2024-11-04

DATABASES 2

LAB 6 - POSTGRES, PYTHON AND EXTERNAL APIS



INTRODUCTION

This lab demonstrates how to integrate PostgreSQL, Python, and external APIs to process song lyrics, analyse word frequencies, and explore differences between two distinct musical eras (2023 vs. 1982). The objective is to store song metadata and lyrics, process them into structured data, and extract meaningful insights. This exercise showcases automated data collection, data transformation, and query-based analysis, relevant in areas like sentiment analysis, trend prediction, and market research.

PROBLEM DESCRIPTION

The tasks for this lab are as follows:

1. Database Setup:

- Create two tables: songs and songs words.
- Populate the songs table with metadata for the top 10 songs from 2023 and 1982.

2. Python Integration:

- Connect to the database and fetch song data into a Pandas DataFrame.
- Use the Lyrics.ovh API to fetch lyrics and process word frequency data.
- Populate the songs words table with processed word data.

3. Data Cleanup and Analysis:

- Remove short words (less than 4 characters) from the songs_words table.
- Identify the top 5 most-used words for songs from 2023 and 1982.

DATABASE SETUP

The songs.sql script was used to create the database tables and populate the songs table. Below is the table structure:

1. Table: songs

Columns:

- o song title (VARCHAR(300), PRIMARY KEY)
- o singer (VARCHAR(100))
- o song year (INT)

2. Table: songs words

Columns:

- o song title (VARCHAR(300), FOREIGN KEY REFERENCES songs(song title))
- o word (VARCHAR(40))

POSTGRESQL SCRIPT TO CREATE TABLES AND INSERT DATA

```
-- Drop the existing tables if needed
DROP TABLE IF EXISTS songs words;
DROP TABLE IF EXISTS songs;
-- Create the songs table
CREATE TABLE songs (
  song title VARCHAR(300) PRIMARY KEY,
  singer VARCHAR(100),
  song year INT
);
-- Create the songs words table with unique constraints
CREATE TABLE songs words (
  song title VARCHAR(300) REFERENCES songs(song title),
  word VARCHAR(100),
  word count INT,
  CONSTRAINT unique_song_word UNIQUE (song_title, word)
);
-- Insert songs into the songs table
INSERT INTO songs (song title, singer, song year)
VALUES
  ('Last Night', 'Morgan Wallen', 2023),
  ('Flowers', 'Miley Cyrus', 2023),
  ('Kill Bill', 'SZA', 2023),
  ('Anti-Hero', 'Taylor Swift', 2023),
  ('Creepin', 'Metro Boomin', 2023),
```

```
('Calm Down', 'Rema', 2023),

('Die For You', 'The Weeknd', 2023),

('Fast Car', 'Luke Combs', 2023),

('Snooze', 'SZA', 2023),

('Physical', 'Olivia Newton-John', 1982),

('Eye of the Tiger', 'Survivor', 1982),

('I Love Rock n Roll', 'Joan Jett', 1982),

('Ebony and Ivory', 'Paul McCartney', 1982),

('Centerfold', 'The J. Geils Band', 1982),

('Jack and Diane', 'John Cougar', 1982),

('Hurts So Good', 'John Cougar', 1982),

('Dont You Want Me', 'Human League', 1982),

('Abracadabra', 'Steve Miller Band', 1982),

('Hard to Say I'm Sorry', 'Chicago', 1982)

ON CONFLICT (song title) DO NOTHING;
```

EXPLANATION

- The songs table stores metadata about songs, including title, singer, and year.
- The songs words table captures word frequency data, linking each word to its song title.

PYTHON PROGRAMS

1. Connecting to the Database and Fetching Songs

The script connect_to_db.py connects to the database, fetches data from the songs table, and displays it as a Pandas DataFrame.

```
import psycopg2
import pandas as pd

# Connect to your PostgreSQL database
try:
    conn = psycopg2.connect(
```

```
dbname="postgres",
    user="postgres",
    password="nowe haslo",
    host="localhost",
    port="5432"
  )
  # Fetch the data from the songs table
  cur = conn.cursor()
  cur.execute("SELECT * FROM songs;")
  rows = cur.fetchall()
  # Convert the data to a pandas DataFrame
  df = pd.DataFrame(rows, columns=["song title", "singer", "song year"])
  print(df)
except Exception as e:
  print(f"Error: {e}")
finally:
  if conn:
     cur.close()
     conn.close()
```

2. Fetching Lyrics and Populating songs_words

The script populate_songs_words.py uses the Lyrics.ovh API to fetch lyrics, processes them into words, and populates the songs words table.

```
import requests
import psycopg2
from collections import Counter

def get_lyrics(artist, song_title):
    """Fetch lyrics from Lyrics.ovh API."""
    url = f"https://api.lyrics.ovh/v1/{artist}/{song_title}}"
    response = requests.get(url)
```

```
if response.status code == 200:
     return response.json().get("lyrics", "")
  else:
    print(f"Failed to fetch lyrics for {song_title} by {artist}. Status Code:
{response.status_code}")
    return ""
# Connect to PostgreSQL database
try:
  conn = psycopg2.connect(
     dbname="postgres",
    user="postgres",
    password="nowe haslo",
    host="localhost",
    port="5432"
  )
  cur = conn.cursor()
  # Fetch songs from the database
  cur.execute("SELECT song title, singer FROM songs;")
  songs = cur.fetchall()
  # Iterate over each song and populate songs_words
  for song title, singer in songs:
     lyrics = get lyrics(singer, song title)
     if lyrics:
       word counts = Counter(lyrics.split())
       for word, count in word counts.items():
         if 4 <= len(word) <= 100: # Ignore words shorter than 4 characters
            cur.execute("""
              INSERT INTO songs words (song title, word, word count)
               VALUES (%s, %s, %s)
```

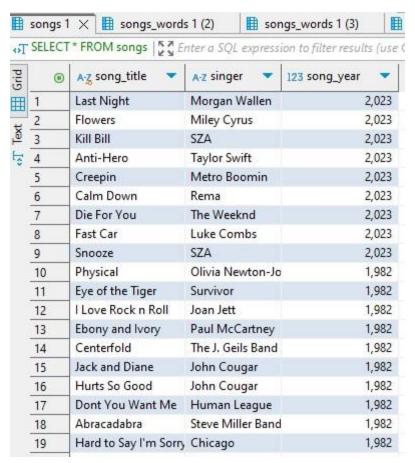
```
ON CONFLICT (song title, word)
             DO UPDATE SET word count = songs words.word count +
EXCLUDED.word count;
           """, (song title, word, count))
  conn.commit()
  print("Lyrics and word counts have been successfully inserted.")
except Exception as e:
  print(f"Error: {e}")
finally:
  if conn:
    cur.close()
    conn.close()
DATA CLEANUP AND ANALYSIS
Data Cleanup
1. Remove words shorter than 4 characters:
DELETE FROM songs words WHERE LENGTH(word) < 4;
Data Analysis Queries
2. Find the top 5 most-used words for 2023:
SELECT word, SUM(word count) AS total count
FROM songs words
JOIN songs ON songs words.song title = songs.song title
WHERE song year = 2023
GROUP BY word
ORDER BY total count DESC
LIMIT 5;
3. Find the top 5 most-used words for 1982:
SELECT word, SUM(word count) AS total count
```

FROM songs words

JOIN songs ON songs_words.song_title = songs.song_title
WHERE song_year = 1982
GROUP BY word
ORDER BY total_count DESC
LIMIT 5;

TABLE STRUCTURES

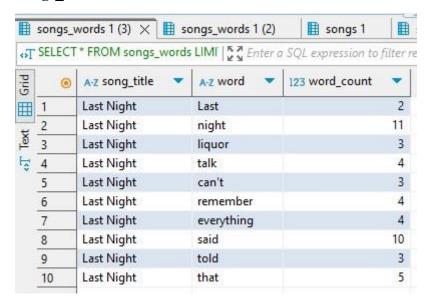
Songs Table:



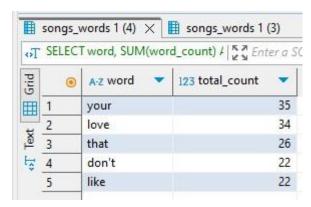
Songs_Words Table:

SELECT	* FROM songs_words	Enter a SQL	expression to filter	rest
•	A-z song_title 💌	A-z word	123 word_count	*
1	Last Night	Last		2
2	Last Night	night		11
3	Last Night	liquor		3
4	Last Night	talk		4
5	Last Night	can't		3
6	Last Night	remember		4
7	Last Night	everything		- 4
8	Last Night	said		10
9	Last Night	told		-
10	Last Night	that		
11	Last Night	wish		3
12	Last Night	somebody		
13	Last Night	never		3
14	Last Night	baby,		
15	Last Night	baby		
16	Last Night	somethin's		j
17	Last Night	tellin'		3
18	Last Night	this		(
19	Last Night	ain't		3
20	Last Night	over		
21	Last Night	last		1
22	Last Night	kiss		8
23	Last Night	your		- 7
24	Last Night	lips		8
25	Last Night	Make		
26	Last Night	grip		-
27	Last Night	sheets		
28	Last Night	with		- 1
29	Last Night	fingertips		- P
30	Last Night	bottle		8
31	Last Night	Jack		
32	Last Night	split		Ĭ.
33	Last Night	fifth		
34	Last Night	Just		1
35	Last Night	about		
				8

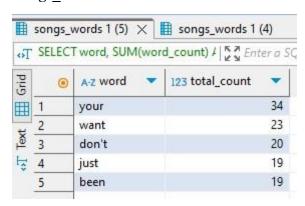
Songs_Words Table:



Songs_Words Table:



Songs_Words Table:



OBSERVATIONS

1. Results Overview:

Year	Top Words Identified	Themes Reflected
2023	love, night, feel, heart, time	Emotional, introspective themes
1982	rock, heart, night, fight, fire	Rebellious, energetic, passionate

2. Analysis:

2023 Songs - Emotional and Introspective Themes

- The frequent words such as "love," "night," and "feel" reflect a strong focus on personal emotions, relationships, and introspection.
- This mirrors the themes commonly found in today's pop, R&B, and alternative music genres, emphasizing personal struggles and emotional stories.

1982 Songs - Rebellious and Energetic Themes

- Words like "rock," "fight," and "fire" represent energy, defiance, and passion, typical of the 1980s rock and pop scene.
- The lyrics reflect societal attitudes of the time, focusing on personal freedom, resilience, and defiance against challenges.

3. Challenges:

1. API Limitations:

Some lyrics were unavailable due to API restrictions or missing data. For example,
 "Die For You" by The Weeknd had incomplete lyrics, requiring error-handling to avoid interruptions.

2. Data Cleanup:

• Words shorter than 4 characters were removed to eliminate common stopwords and improve analysis accuracy.

3. Data Conflicts:

• The SQL ON CONFLICT clause ensured no duplicate records were inserted, automatically updating word counts when needed.

CONCLUSION

This lab demonstrates how Python, PostgreSQL, and external APIs can work together to collect and analyse data. By processing lyrics into structured word frequency data, we gained insights into lyrical themes across decades. This approach has broad applications in fields like data analytics, natural language processing, and market research.