

If my complaints
First Booke of Songs, 1597
Piano part based on ATB voice parts

John Dowland

3/2

Alto

Piano

3/2

*If my complaints could pass - i-ons move,
my passions were e - nough to prove,
or make love that my de -*

The piano accompaniment consists of three staves: treble, bass, and continuo. The treble staff uses a common time signature, while the bass and continuo staves use a 3/2 time signature. The piano part provides harmonic support, with chords changing every two measures.

6

*see wherein I su-ffer wrong: O love I live and dye in
spayres had go-vernd me too long, thy wounds do fresh - ly bleed in*

The piano accompaniment continues with a mix of common and 3/2 time signatures, providing harmonic support for the vocal line.

12

*thee thy griefe in my deepe sighs still speakes, yet thou doest
mee my hart for thy un - kind - ness breaks, thou saist thou*

The piano accompaniment maintains its harmonic function, supporting the melodic line through various time signatures.

18

*hope when I de - spaire, and when I hope thou makst me hope in vaine.
canst my harmes re - paire, yet for re-dresse thou letst me still com-plaine.*

The piano accompaniment concludes the piece with a final harmonic cadence, maintaining the established style and instrumentation.