



PORTFOLIO

GRAPHIC DESIGNER



VIDEO EDITOR

ABOUT ME →

GRAPHIC DESIGNER SPECIALIZING IN SOCIAL MEDIA DESIGNS, PHOTO EDITING, AND RETOUCHING. PASSIONATE ABOUT VISUAL STORYTELLING, DELIVERING HIGH-QUALITY WORK, AND CONTRIBUTING TO INNOVATIVE PROJECTS IN THE GRAPHIC DESIGN INDUSTRY. I'M ALWAYS EAGER TO LEARN AND GROW IN THE EVER-EVOLVING FIELD OF DESIGN.

HELLO, I'M MATH ! →

MY NAME IS **MATHIYAZHAGAN C**, BUT PEOPLE CALL ME **MATH**.
I AM A **GRAPHIC DESIGNER** BASED IN INDIA, AND I'VE BEEN WORKING AS A
FREELANCE DESIGNER AND ALSO A FULL TIME DESIGNER. I LOVE ART AND
ALL THINGS VISUAL. I USUALLY WORK ON PROJECTS LIKE BRANDING, LOGO
DESIGN, SOCIAL MEDIA DESIGN, POSTER DESIGN, LAYOUT DESIGN AND
VIDEO EDITING. I'M PASSIONATE ABOUT PUSHING THE BOUNDARIES OF
DESIGN AND CONSTANTLY EXPLORING NEW SKILLS

MY EDUCATION →

2020-2024

GOVERNMENT GOVERNMENT
COLLEGE OF ENGINEERING, ERODE
(IRTT /GCE-E)

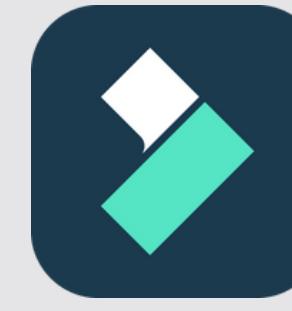
B.E COMPUTER SCIENCE ENGINEERING

EXPERIENCE →

ZIDIO DEVELOPMENT

I2GLOBAL

SOFTWARE SKILLS →



CONTACT →

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GMAIL : mathiyazhagan1413@gmail.com

TYPOGRAPHY →

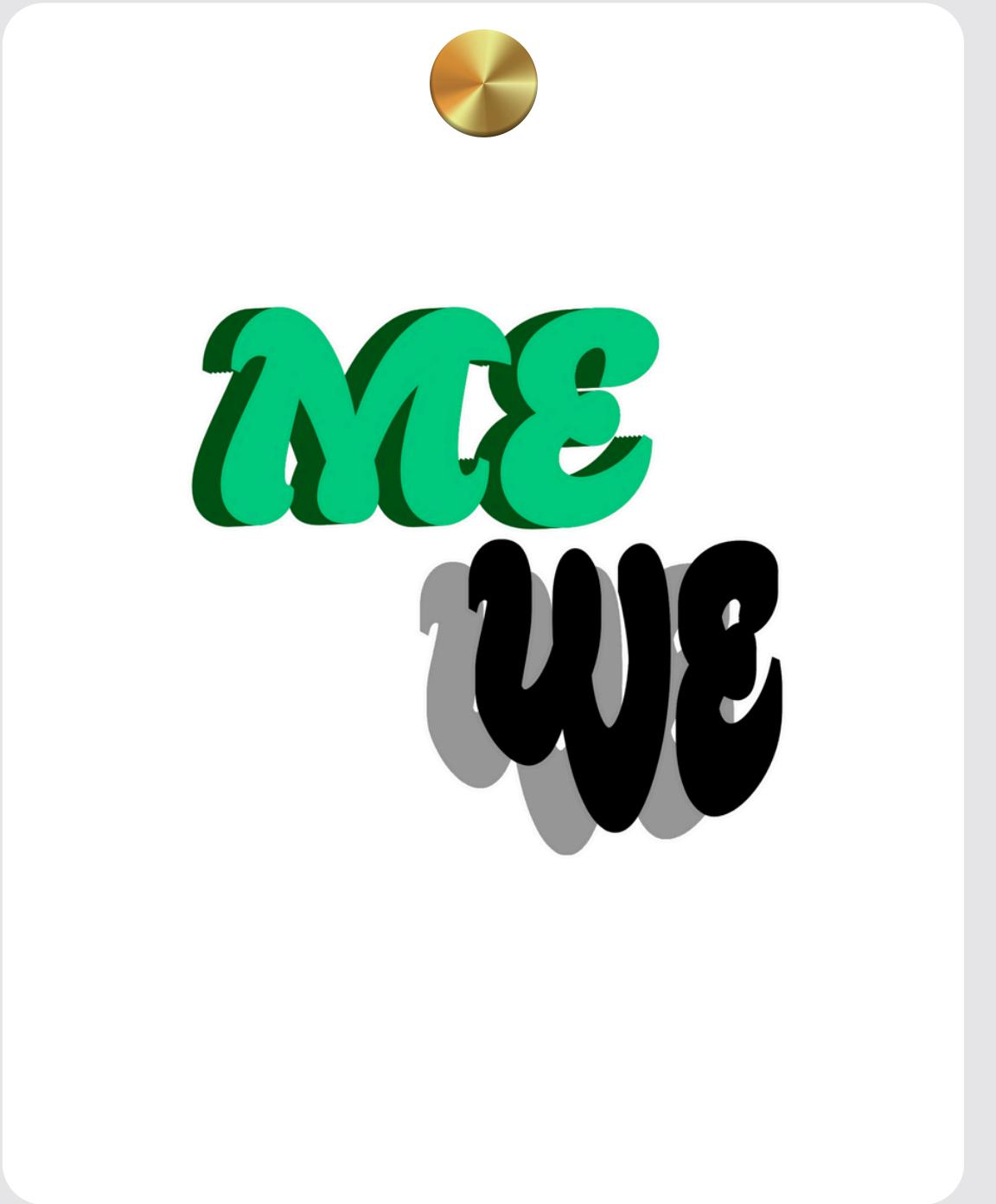
INSTAGRAM RATIO 4:5

TYPOGRAPHY DESIGN IS THE ART AND
PRACTICE OF ARRANGING TYPE TO
MAKE WRITTEN LANGUAGE LEGIBLE,
READABLE, AND VISUALLY
APPEALING.

INSTAGRAM RATIO 4:5



**BELIEVE IN
YOURSELF**

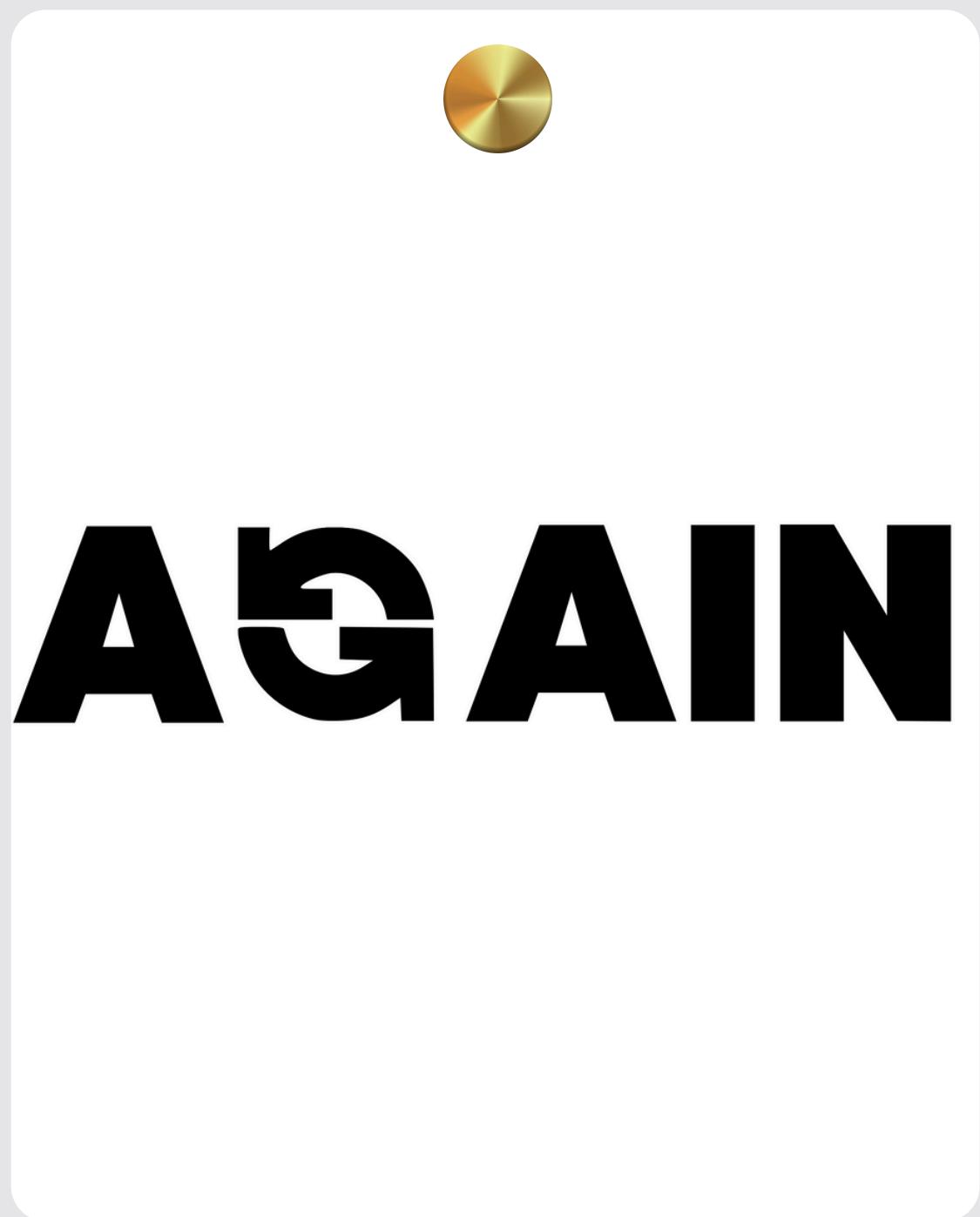


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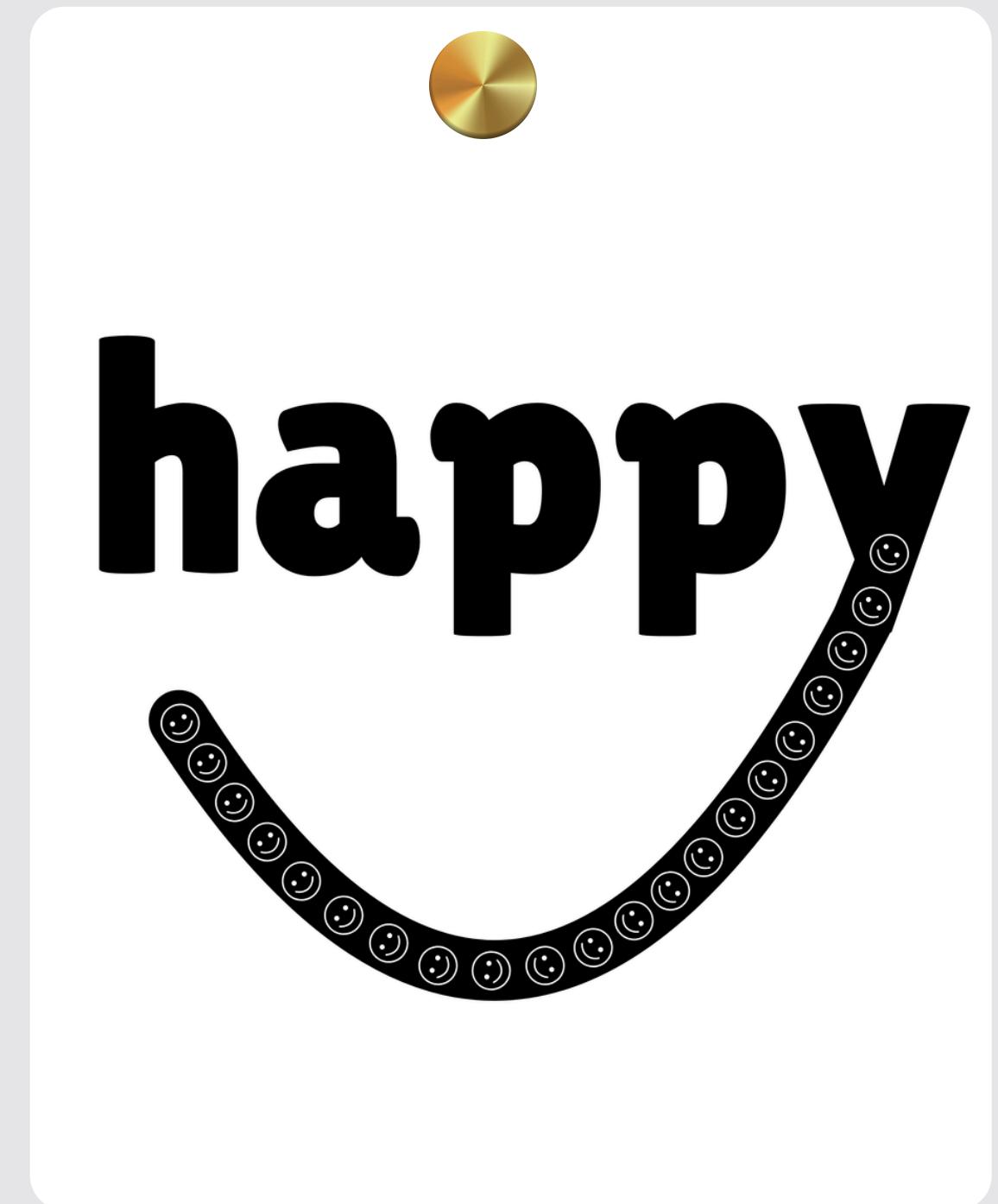
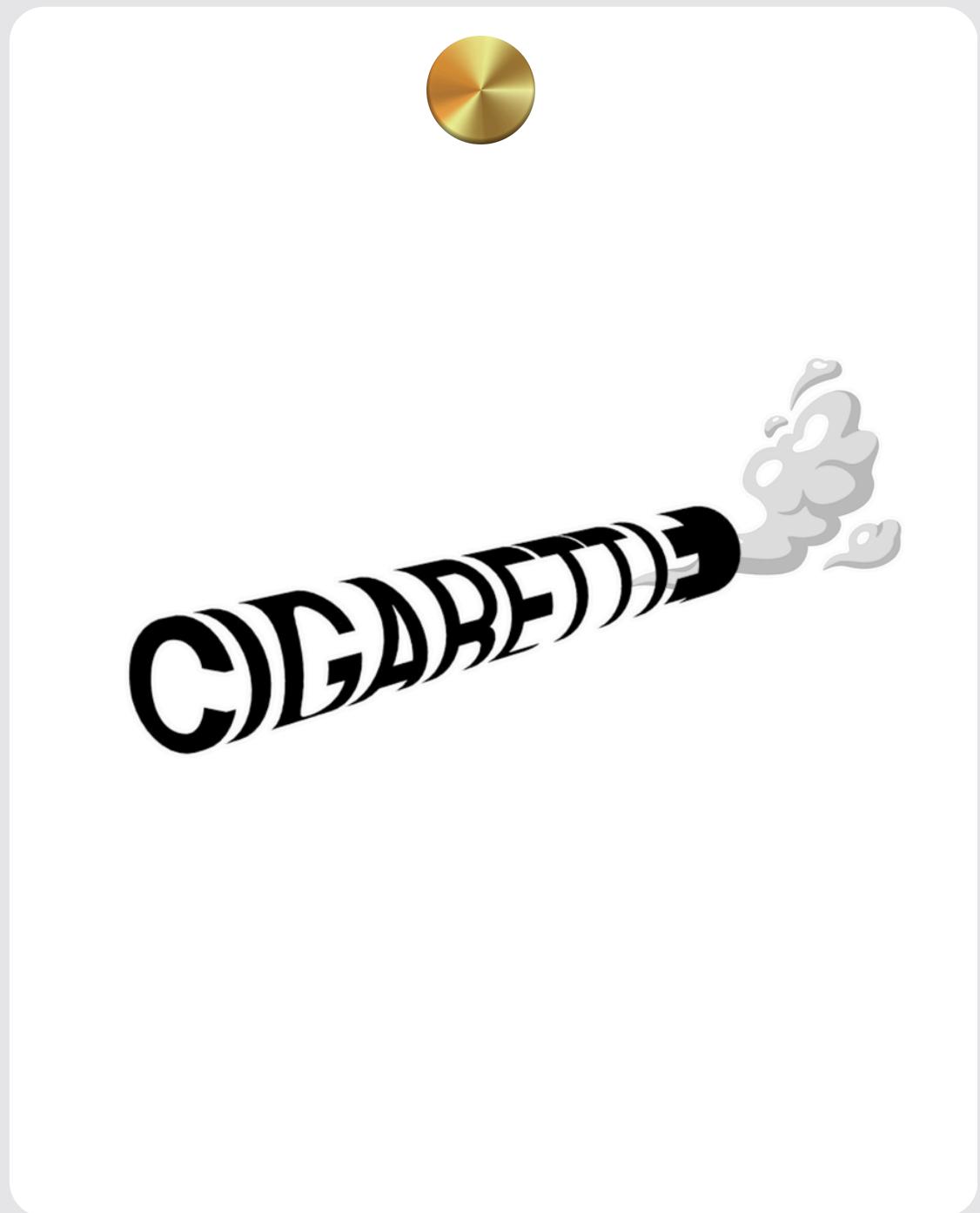
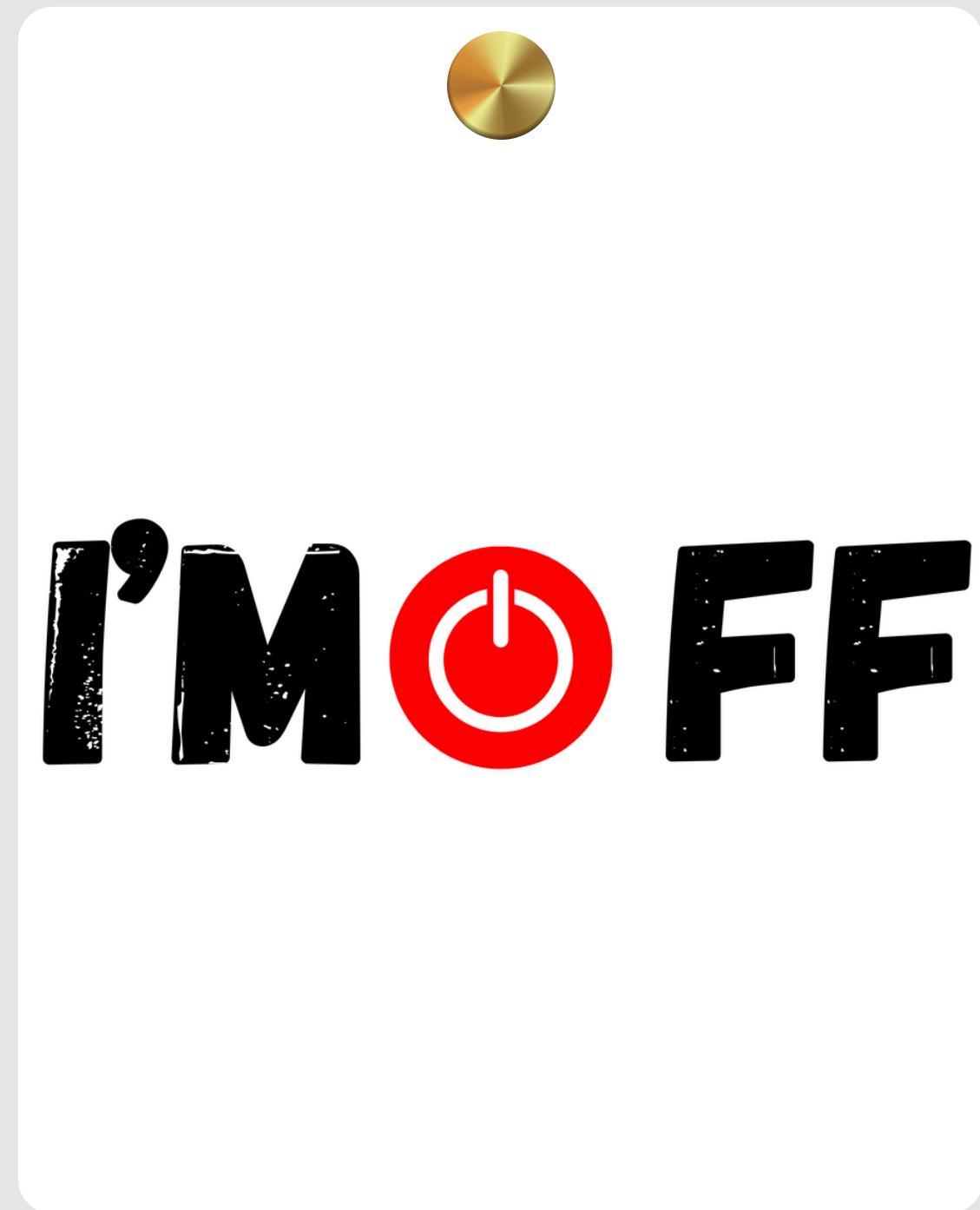


**Stop
Pause
Play**

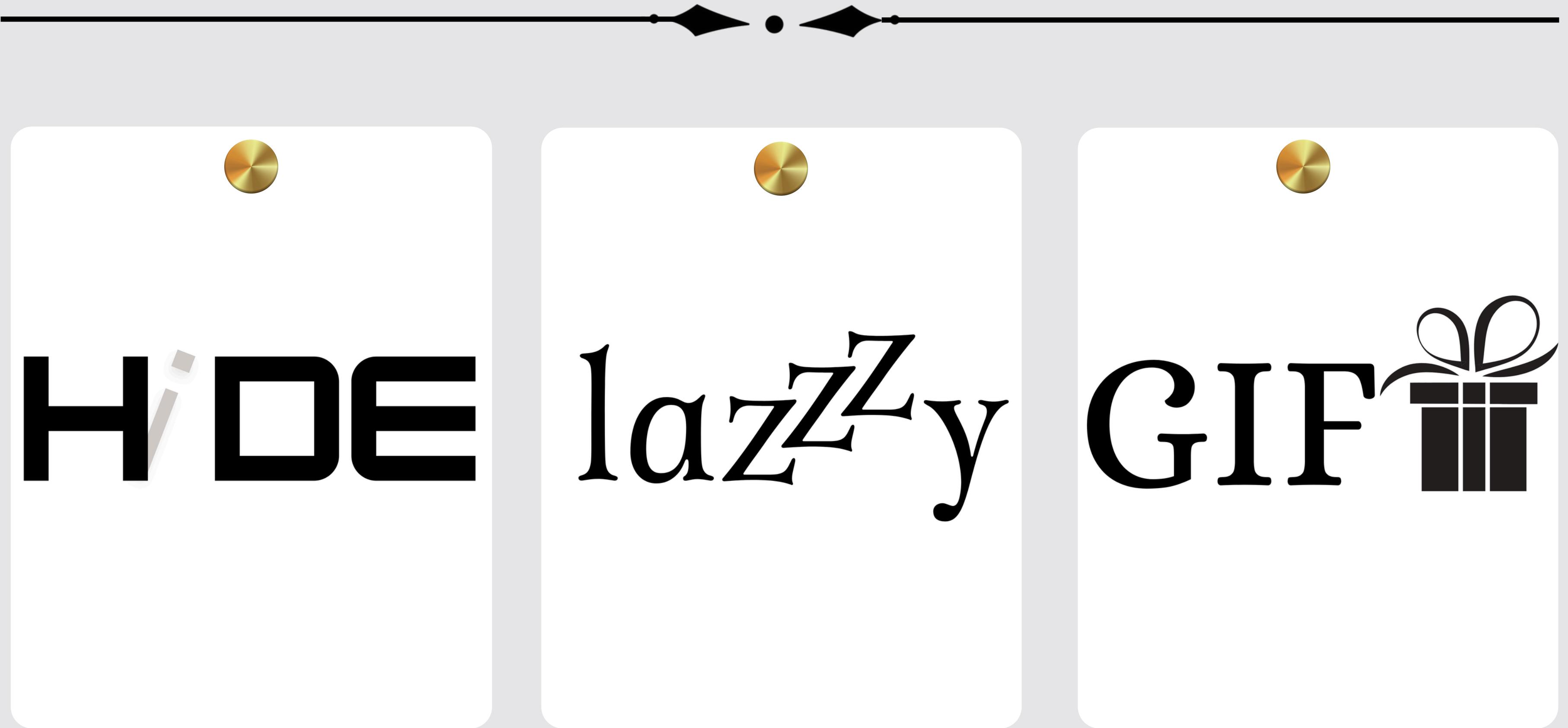
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INSTAGRAM RATIO 4:5



INSTAGRAM RATIO 4:5



SOCIAL MEDIA →

INSTAGRAM RATIO 4:5

SOCIAL MEDIA IS A VISUAL-FIRST MEDIUM. THE DESIGN YOU CHOOSE SIGNIFICANTLY IMPACTS YOUR BRAND VISIBILITY, USER ENGAGEMENT, AND OVERALL SUCCESS ONLINE. BELOW IS A COMPLETE BREAKDOWN OF THE KEY ELEMENTS, PRINCIPLES, AND TIPS FOR EFFECTIVE SOCIAL MEDIA DESIGN.

INSTAGRAM RATIO 4:5



INSTAGRAM RATIO 4:5



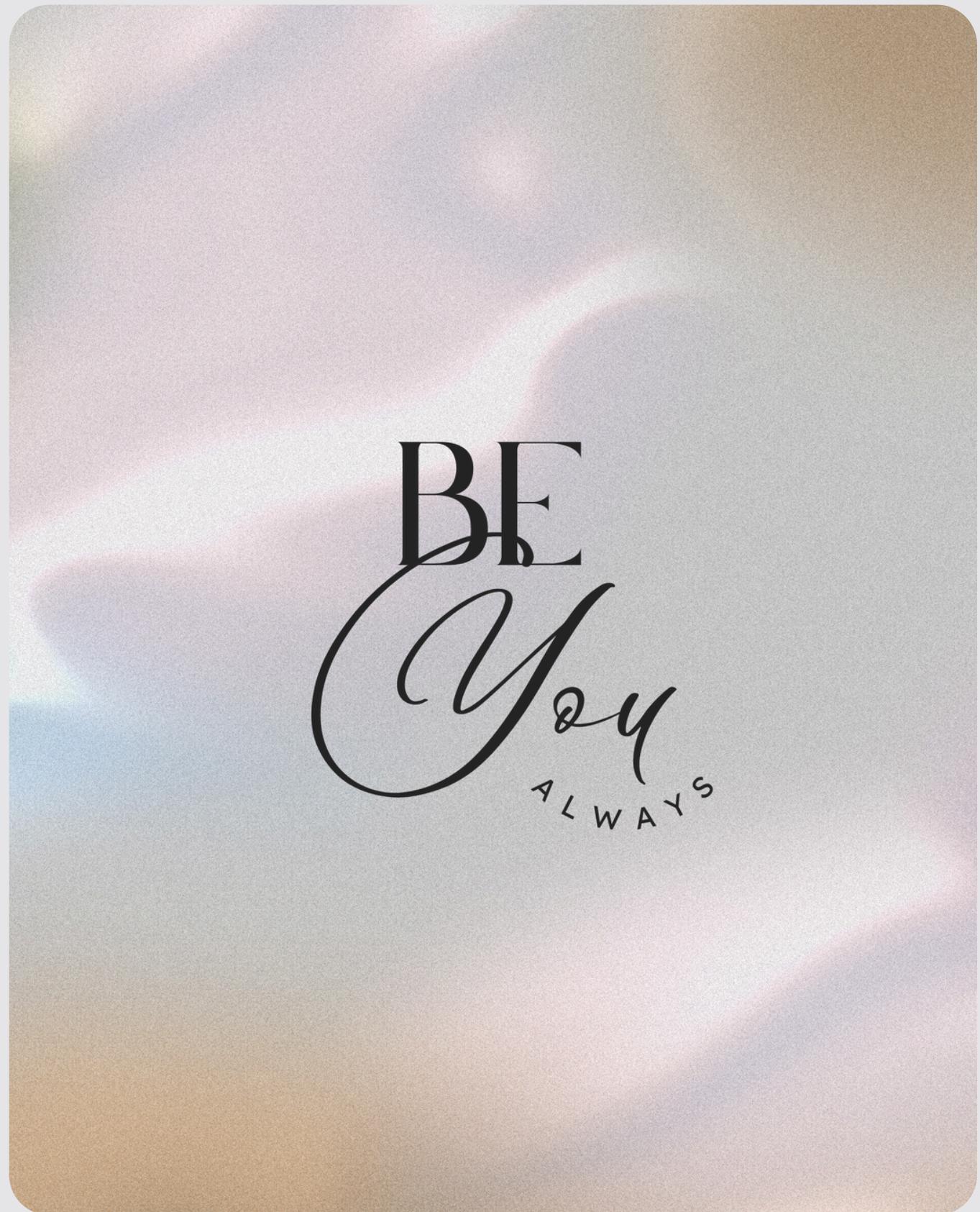
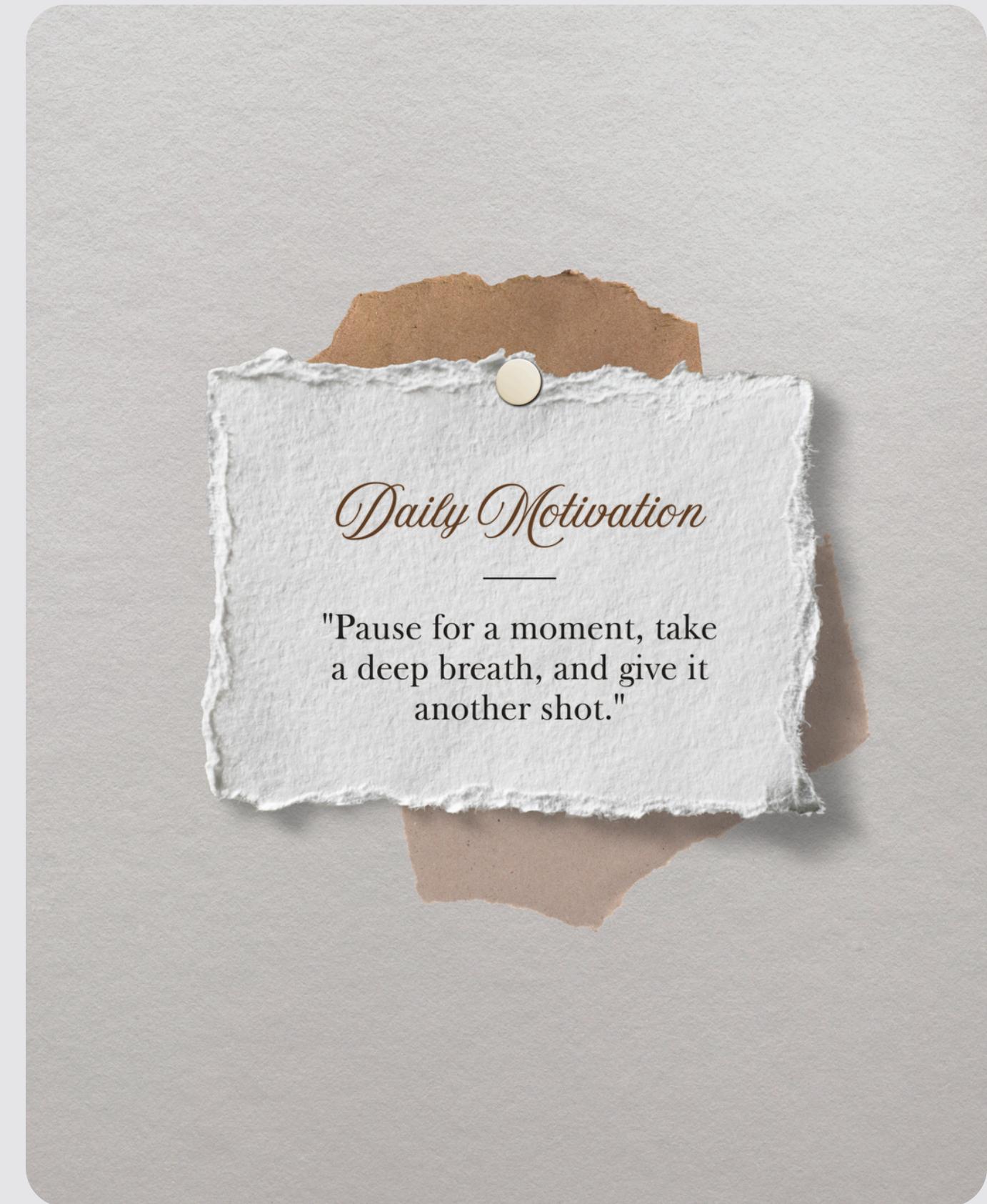
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“LIFE IS FULL OF
OPPORTUNITIES AND
CHALLENGES”



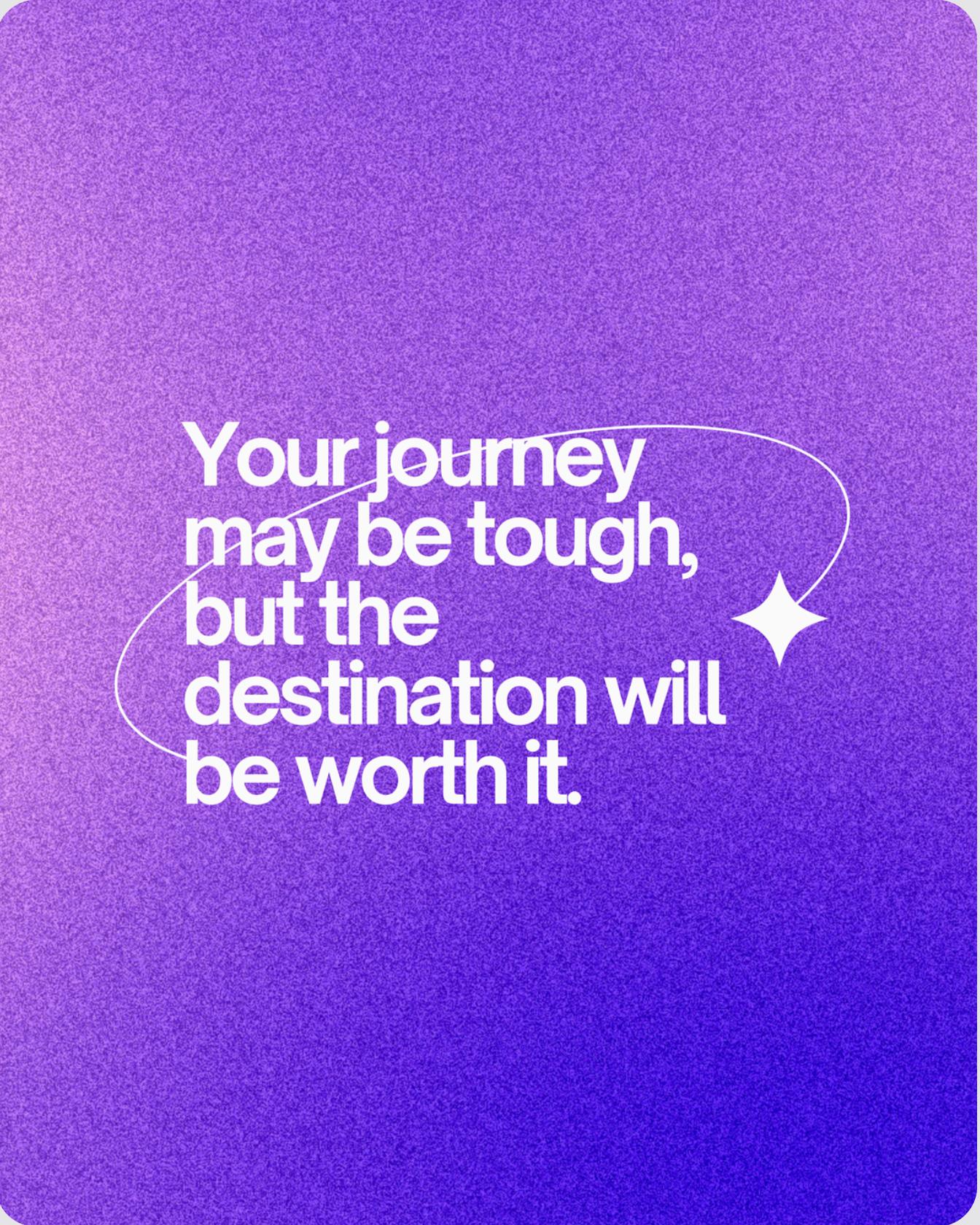
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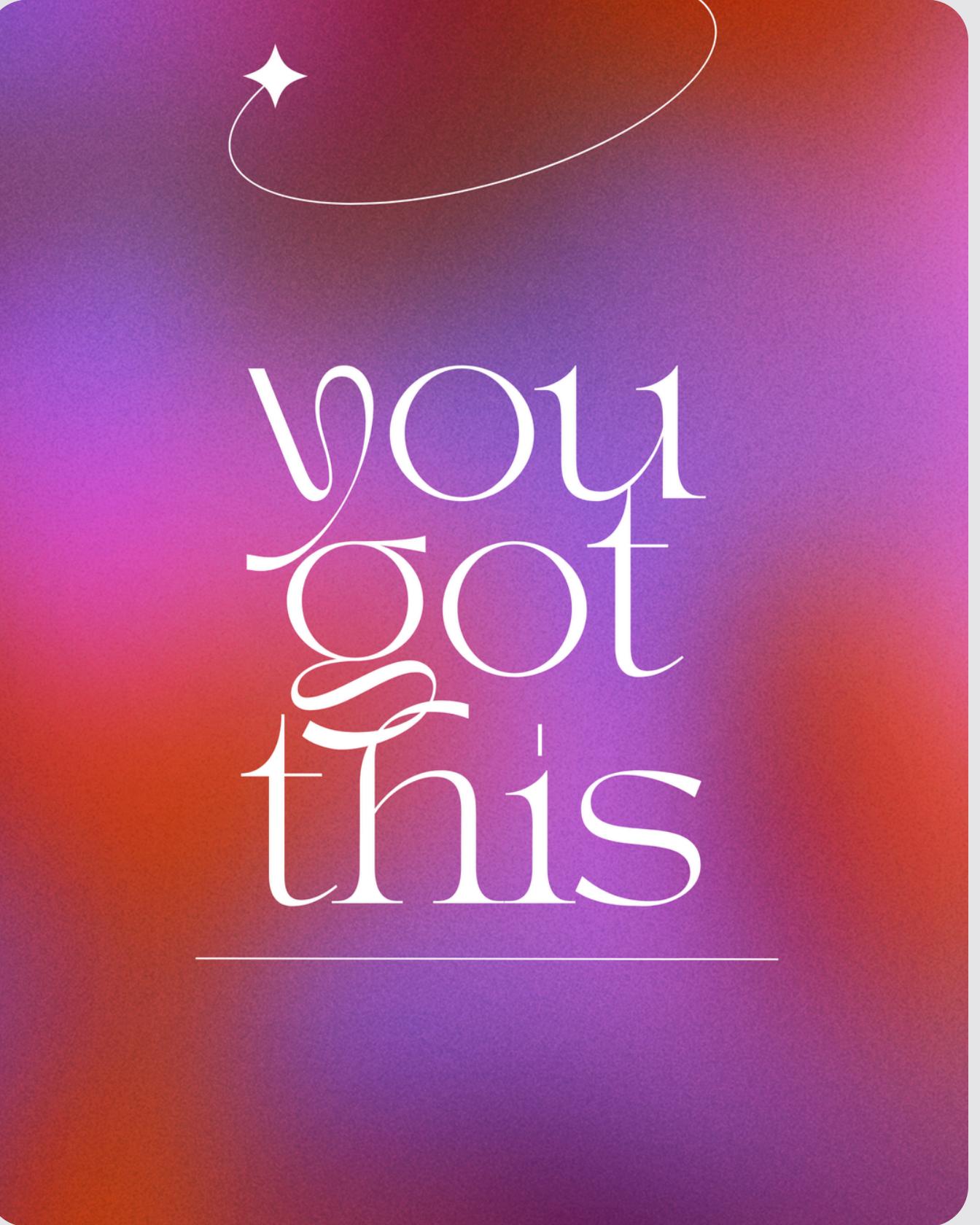
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INSTAGRAM RATIO 4:5

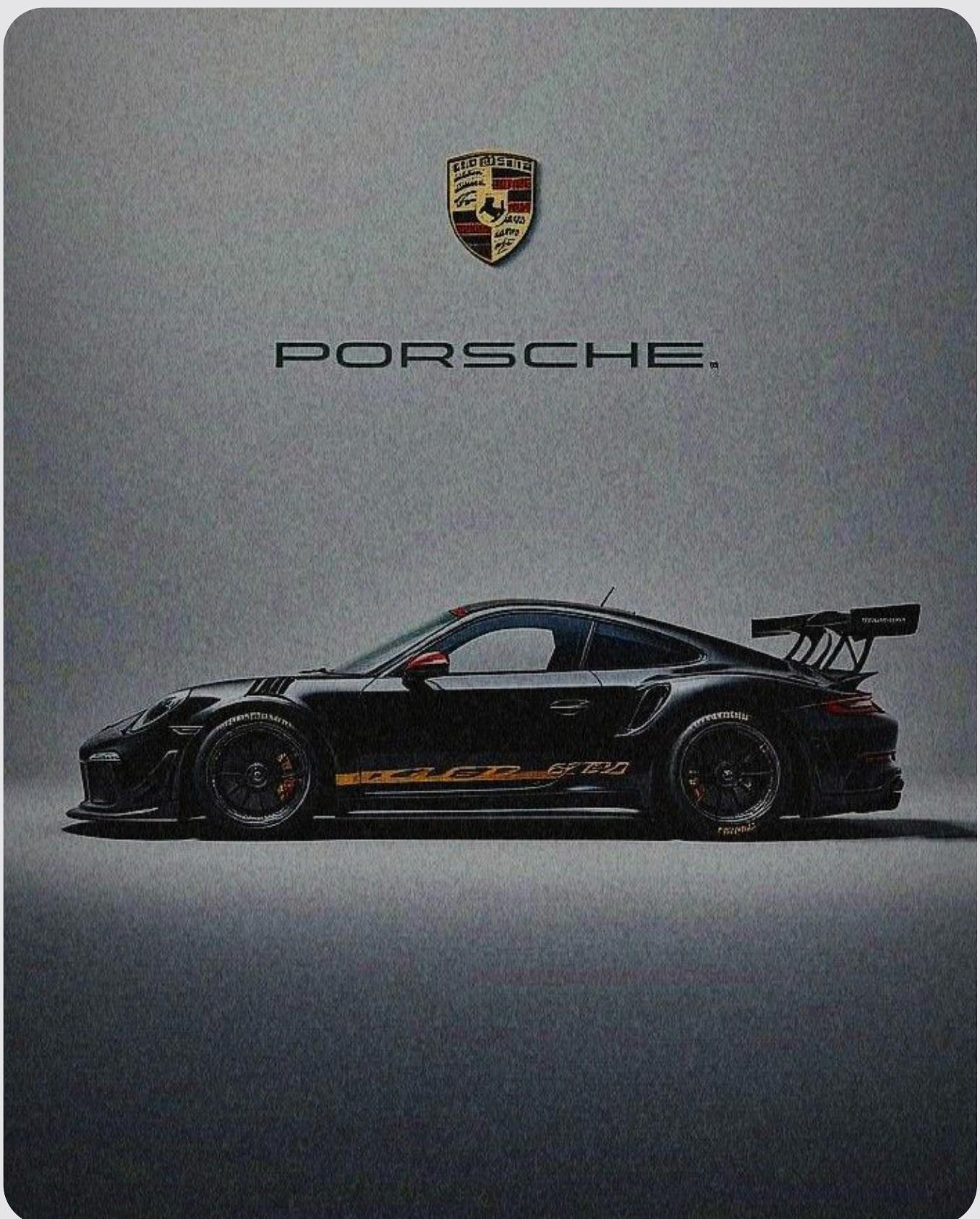


Your journey
may be tough,
but the
destination will
be worth it.



you
got
this

INSTAGRAM RATIO 4:5



VIDEO EDITING

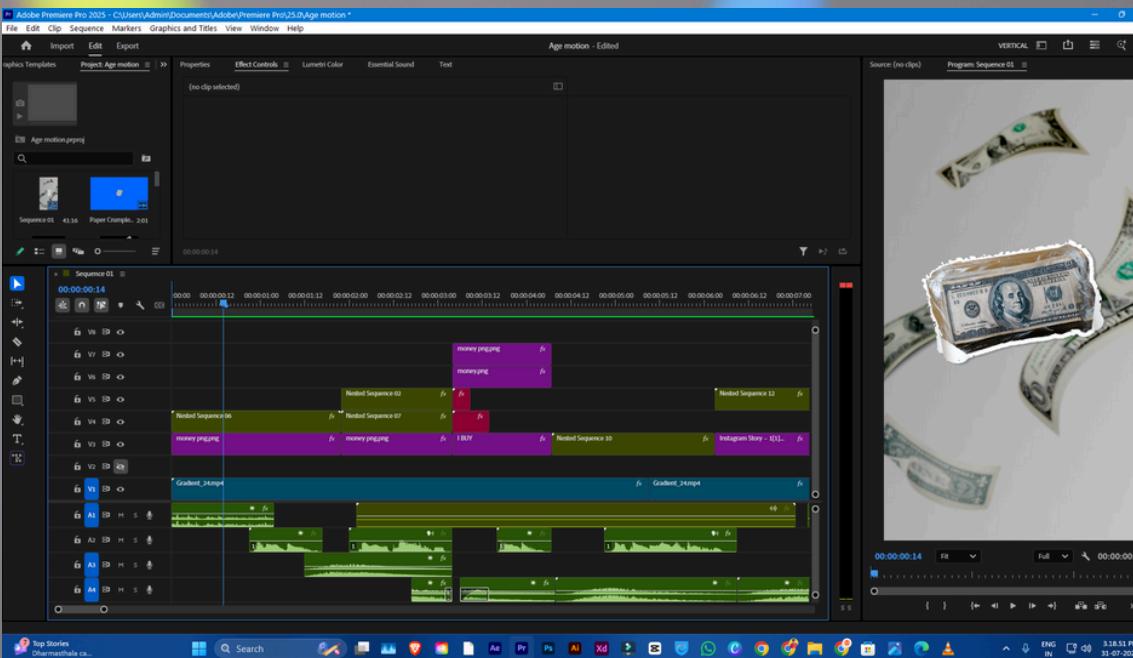
VIDEO EDITING IS THE CREATIVE AND TECHNICAL PROCESS OF ASSEMBLING **VIDEO FOOTAGE** INTO A COHESIVE AND COMPELLING FINAL PRODUCT. IT INVOLVES SELECTING THE BEST SHOTS FROM RAW RECORDINGS, **CUTTING** AND **TRIMMING** THEM TO REMOVE UNNECESSARY PARTS, AND ARRANGING THEM IN A MEANINGFUL SEQUENCE THAT TELLS A STORY OR DELIVERS A MESSAGE



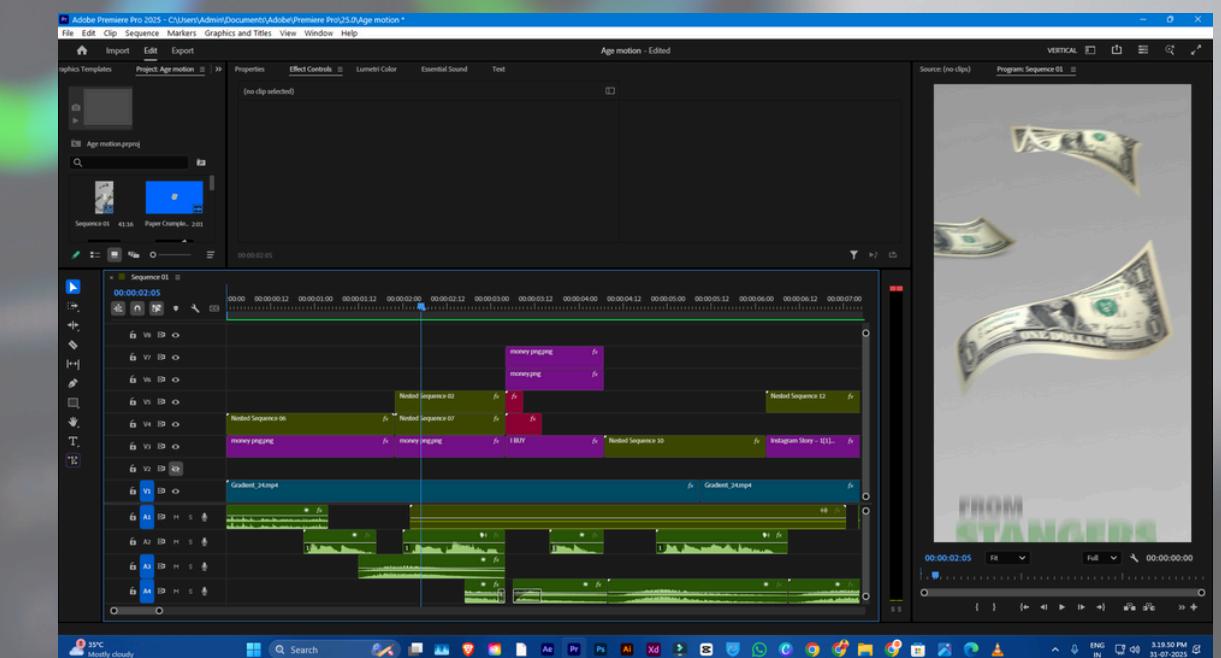
WORKS

VIDEO EDITING IS THE PROCESS OF MANIPULATING AND REARRANGING VIDEO SHOTS TO CREATE A FINAL, POLISHED PIECE OF VISUAL CONTENT.

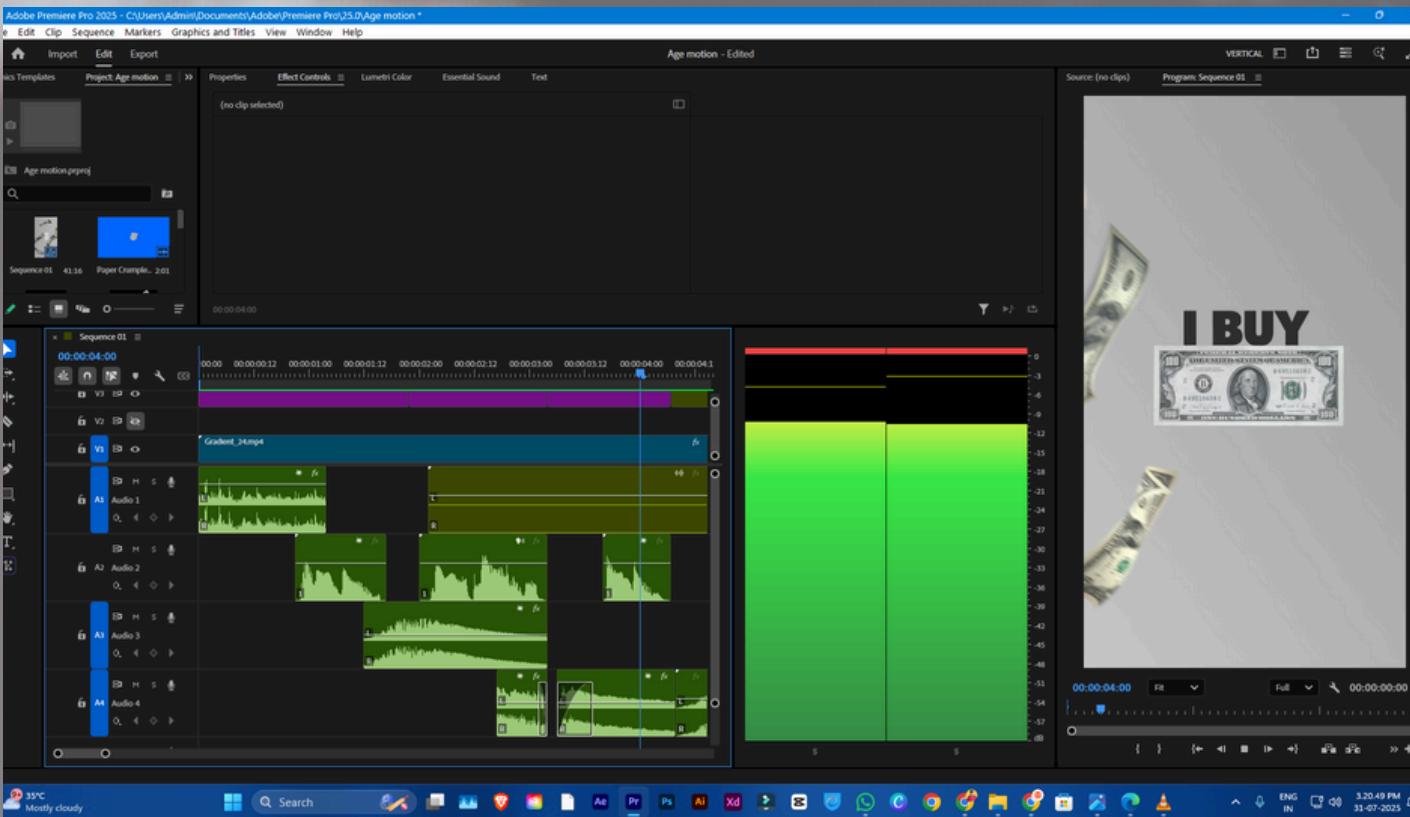
CUTTING & TRIMMING



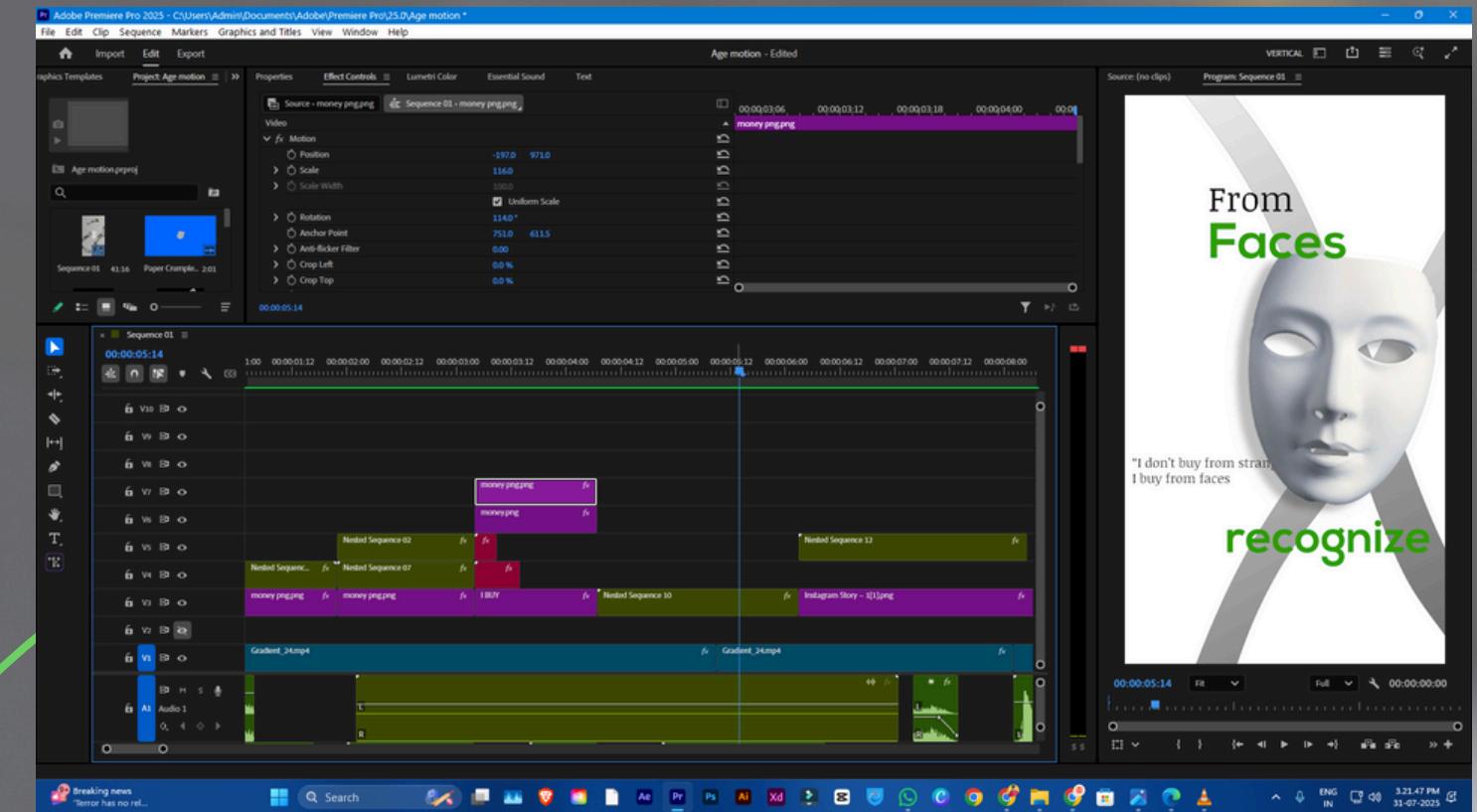
TRANSITIONS



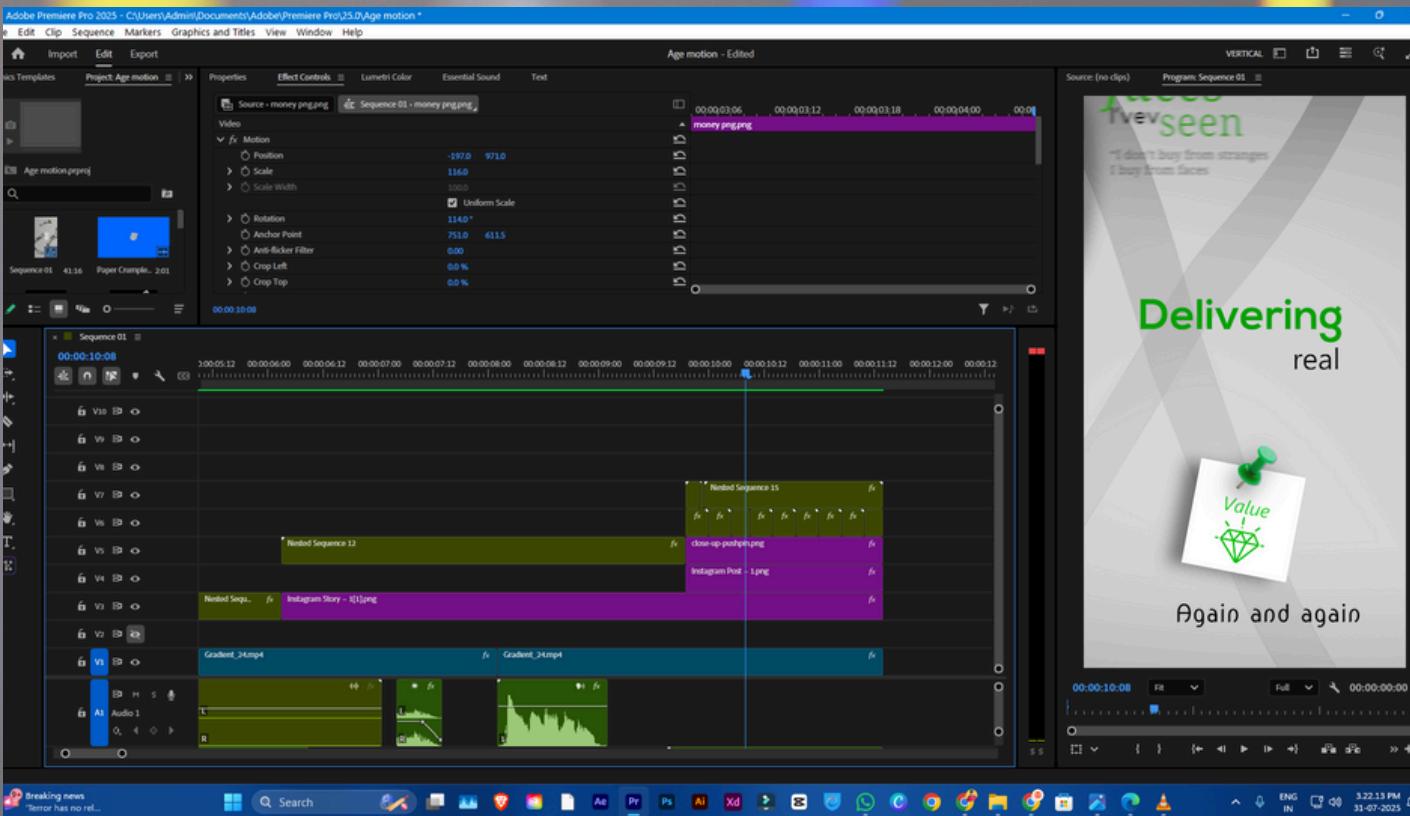
AUDIO EDITING



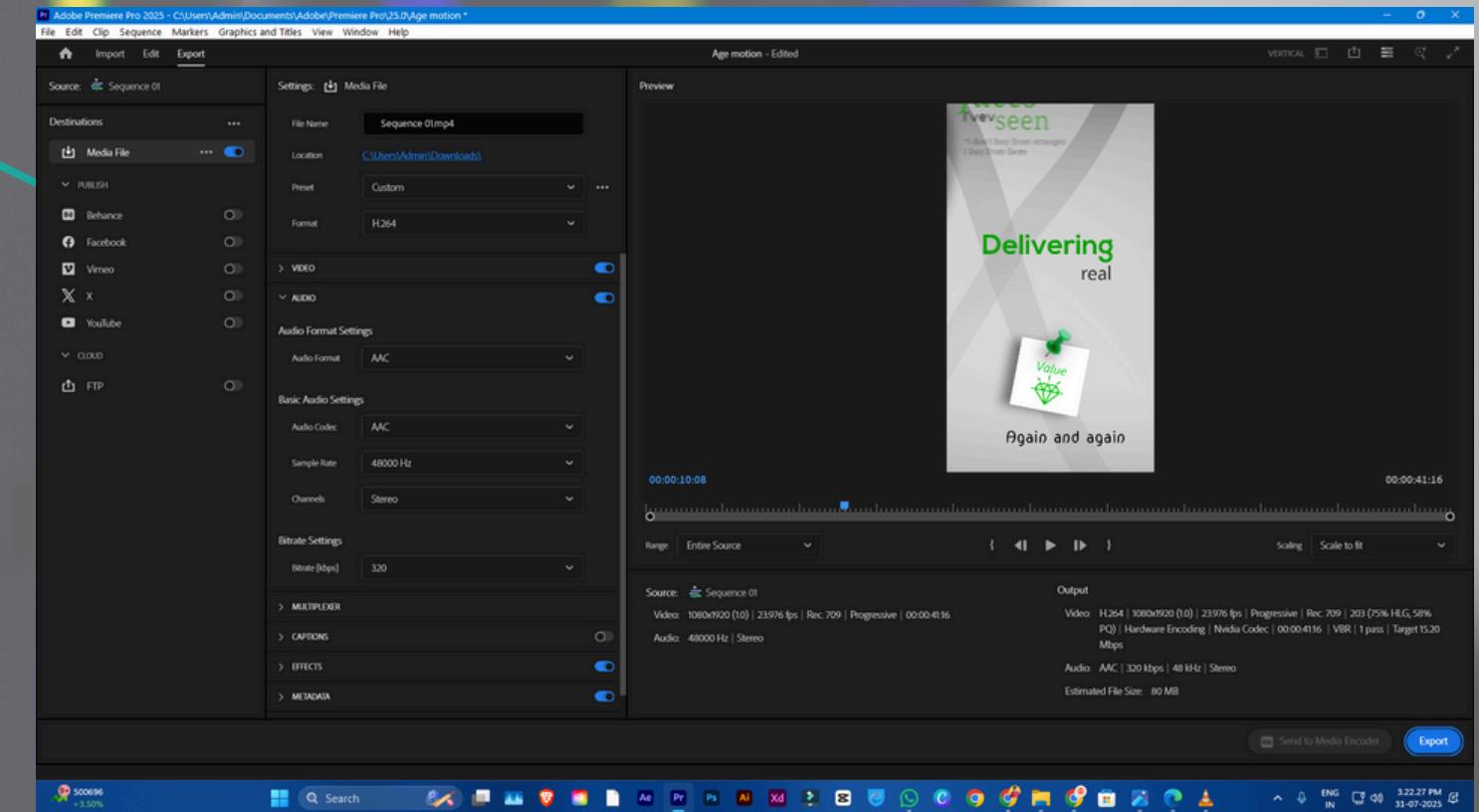
EFFECTS



TEXT & TITLES

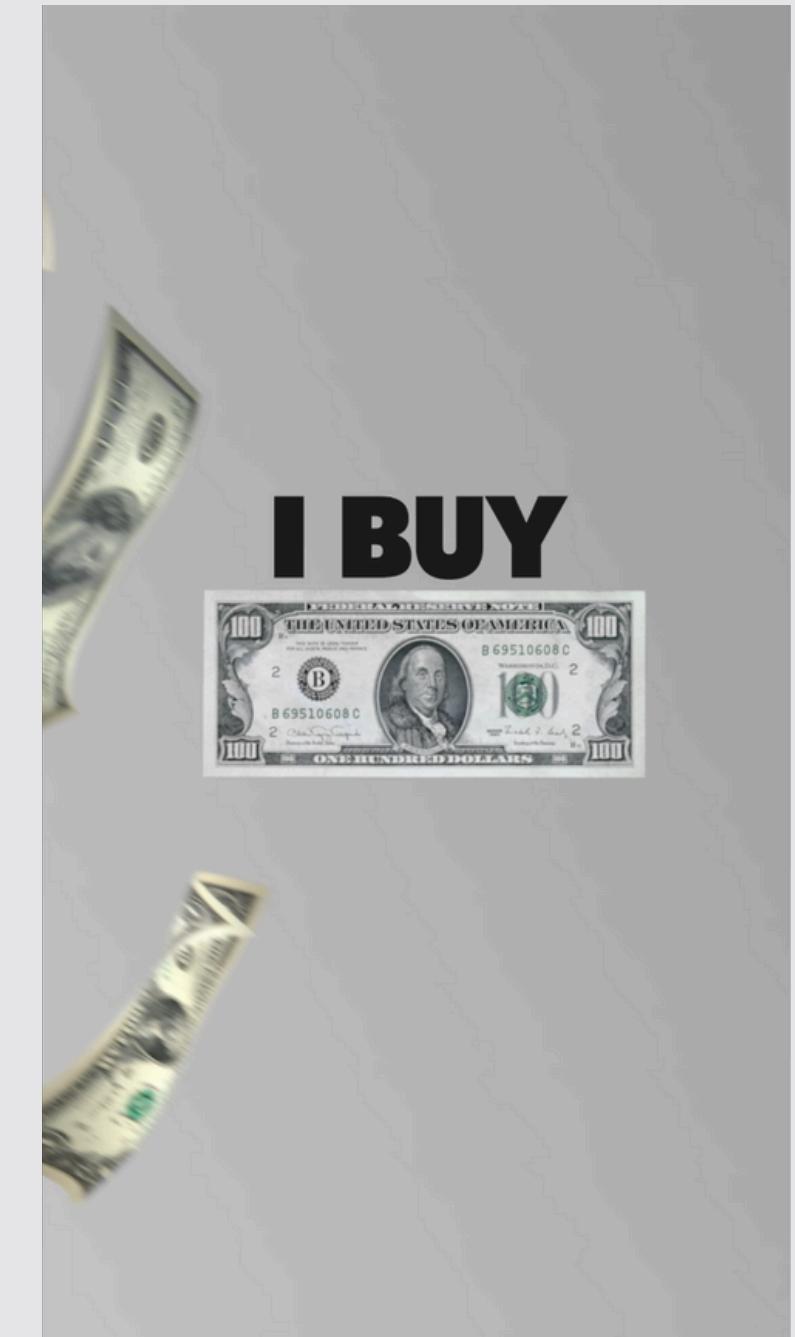
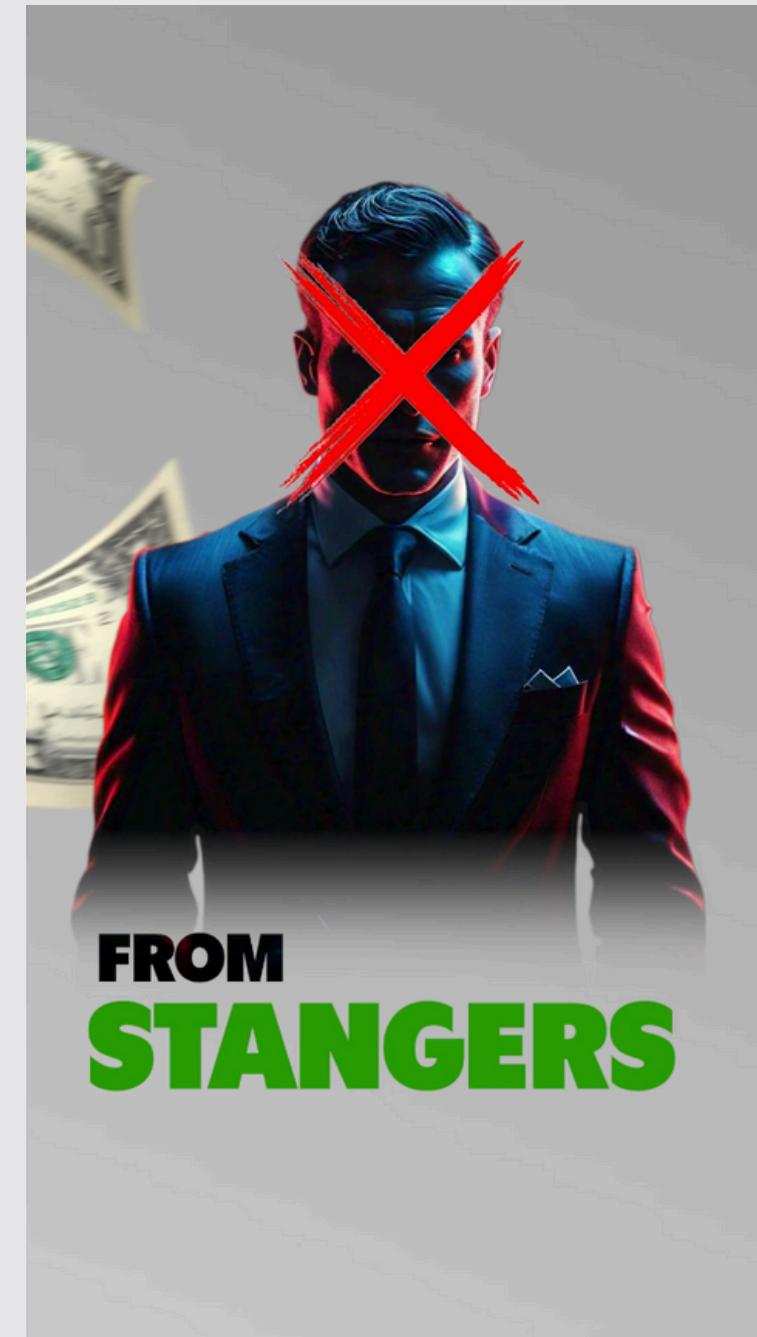


EXPORTING



Pr

OUTPUT



Pr

OUTPUT

From
Faces



faces
I've seen

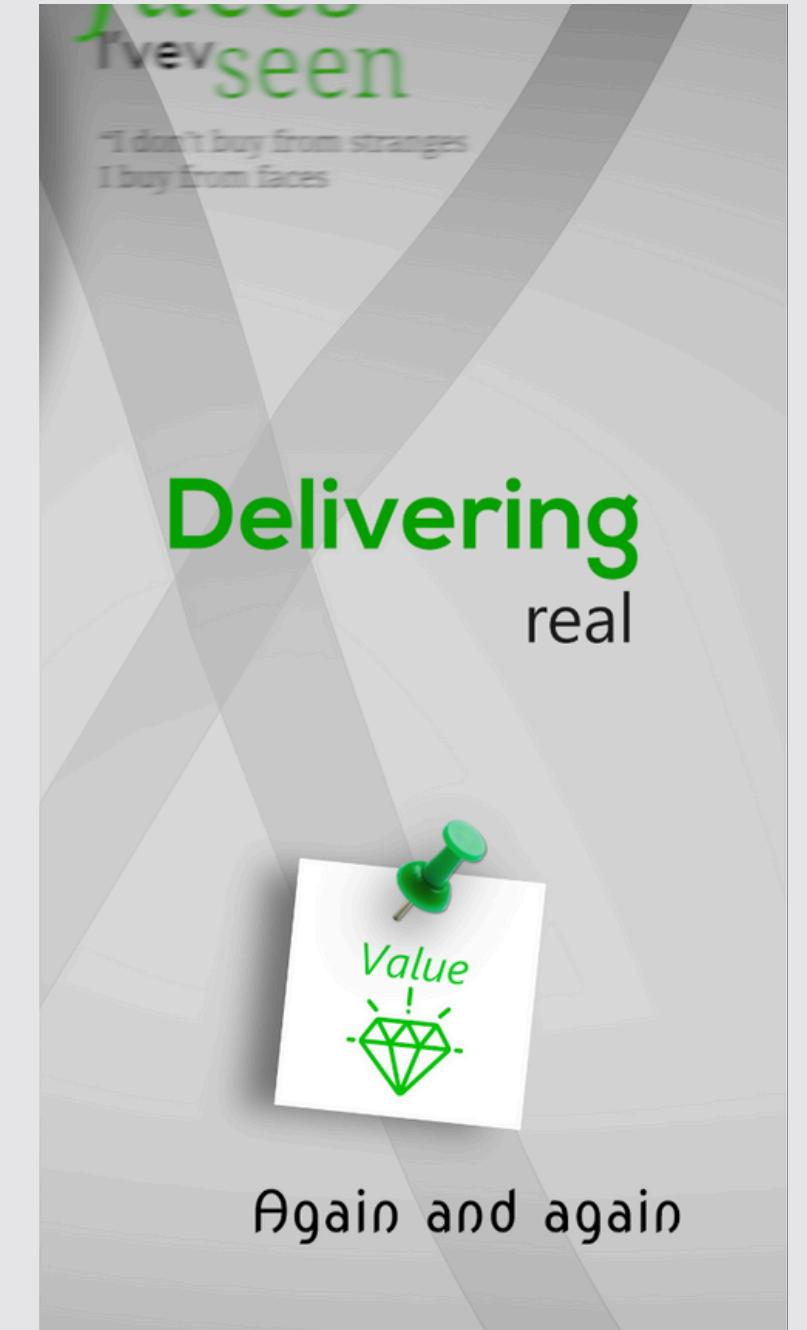
"I don't buy from strangers
I buy from faces"



Delivering
real

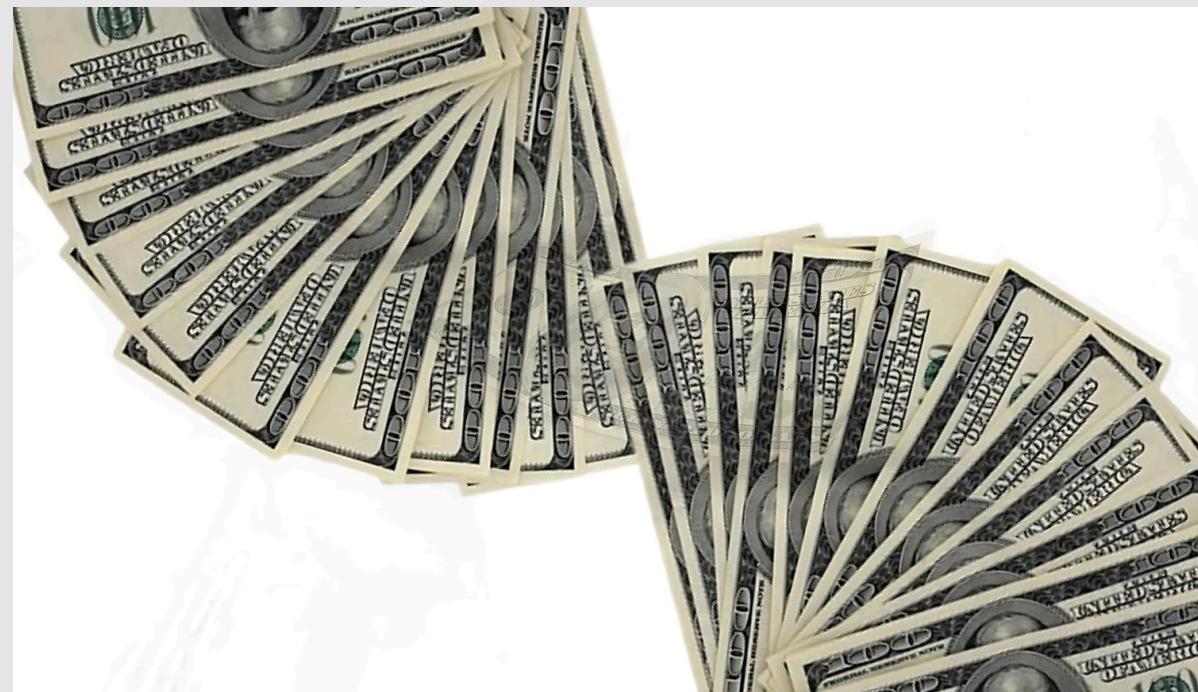


Again and again



Pr

OUTPUT



THANK YOU



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