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## PAUL MILNE

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### Profile

I have worked in IT since 1984, beginning at the Alaskan Department of Education in the early days of word processing and the Internet.

After managing a divisional web site for 18 years at the University of Edinburgh, in September 2016 I decided to take my passion for technology to the next level by enrolling in a 16-week intensive course to learn high-level programming at CodeClan in Edinburgh. I wanted to take the part of my previous job at the University that I loved the most and make a new, better career for myself.

Taking the course has been a tremendous challenge, and the experience has confirmed my decision to make the career change. I feel I now have the right programming basics, team attitude, long-term work and life experience and fresh enthusiasm to be an asset in any programming environment.

### Experience

#### **Programming Student, CodeClan; Edinburgh — Sept. 2016-Jan. 2017**

The 16-week intensive CodeClan course teaches the basics of programming, working on our own and in teams. Specifically, we have learned Ruby, Java and JavaScript. During the Java module we were also introduced to the Android development environment and taught the fundamentals of building mobile apps.

During the *Ruby* module we used the Sinatra framework to develop web applications. As a personal project I built a voting system for a pub of the year competition.

For the *Java* module I wrote unit-tested code to allow customers to make purchases from a shop and transfer funds from customer to shop, and from shop back to customer in case of a refund.

For the *JavaScript* team project, my team built a working browser card game using characters and venues from a popular video game of the 1990s. I mainly worked on the front end of the game, using my strong experience in HTML, CSS and Javascript.

On a personal level I find it tremendously exciting to work with others to craft robust code and bring an application to life.

#### **Web Manager, University of Edinburgh; Edinburgh — 1998-2016**

As part of a small web team, my remit was to maintain the EDINA corporate site (<http://edina.ac.uk>). This included updating and correcting content, posting news stories, making web edits, and contributing to the strategic direction of our web presence. The position involved extensive HTML and CSS coding. I also had a role overseeing the accessibility of our web site and online services, and authored the official accessibility policy

In addition to the website, I was responsible for the editing and production of promotional, and training materials, both print and online, and editing and producing *Newsline*, EDINA's quarterly newsletter.

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### **Print Production Layout Artist/Web Manager, Moray House College of Education; Edinburgh — 1992-1998**

I was on the team which produced all printed publication at Moray House College of Education (now part of the University of Edinburgh), using desktop publishing and graphic design software to produce print-ready artwork.

During this time I was seconded onto Moray House's first web team, where I worked on the front end with a colleague who was in the charge of the server, and was instrumental in the content, design and implementation of Moray House's first web site.

### **Documentation Assistant, Scottish Wildlife Trust; Edinburgh — 1988-1990**

I was in the documentation team responsible for electronically typesetting and print production of promotional materials, rangers' reports and other corporate materials.

I also produced digital artwork for the Scottish Wildlife Trust magazine using desktop publishing software.

### **Administration Assistant, Alaska State Department of Education; Juneau, Alaska — 1984-1986**

I worked my way up from telephonist/receptionist to word processing and general document handling in the admin team of a busy state education department.

I was in charge of downloading material from an education mailing list for one my colleagues, using a modem hooked up to a thermal printer.

## **Education**

**Humboldt State University; Arcata, California — BA English Literature , 1980**

## **Personal**

I'm a keen creative writer of poetry, songs, short stories, and have a couple of novels on the go. I have been involved with my local amateur dramatic society, and local transition town initiatives. Lately I have taken up cycling for sport and fitness as well as general transportation.

My personal blogs are [paulmilne.wordpress.com](http://paulmilne.wordpress.com) and [bicycleoflife.wordpress.com](http://bicycleoflife.wordpress.com).

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