

Foreword

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Carolyn Snyder has written a wonderful book with all the practical information you need to make paper prototypes and get cost-effective usability data about your user interface designs. Any mid-sized design project will probably get an ROI of several thousand percent from following the advice in this book.

Yet, even though the book is great and the advice valuable and correct, there is a significant risk that you will put it all away and make this volume live out the rest of its life safely ensconced on a shelf. In my experience, paper prototyping almost never gets done in real design projects, despite its immense potential contribution to the quality of the ultimate user experience delivered by the project team.

Why don't design teams use paper prototyping? It is because it is so expensive and time consuming that the project manager regrettably made the decision to allocate the resources elsewhere and ship on time? No, paper prototyping is one of the fastest and cheapest techniques you can employ in a design process.

Paper prototyping isn't used because people don't think they will get enough information from something that simple and that cheap. It feels like you are cheating if you attempt make progress in your project without investing more of the sweat of your brows. "It's too easy; it can't work" goes the reasoning. Better to wait until we have a more perfect user interface before we show it to customers. Wrong. If you wait, it will be too late to translate the usability findings into the necessary change in direction for your design.

I am here to tell you that it does work. There are many different grades of paper prototypes, and they all give you immense value relative to the time they take to create and test. I have run studies where we had nothing but three different mock-ups of the homepage for a Web site and still learned a lot about how people would use the service and how the concepts communicated.

Twenty years of experience with usability engineering uniformly indicates that the biggest improvements in user experience comes from getting usability

data as early as possible in a design project. Measured usability can increase by an order of magnitude when it is possible to change the project's basic approach to the problem, change the feature set, and change the user interface architecture. Usability insights also help later in the project, and there is value in fine-tuning details in the user interface, but the impact on the final user experience is not as great as the impact from fundamental changes made early in the design. It's a rough estimate, but I would say that the benefits from early usability data are at least ten times bigger than the benefits from late usability data. Late usability studies often add about 100% to the desired metrics for the final design, but early usability can add 1000% or more.

Forty years of experience with software engineering uniformly indicates that it is much cheaper to make changes to a product early in the development process. The most common estimate is that it is a hundred times cheaper to make a change before any code has been written than if the same change has to be made after the code has been completed.

Ten times bigger impact if the need for a design change is discovered early in the project. A hundred times cheaper to make the change. The experience from both fields is clear: Early is much better than late.

The benefits from early usability studies are so vastly superior that there is no doubt that you should use paper prototyping, even if you don't think the prototype is going to be as good as testing a fully developed design. If you try, you will be surprised at the amount of insights that can be derived from a "primitive" prototype, but even if you don't believe me, believe the collective experience of usability engineers and software engineers: Early beats late by so much that it outweighs the differences in quality of the prototypes.

Paper prototyping has a second benefit besides its impact on the quality of your current design project. It will also benefit your career. Consider all the other books you read about computers, Web design, and similar topics. How much of what you have learned from these books will still be useful in 10 years? In 20 years? In the immortal words of my former boss, Scott McNealy, "Technology has the shelf life of a banana."

In contrast, the paper prototyping technique has the shelf life closer to that of, say, paper. Once you have learned paper prototyping, you can employ the technique in all the projects you do for the rest of your career. I have no idea what user interface technologies will be popular in 20 years, but I do know that it will be necessary to subject these designs to usability evaluation and that paper prototyping will be a valuable technique for running early studies.

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