

# Silent Worship

G.F. Handel, arranged by Arthur Somervell

$\text{♩} = 45$



5

Did you not hear my la - dy Go down the garden singing?



8

Blackbird and thrush were silent To hear the alleys ringing Oh saw you not my lady Out



11

in the gar - den there? Shaming the rose and li-ly For she is twice as fair.



Musical score for measures 14-16. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a whole rest in measure 14, followed by eighth and quarter notes in measures 15 and 16. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Though I am nothing to her,    Though she must rarely look at me,    And

Musical score for measures 17-19. The vocal line continues with eighth and quarter notes, including a half note in measure 18. The piano accompaniment maintains its harmonic support with chords and moving lines in both staves.

though I could never woo her,    I love her till    I die.    Surely you heard my la-dy    Go

Musical score for measures 20-21. The vocal line features a half note in measure 20 and a quarter note in measure 21. The piano accompaniment continues with its established harmonic pattern.

down the gar-den sing-ing,    Si - lencing all the song birds,    And

Musical score for measures 22-24. The vocal line continues with eighth and quarter notes. The piano accompaniment concludes the phrase with sustained chords in the final measure.

setting the alleys ringing,    But surely you see my lady,    Out in the garden there,

25

Riv'ling the glitt'ring sunshine, With a glory of gol-den hair.