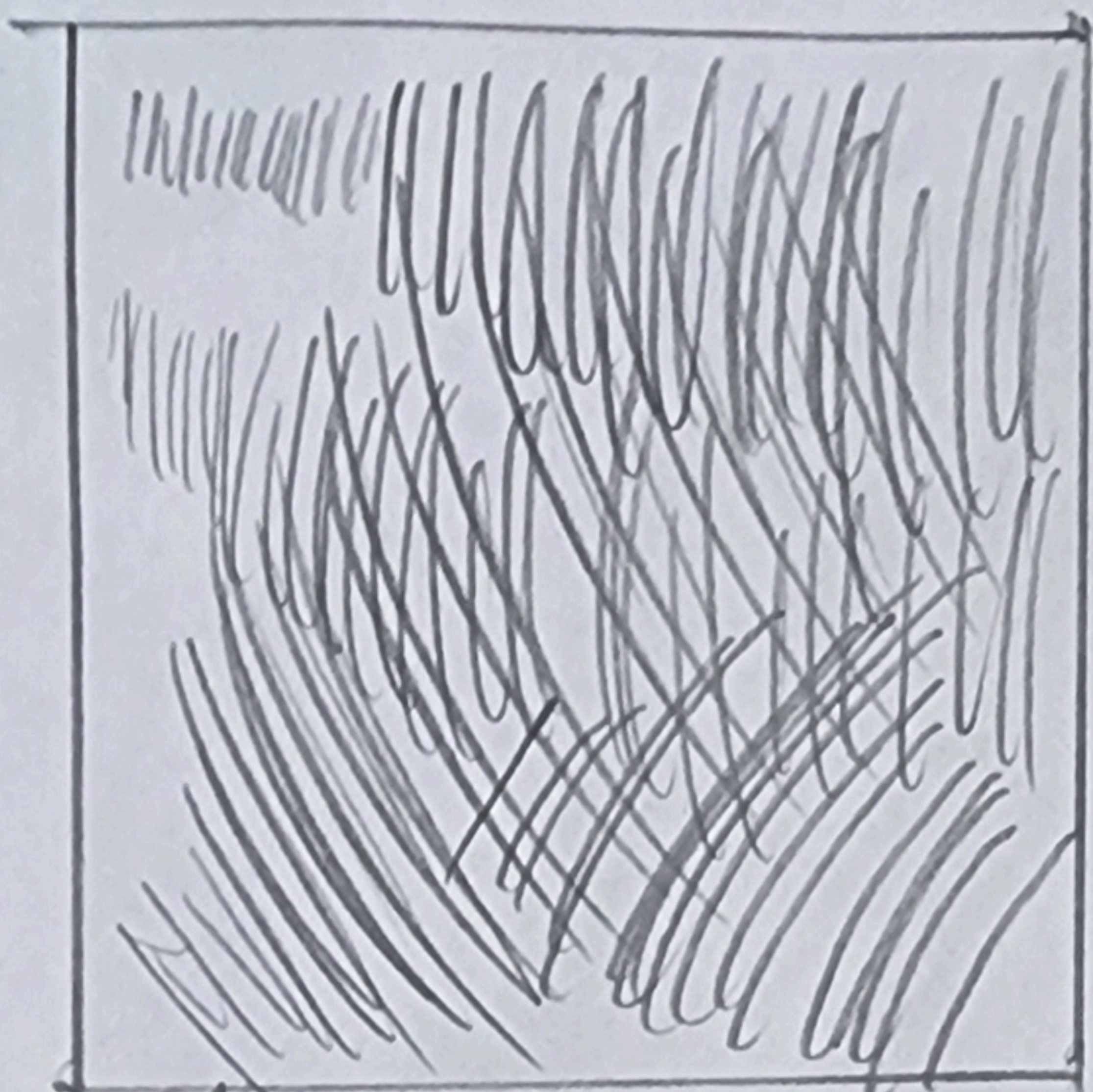


Assignment 2 - Paul Buske

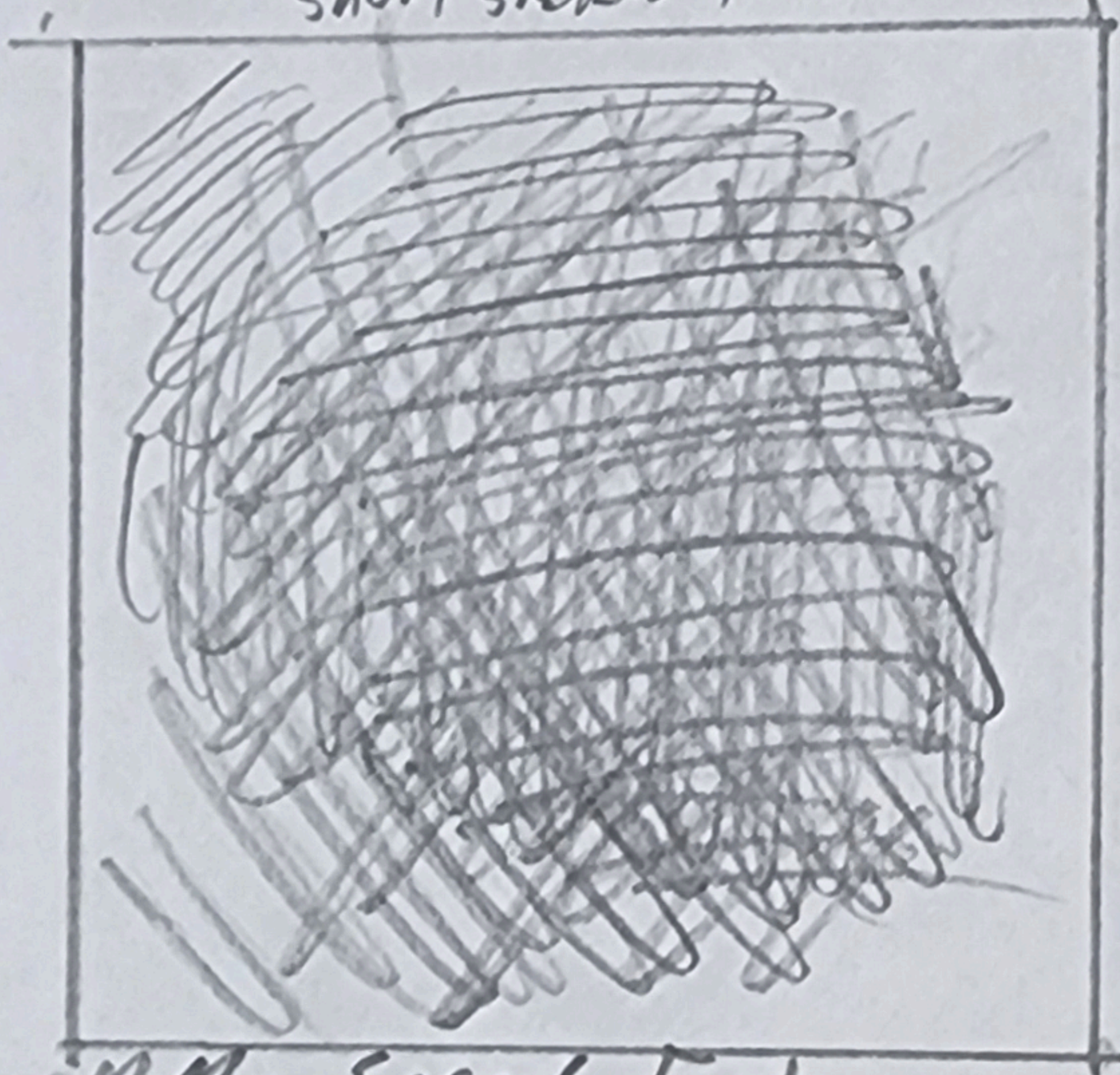
Making Marks (MM)



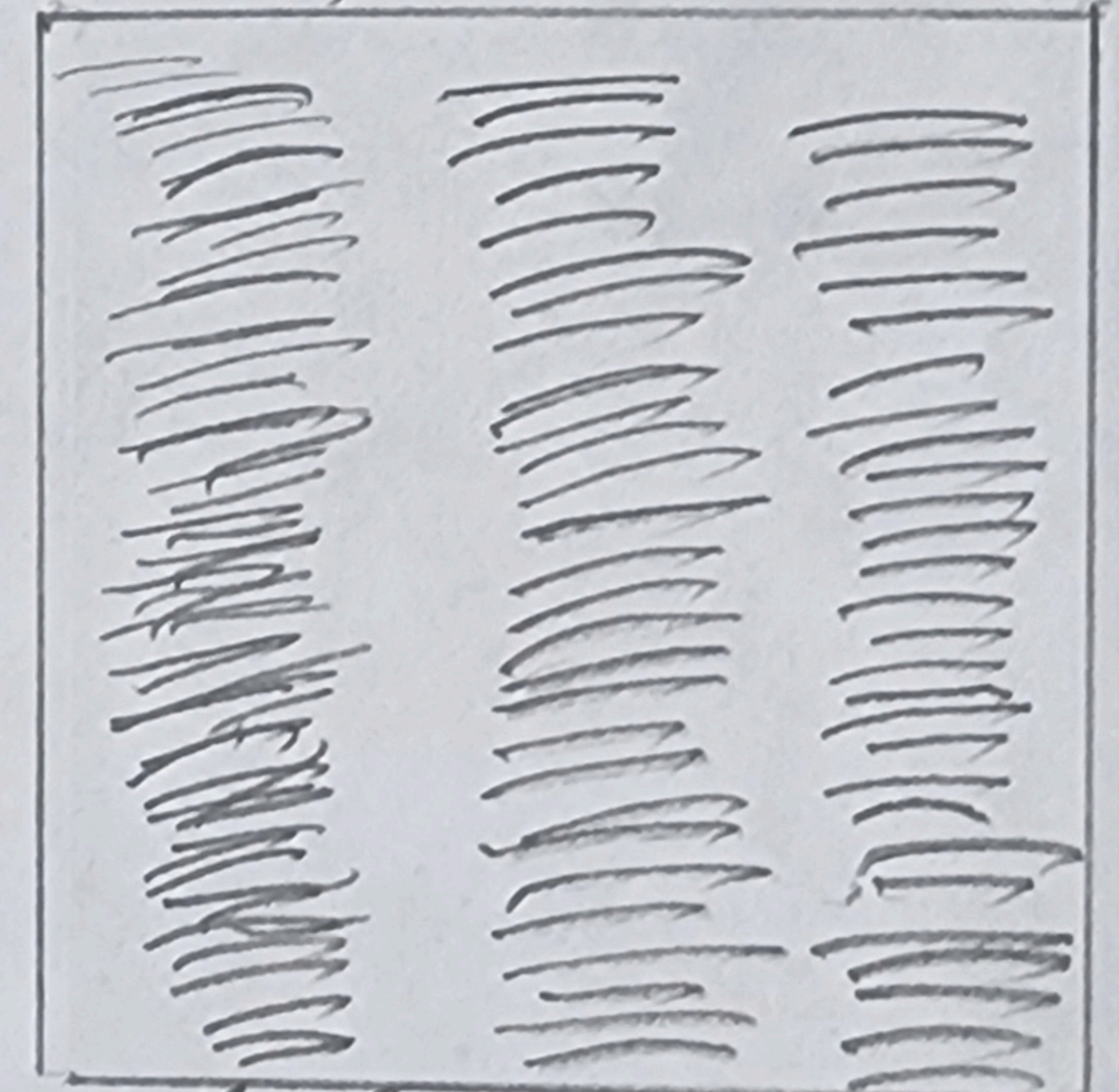
MM - Speed slow
close grip
short strokes to big strokes



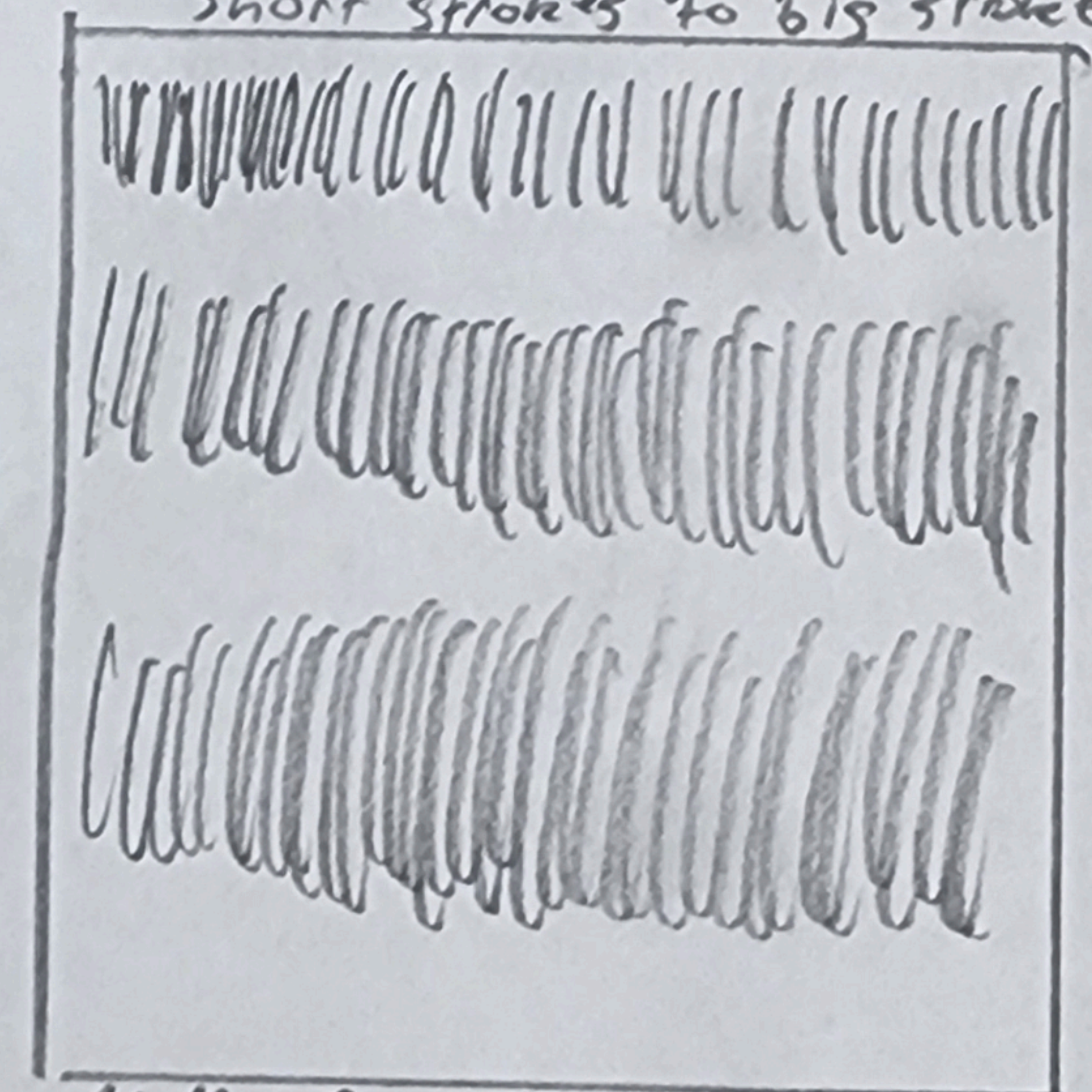
MM - Speed Medium
mid grip
short strokes to big strokes



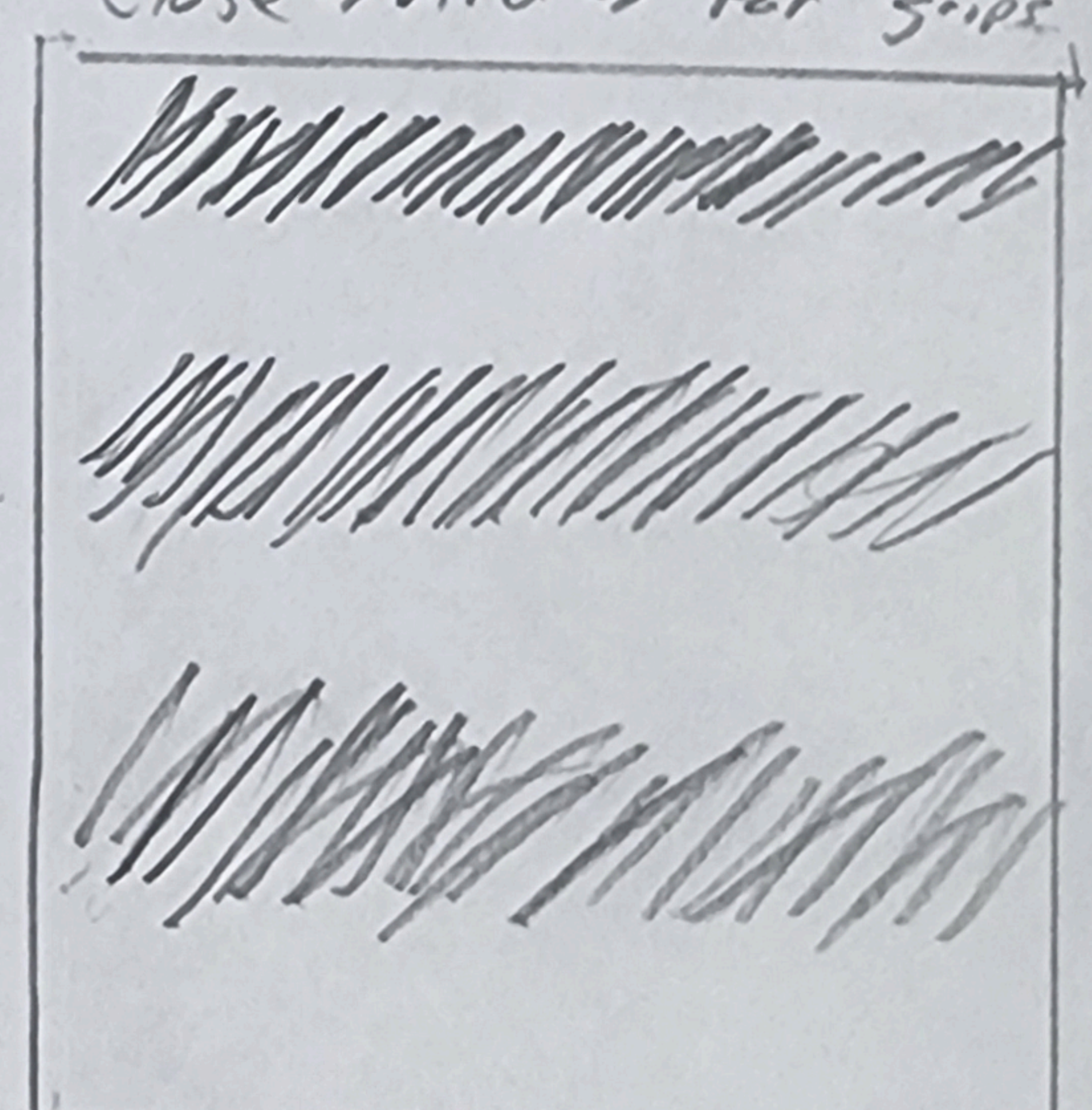
MM - Speed Fast
far grip
short strokes to big strokes



MM - Direction horizontal
close → mid → far grips



MM - Direction vertical
close → mid → far grips



MM - Direction diagonal
close → mid → far grips

Personal Observations: Speed - use close grip - still fast but most control
Direction - mid grip offers easiest consistent lines