

Elias Paulson

Designer • Illustrator • Web Coder
Printmaker • Video/VR Artist

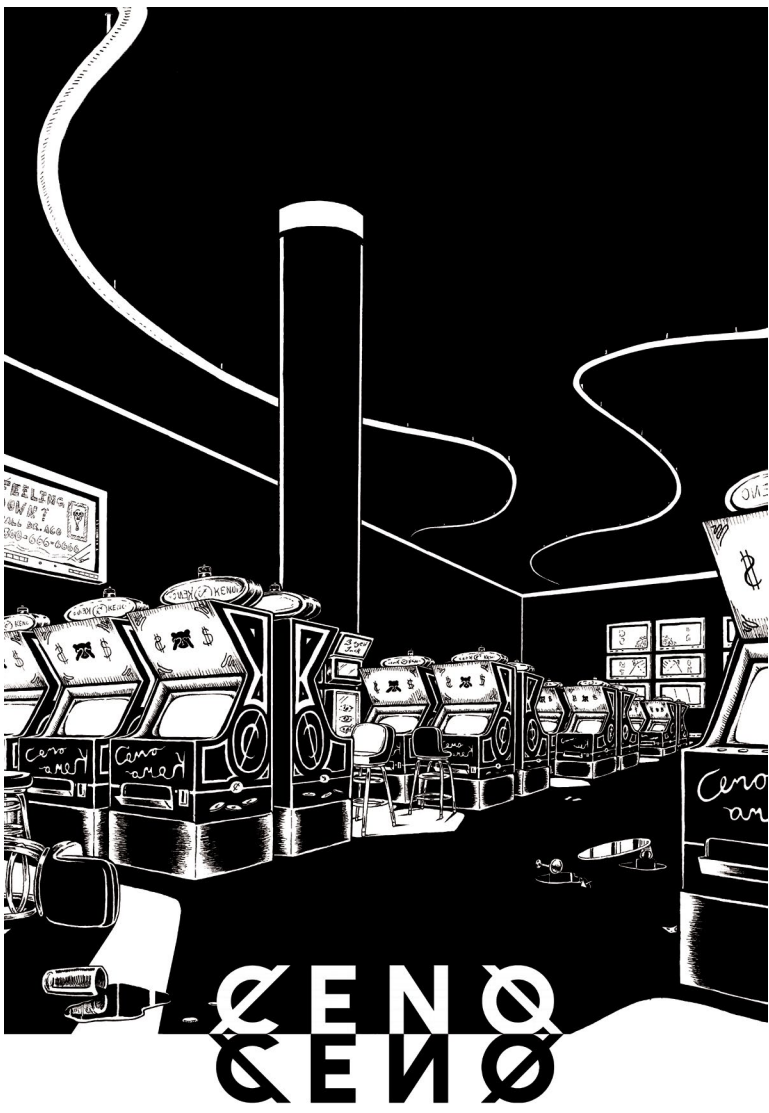
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ELIASPAULSON.COM • CENO.NYC

Illustration



2nd Base -- 18" x 24", brush and ink, digital scan,
In conjunction with a show at Cooper Hewitt

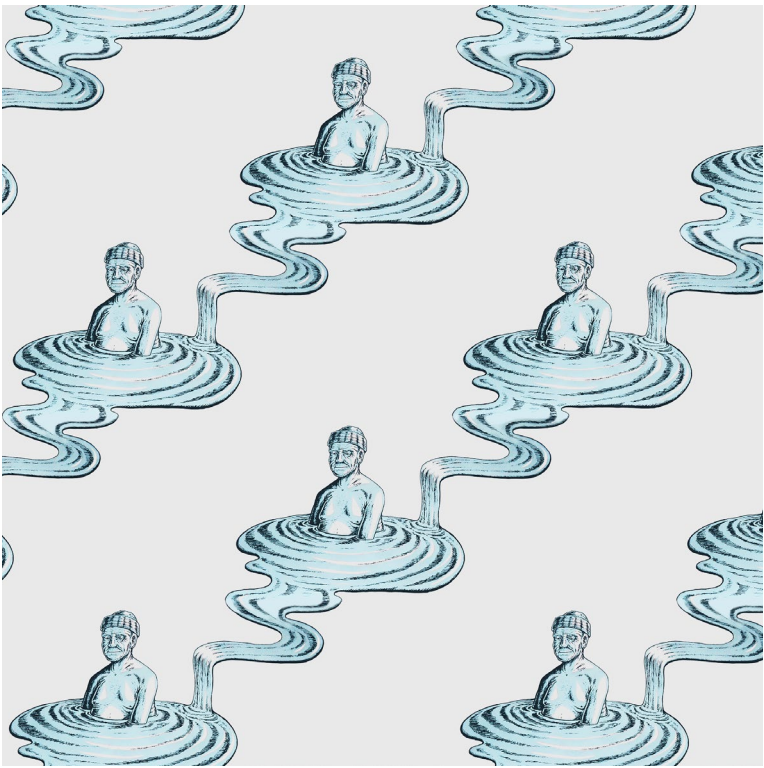


CENO CASINO -- 24" x 36", pen and ink, digital scan,
Part of an advertising campaign by CENO NYC

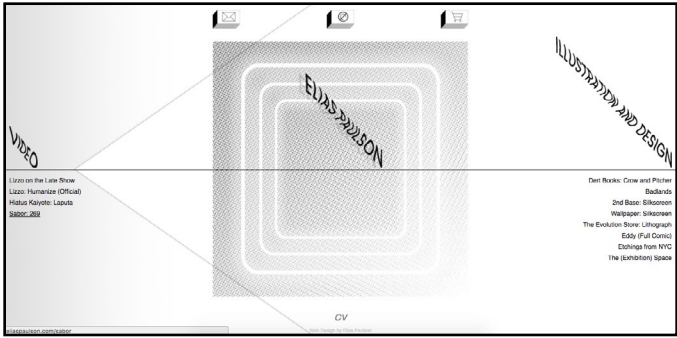
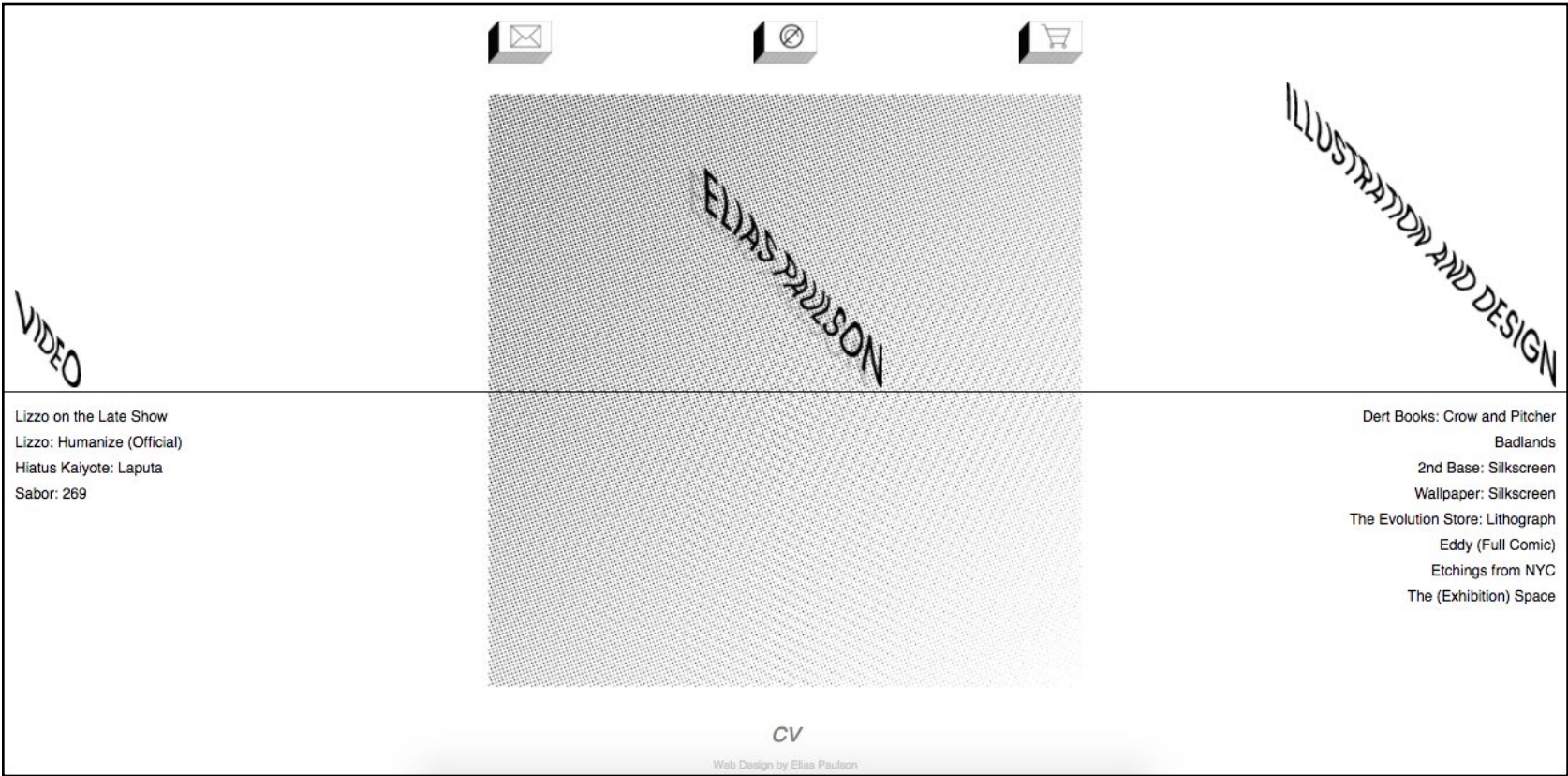
Printmaking



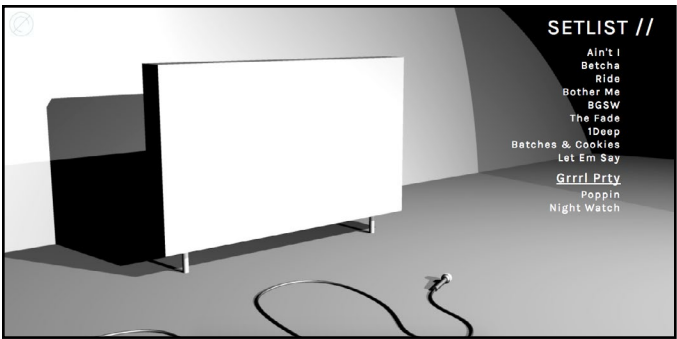
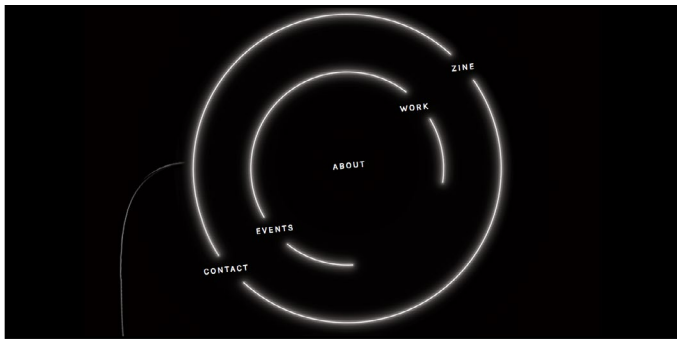
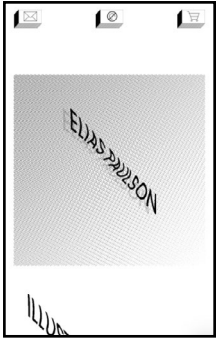
Home is where the Home is -- 9" x 6", copperplate etching



Jerry Johnson Hot Springs -- repeatable slikscreened wallpaper,
In collaboration with Flavor Paper in NYC



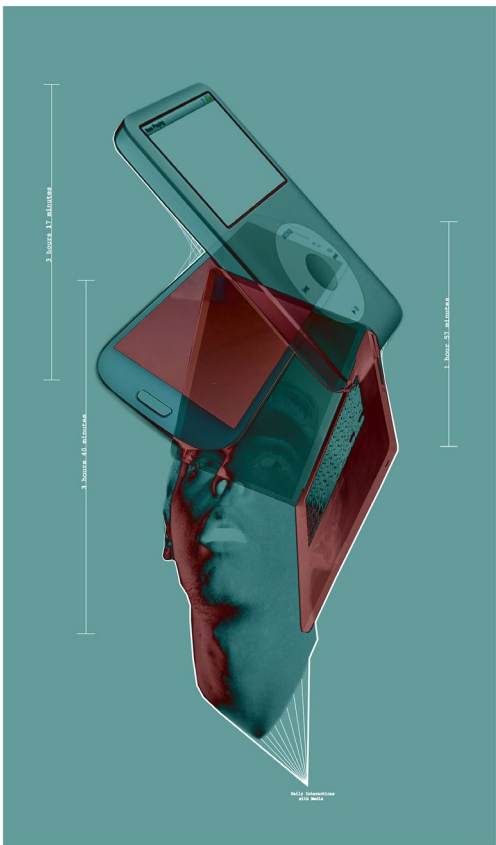
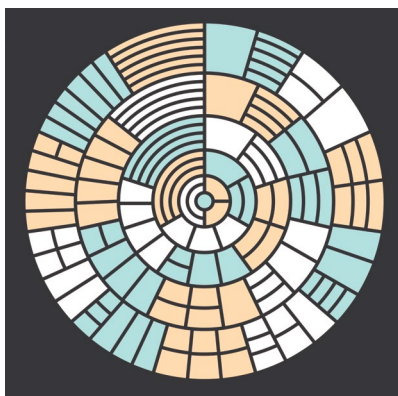
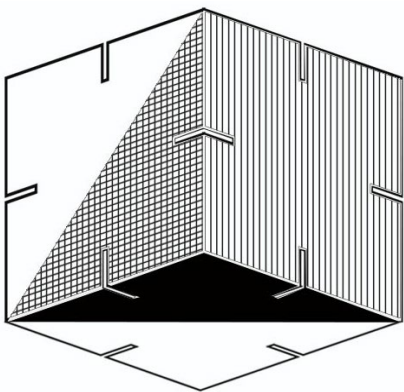
MOBILE



Graphic Design



The Crow and the Pitcher -- 24 page children's book, digital illustration, In collaboration with Dert Books in NYC



Various commissioned works
(2013 - 2017)

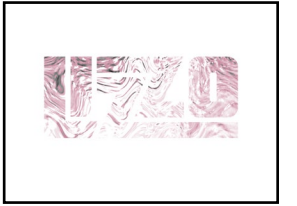
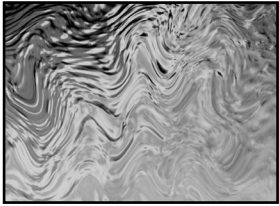
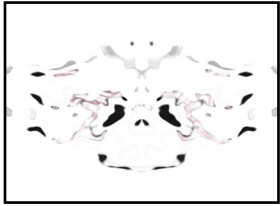
Ain't I

Video / Animation

LINK

Background
visuals for a
musical
performance by
Lizzo of Atlantic
Records on the
Late Show with
Stephen Colbert
(11/15)

Video and
digital
animation

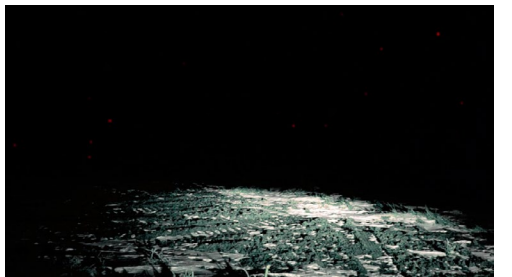
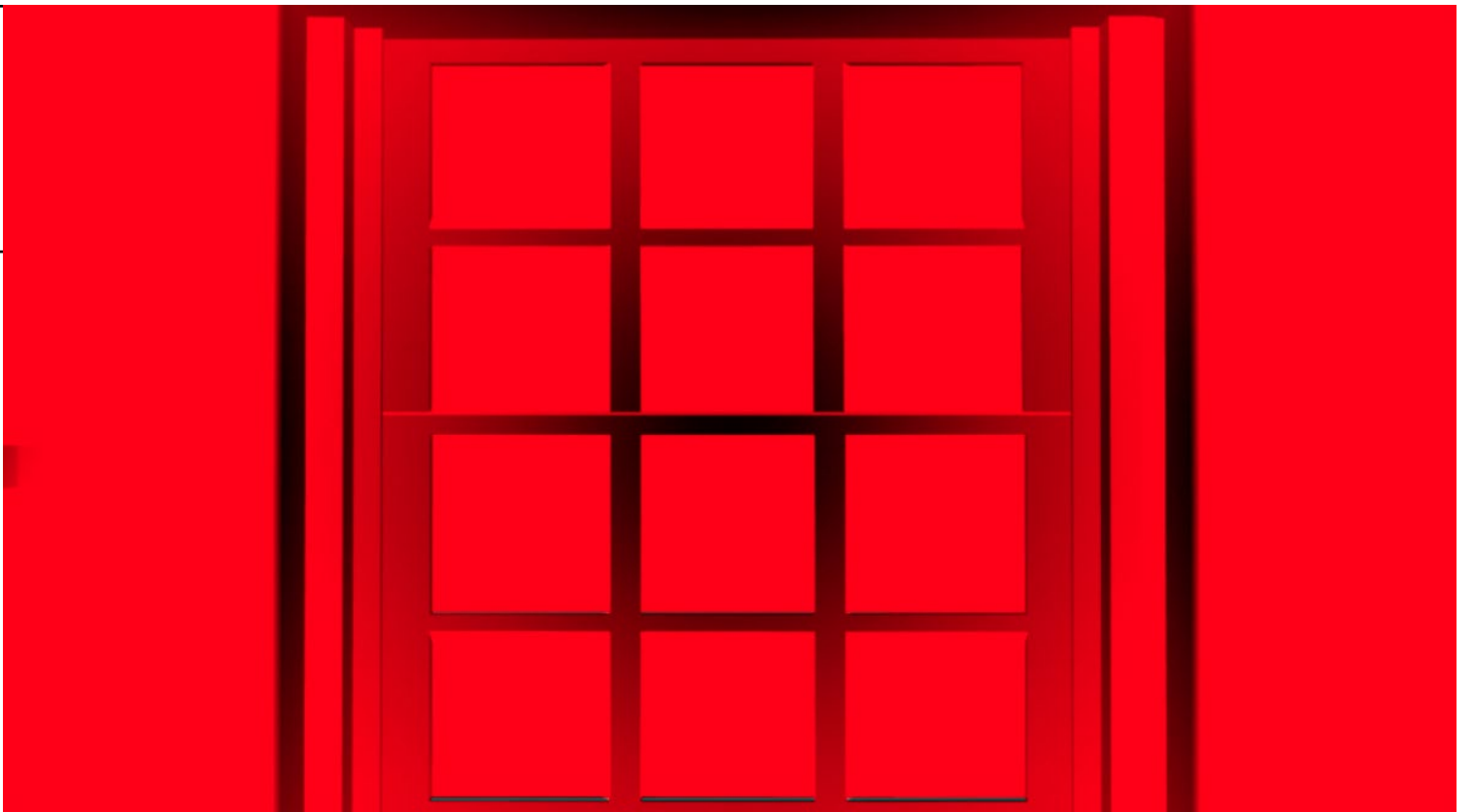


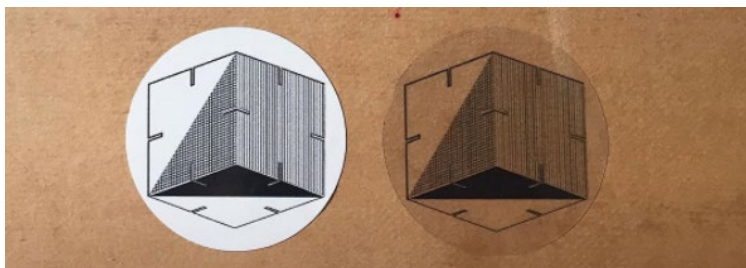
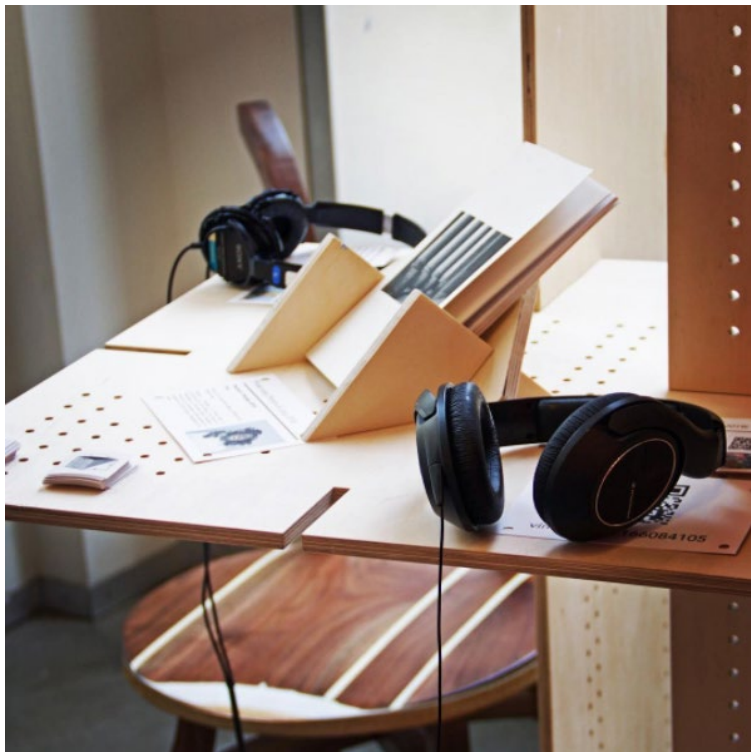
Orbis Magnus VR

LINK

Official music
video and VR
experience for
Deantoni Parks
of Leaving
Records
(2017)

Video and
3D
animation





The Exhibition Space (2016) -- A modular / portable kit of materials that act as the walls and shelves of a gallery or exhibition space