

# If my complaints

First Booke of Songs, 1597

John Dowland

3/2

Alto

Piano

3/2

$\text{d} = 70$

If my complaints could pass - i-ons move,  
my passions were e - nough to prove,  
or make love  
that my de -

This section shows the vocal and piano parts for the first five measures. The vocal part is in 3/2 time with a tempo of 70 BPM. The piano part provides harmonic support with chords and bass notes.

6

see wherein I su - ffer wrong: O love I live and dye in  
spayres had governd me too long, thy wounds do fresh - ly bleed in

This section continues the musical score with the vocal and piano parts for measures 6 through 11. The vocal line includes a melodic line with eighth and sixteenth notes, and the piano part features more complex harmonic patterns.

12

thee thy grieve in my deepe sighs still speakes, yet thou doest  
mee my hart for thy un - kind - ness breaks, thou saist thou

This section continues the musical score with the vocal and piano parts for measures 12 through 17. The vocal line becomes more rhythmic, featuring eighth and sixteenth note patterns, while the piano part maintains harmonic support.

18

hope when I de - spaire, and when I hope thou makst me hope in vaine.  
canst my harmes re - paire, yet for re-dresse thou letst me still com - plaine.

This section concludes the musical score with the vocal and piano parts for measures 18 through 23. The vocal line ends with a final melodic flourish, and the piano part provides a concluding harmonic cadence.