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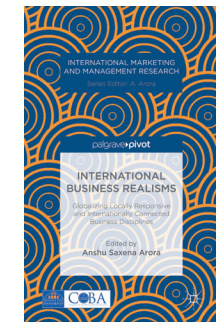
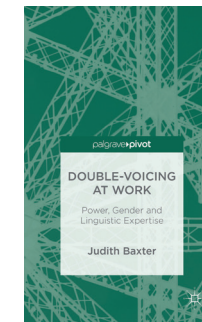
“A breathtaking example of academic responsiveness to world events.”

The *LSE Review of Books* on Helen Lenskyj's recent **Palgrave Pivot**, *Sexual Diversity and the Sochi 2014 Olympics*

## ► HOW TO SUBMIT YOUR PROPOSAL

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## ▶ BREAKING BOUNDARIES

### Award-winning

*Fukushima* by David Elliot, the first **Palgrave Pivot** published, won the Choice Award for Outstanding Academic Research.

### Open Access

Our first Open Access **Palgrave Pivot** *Seeing Ourselves Through Technology* by Jill Walker Rettberg published in October 2014.

### Policy Impact

*Adoption* by Peter Conn was published in January 2013; the following month it was cited numerous times in an Amicus brief submitted to the Supreme Court of the United States in opposition to California's Proposition 8, which restricted the recognition of marriage to same sex couples. If *Adoption* had been published on a normal production schedule, it would have missed the court case.

### Cultural Impact

The Olympic Museum in Lausanne ran an exhibition on *Sporting Times* inspired by Kath Woodward's **Palgrave Pivot**, and Kath went on to curate the exhibition.

### Critically Acclaimed

**Palgrave Pivots** have received very positive reviews from respected venues, including many academic journals and the *LSE Review of Books* (such as *Football's Dark Side* and *The Digital Afterlives of Jane Austen*).

*Preventing Youth Violence* by Vanita Sundaram was also featured as a *Times Higher Education* Summer Read 2014.

Irene Zempi and Neil Chakraborti's **Palgrave Pivot**, *Islamophobia, Victimisation and the Veil*, was featured in *The Times*.

*Payday Lending* was featured in *Left Foot Forward*, and author Carl Packman was interviewed on BBC Radio 4's *Thinking Allowed*.

### Author Satisfaction

"This is an exciting new development which provides a welcome alternative to the conventional journal article or monograph conundrum ... an ideal format for scholars seeking to disseminate their research while it is still fresh and current."  
Neil Chakraborti, author of *Islamophobia, Victimisation and the Veil*

