

If my complaints

First Booke of Songs, 1597

John Dowland

3/2

Alto

Piano

3/2

*If my complaints could pass - i-ons move,
my passions were e - nough to prove,
or make love
that my de -*

The musical score consists of two staves. The top staff is for the Alto voice, which begins with a dotted quarter note followed by an eighth note. The piano accompaniment starts with a sustained bass note. The vocal line continues with eighth notes and sixteenth-note patterns. The piano part includes chords and bass notes.

6

*see wherein I su - ffer wrong: O love I live and dye in
spayres had governd me too long, thy wounds do fresh - ly bleed in*

This section continues the musical score with the Alto voice and piano accompaniment. The vocal line includes a melodic line with eighth and sixteenth notes, and the piano part provides harmonic support with chords and bass notes.

12

thee mee thy grieve in my hart for thy deepe sighs un - kind - ness speaks, still yet thou doest thou saist thou

This section continues the musical score with the Alto voice and piano accompaniment. The vocal line includes a melodic line with eighth and sixteenth notes, and the piano part provides harmonic support with chords and bass notes.

18

hope when I de - spaire, and when I hope thou makst me hope in vain. canst my harmes re - paire, yet for re-dresse thou letst me still com - plaine.

This section concludes the musical score with the Alto voice and piano accompaniment. The vocal line includes a melodic line with eighth and sixteenth notes, and the piano part provides harmonic support with chords and bass notes.