Pauline Andrault

French indie game developer based in Singapore

Contact details

+65 8949 4847

contact@pauline-andrault.com

Links

- Website
- Portfolio
- Github
- Mystic Brush VR
- Le Salon des Enigmes

Languages

- English (fluent)
- French (native)
- Spanish (fluent)

Skills

- C# (advanced)
- Unity (certified)
- GitHub
- Visual Studio 2019
- Spine, Wwise (integration)
- VR (PICO SDK)
- Jira, Notion, Trello
- Office et Google suites

Activities and interests

Sports

- Capoeira
- Taekwondo
- Argentinian tango
- Judo (competition)

Video games

- Outer Wilds
- The Legend of Zelda
- Rayman
- Detroit: Become Human
- There is no game

Game jams

- VR Bootcamp by PICO (Singapore, 2023)
- HitboxMakers, ranked 1st (France, 2023)
- Blockchain Heroes by Ubisoft (France, 2018)

Education

2022

3W Academy • Unity Certification "Associate game developer" Intensive 3-month full-time training in video game programming (final study project)

2013 - 2017

ESCP Business School • Master in Management (strategy, management, marketing)

"Grande école" course in the 3rd best French business school

Work experience

June 2023 - today

VR developer • Game director • Mystic Brush VR

I designed and programmed a VR game about painting. Prototype available on PICO store. I am currently rewriting the game and looking for funding to go into production.

- Unity (C#) and PICO SDK
- VR design and testing

- Game design
- Search for partnerships and funding

2021 - 2022

Unity developer • Game director • Le Salon des Enigmes

I co-founded Le Salon des Enigmes and released a historical detective game with a team of 2 partners and 19 freelancers.

- Programming, Unity (C#)
- Assets integration
- Team work on game design
- Conducting playtests
- Debugging
- Commercialisation, partnerships

2016 - 2020

Digital marketing consultant • Content manager • Freelance

I helped business leaders define their B2B marketing strategy.

- + 50 clients in 4 years
- + 50 clients in 4 years

SEO, growth marketing, copywriting

- HTML/CSS, Wordpress, Hotjar
- Facebook Ads, LinkedIn Ads

2015 - 2016

Financial auditor • Internship • EY (ex Ernst and Young)

I conducted tests on the accounts of Thales, Zodiac Aerospace, Renault and Total.

Personal experience

2021 – today

Unity game developer • Independent • Portfolio

I worked on several titles including a Plants vs Zombies-like game (<u>Papy Boom</u>), a multiplayer quiz game (<u>Qulture Clash</u>) and a multiplayer RTS (<u>Last Faction</u>).

- Programming in C# with Unity
- Network multiplayer with Netcode for GameObjects
- Versionning with Git, debugging
- Wwise : integration of audio assets
- Spine: integration of animations
- Participating in game design decisions
- Team work with remote teams
- Leading the composers during the production of a musical game

2017

Game director • Game designer • Orion Adventures

I designed an ephemeral and geolocated treasure hunting mobile game with AR and I launched it during an event with 20.000 participants (after event video).