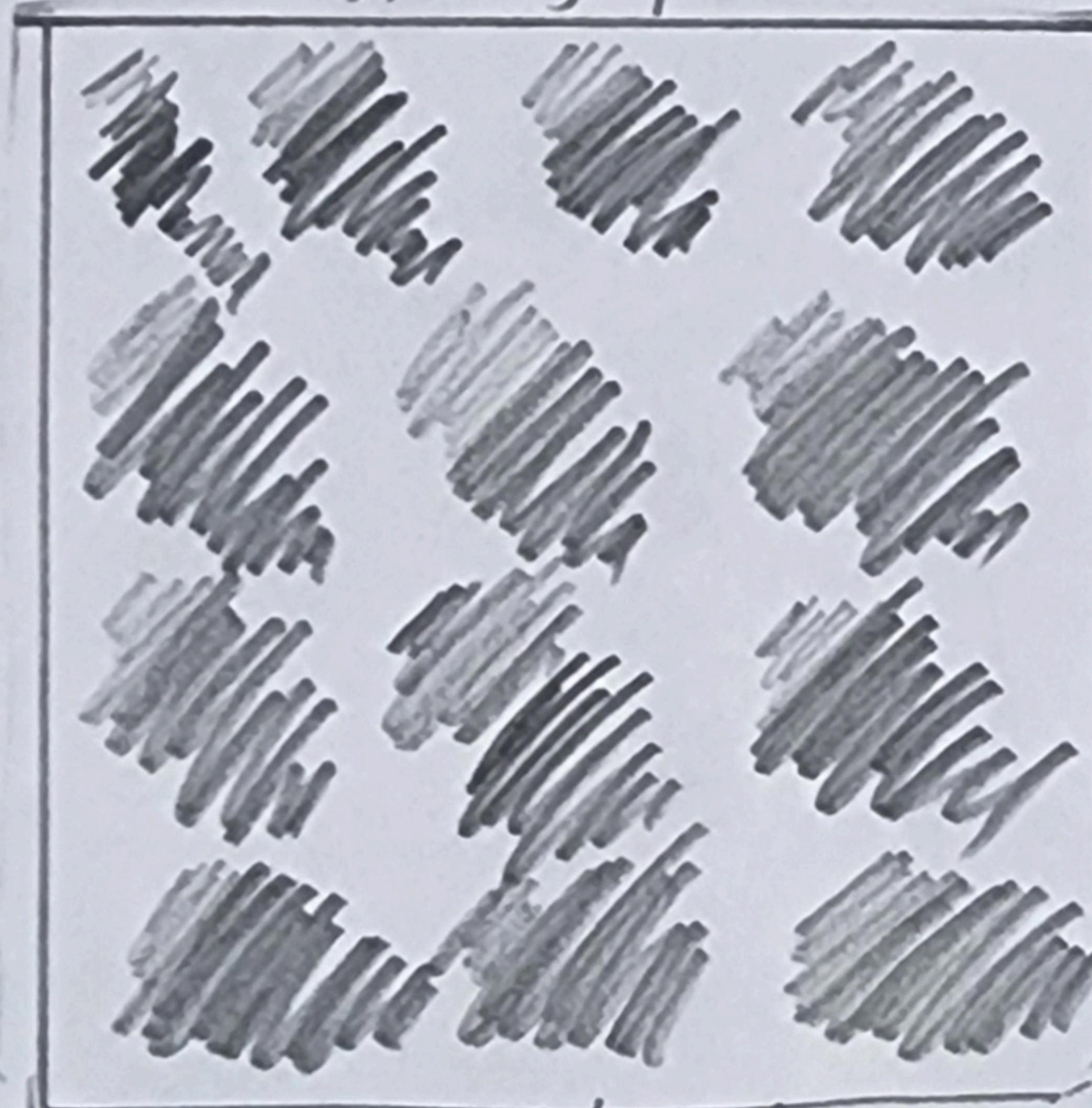
Marking Marks (MM)



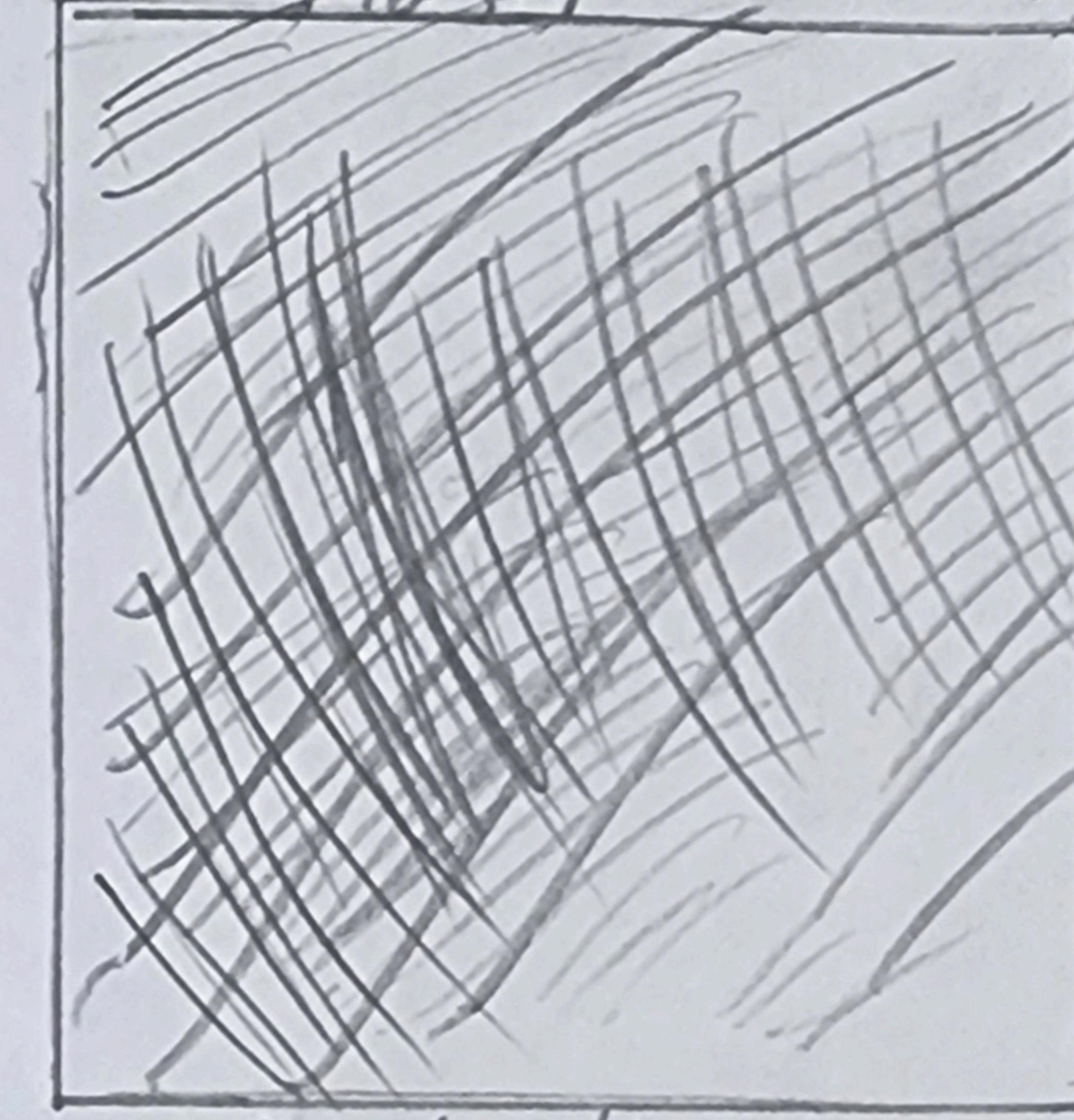
MM - weight vertical
mid grip



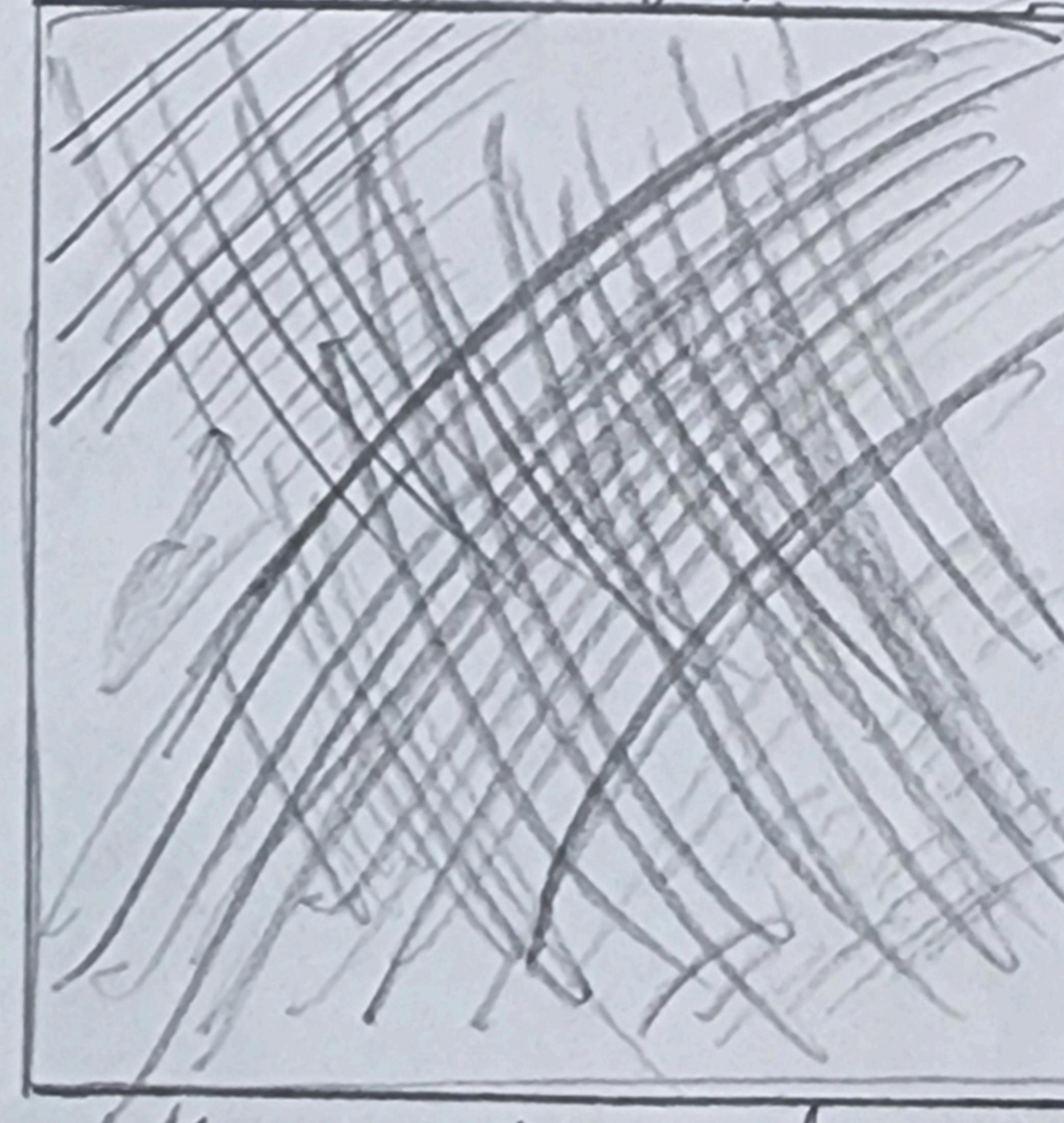
MM - weight horizontal
mid grip



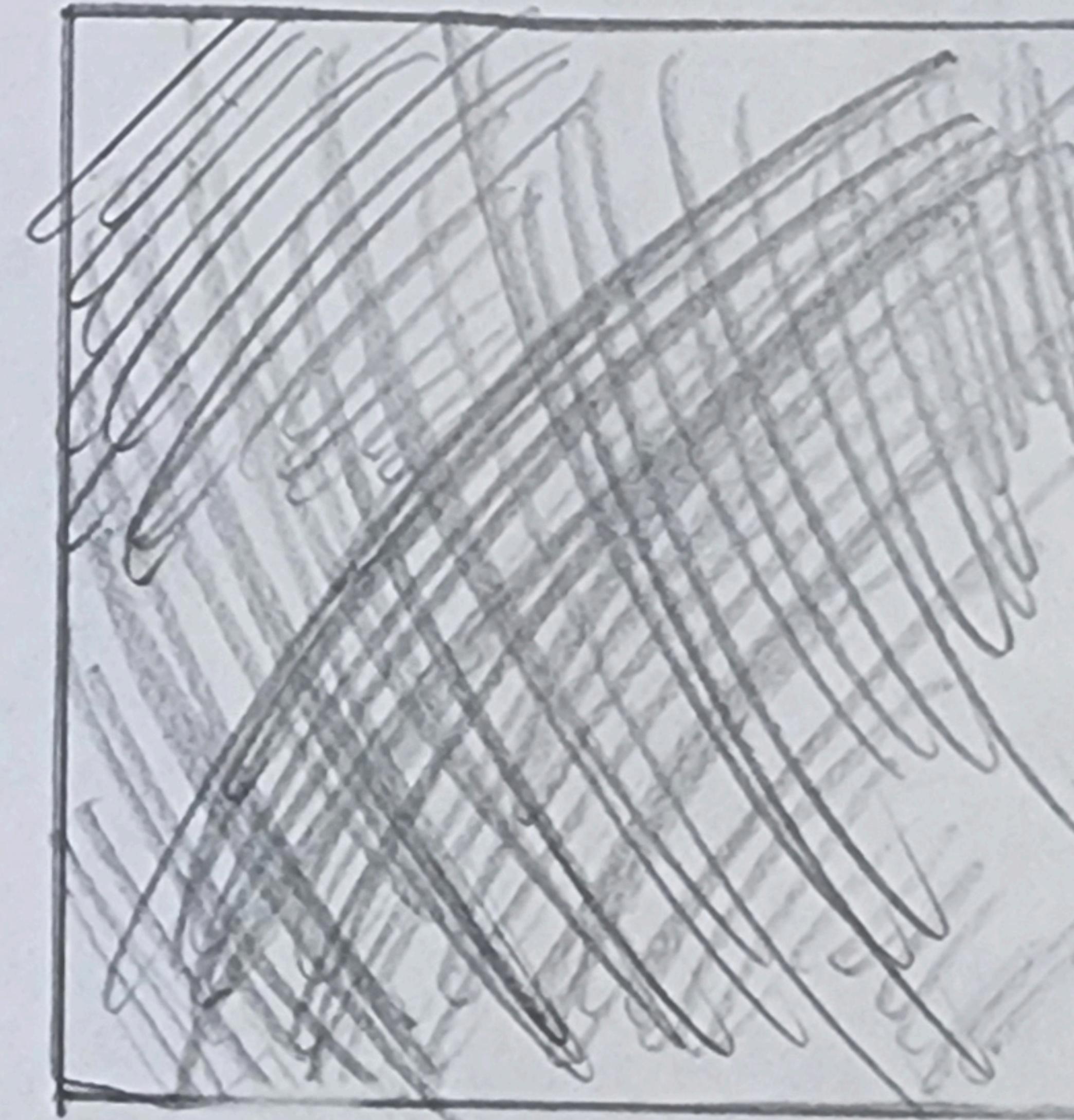
MM - weight diagonal
close grip



MM - Length short grip



MM - Length mid grip

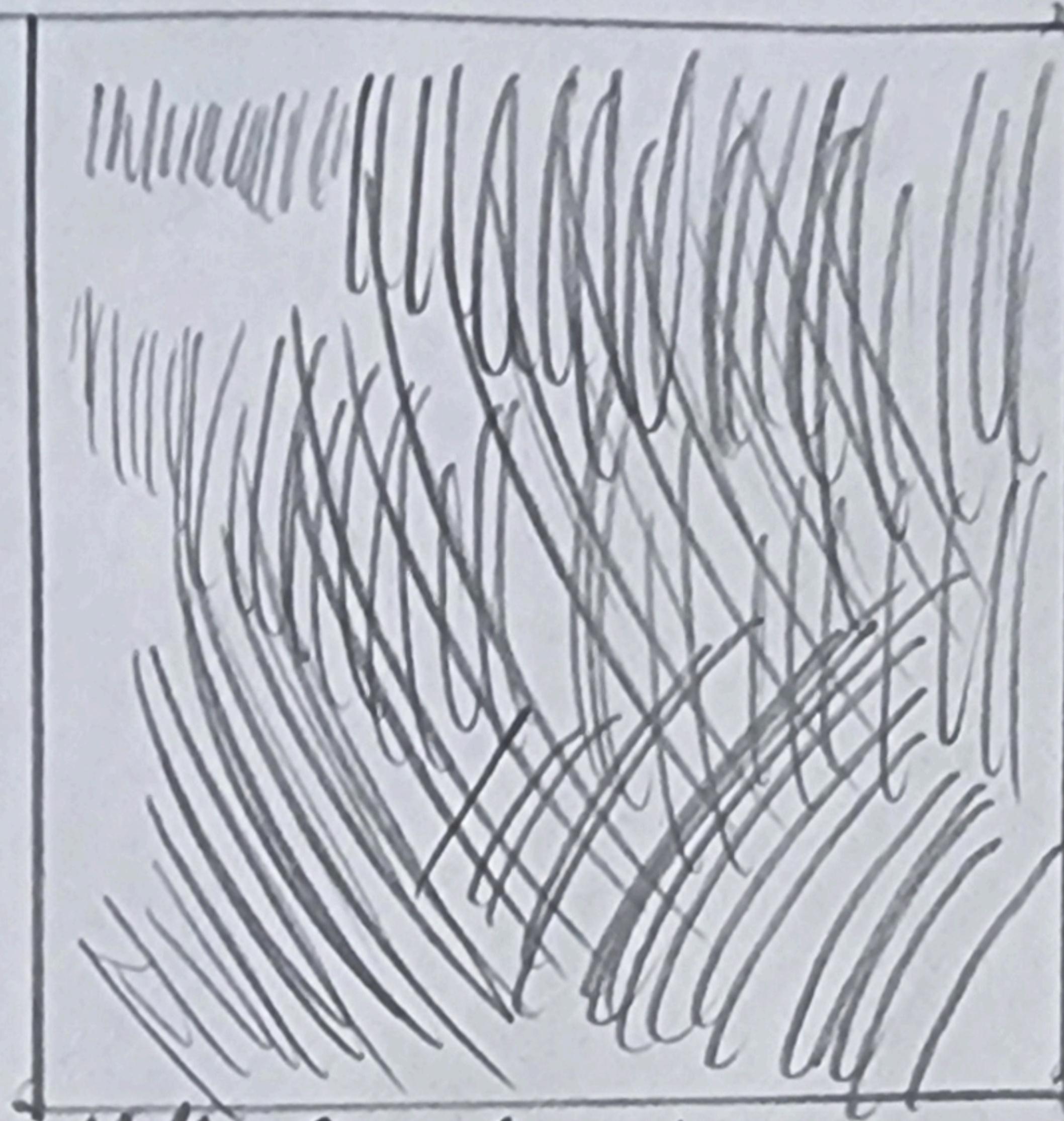


MM - Length far grip

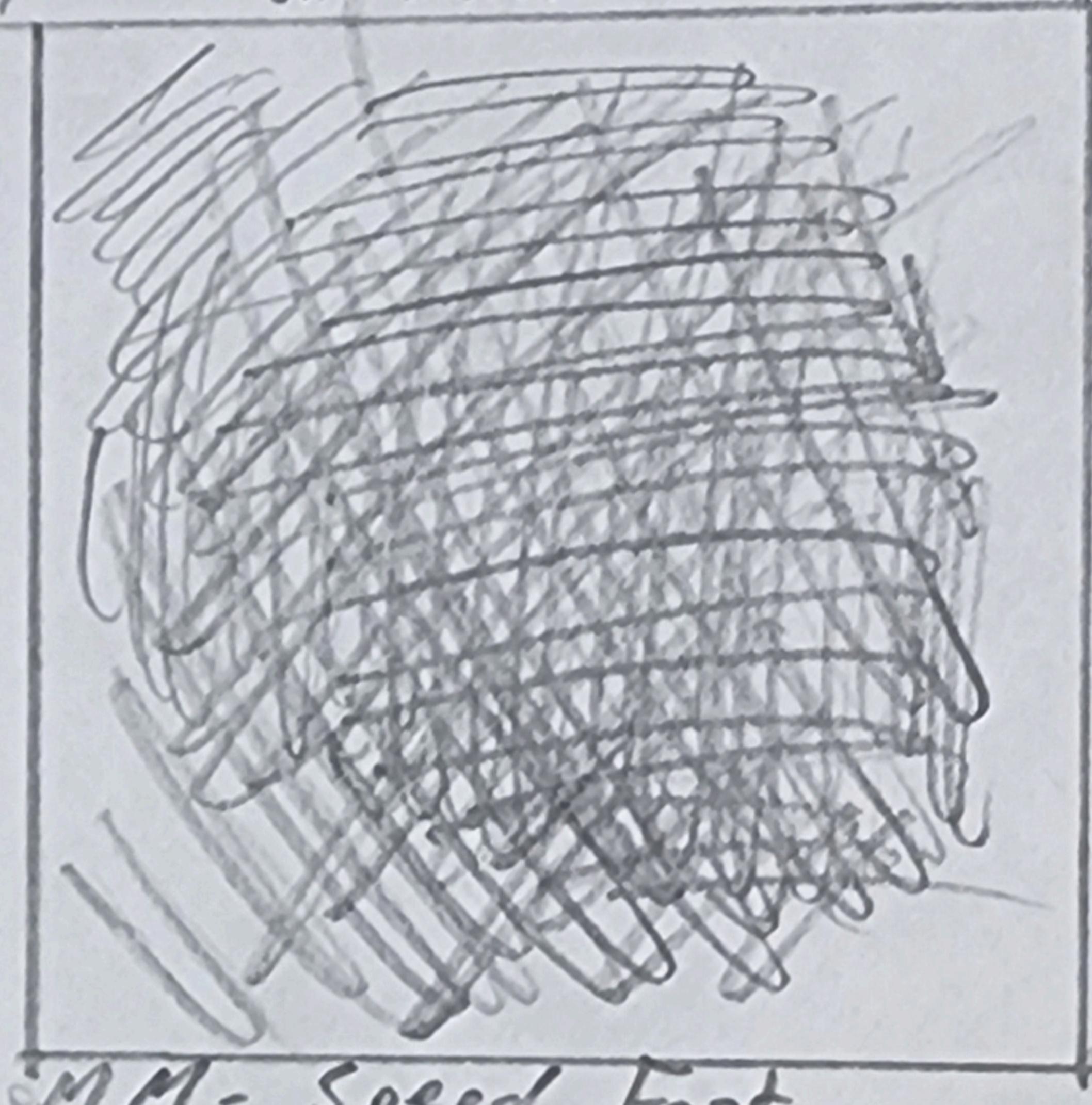
Personal observation : Mid grip offered best control for length and for weight

Assignment 2 - Paul Buske

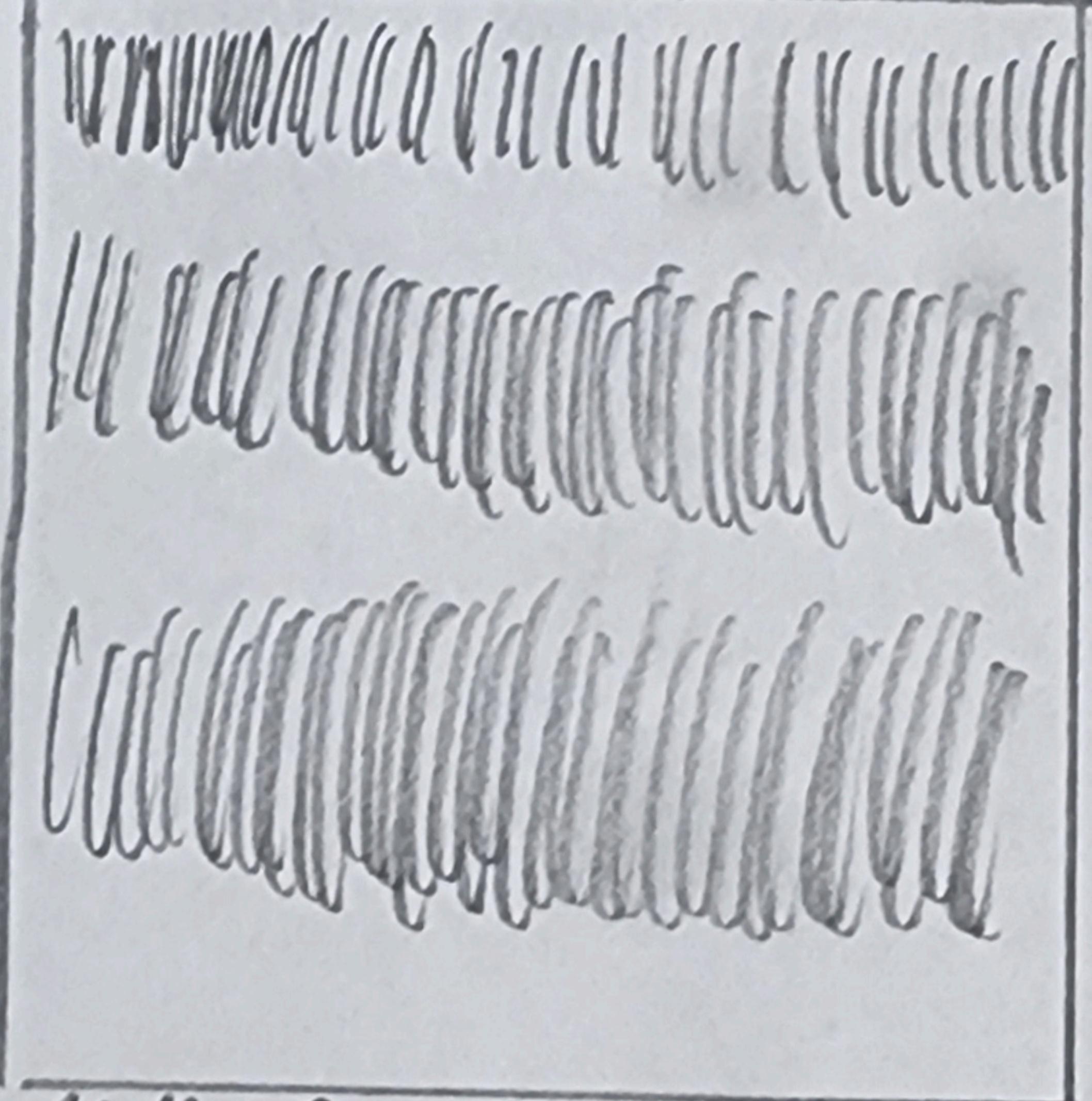
Making Marks (MM)



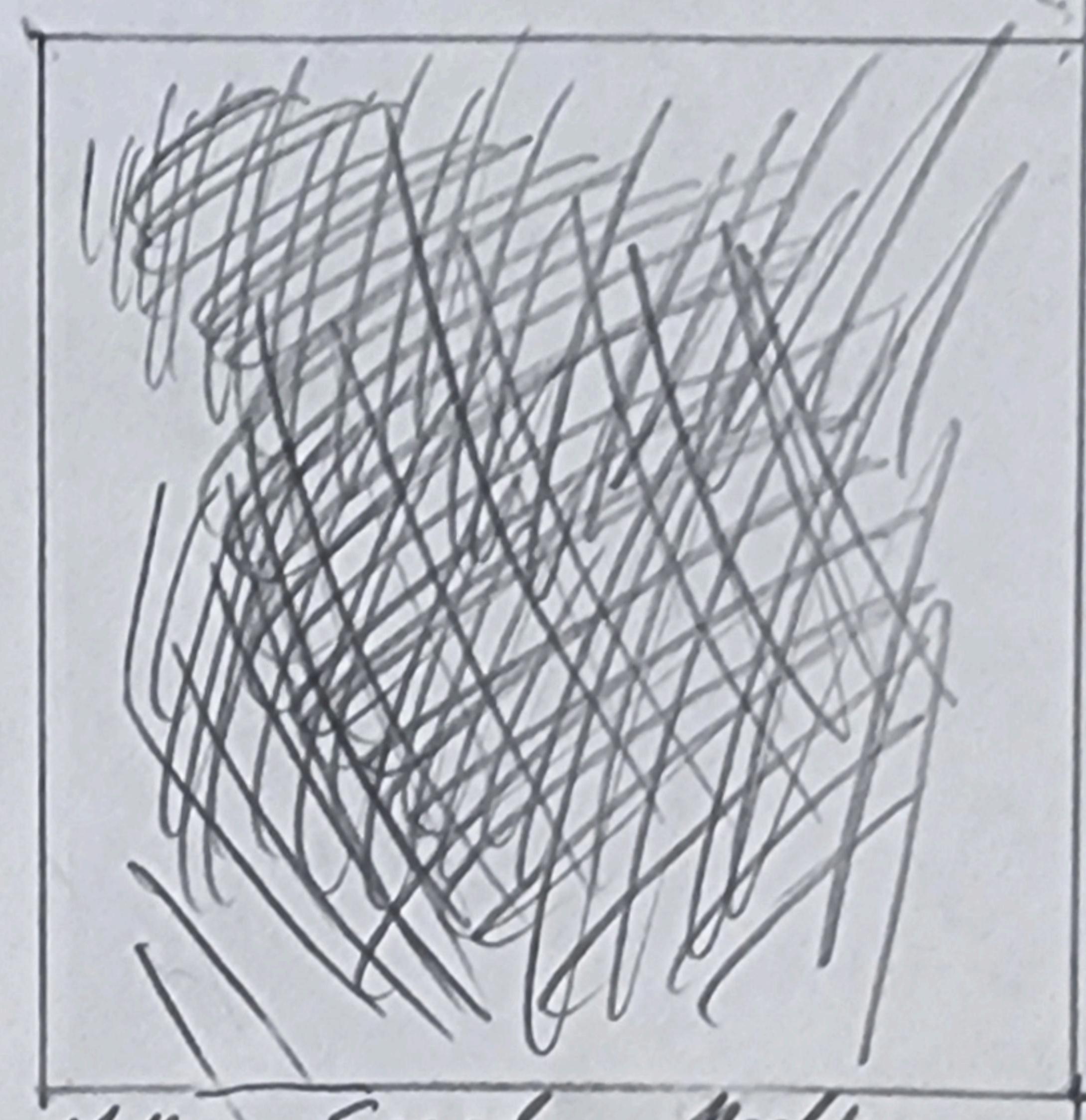
MM - Speed slow
close grip
short strokes to big strokes



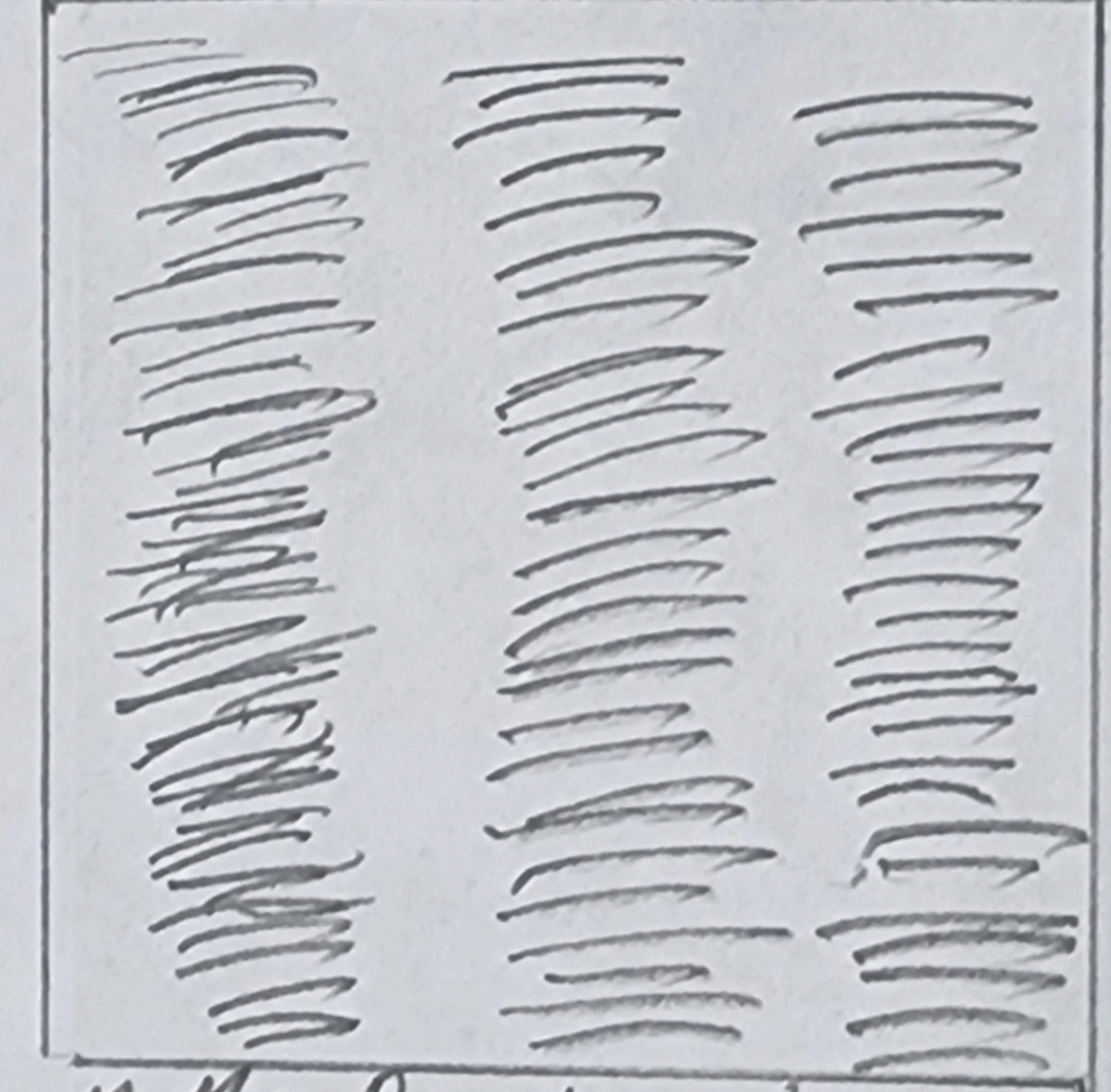
MM - Speed Fast
far grip
short strokes to big strokes



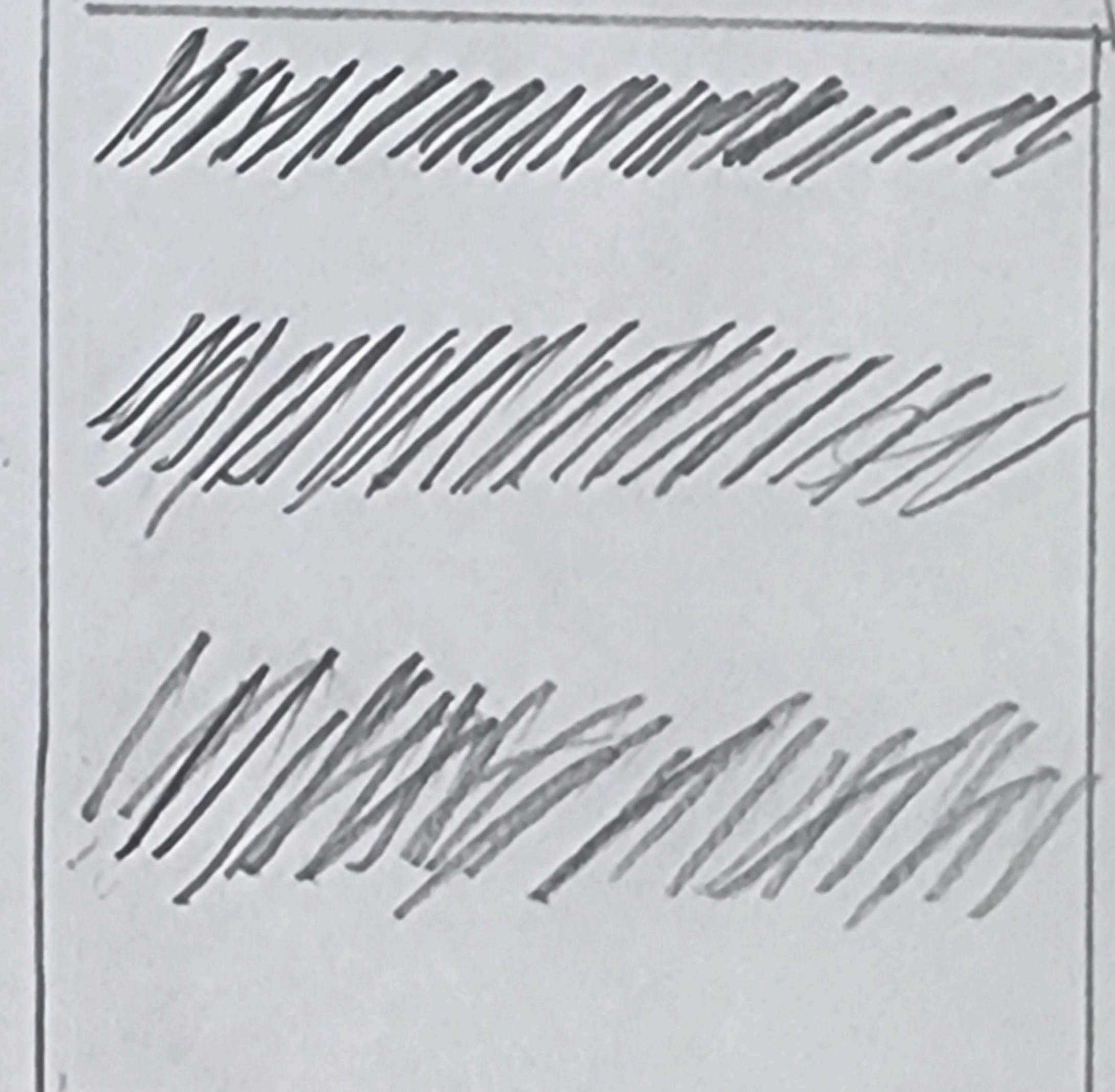
MM - Direction vertical
close → mid → far grips



MM - Speed Medium
mid grip
short strokes to big strokes



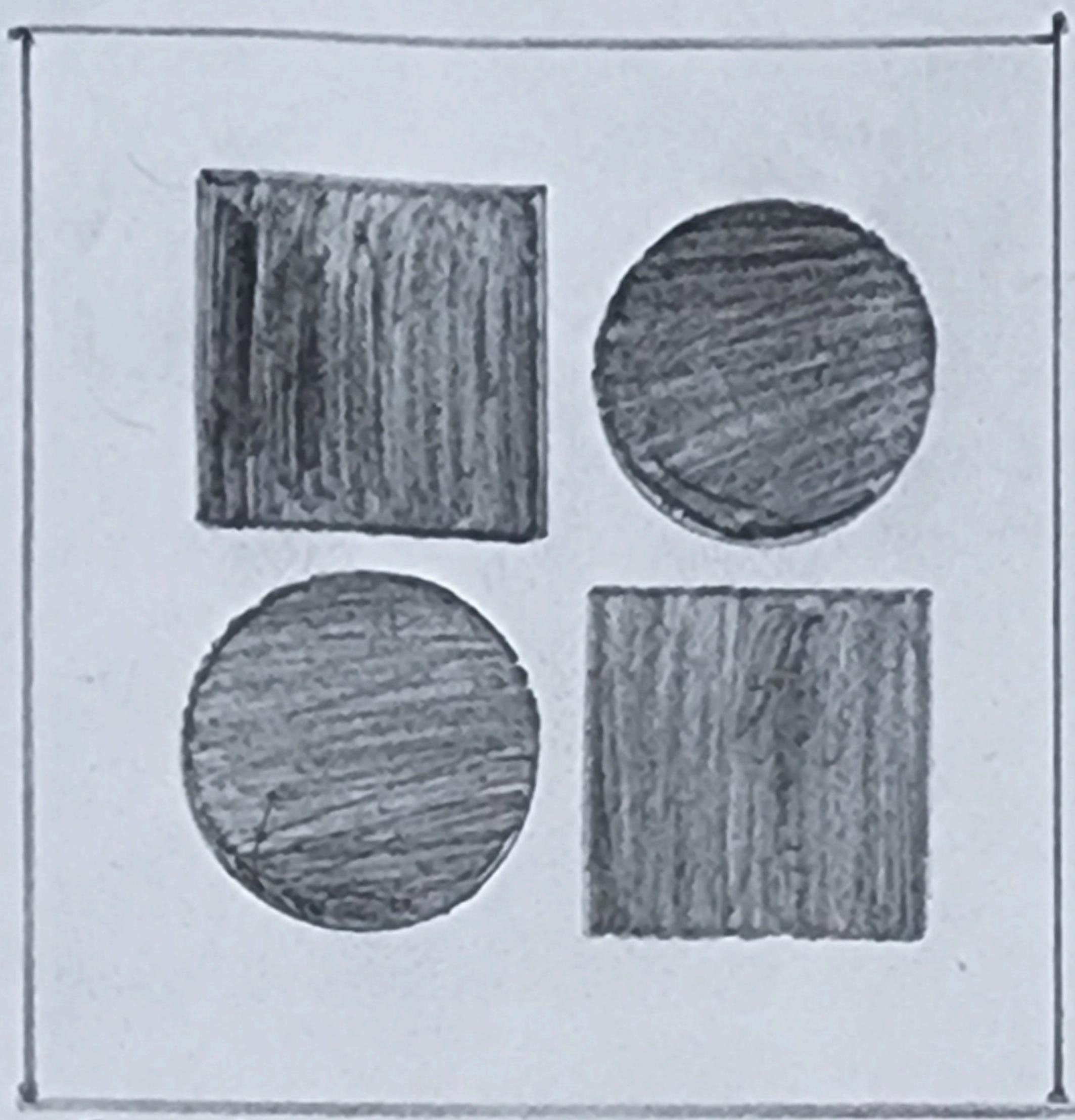
MM - Direction horizontal
close → mid → far grips



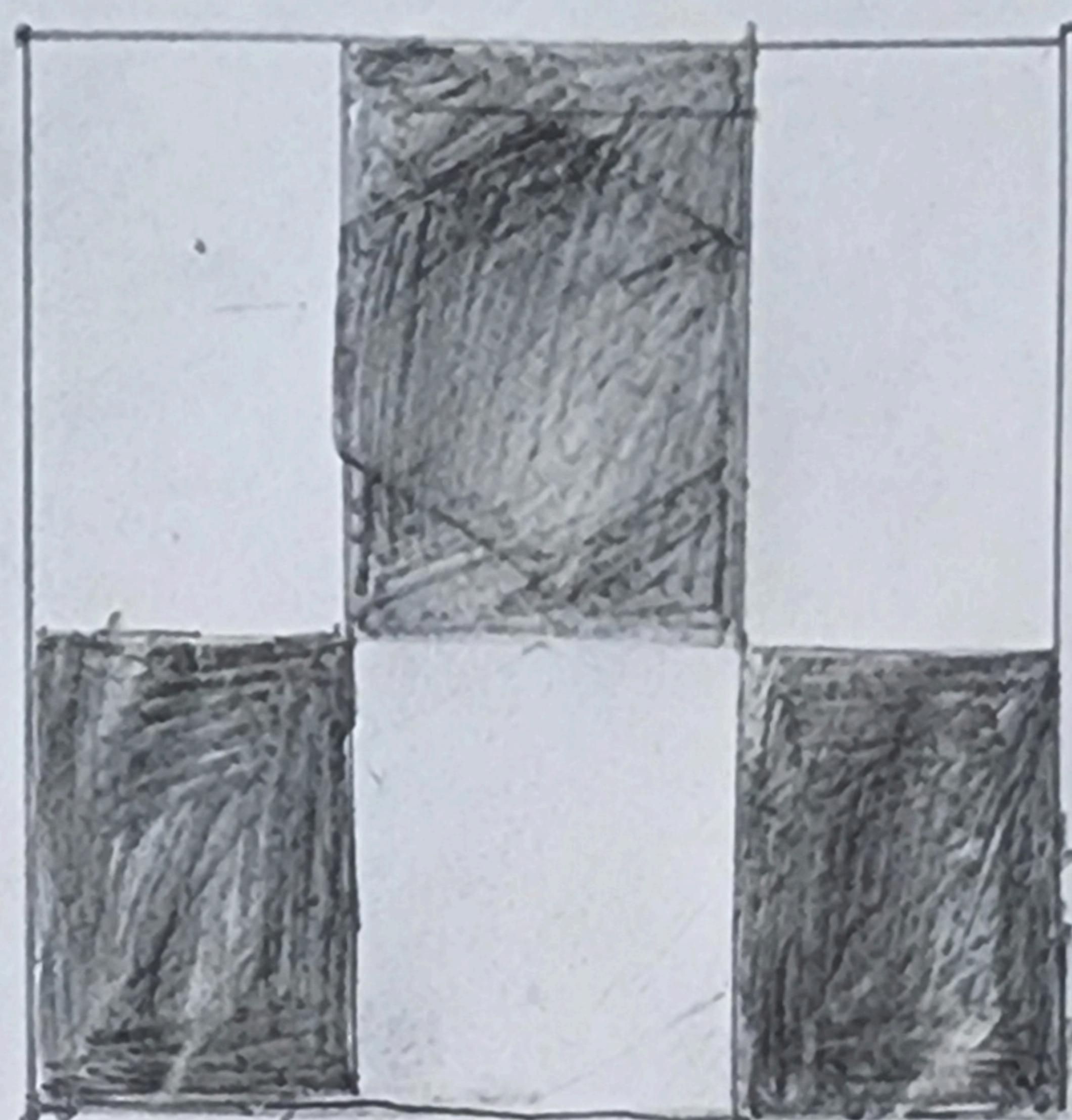
MM - Direction diagonal
close → mid → far grips

Personal Observations: Speed - use close grip - still fast but most control
Direction - mid grip offers easiest consistent lines

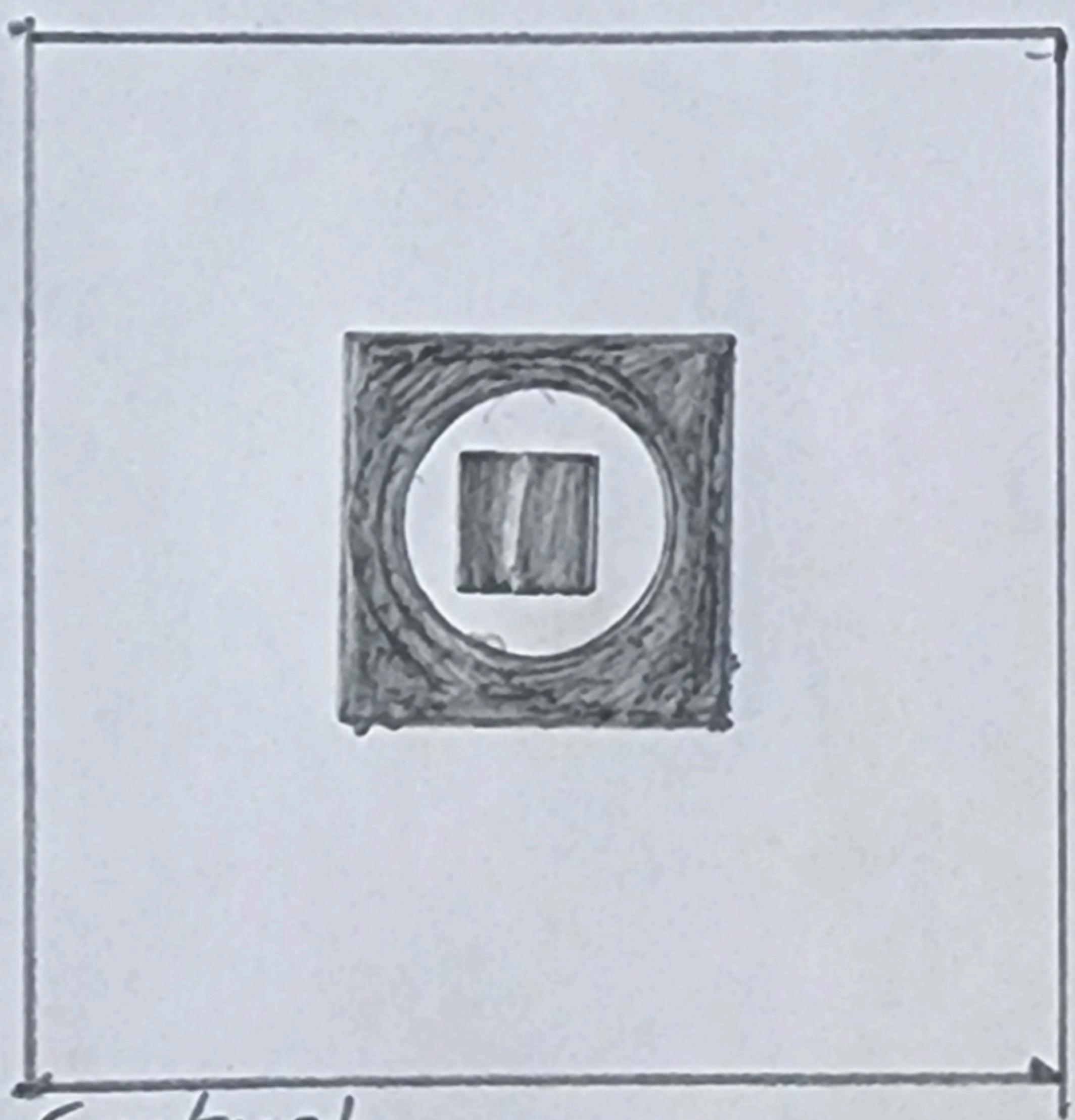
Assignment 1 - Paul Buske



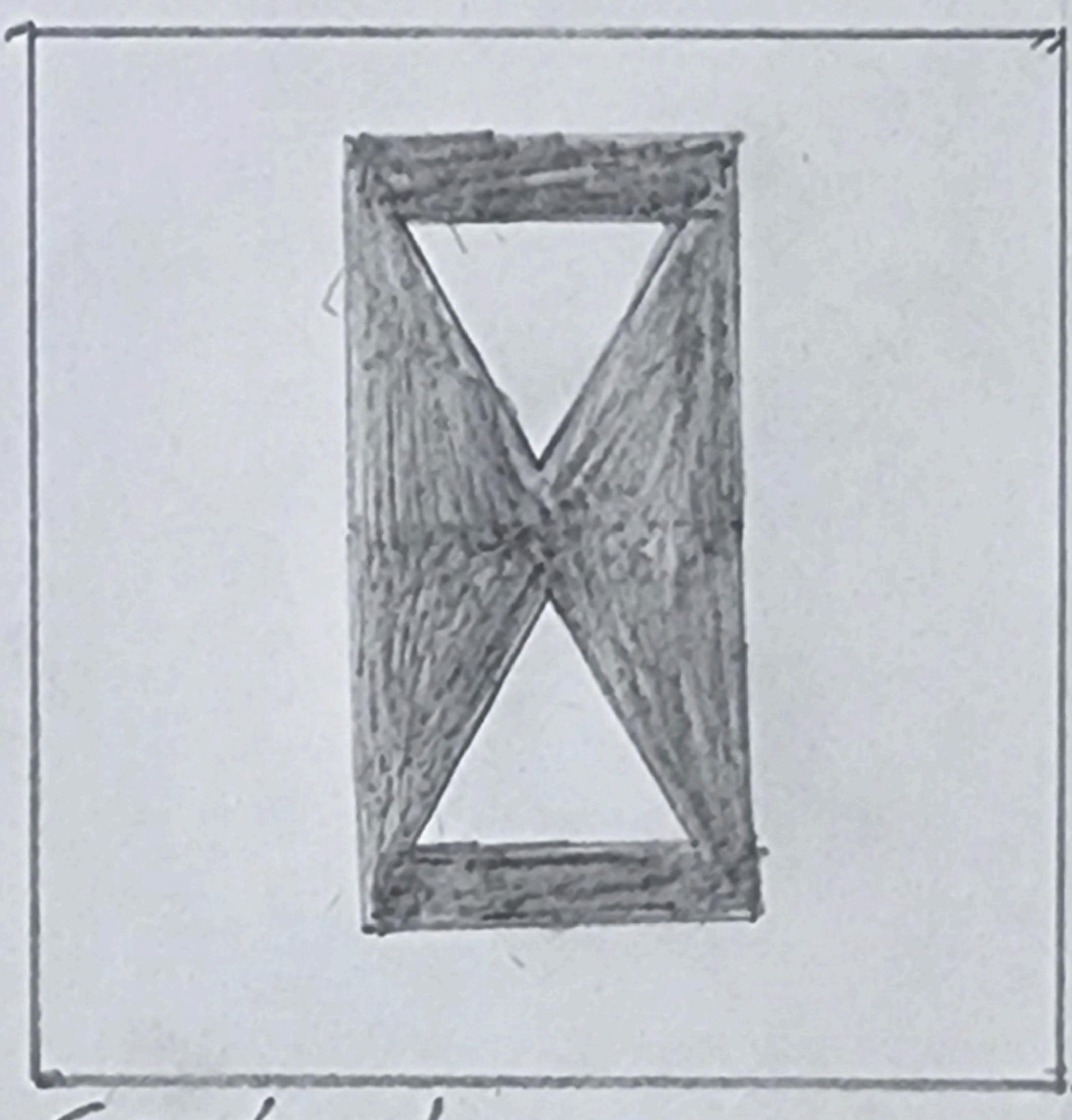
Contrast



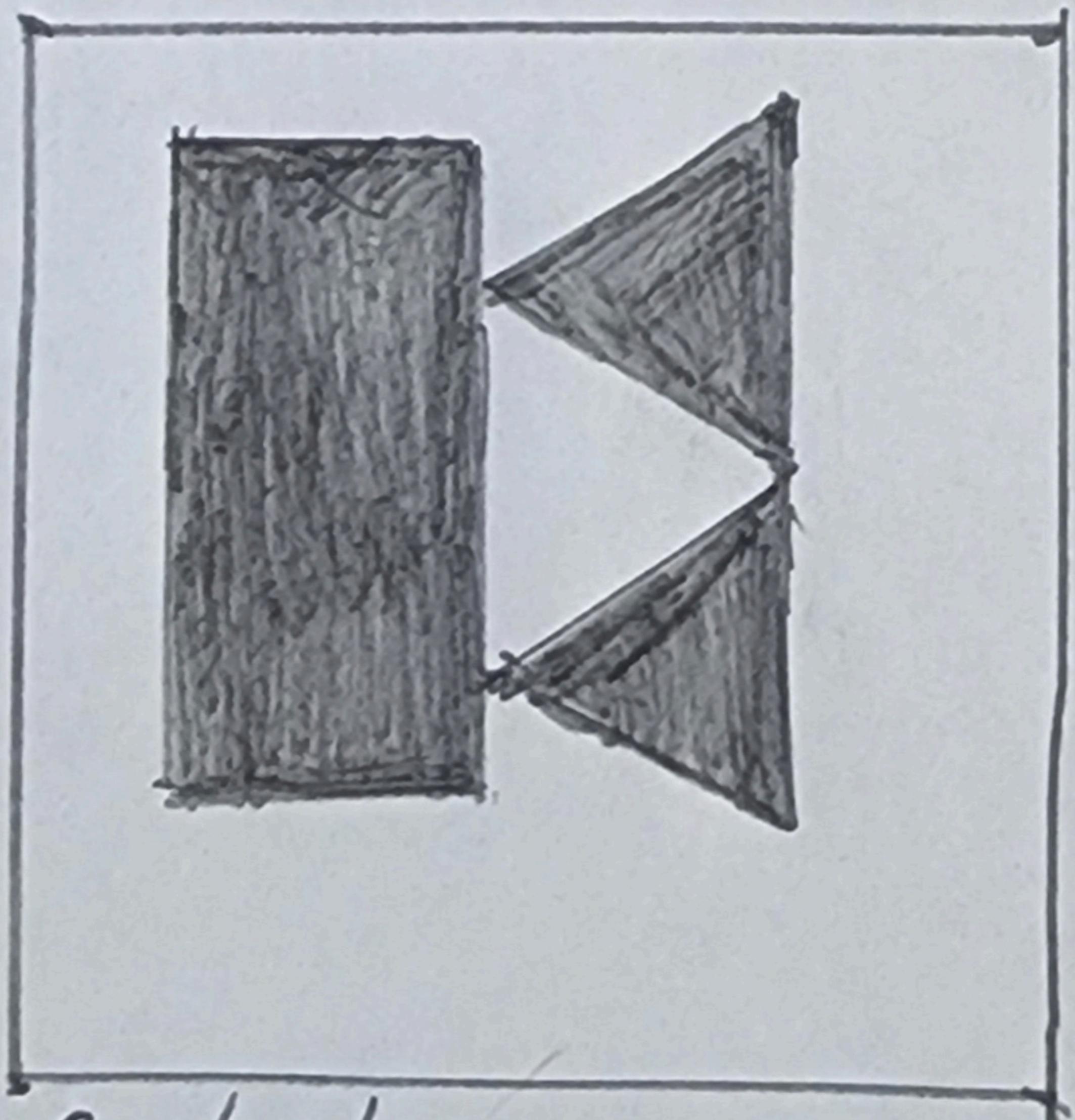
Contrast



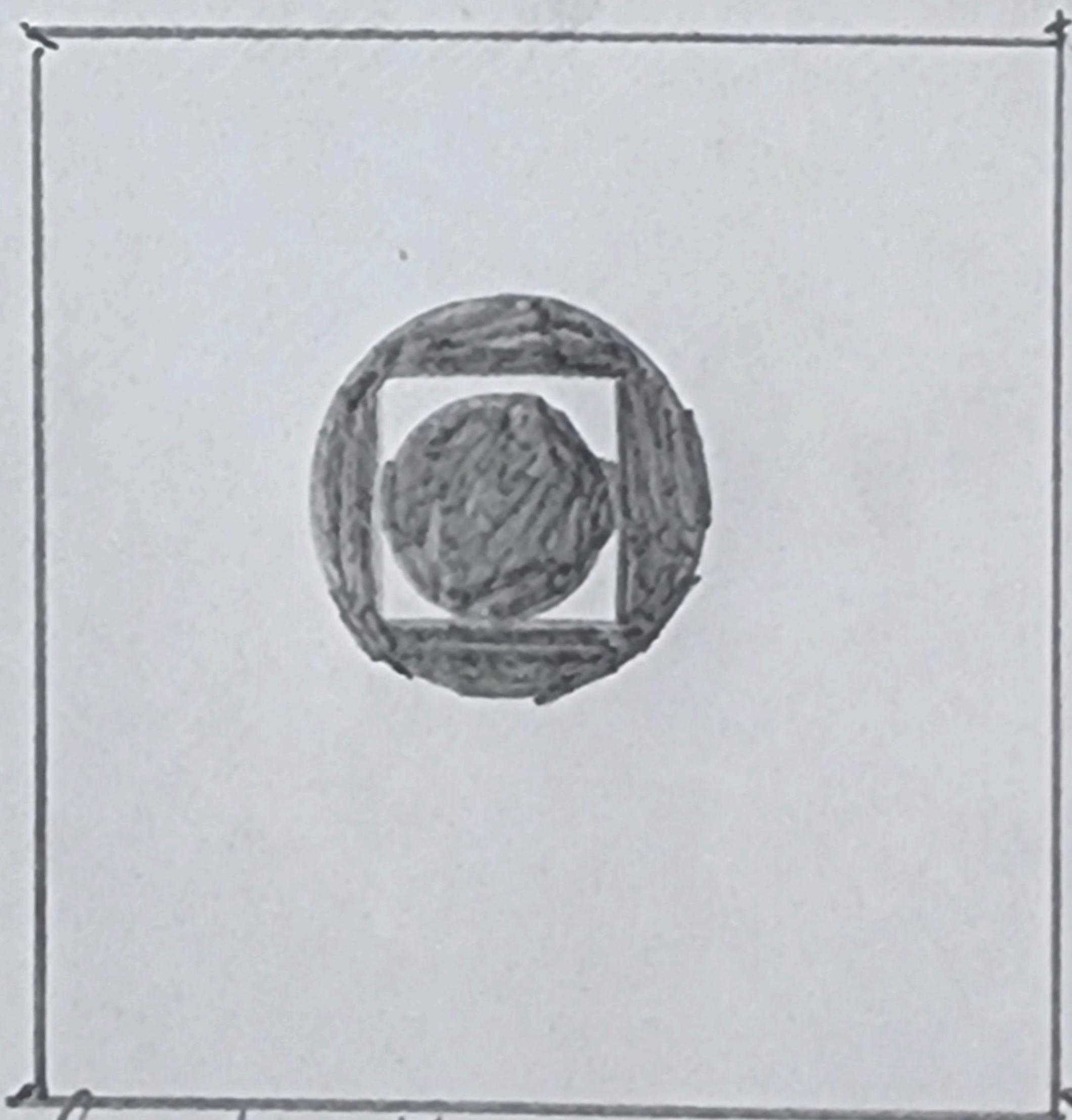
Contrast



Contrast

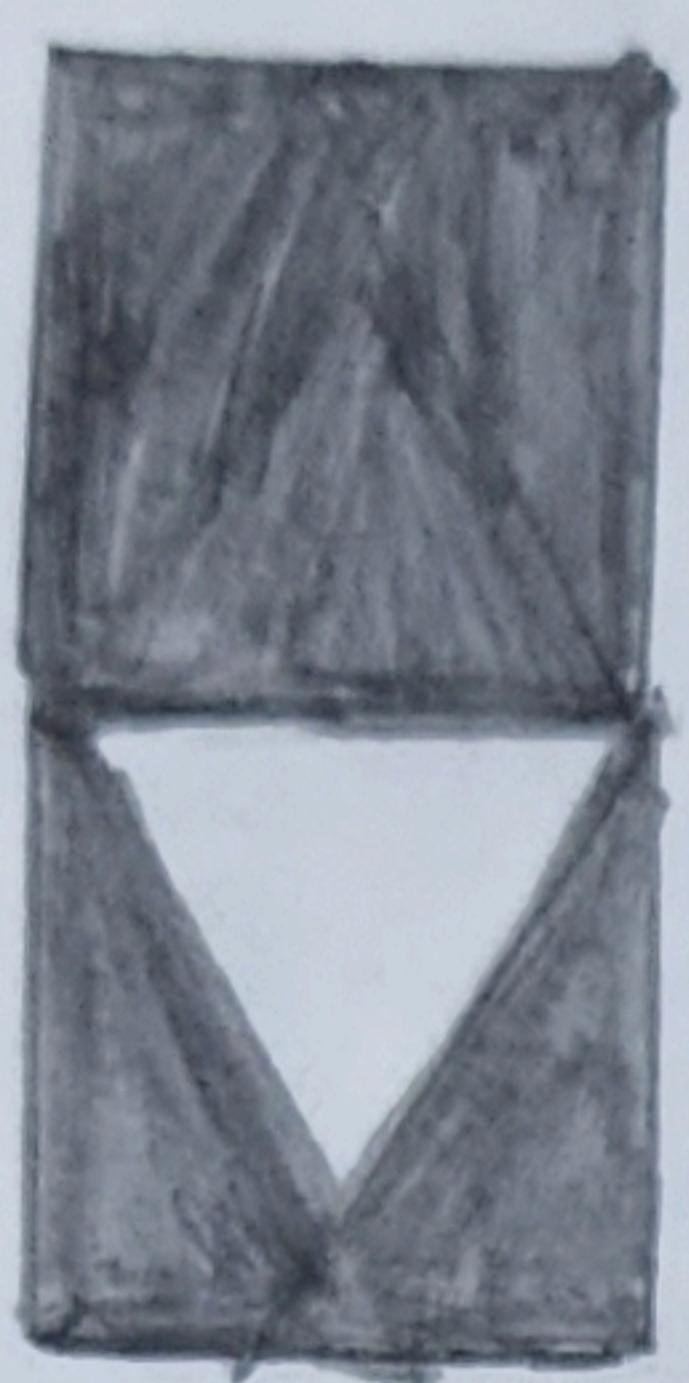


Contrast

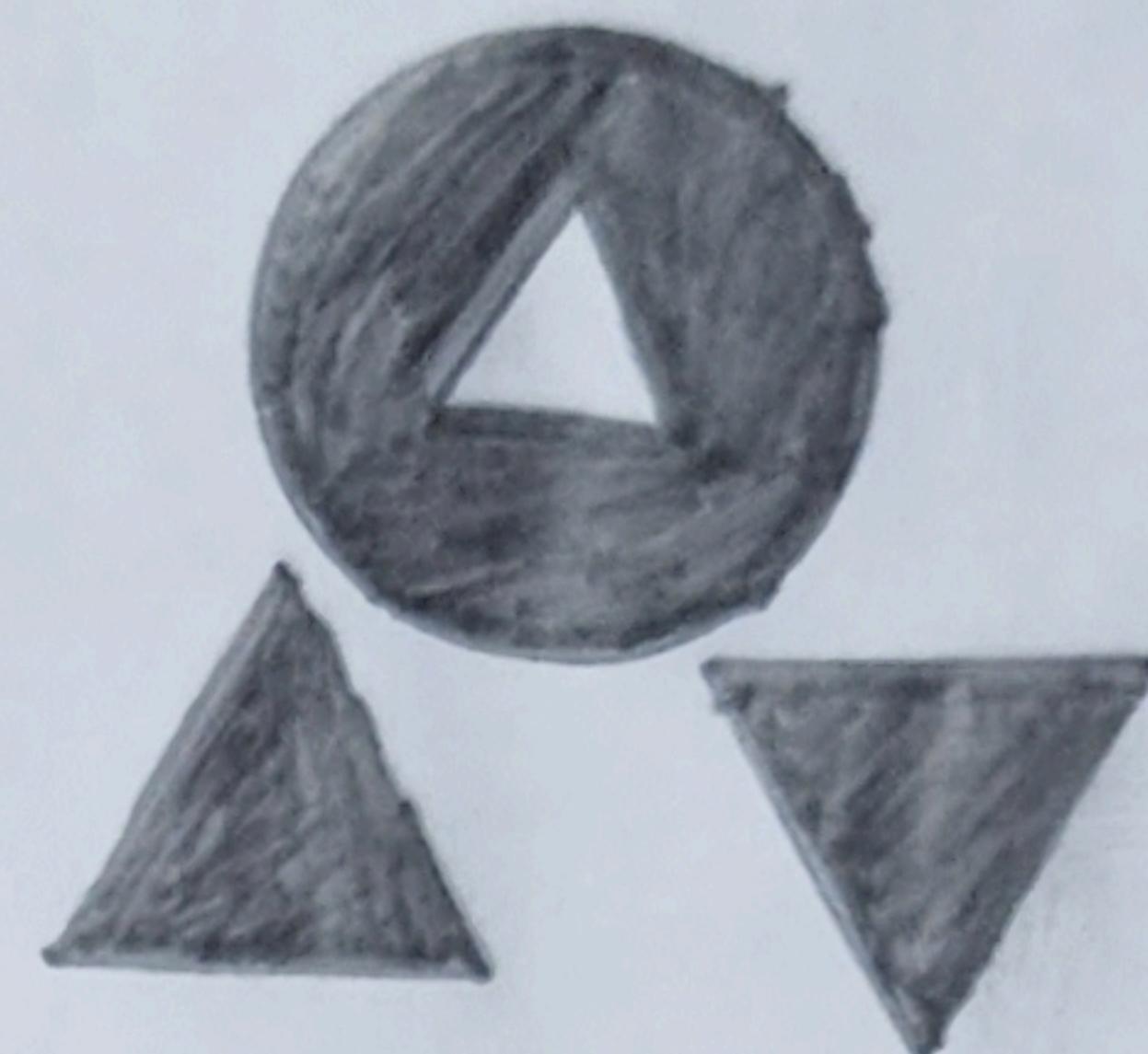


Contrast

Assignment 2 - Paul Buske



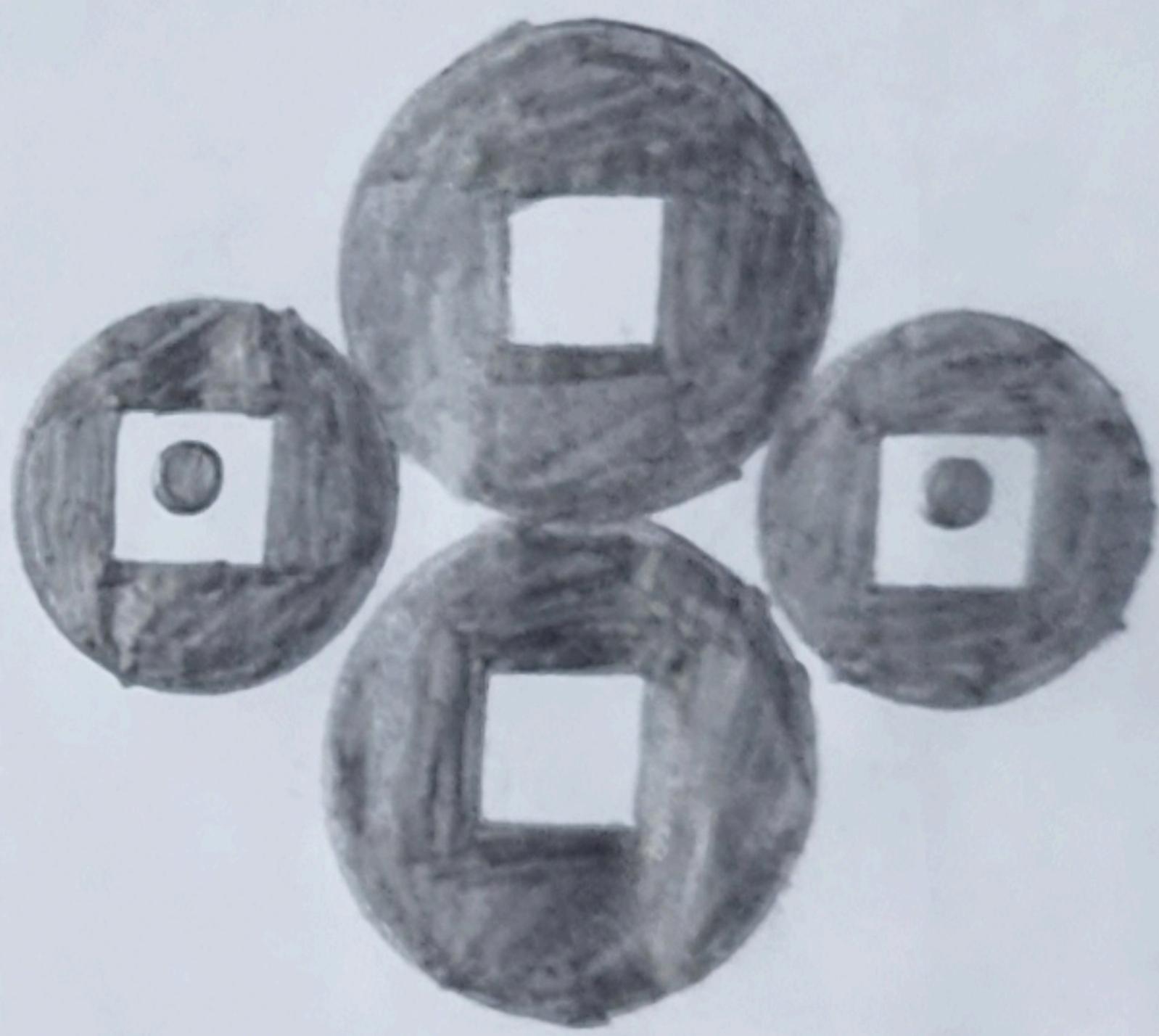
contrast



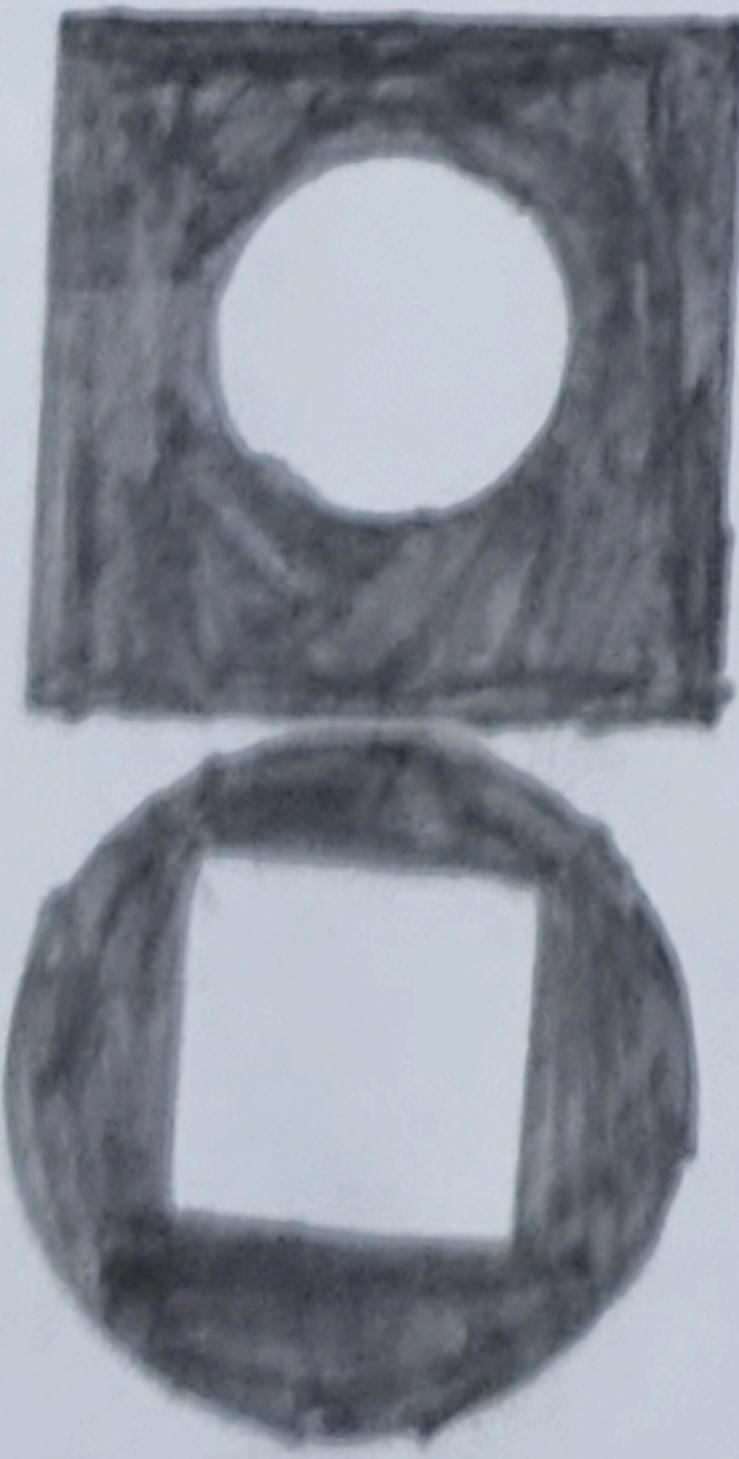
contrast



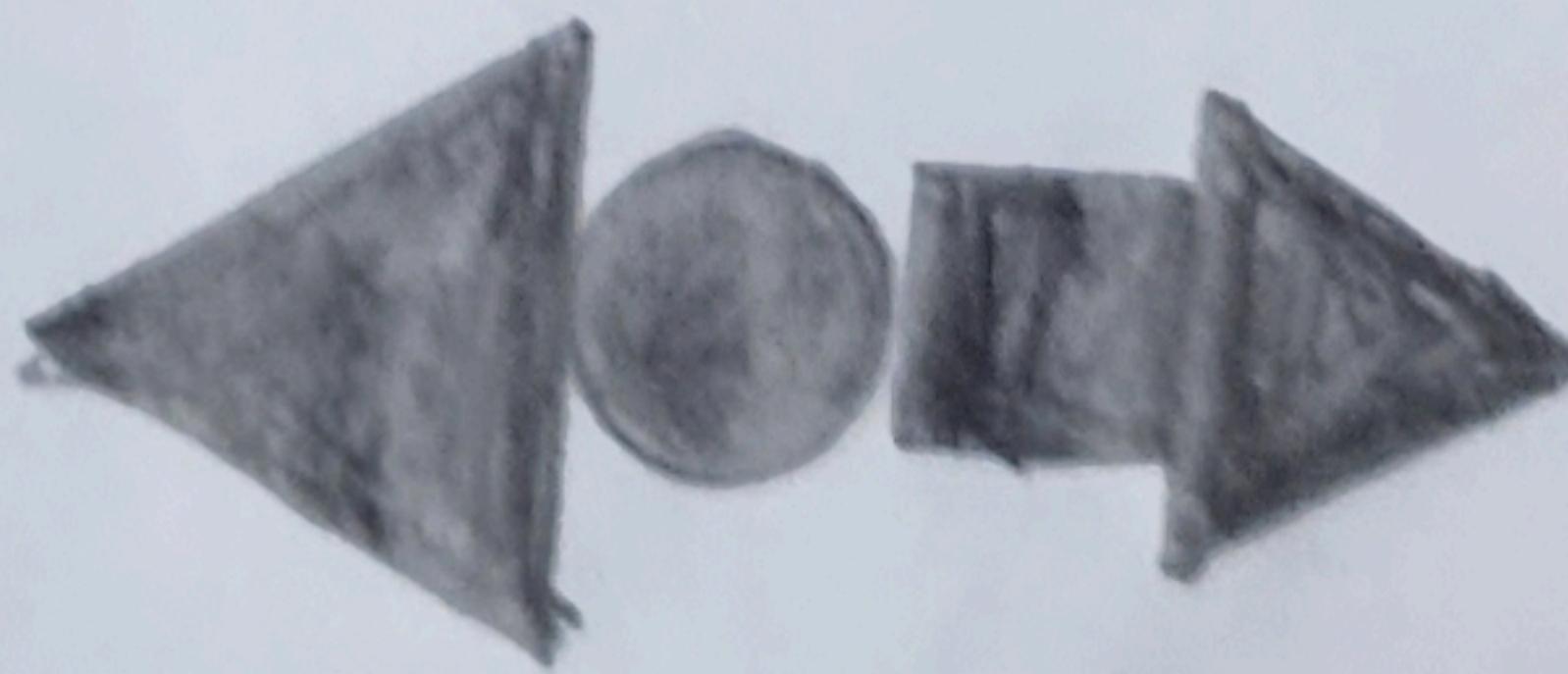
contrast



contrast

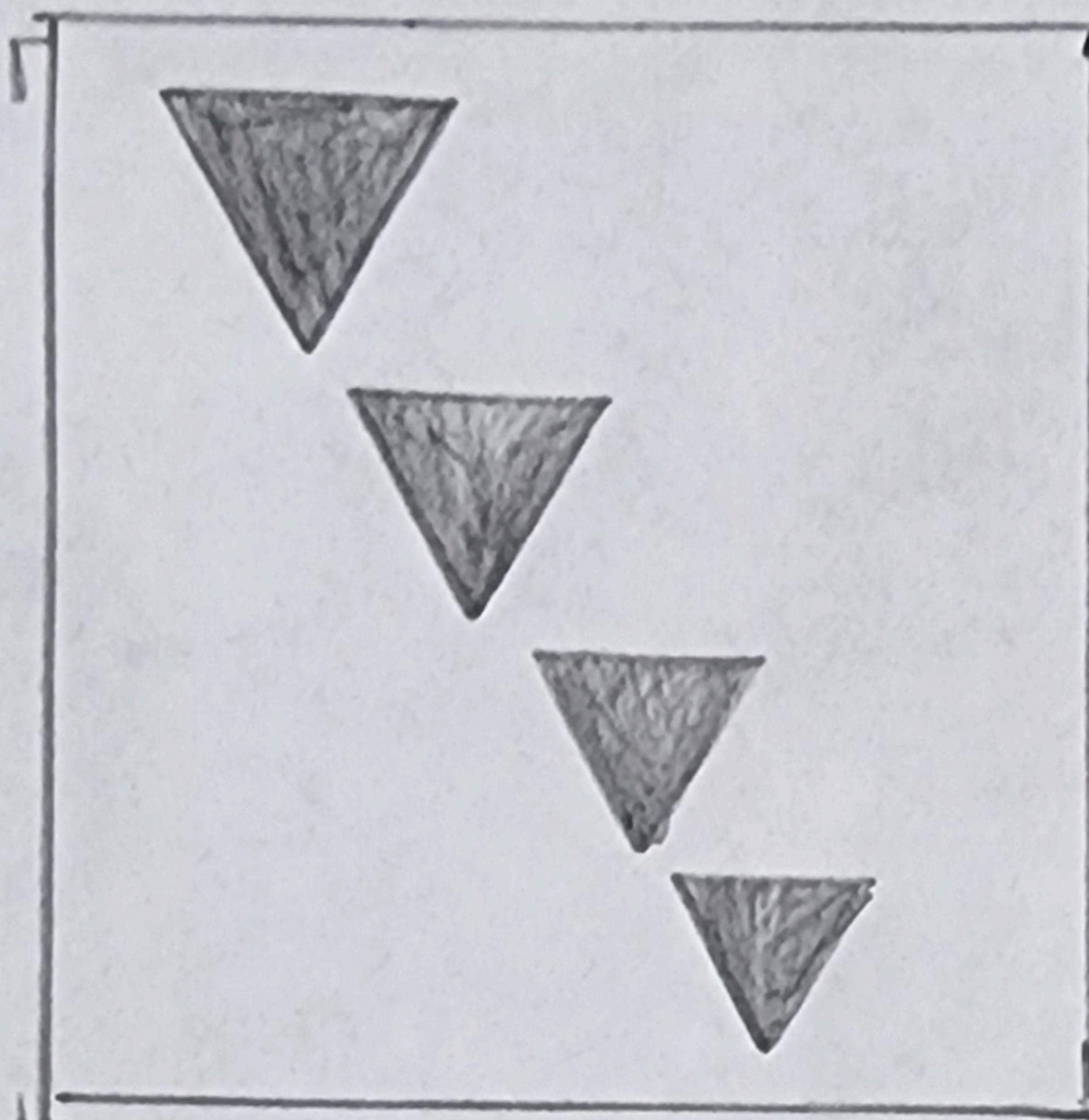


contrast

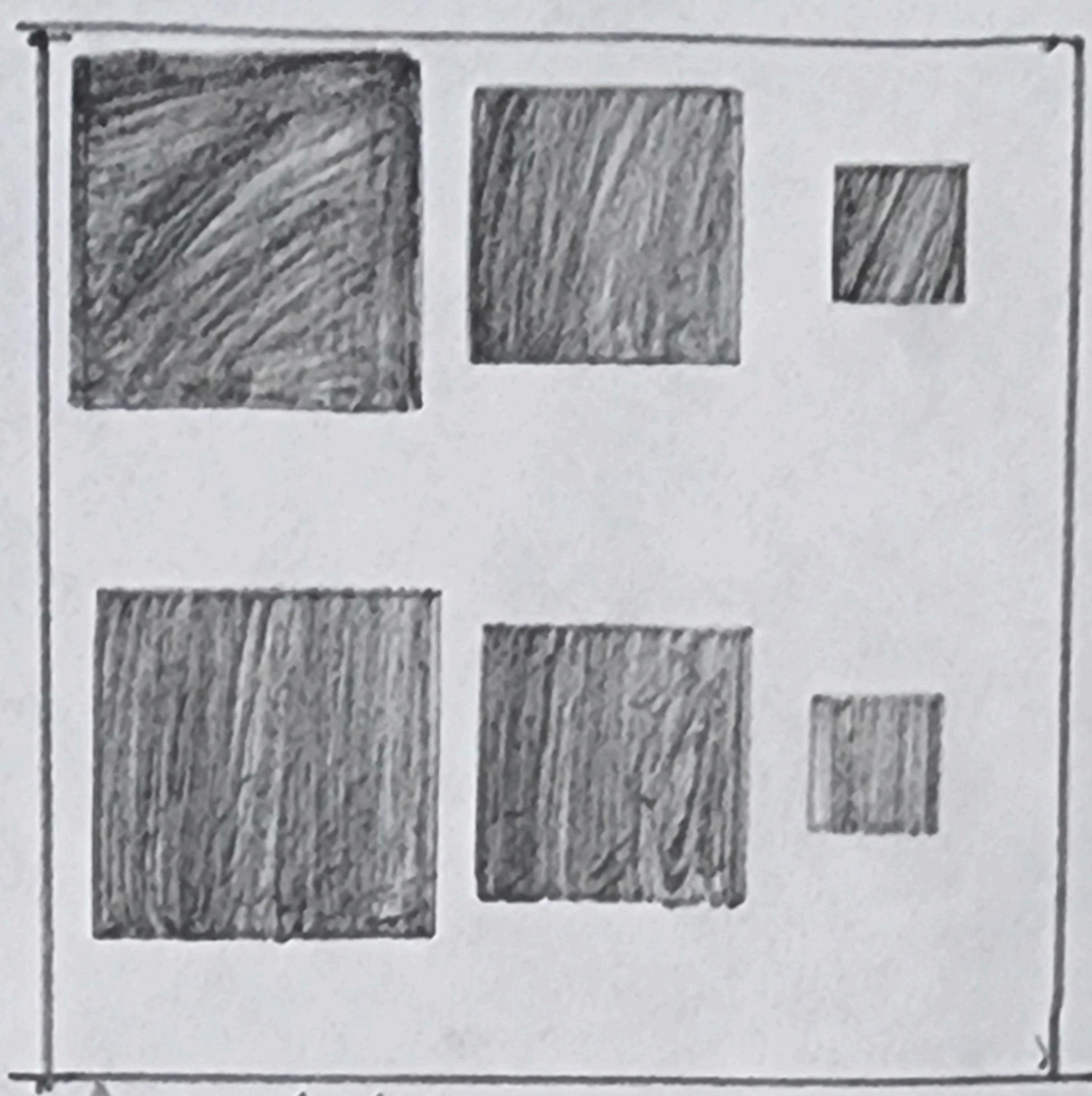


contrast

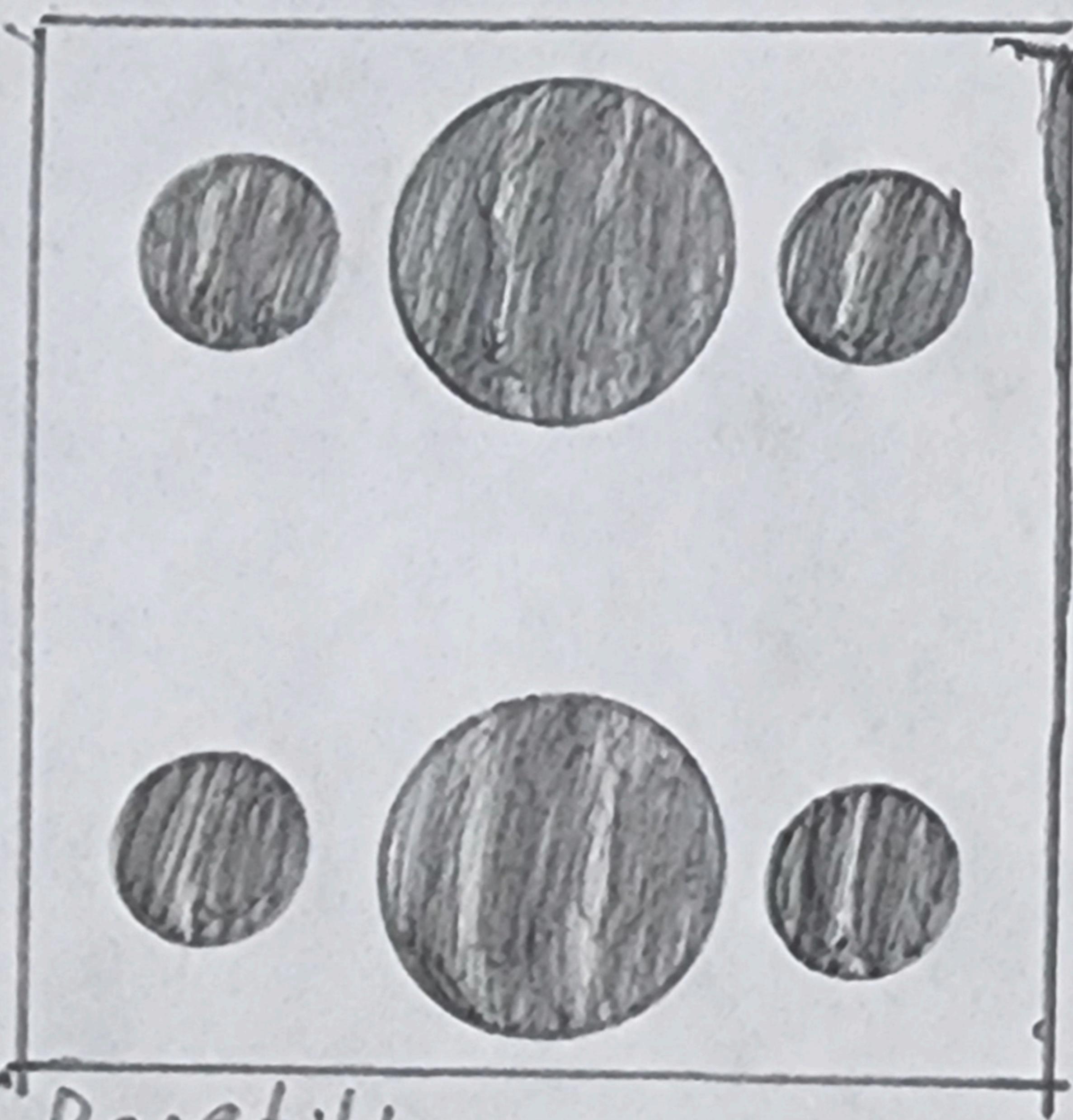
Assignment 1 - Paul Buske



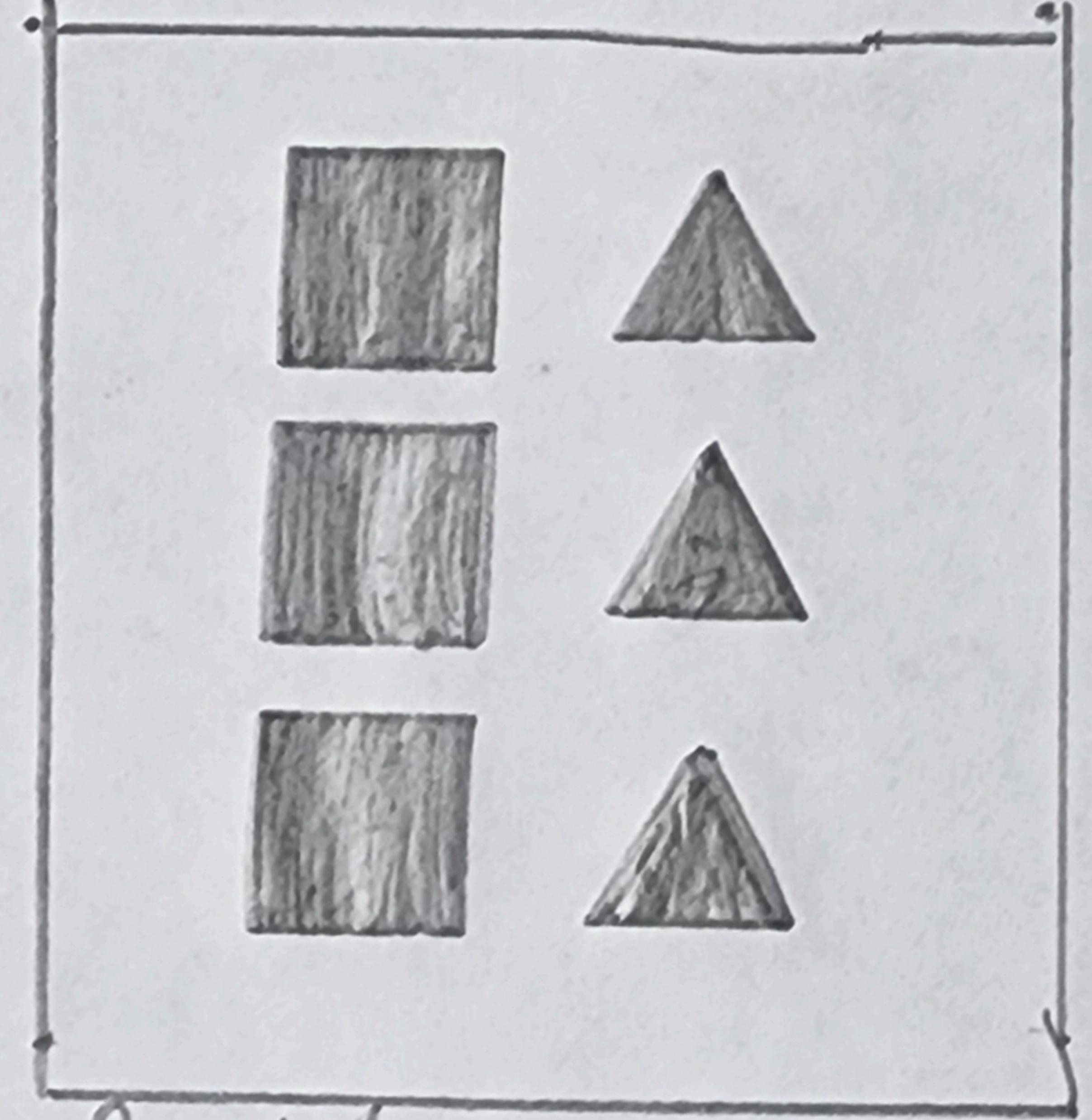
Repetition



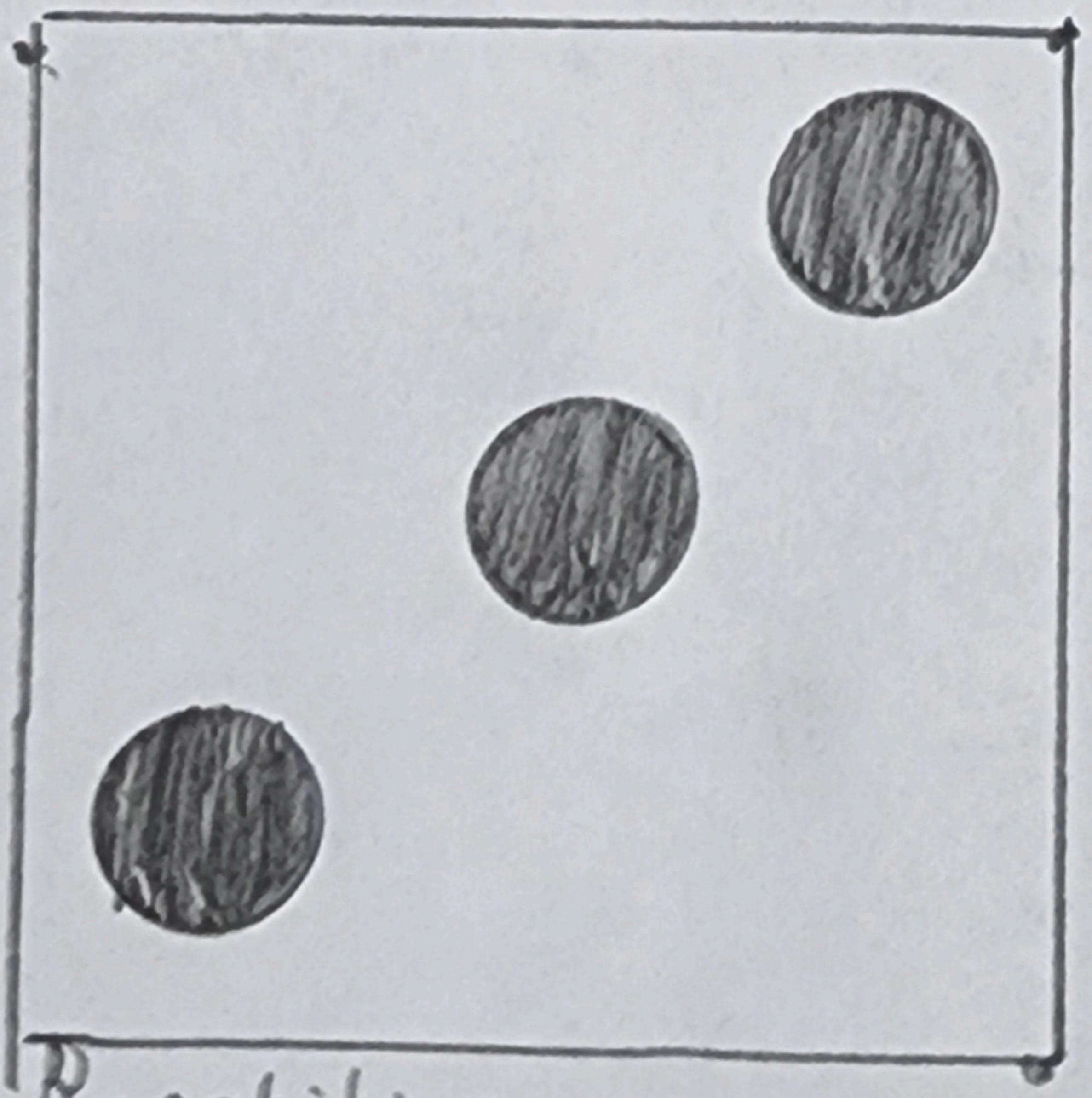
Repetition



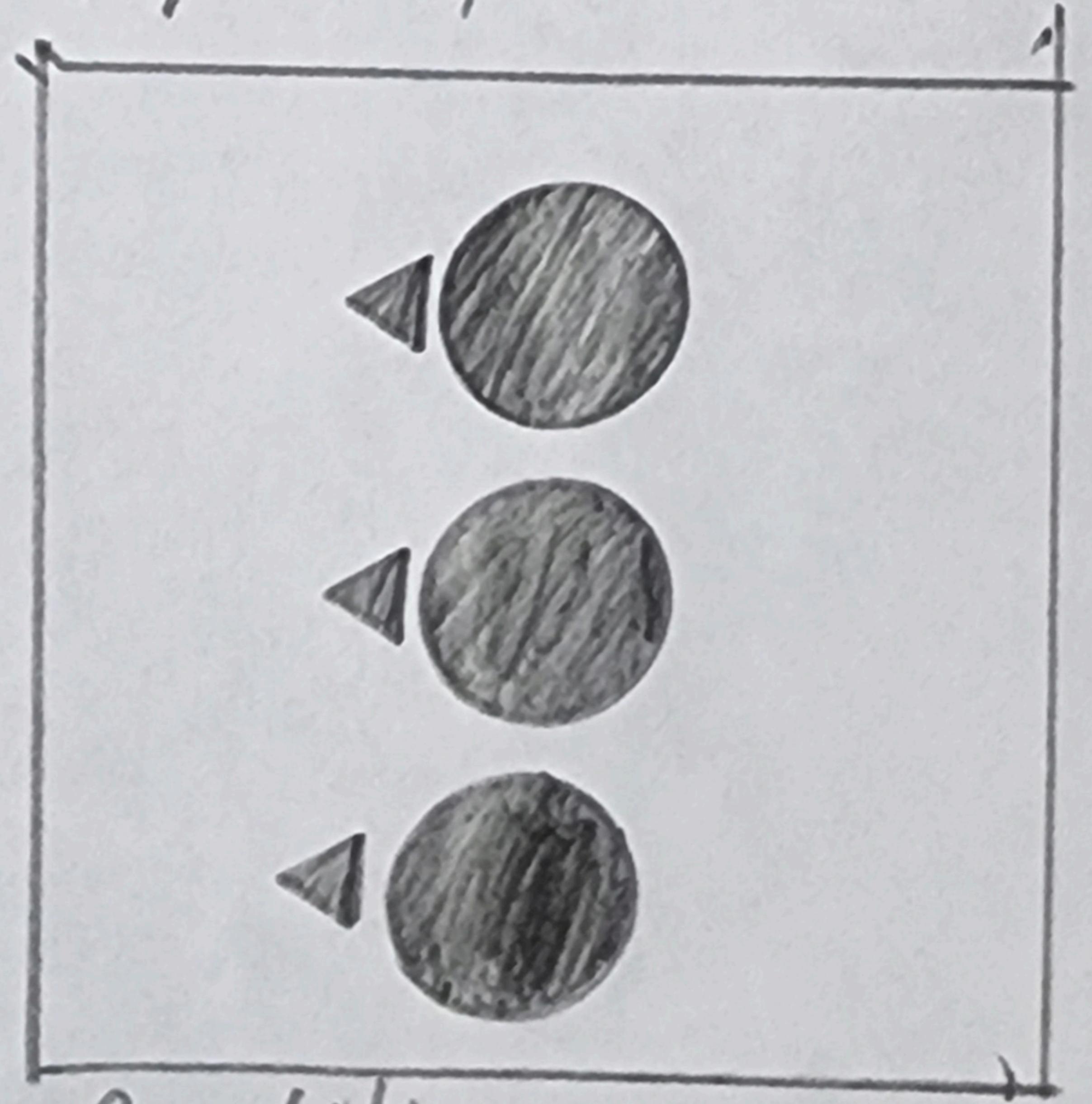
Repetition



Repetition

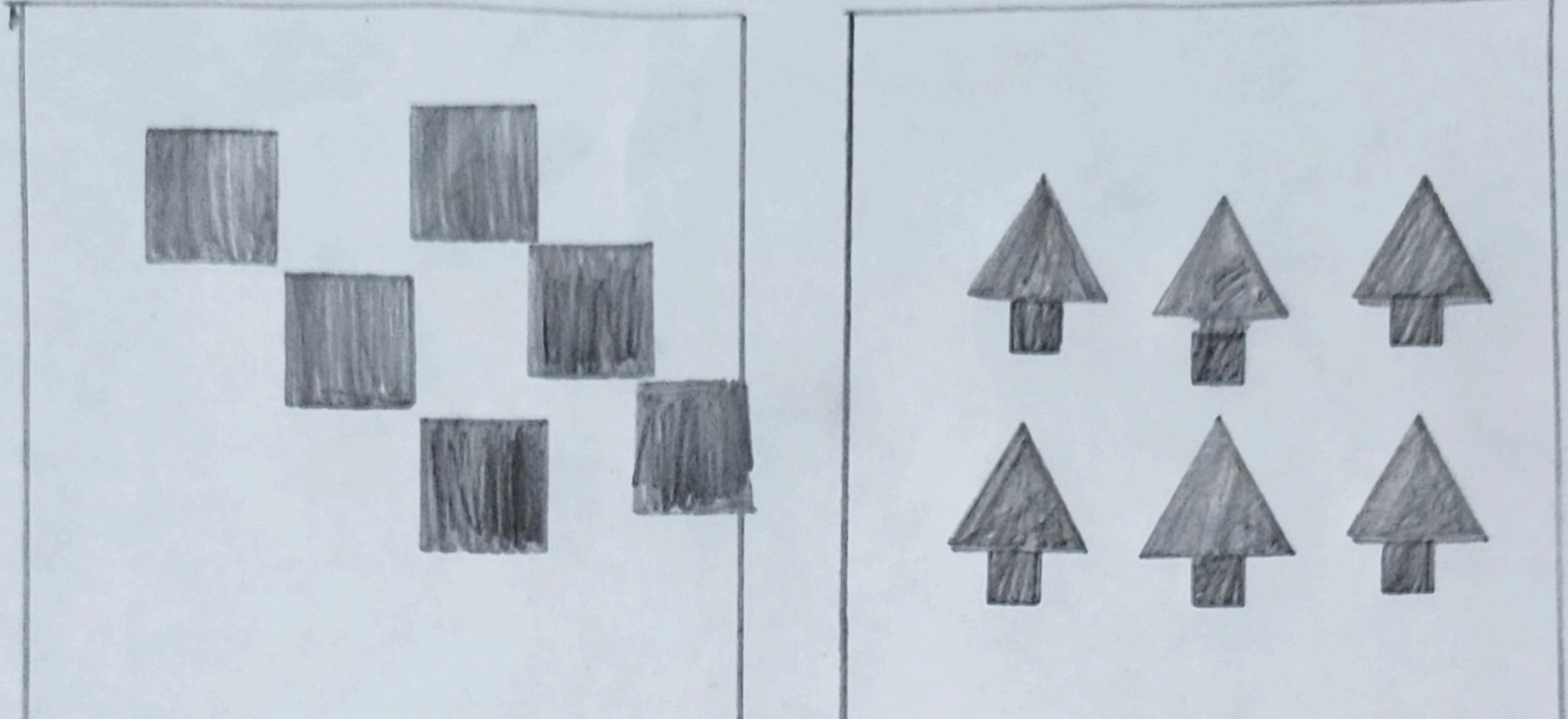


Repetition

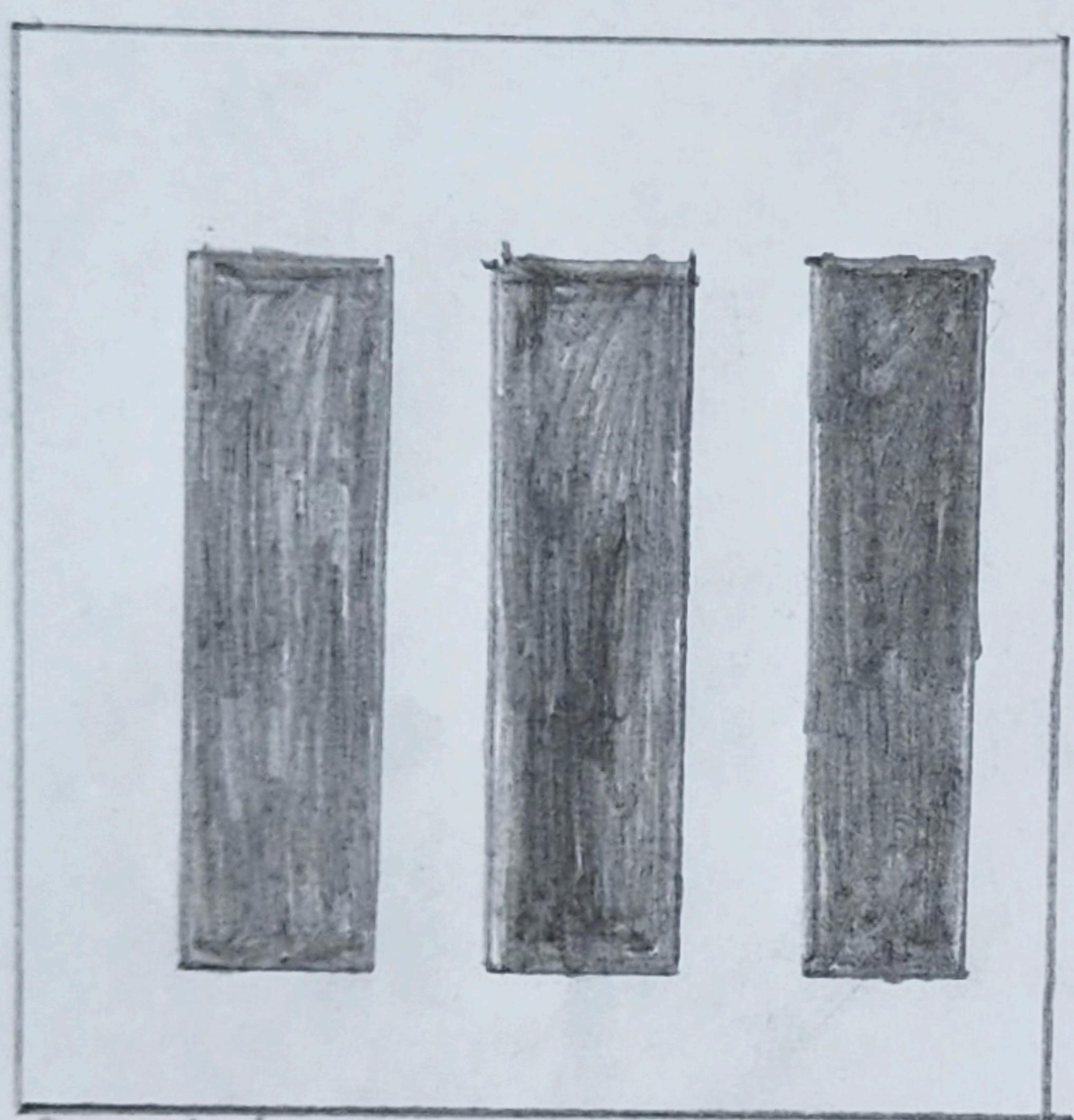


Repetition

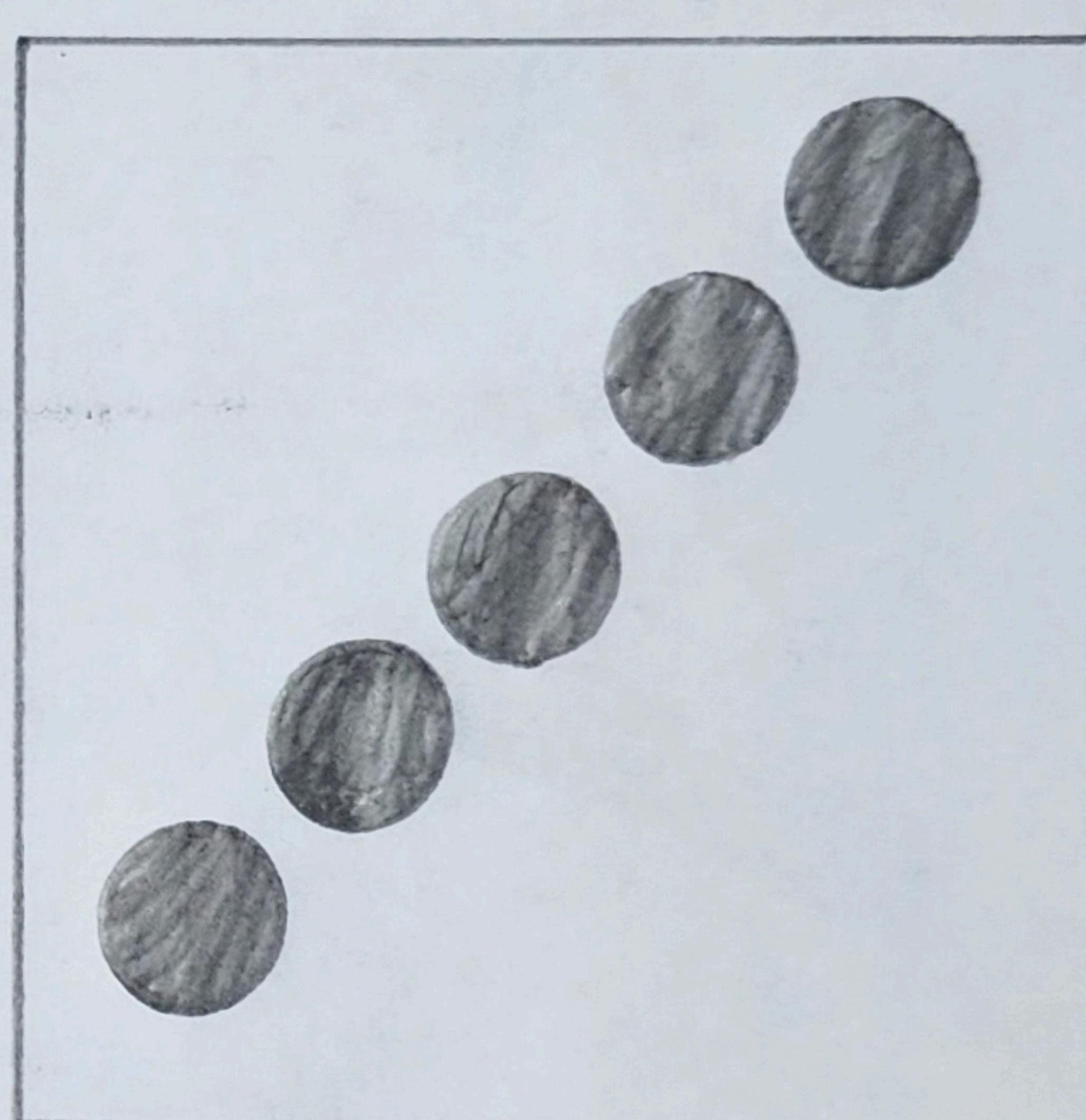
Assignment 1 - Paul Buske



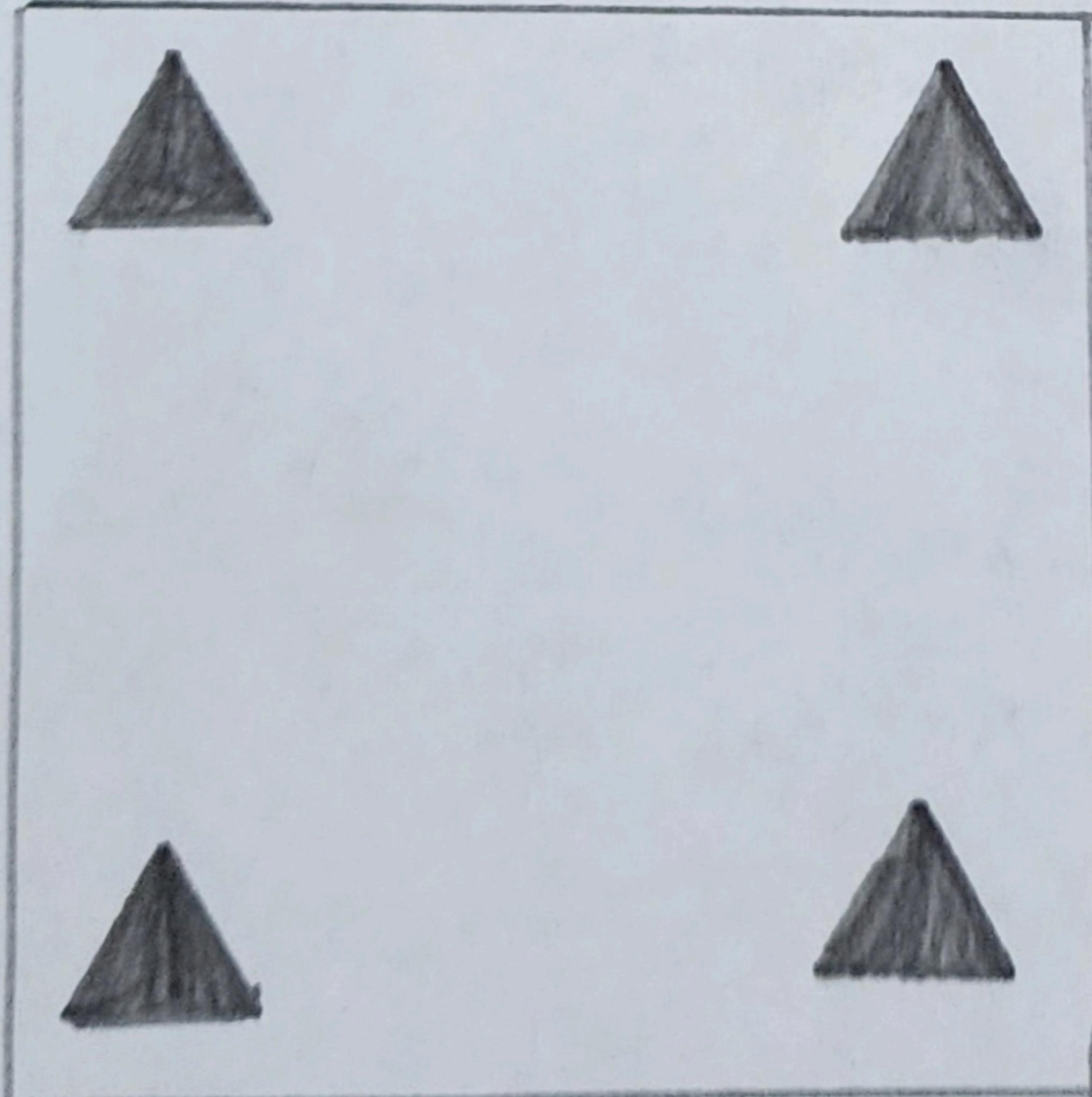
Repetition



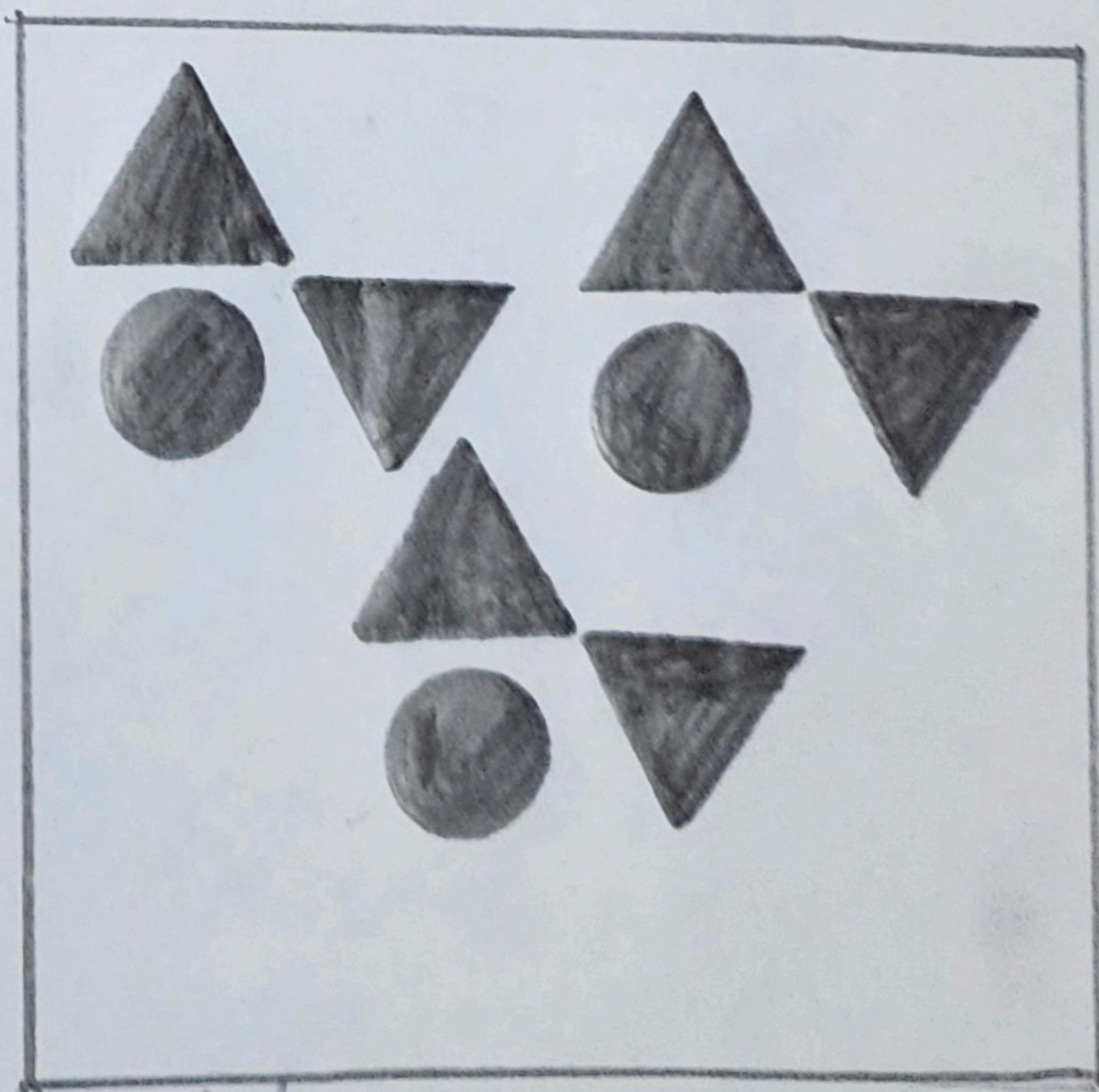
Repetition



Repetition

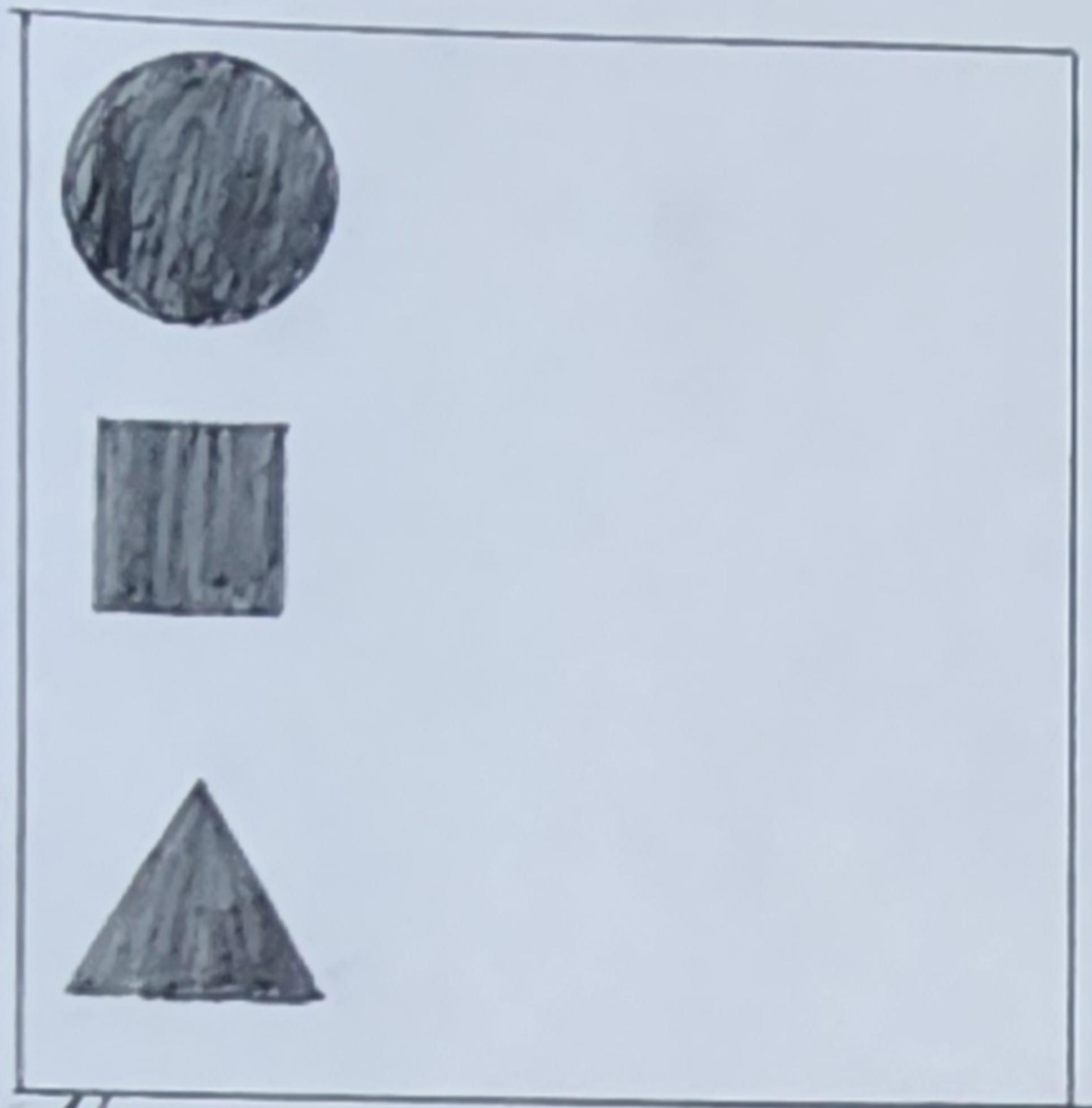


Repetition

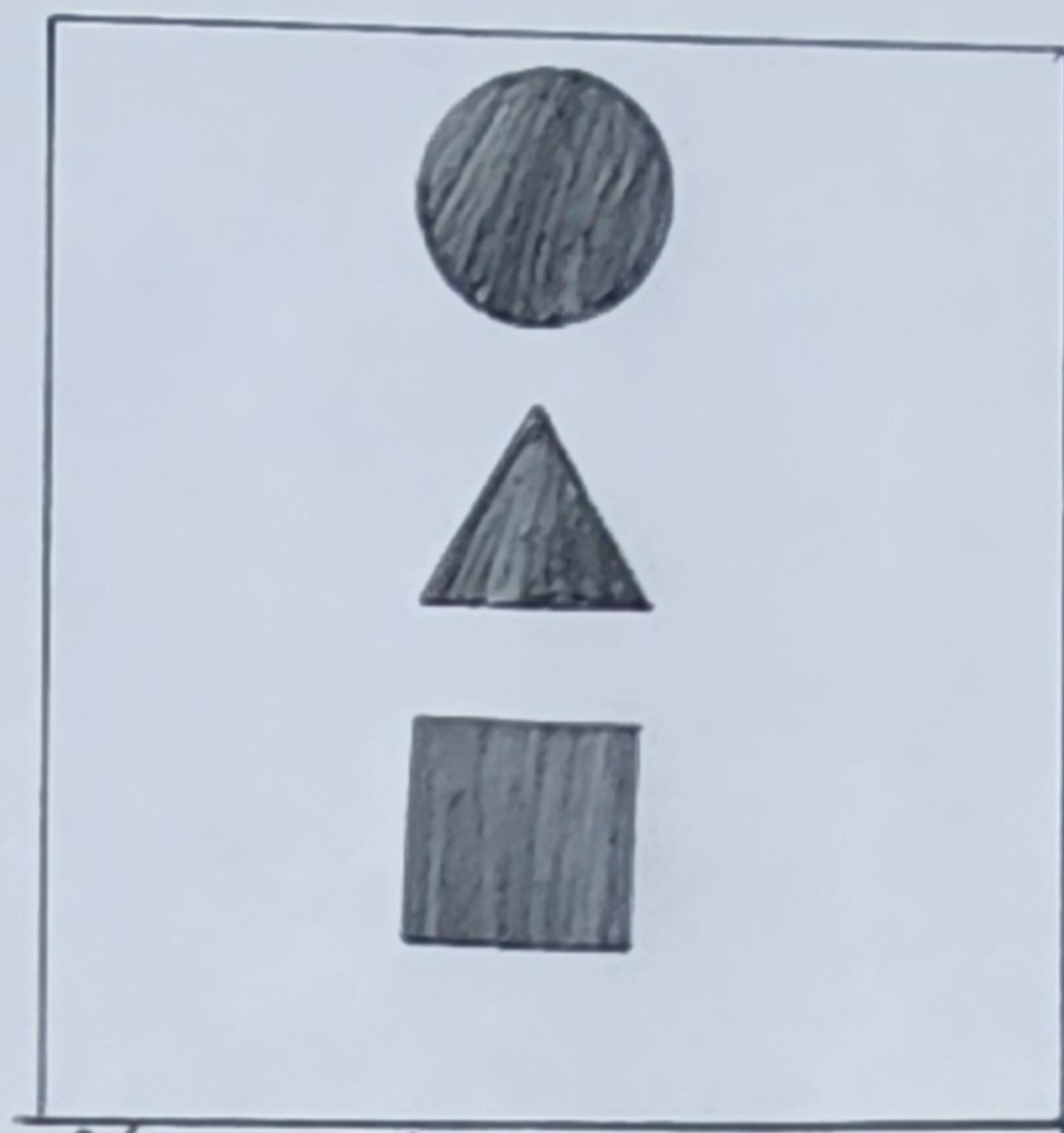


Repetition

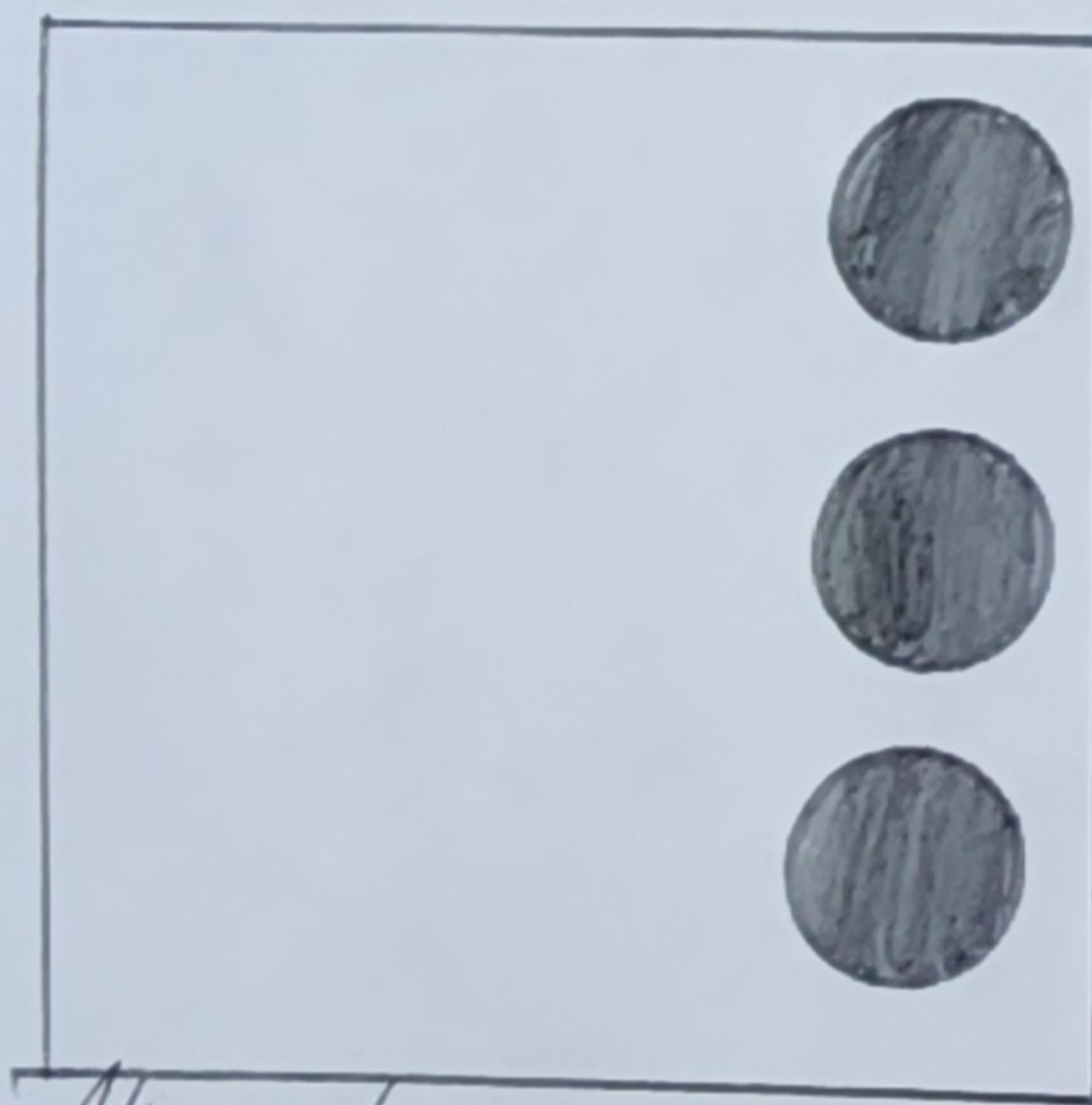
Assignment 1 - Paul Buske



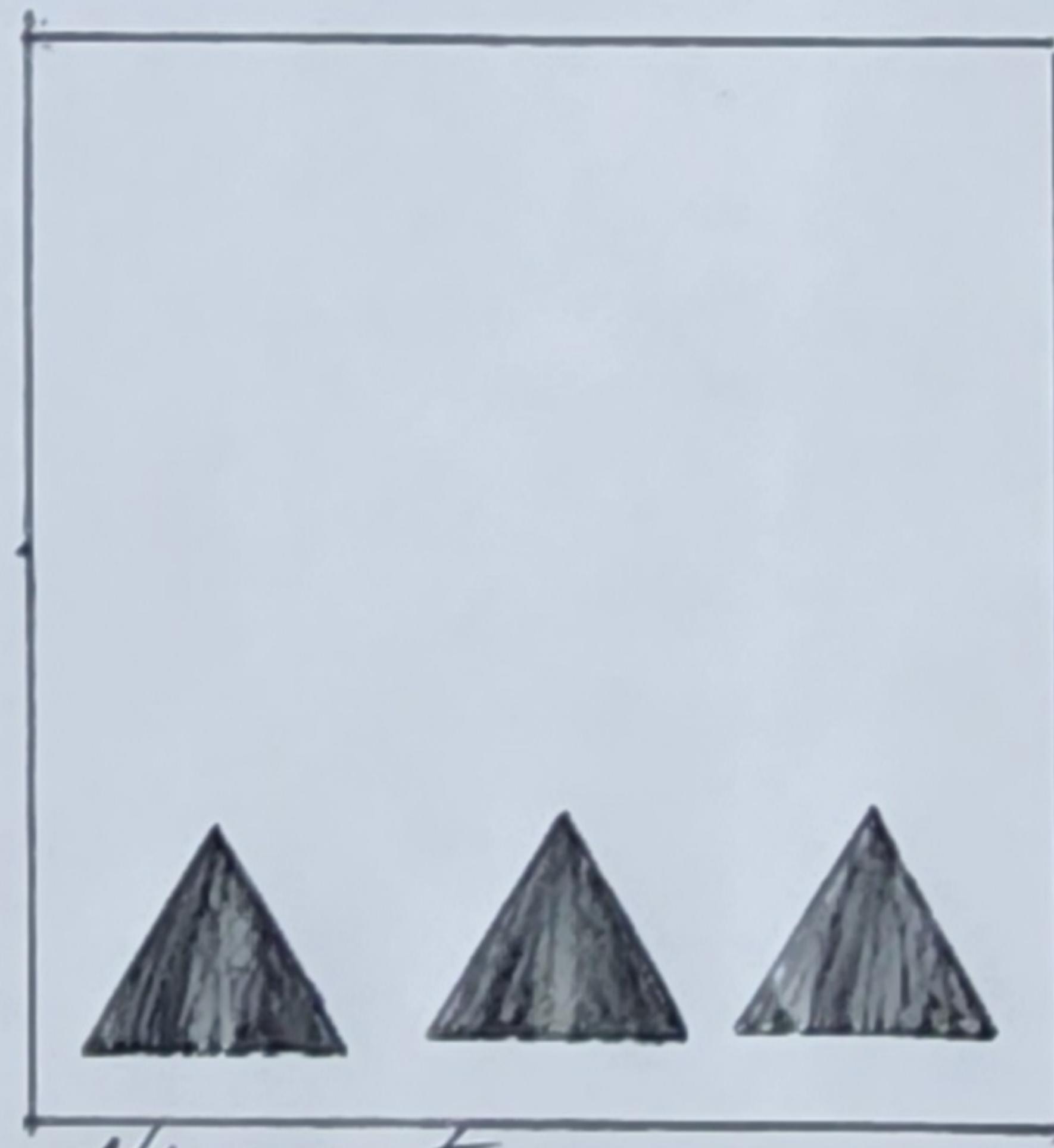
Alignment



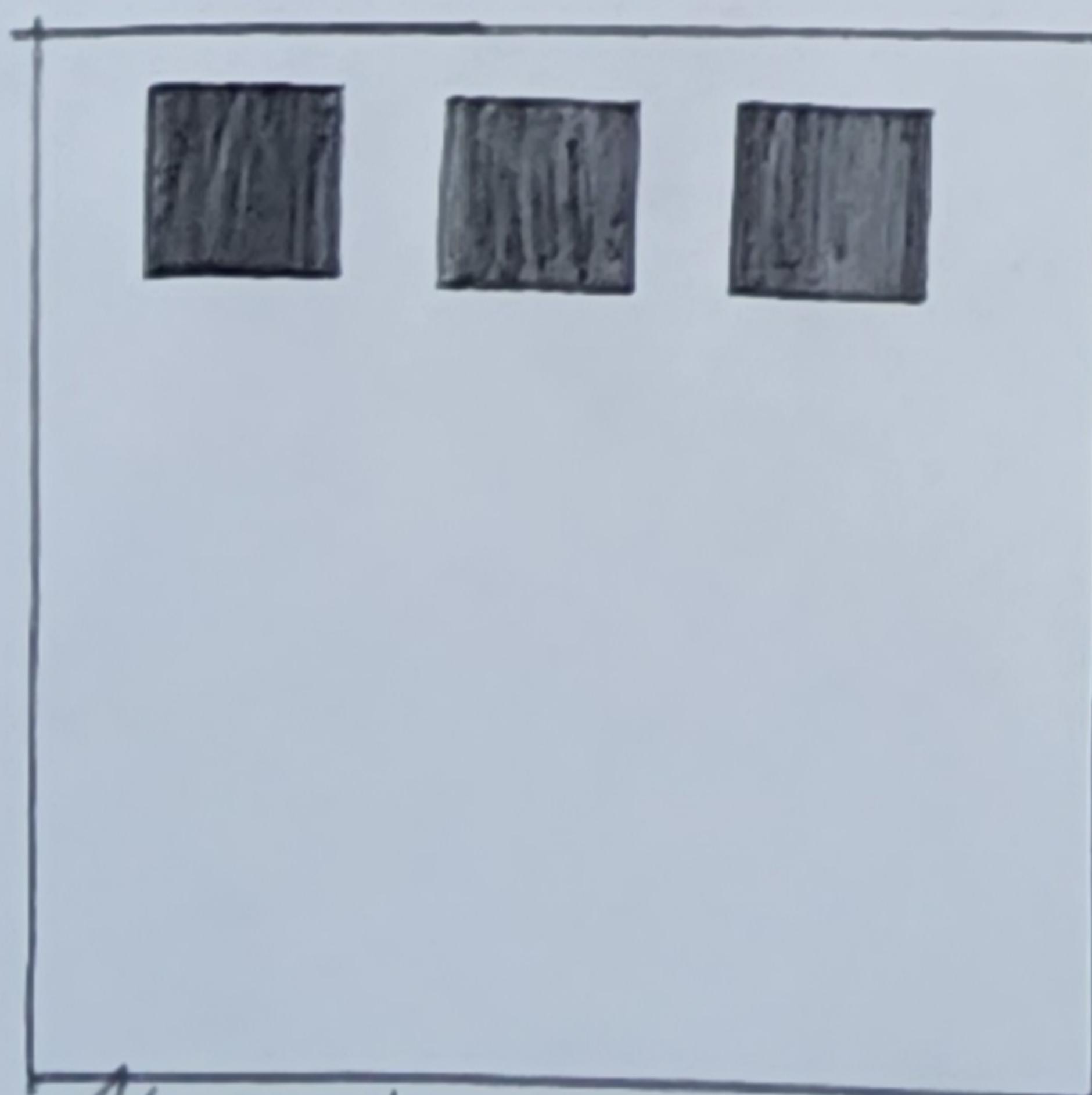
Alignment



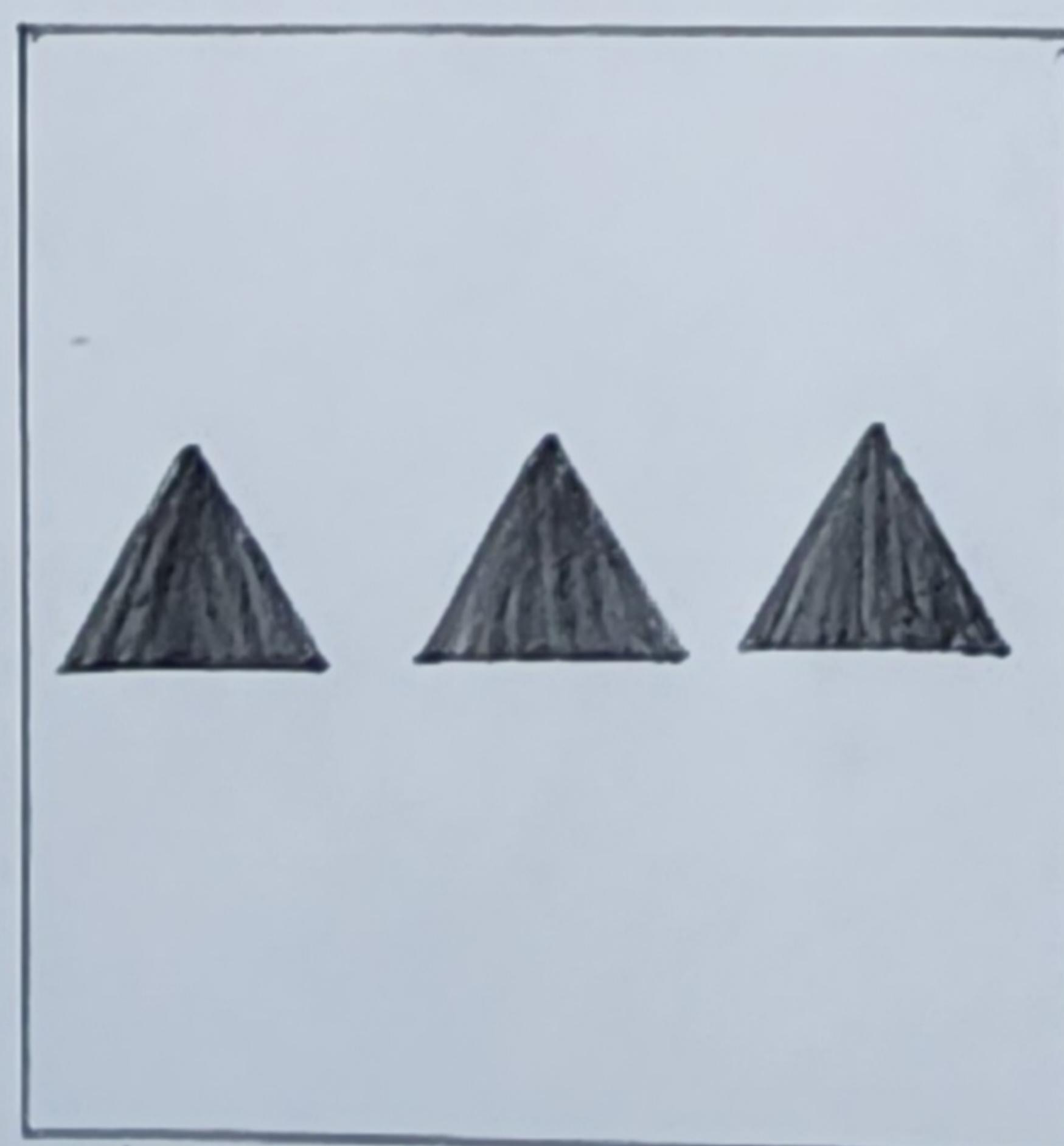
Alignment



Alignment

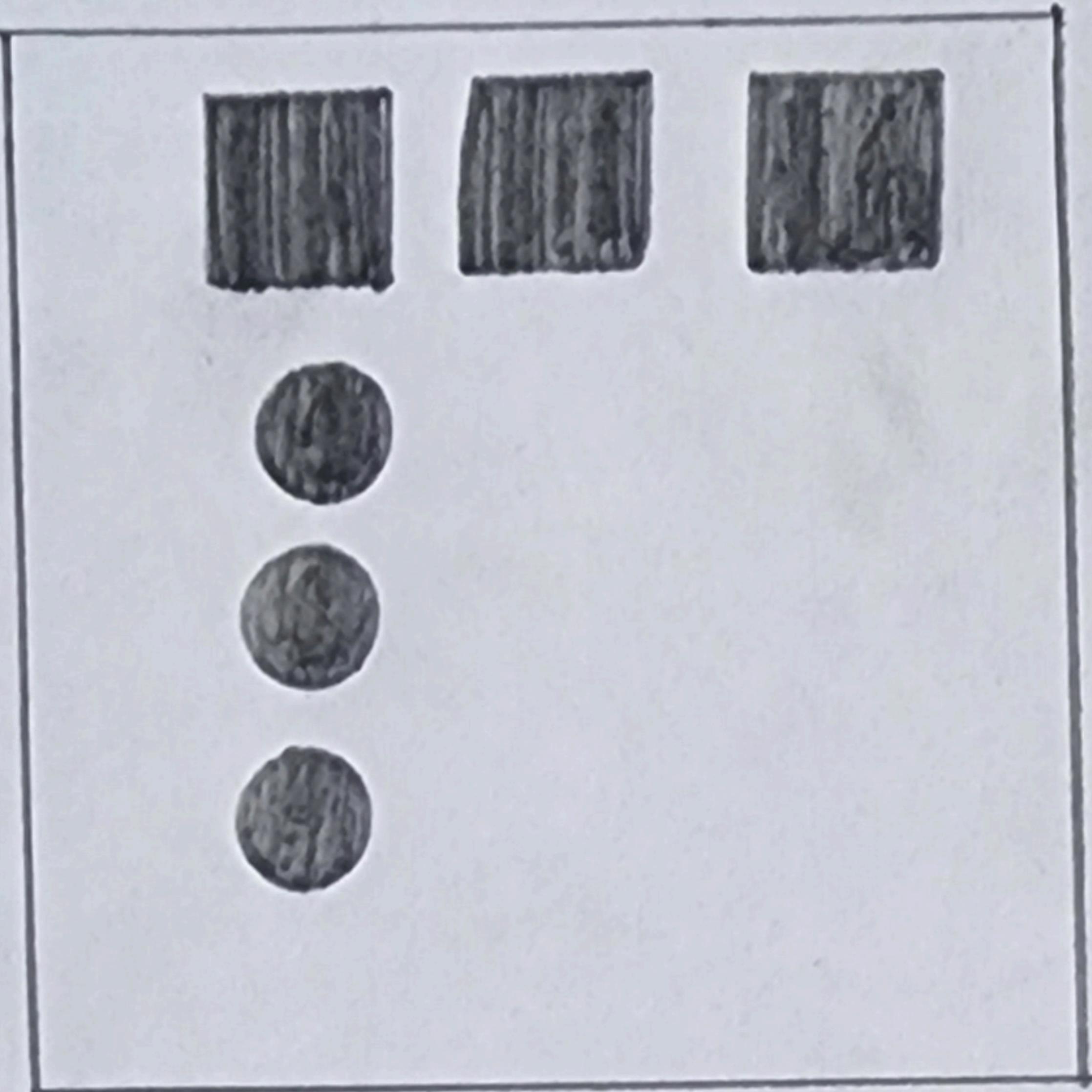


Alignment

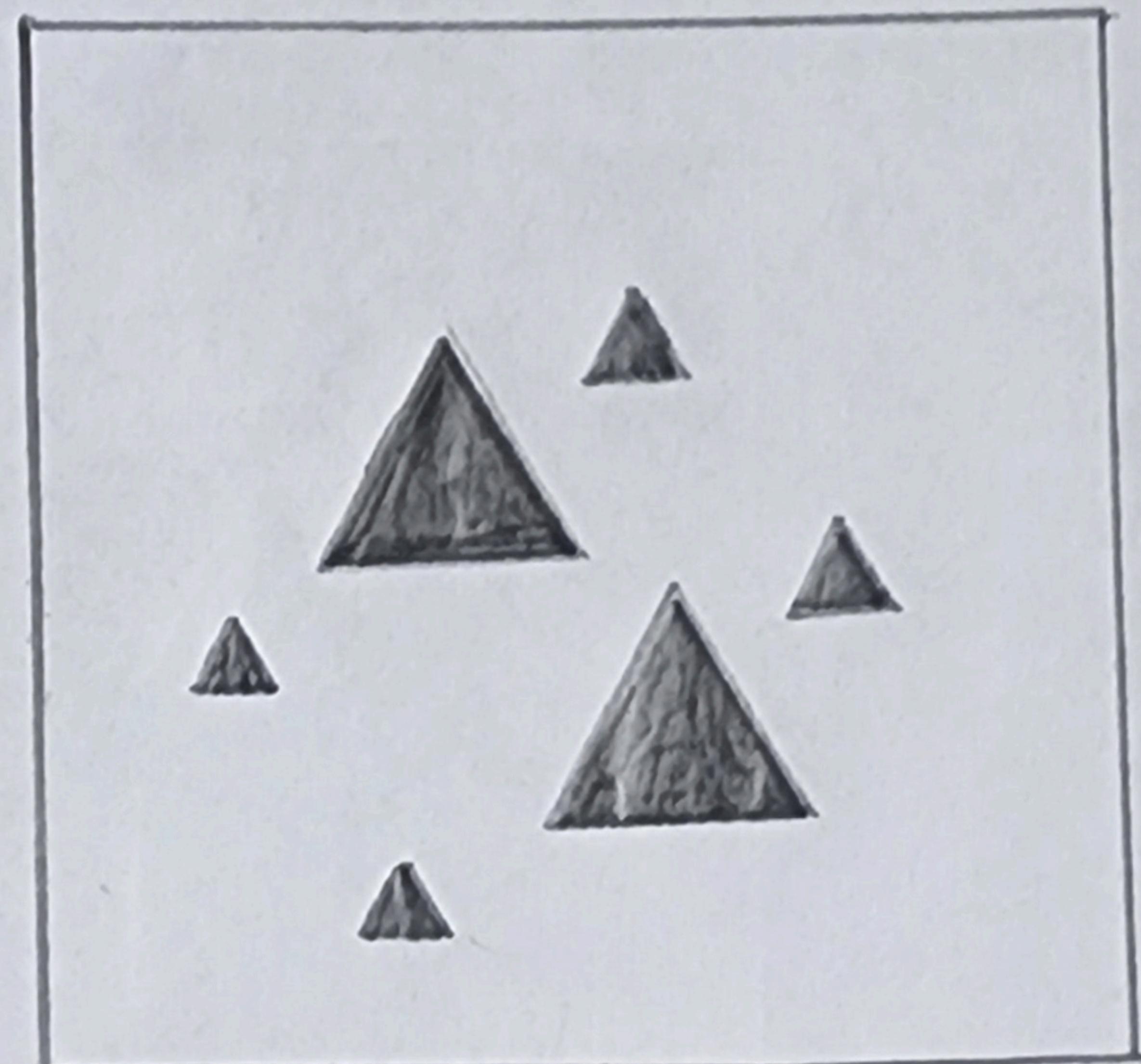


Alignment

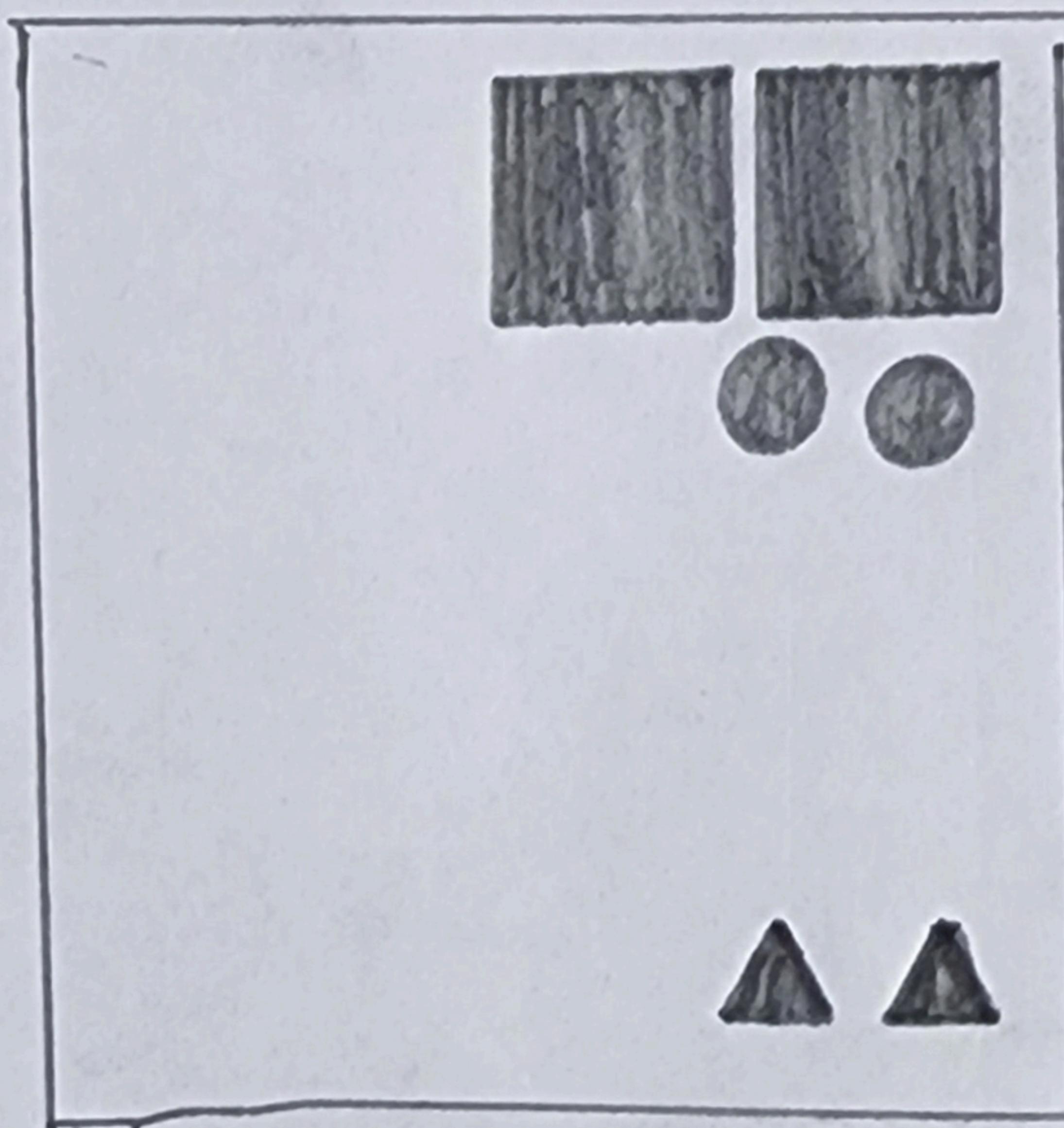
Assignment 1 - Paul Buske



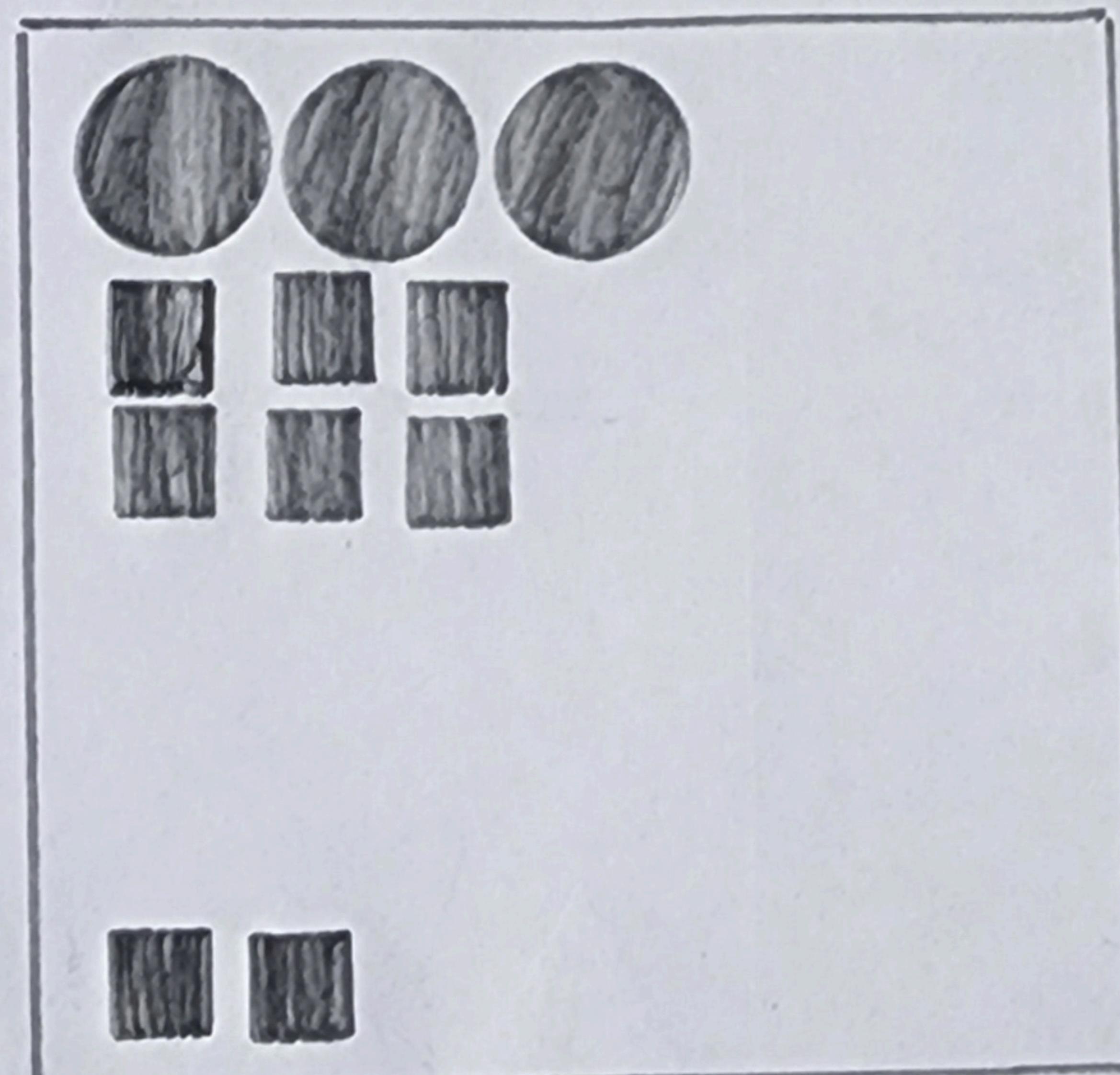
Alignment



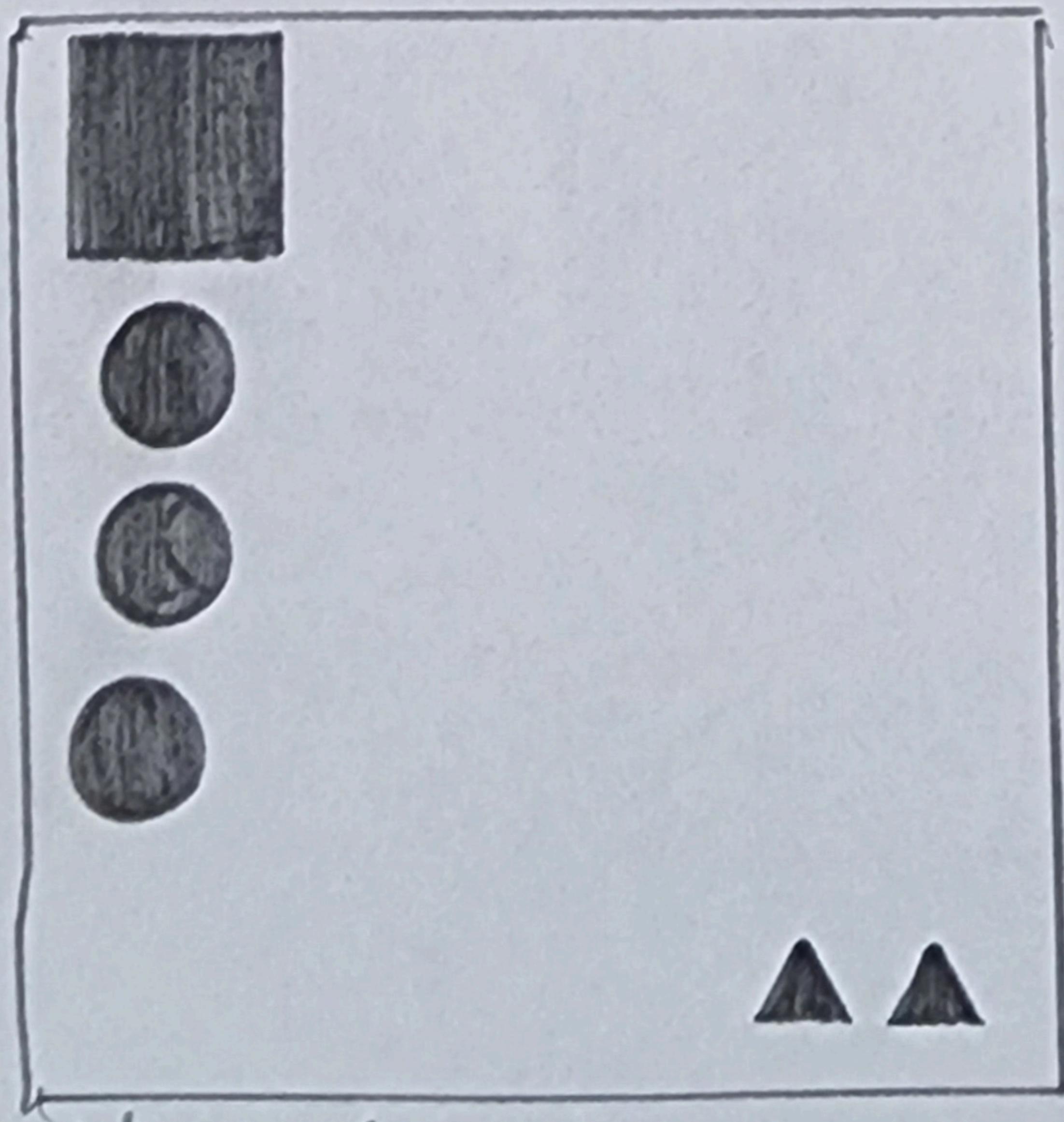
Alignment



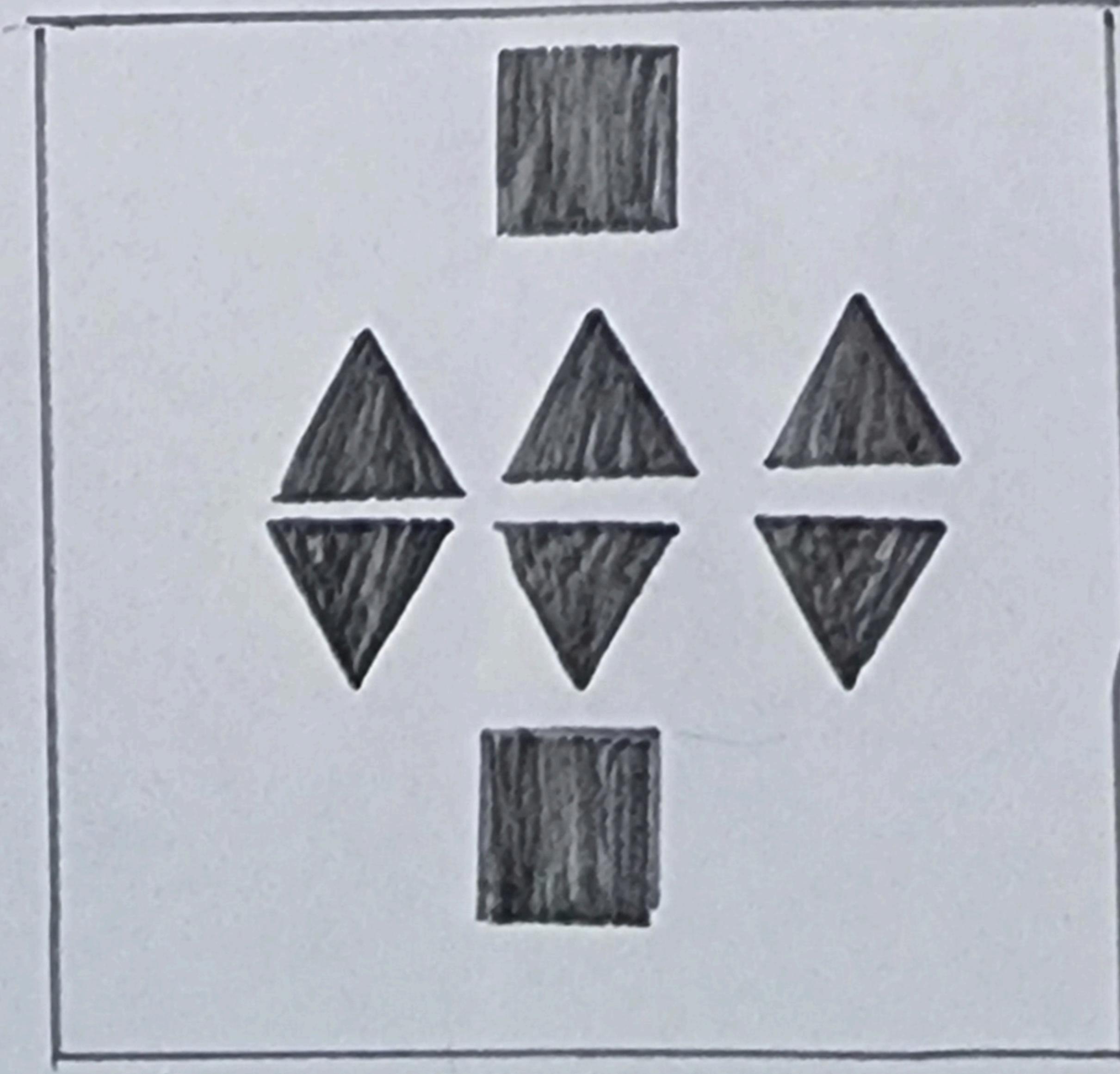
Alignment



Alignment

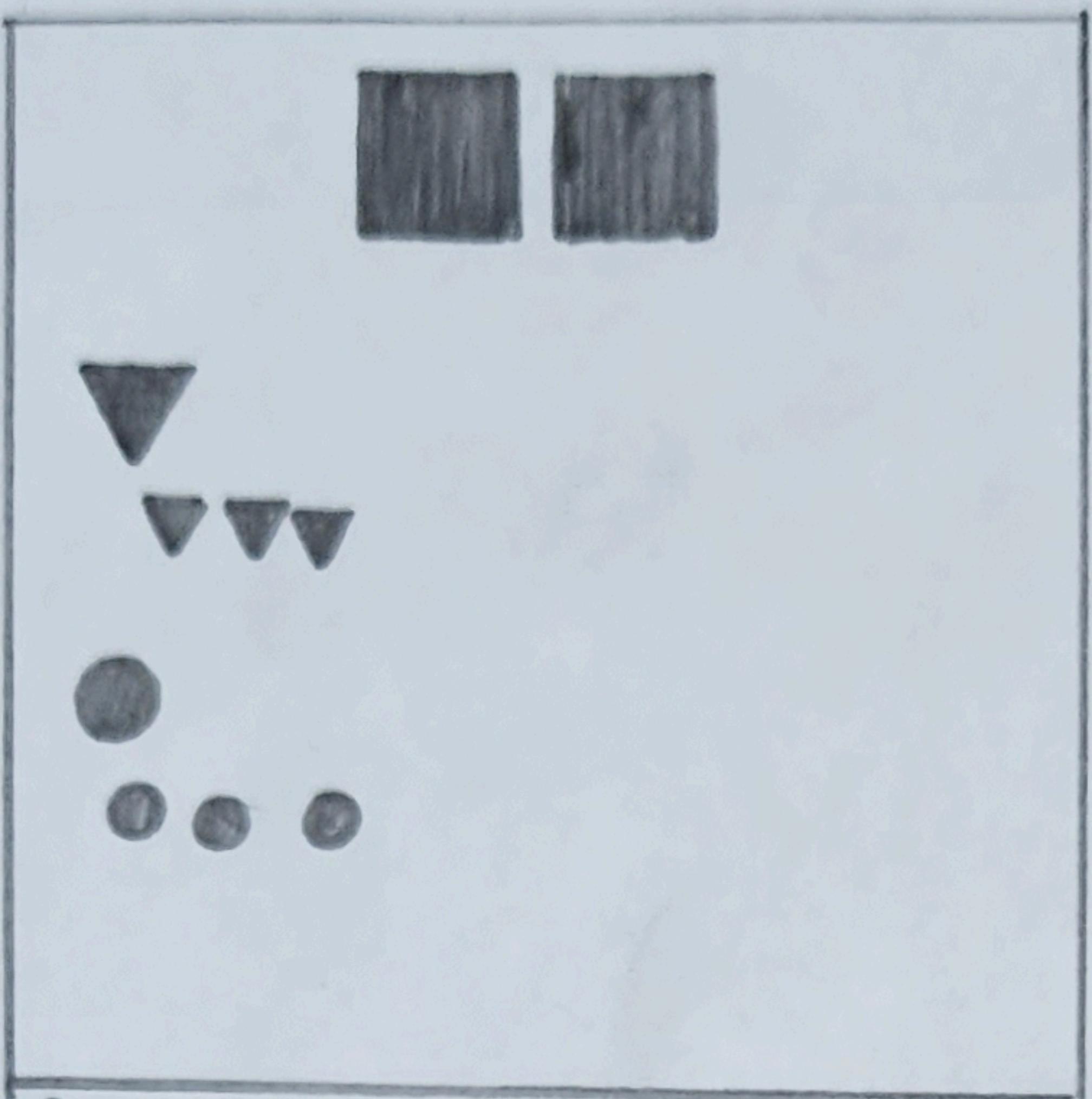


Alignment

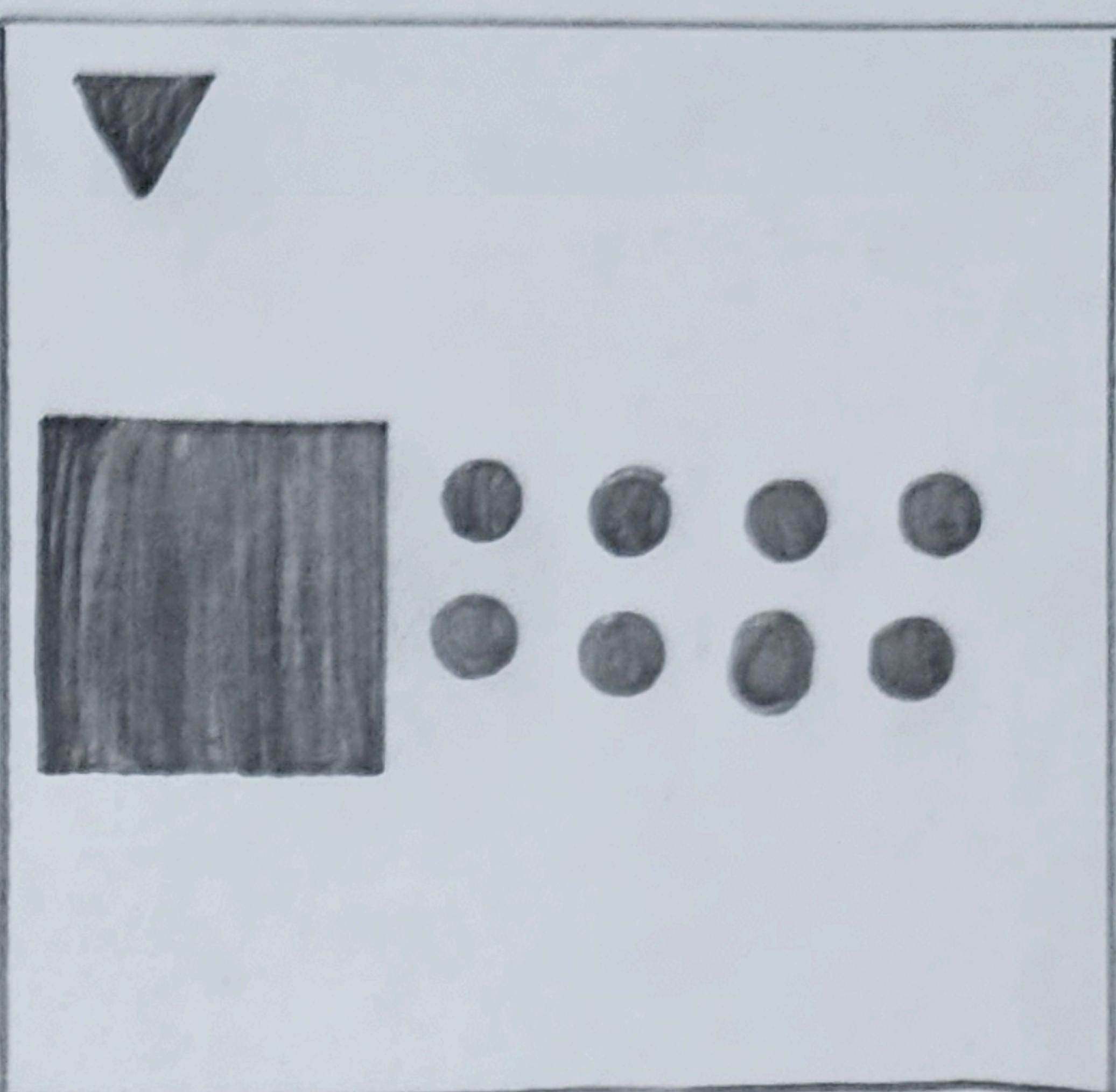


Alignment

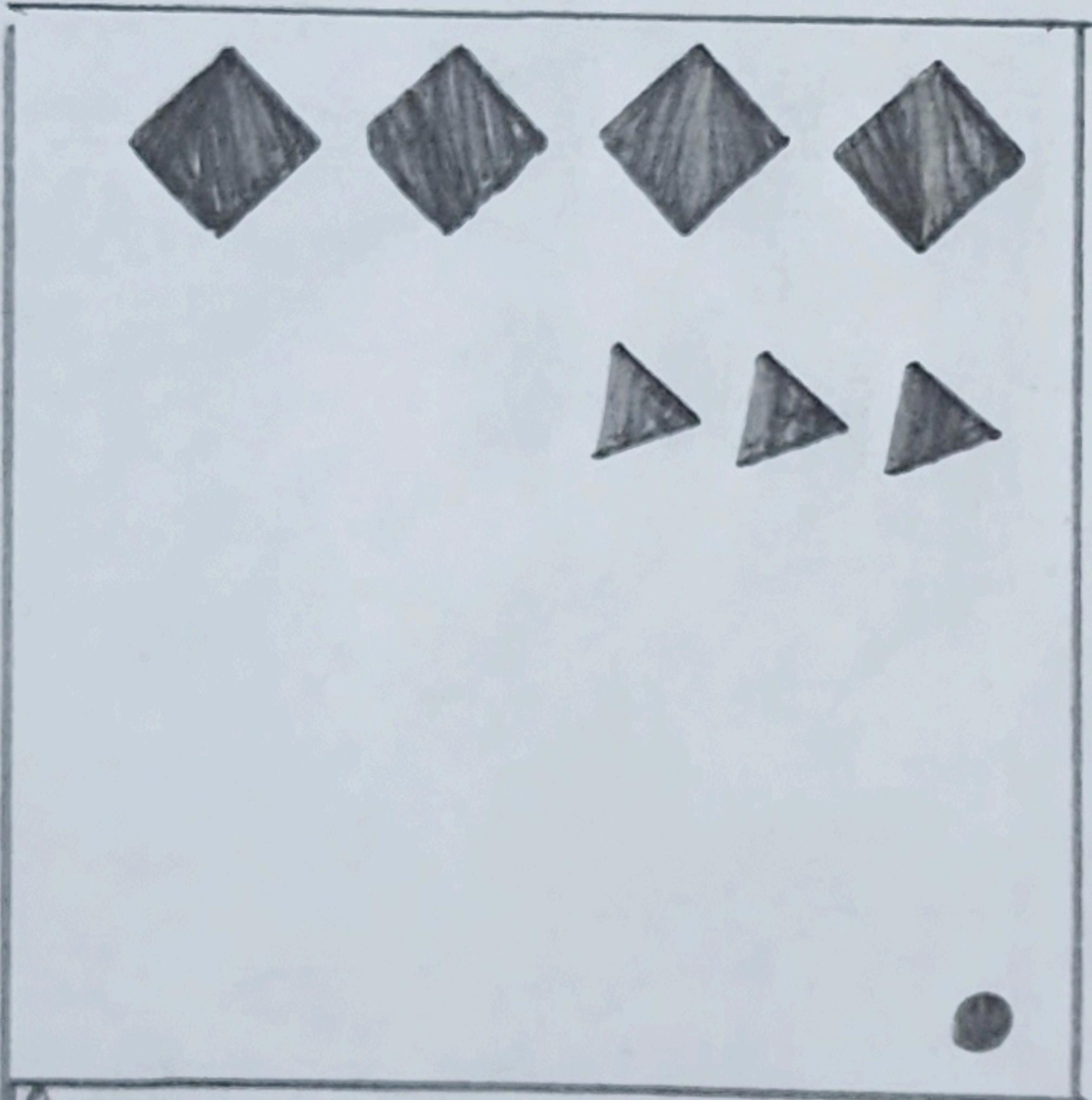
Assignment 1 - Paul Buske



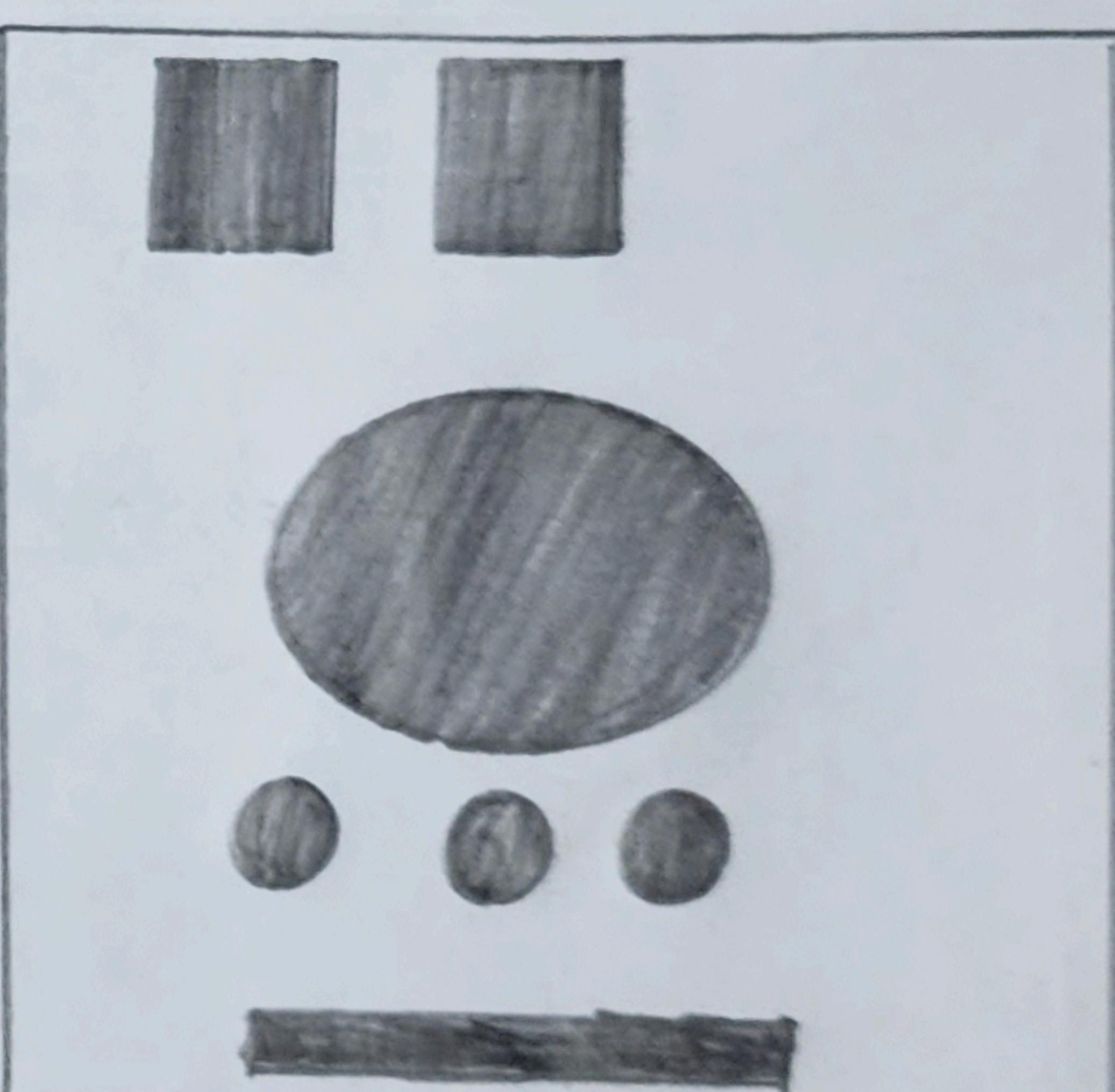
Proximity



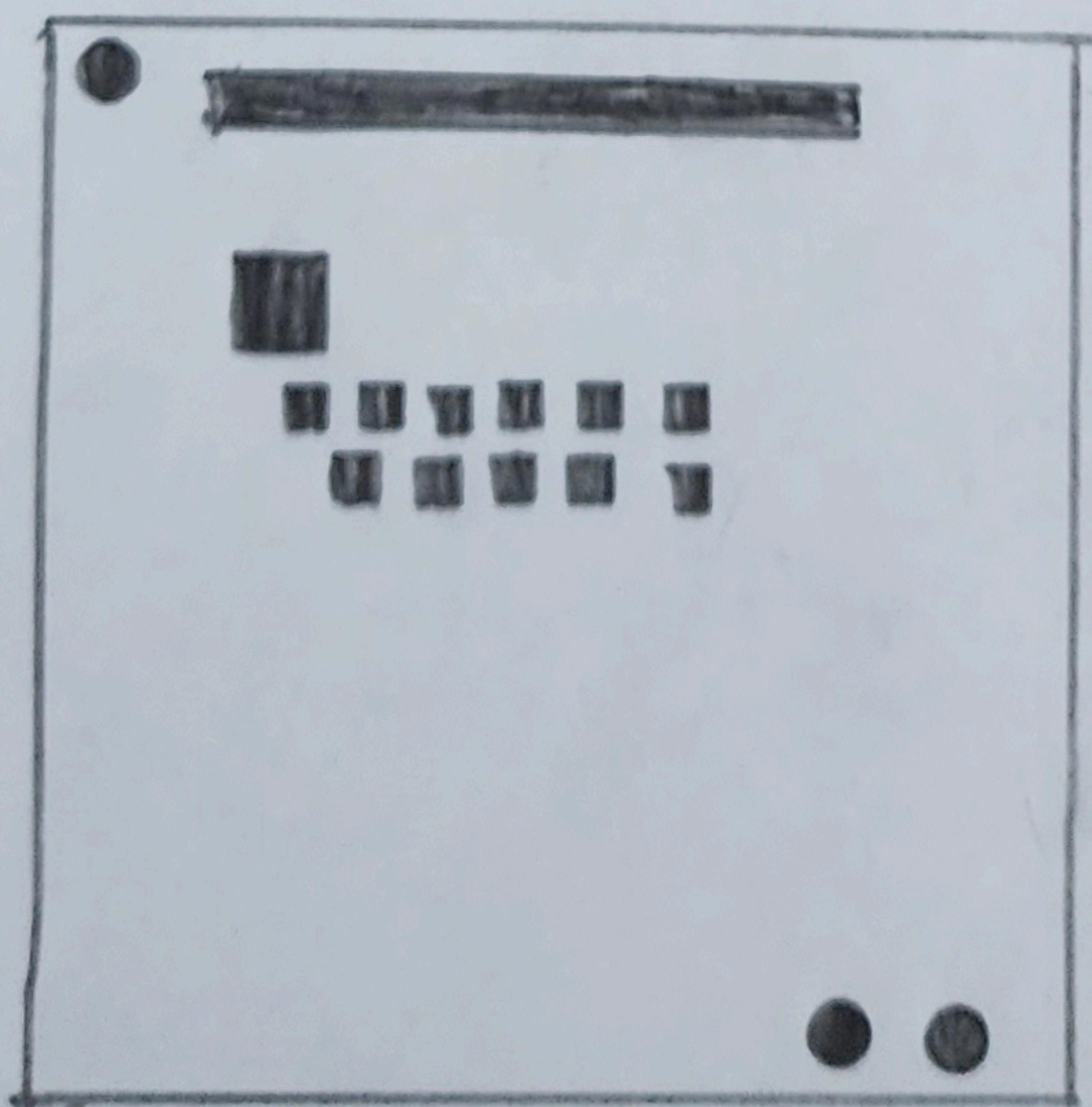
Proximity



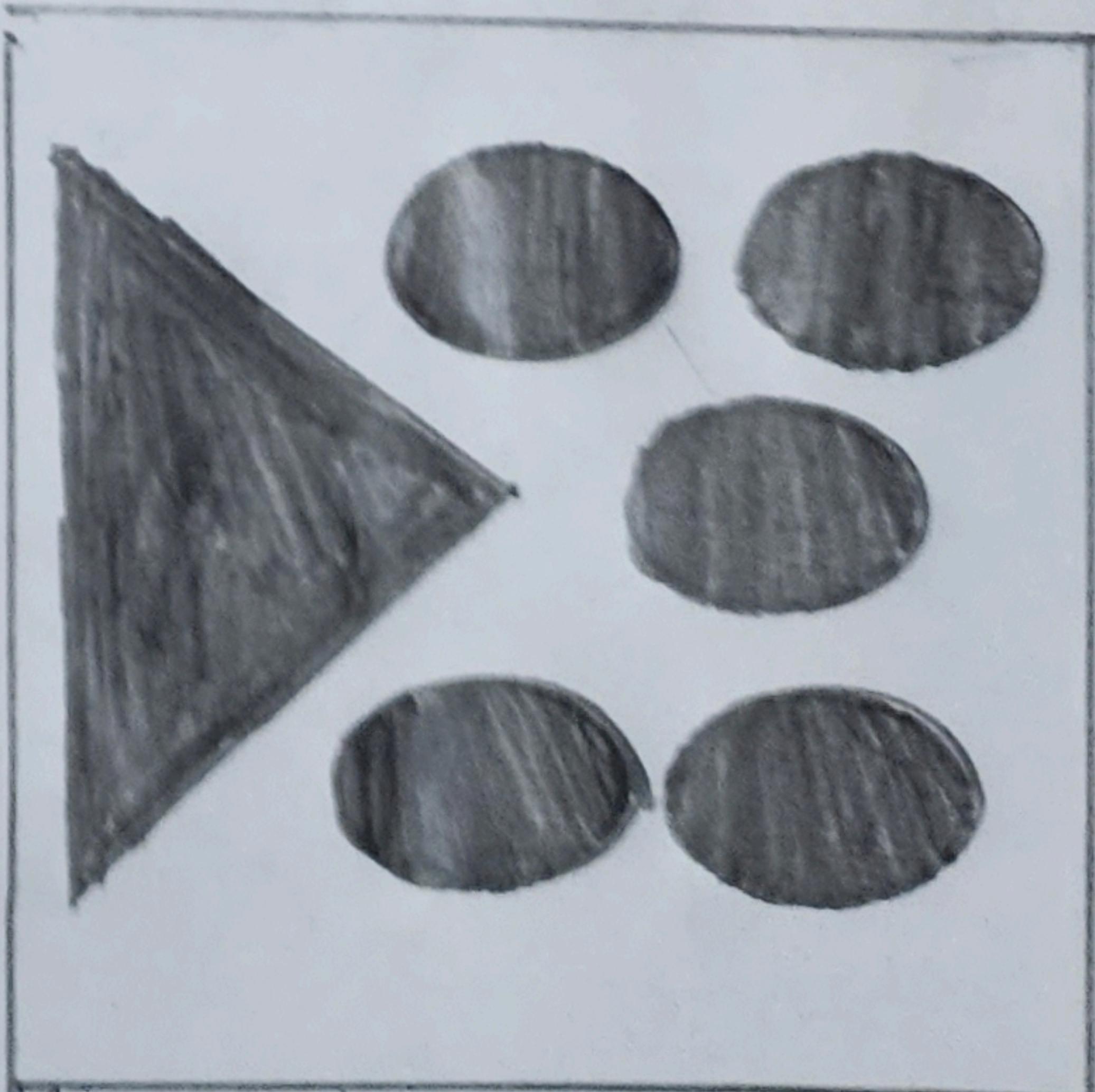
Proximity



Proximity

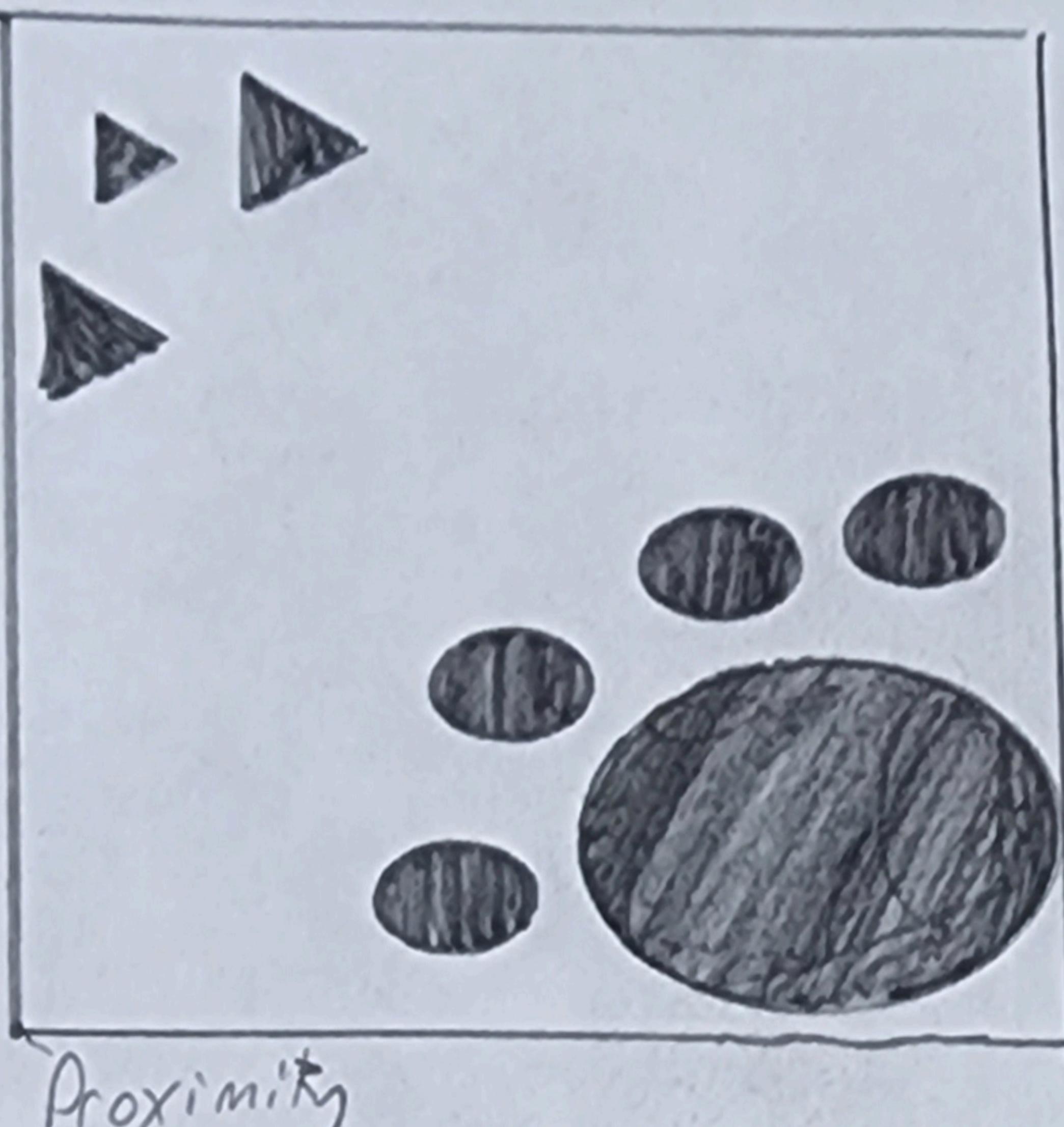


Proximity

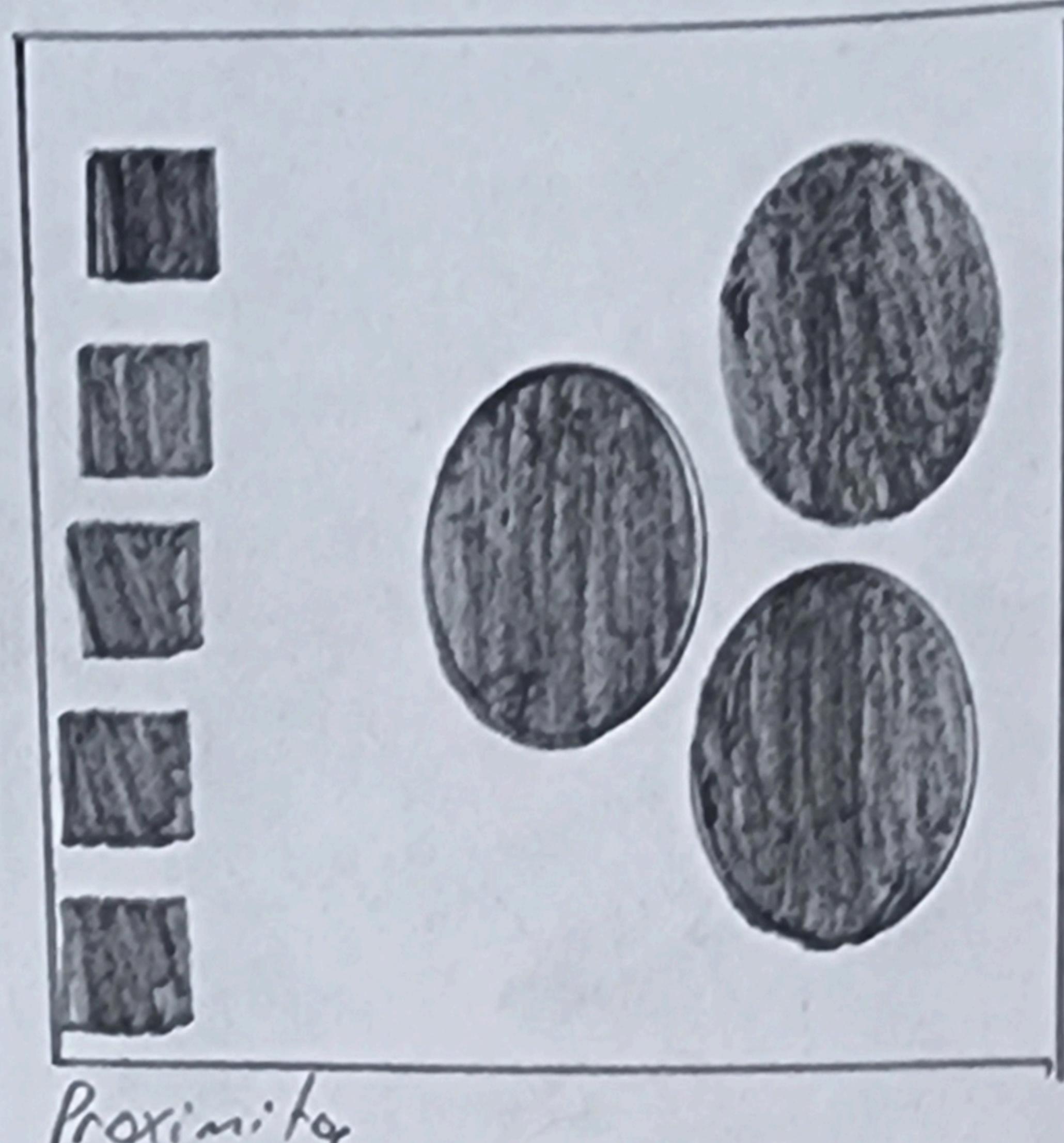


Proximity

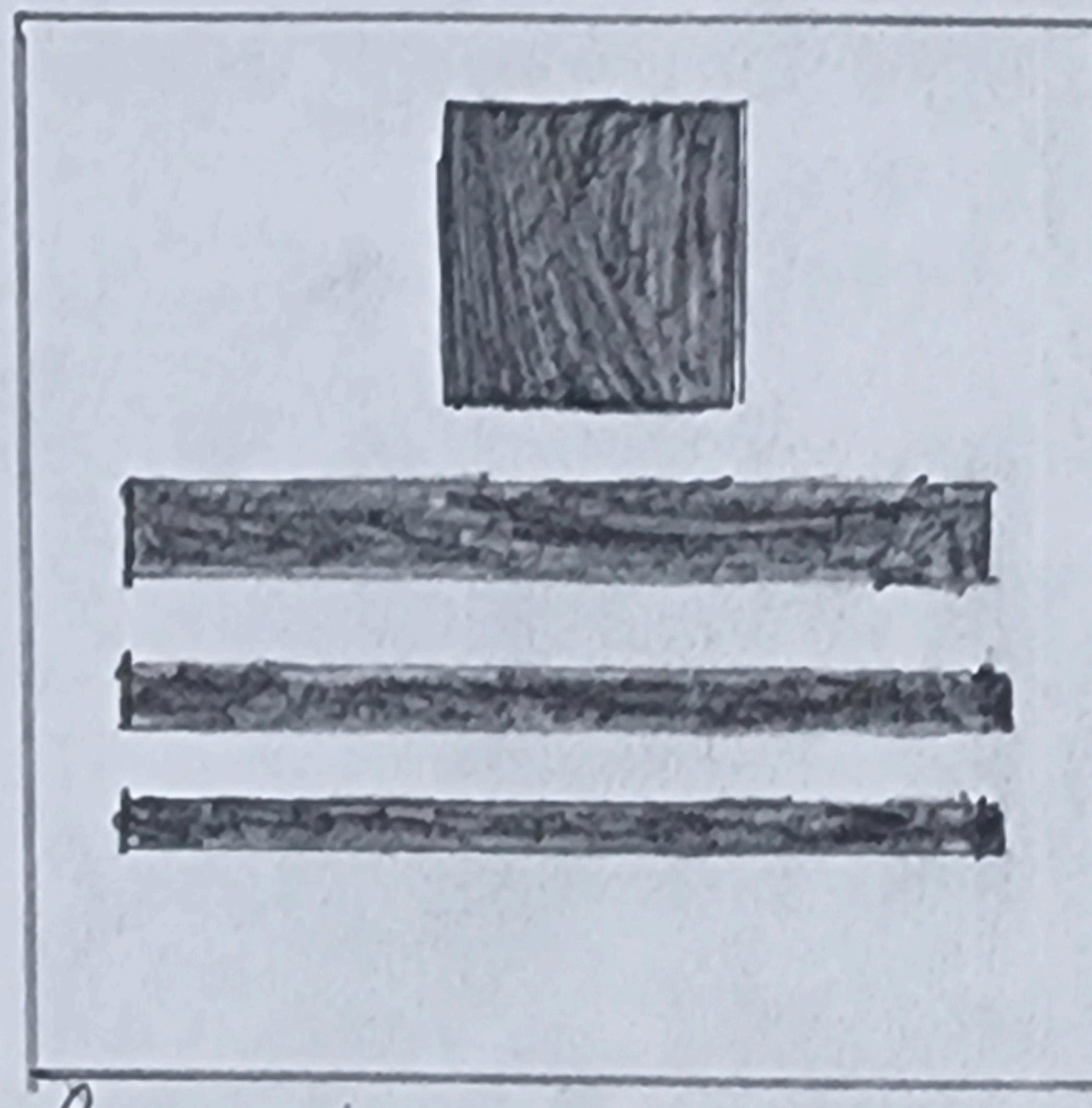
Assignment 1 - Paul Buske



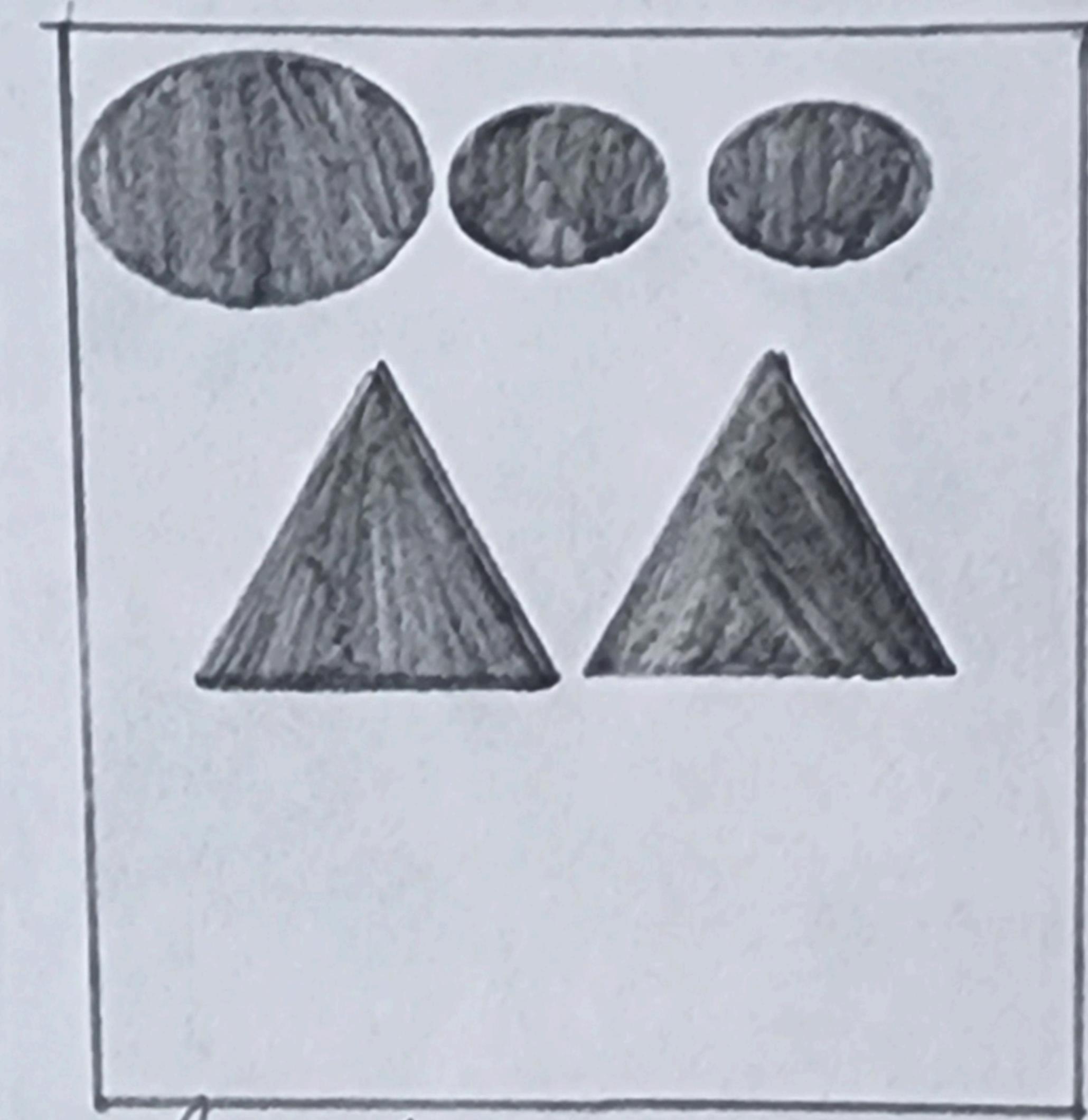
Proximity



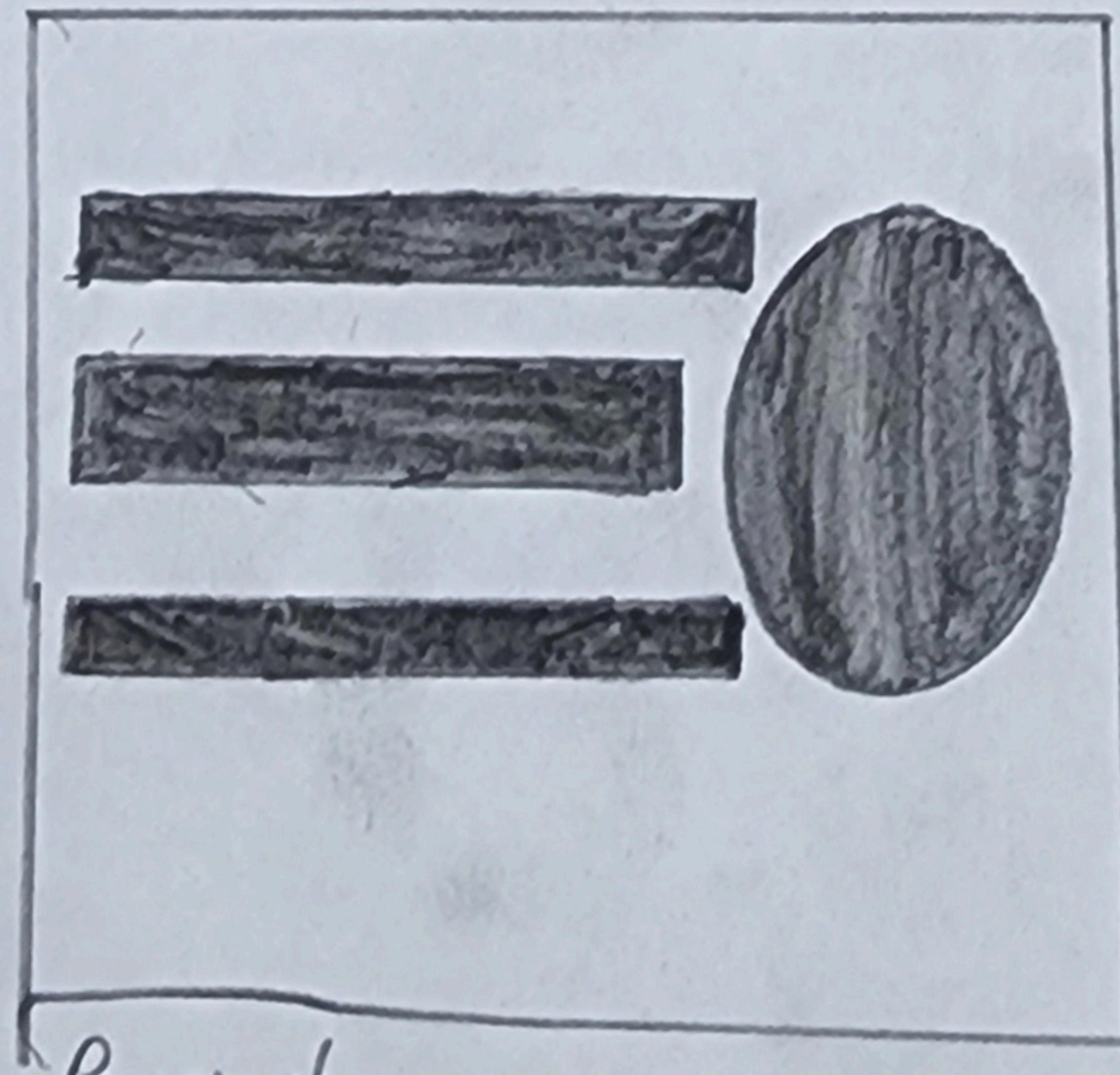
Proximity



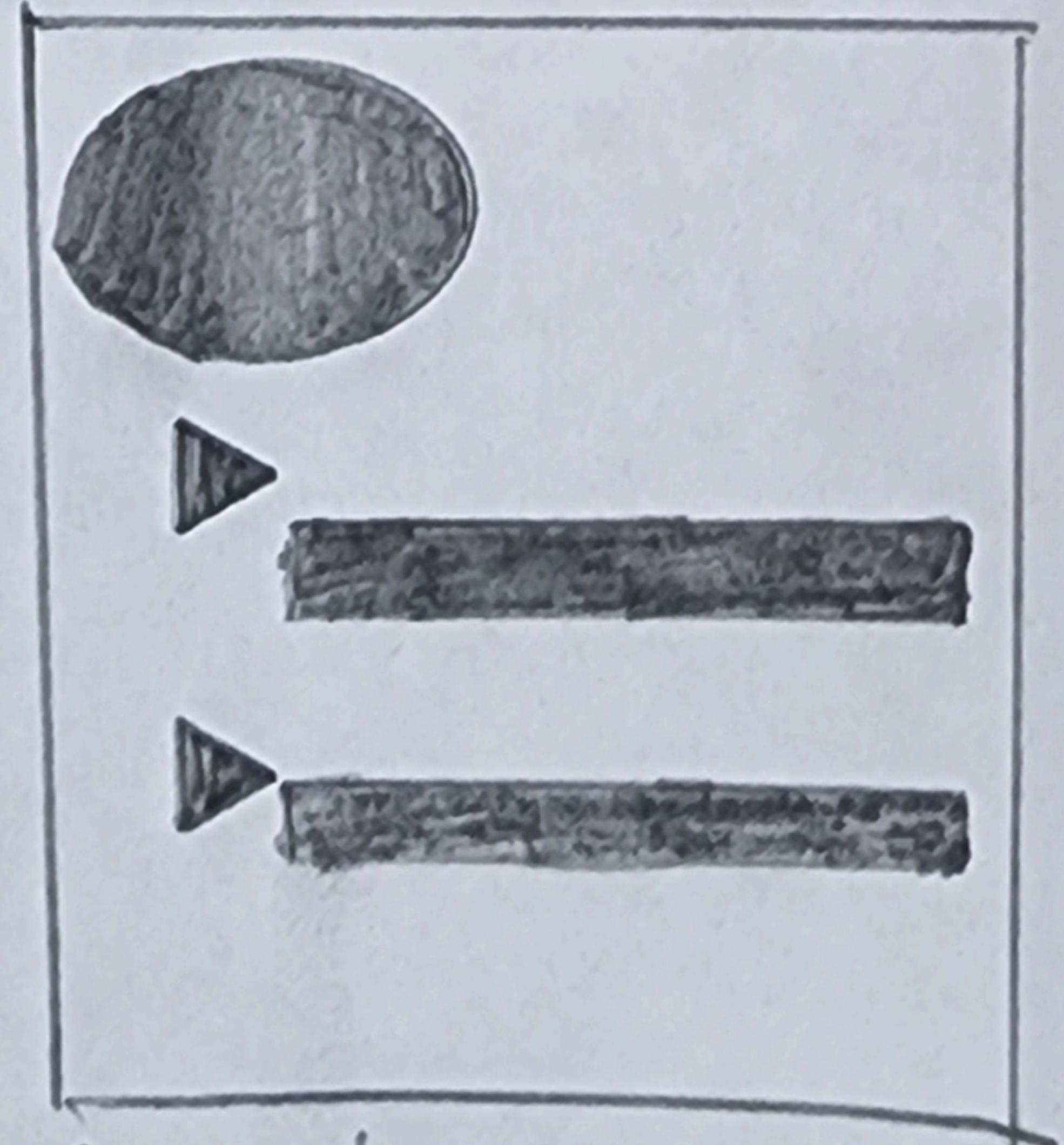
Proximity



Proximity



Proximity



Proximity