



CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY

Criterion 5

Student Support and Progression

Metric 5.1.3	Following Capacity development and skills enhancement initiatives are taken by the institution
-----------------	--

2. Language and Communication skills

Supporting Documents

1	List of programs conducted and the number of students enrolled for each of the events
2	Copy of circular /brochure/report of the event including photographs with date and caption for each scheme or event

(Year : 2018-19)

Year: 2018-19**List of programs conducted and the number of students enrolled****LANGUAGE AND COMMUNICATION SKILLS**

Sr No	Name of the capacity development and skills enhancement schemes	Number of students enrolled	Page No.
1	Poster Presentation on "Effective ways to make yourself more employable"	45	1
2	Session for Interview Preparation (with focus on communication skills)	63	9
3	Idea Presentation (Technical/Non Technical)	19	11
4	Workshop on Communication Skills and Personality Development	75	17
5	Workshop on Company Etiquettes	75	23
6	Bridge Course for MBA & PGDM Students (Sem 1)	118	29
7	Bridge Course on "English Language and Communication" (1st Sem BBA)	90	34
8	Bridge Course on Language and Communication (3rd Sem BBA)	70	39
9	Bridge Course on Computer Assisted Academic Writing, Research & Communication Skills (5th Sem BBA)	68	44
10	A course on Liberal Arts	1524	49

CHAROTAR UNIVERSITY OF SCIENCE & TECHNOLOGY
Chandubhai S. Patel Institute of Technology

Poster Presentation
on
“ Effective Ways To Make Yourself More Employable”

Organized by
CHAMOS Matrusanstha Department of Mechanical Engineering
under the ages of Equal Opportunity Cell on 13th February 2019.



**CHAROTAR UNIVERSITY OF SCIENCE AND
TECHNOLOGY (CHARUSAT), CHANGA – 388 421**

EQUAL OPPORTUNITY CELL

Event Report

Name of Department : CHAMOS Matrusansta Department of Mechanical Engineering
Name of Activity : Poster Presentation on "Effective ways to make yourself more Employable"
Date and Time of Activity : Wednesday 13 February 2019, 09.30 am – 11.10 am,
Mechanical Engineering Department
Coordinator of Activity : Dr. Dattatraya G. Subhedar

Schedule of Activity:

Date	Time	Session	Activity
13/02/2019	09.30 am – 11.00 am	1 and ½ hour	Poster presentation

Summary of the Event (Maximum 200 words):

Day by Day here's a large pool of job seekers, and not enough positions to go around. As a result, employers can afford to be extremely picky. They're looking for qualified applicants who bring more to the table.

The aim of the event was:

- Participant can explore the major qualities any employer looking in new candidate while the selection process for their firm.
- How to prepare the poster and manage the given space effectively.
- Presentation skill

All CHARUSAT institutes students were eligible for the event. Fifteen minute time for each group was given for presentation. Dr. Mayur Sutaria inaugurated the event. Total 45 students

were participated in this event. Among 18 posters best 3 posters were selected for best student poster award.

As per the viewer's and Expert's opinions following posters were selected for Best student poster award:

- **Tanvi V. Hemani & Karan K. Doshi**
- **Harshkumar S. Dave**
- **Vishw Joshi**

According to the view of participants following are some effective ways to become more employable:

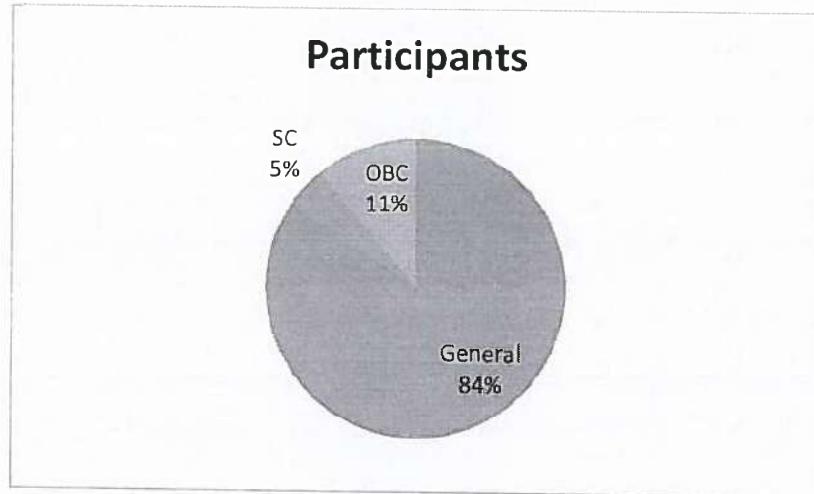
- Believe in yourself
- Educate Yourself: Update your resume regularly with recent skills.
- Soft skills : Good Communication Skills, strong work ethic, positive attitude, Problem-Solving Skills
- Be Flexible
- Get Social: you have to improve your online presence like upload your skills on your LinkedIn profile.
- Be proactive
- Adjust your Attitude

Registration fee (if any): Nil

List of Participants: Registration sheet attached
No. of Participants: 45

Number of female participated in activity: 02

Number of male participated in activity: 43



Organizing body: CHARUSAT

Total Budget sanctioned for the activity: Rs 5850/-

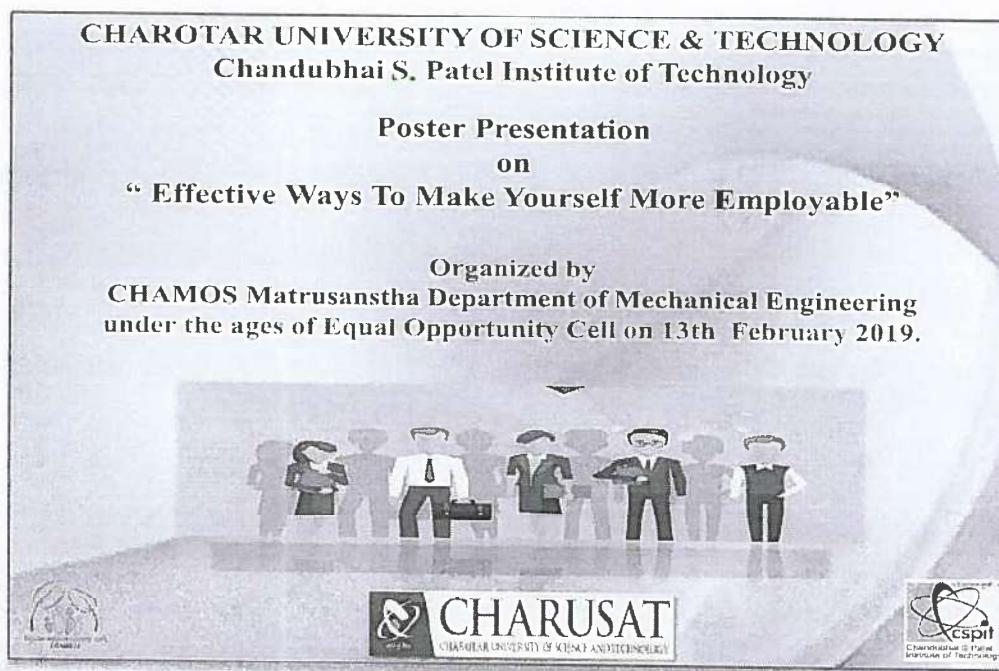
List of Participants: Registration sheet is attached

Accounts details:

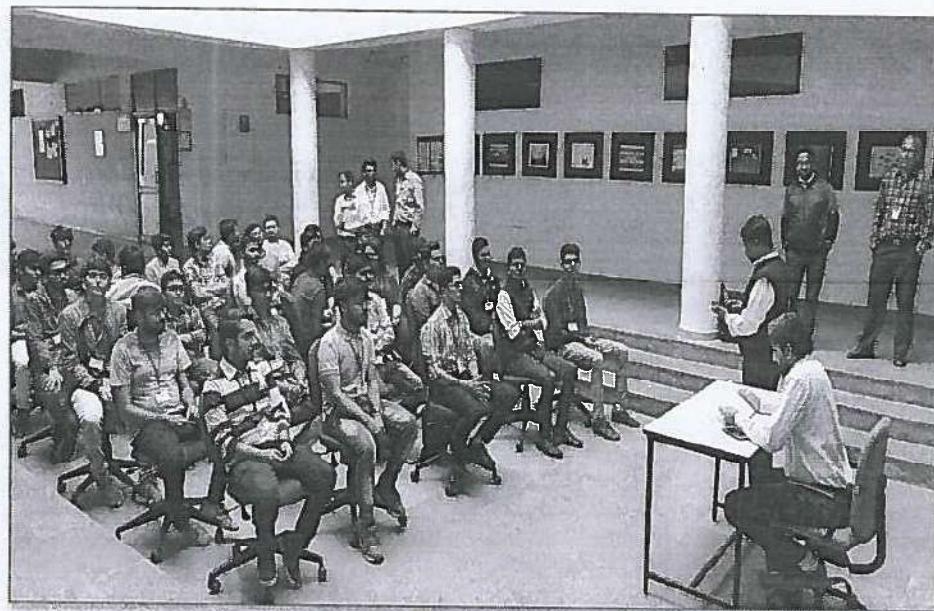
Sr. No.	Details	Rupees
Income		
1.	Nil	Nil
Expenses		
1.	Banner	150.00
2.	Certificates & Poster printing	1030.00
3.	Winner Gift	558.00
4.	Chocolates	473.00
5.	Black Chart paper and Marker pen	90.00
Total	Amount in words Rs. Two Thousand Three Hundred and One Only.	2301.00

Overall impact of workshop: Very Good

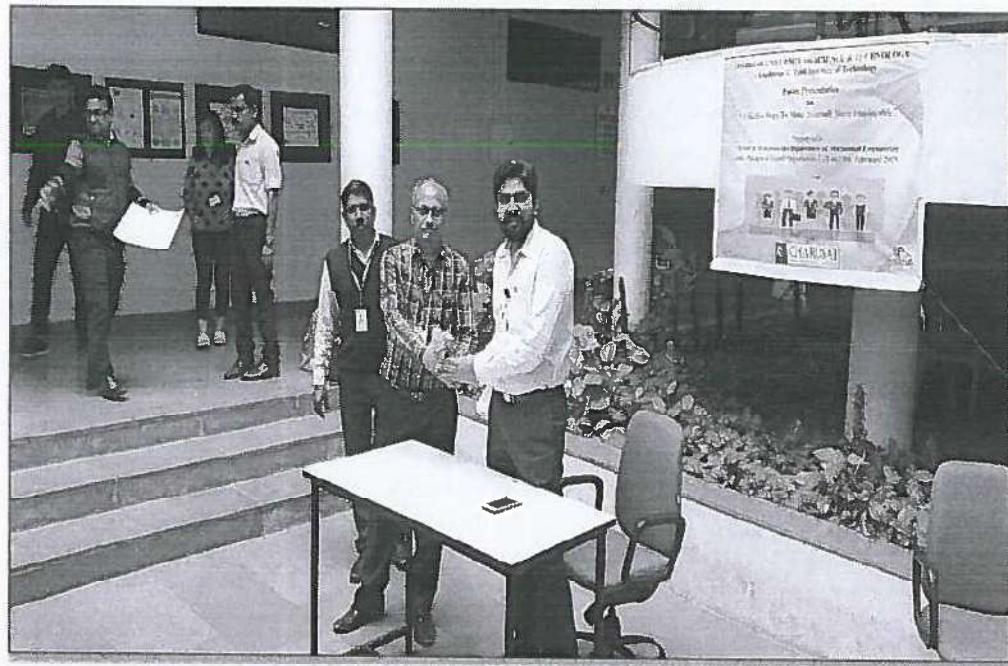
Photographs of the event with captions:



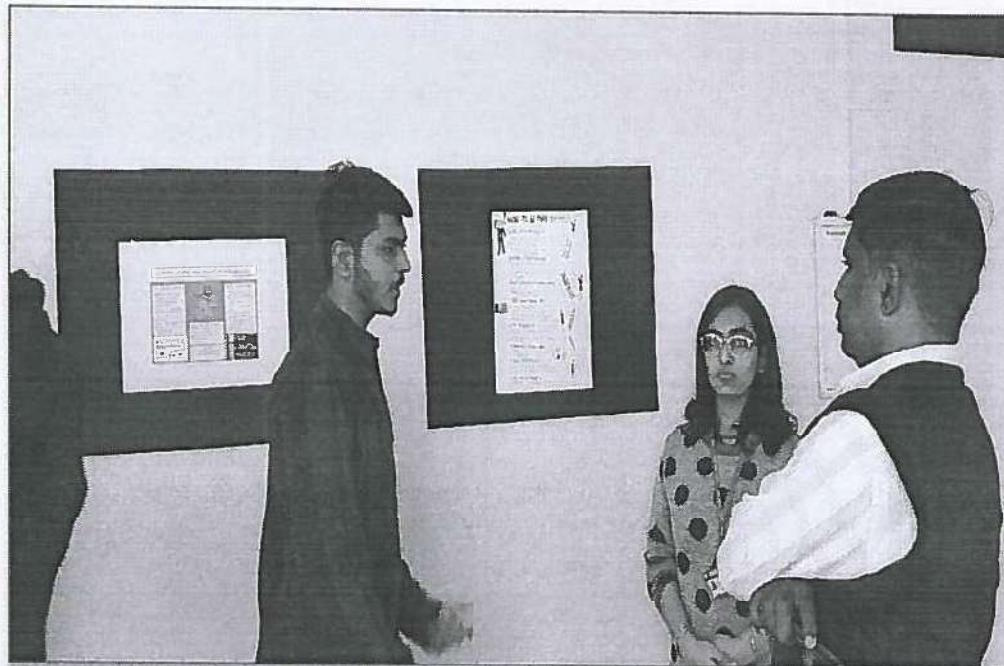
Banner of Event (Mech Dept. Building_13.02.2019)



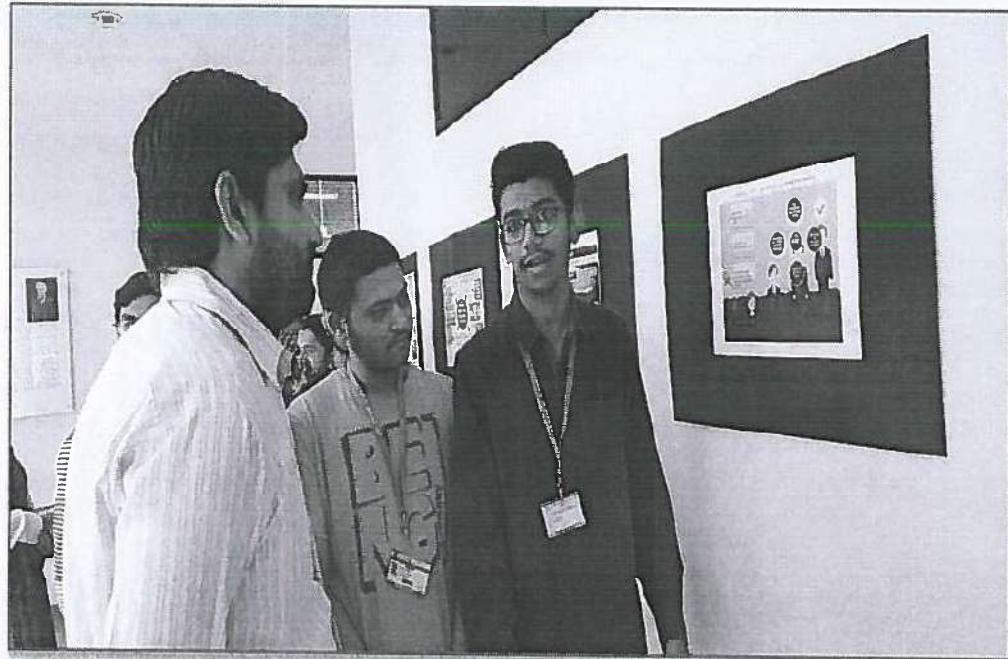
Brief Introduction of Equal Opportunity Cell activities by Dr. Dattatraya Subhedar
(Mech Dept. Central Square_13.02.2019)



Felicitation of Dr. Mayur Sutaria, by Dr. Gajanan Patange (Mech Dept. Central Square_13.02.2019)



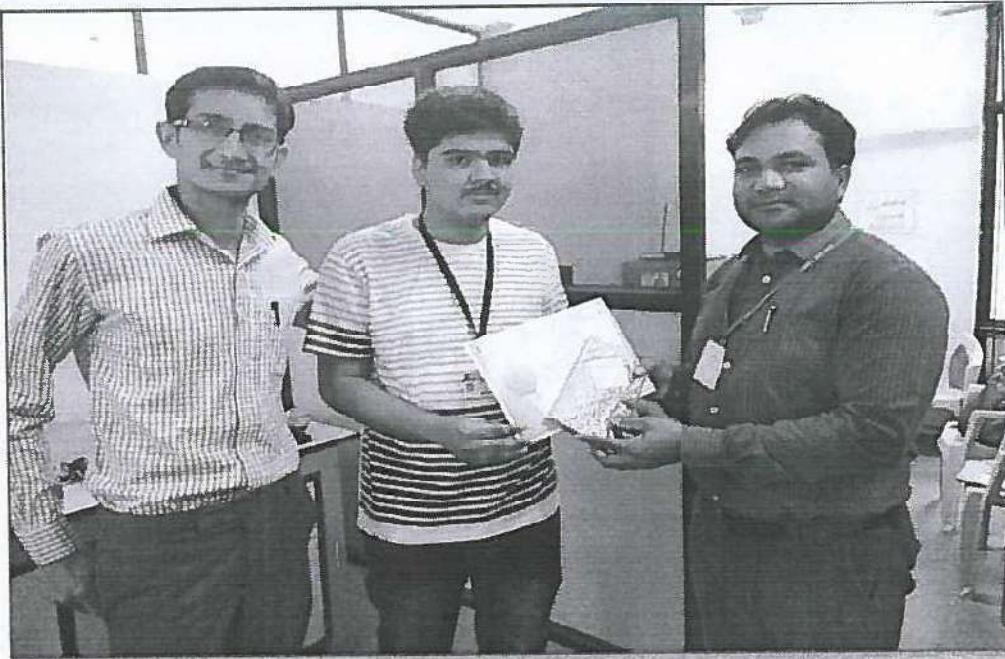
Poster presentation by the participants (Mech Dept. Central Square_13.02.2019)



Poster presentation by the participants (Mech Dept. Central Square_13.02.2019)

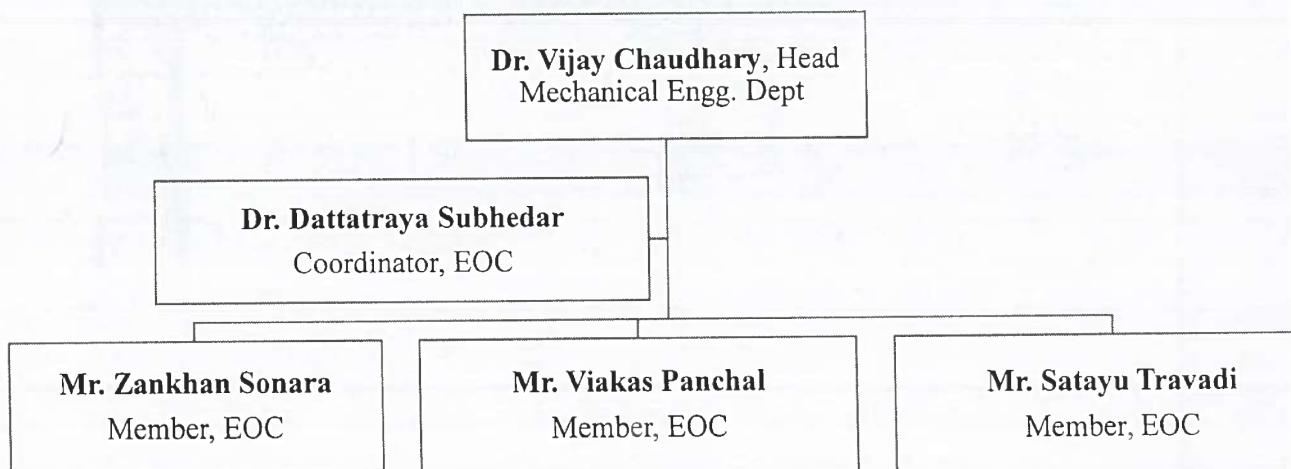


Prize to Winner (Mech Dept. HOD Cabin_13.02.2019)



Prize to Winner (Mech Dept. Room 522-B_13.02.2019)

EOC Event Committee, Mechanical Engineering Department:



Department Coordinator Sign:

Head of Department/Institute Sign:

To
Chairperson
EOC
CHARUSAT, Changa



Ashwin Makwana <ashwinmakwana.ce@charusat.ac.in>

Request to conduct session for Interview preparation

1 message

Head CDPC CHARUSAT <head.cdpc@charusat.ac.in>

Fri, Jul 20, 2018 at 2:27 PM

To: "Dr. Kamal Chakravarty" <kamalc.hrdc@charusat.ac.in>

Cc: TNP Cell <tnp@charusat.ac.in>, Divyangq Purohit <divyangpurohit.tnp@charusat.ac.in>, Ashwin Makwana <ashwinmakwana.ce@charusat.ac.in>, Ernest Stevens <erneststevens.adm@charusat.ac.in>, Foram Pathak <forampathak.adm@charusat.ac.in>

Dear Sir,

Greetings!!

It is our kind request if you could please spare some time and with your immense experience and profound knowledge, motivate the last year placement Interested students for how to present themselves in the Interview and some suggestions which you feel are important for the students getting prepared for the interview.

We have called the students tomorrow ie. 21st July 2018 9:10 am to 11:00 am and we request you to take the particular session for 45 mins- 1 hr in between the schedule.

Thank you for your valued support.

Prof. Ashwin Makwana,

I/C- Head, Career Development and Placement Cell (CDPC), CHARUSAT

Charotar University of Science & Technology, AT: Changa,

Ta: Petlad, Dist:Anand, Gujarat.

02697-265213/265123, (M)9408151969

Charotar University of Science and Technology

Chandubhai S. Patel Institute of Technology

U & P U Patel Department of Computer Engineering

A report for

Interview Preparation

Date	:	21-7-18
Expert name and details	:	Dr. Kamal Chakravarty Head HRDC, CHARUSAT Email:kamalc.hrdc@charusat.ac.in
Organization	:	CSPIT-CE
Purpose	:	To improve communication skill
Present Students	:	63

This type of activity upgrade communication skill for interview and higher study and very helpful in other government job/selection process

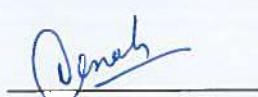
Photos of Event



Interview Preparation (Date: 21/07/2018)

Coordinating faculties

Ronak Patel





Smt. Kundanben Dinsha Patel
Department of Information Technology



CIRCULAR A.Y. 2018-19

9/18/2020

Charolar University of Science & Technology Mail - Idea Presentation Competition



Purvi Prajapati <purviprajapati.it@charusat.ac.in>

Idea Presentation Competition 10 messages

Purvi Prajapati <purviprajapati.it@charusat.ac.in>
To: 15it@charusat.edu.in, 16it@charusat.edu.in, 17it@charusat.edu.in
Cc: Head IT CHARUSAT <nod.it@charusat.ac.in>, IT <it@charusat.ac.in>

Wed Aug 29, 2018 at 12:11 PM

Dear Students,

Department of Information Technology - CSPIT has organized "Think, Innovate, Present - An Idea Presentation Competition" to encourage students to show their creativity and innovations. For that, students need submit their idea through given registration link.

Last Date for submission: 25/09/2018

Date for Presentation: 29/09/2018

Registration Link: <https://goo.gl/forms/BimoD6fRMphsPXK33>

Please find attached poster for event details.

Purvi Prajapati
Assistant Professor
Department of Information Technology
Faculty of Technology & Engineering
Charolar University of Science & Technology, (CHARUSAT)



Head
CSPIT - IT

A Report on

Idea Presentation

(06-10-2018)

Head
CSPIT - IT



Smt. Kundanben Dinsha Patel
Department of Information Technology



I. Event Details with Brochure & Schedule



Accredited Grade "A" by NAAC, Govt of India
Accredited Grade "A" by KCG, Govt of Gujarat



Idea Presentation THAT LEADS TO INNOVATION

"IT (INDIAN TALENT) + IT (INFORMATION TECHNOLOGY) = IT (INDIA'S TOMORROW)"

-Shri Narendra Modi (Indian PM)

There are those who resist the technology, There are those who follow the technology, There are those who be with technology, and of course those who lead the technological change.

We, at CHARUSAT, believe in leading the change! In order to provide platform to budding techno-creatives, Department of Information Technology has organized.

"Think, Innovate, Present - An Idea Presentation Competition"
event where students can showcase their creativity, imagination and presentation skills.

Submission: On or before 25th September 2018 (Tuesday)
Through given registration link.

Presentation: 29th September 2018 (Saturday)

~:Winning Prize:~

1st place: 2000 INR

2nd place: 1000 INR



3rd place: 500 INR

Rules and Registration details is available on below link.

<http://goo.gl/forms/PMqB4jh7vCisMIGf1>

Organized by DEPARTMENT OF INFORMATION TECHNOLOGY

Contact

Prof Purvi Prajapati
purviprajapati.it@charusat.ac.in

Dhruvil Bhatt
15it007@charusat.edu.in

www.charusat.ac.in/it

Head
CSPIT - IT

1. About the Event:

Objective of Event:

To provide platform to building techno-crest we had organized “Think, Innovate, and Present – An Idea Presentation Competition” event where students can showcase their creativity, imagination and presentation skills.

Outcomes of Event:

- Students should be able to present their innovative ideas and creativity.
- Student's presentation skills and self-confidence should be increased.

Below Idea/Approach Details student has to submit and present on the day of the event.

Idea Title, Objective, Domain and below questionnaires.

- 1) How did you find the problem?
- 2) Tools and Technologies to be used (Mention if any special software/Hardware you will use)
- 3) Possible outcome of your work.
- 4) Application Areas/ Targeted Audience
- 5) Connection to solve real life problem
- 6) Other details

Winners:

	Idea	
Winner (Rs. 2000/-)	Blind Man eye	Parth Navsariwala (16IT058) Darshit Patel (16IT067)
First Runner up (Rs. 1000/-)	Augmented Reality in Payment System	Nipun Shah (15IT127)
Second Runner up (Rs. 500/-)	Online Election system using Block chain	Krutharth Dave (16IT019) Yashvi Soni (16IT135)

Head
CSPIT - IT

2. Event Photograph



Idea Presentation



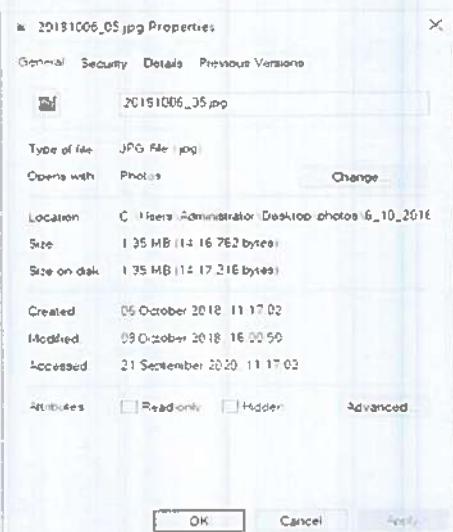
Idea Presentation



Head
CSPIT - IT



Idea Presentation



Head
CSPIT - IT

Communication Skills and Personality Development

Date: 18th July, 2018

Notice

We have organized a "Communication Skills and Personality Development" for MCA semester – 3 and MSc. IT semester -3 students. Mr. Harshit Mantri (MCA) Owner, Sumeru Academy Nadiad is going to be a keynote speaker for the same on 26th July, 2018 to 27th July 2018 from 9.30 am to 3.30 pm.

Signature



Dean, Principal

CMPICA, Charusat

Summary of the “Communication Skills and Personality Development”

Event Type:	Workshop
Topic:	Communication Skills and Personality Development
Resource Person(s):	Mr. Harshit Mantri (MCA) Owner, Sumeru Academy Nadiad
Duration:	26 th – 27 th July, 2018 (9:30 am to 3:30 pm)
Funding from any Outside Agency:	None
Targeted Audience:	MCAL Semester III, M.Sc. (IT) Semester III
No. of Participants:	75
Overview of the Content Covered:	<ul style="list-style-type: none">• English grammar• Time management• Interpersonal skill• Group discussion

“Communication Skills and Personality Development”

Report

Expert Faculty: - Mr. Ronak Patel and Mr. Hiren Patel

Brief Details of Workshop: -

A three-day workshop on “Communication skills and personality development” was organized on 26th Jul to 27th Jul, at Smt. Chandaben Mohanbhai Patel Institute of Computer Applications (CMPICA), CHARUSAT, Changa to train all the pre-final semester students of CMPICA. Total 75 students participated in the workshop from difference branches like MCA Lateral Semester III, and M.Sc (IT) Semester III. The workshop provided basic grammar rules, interpersonal skill, interview techniques that helps students to improve their skill to crack interview process.

The main goal of this workshop was to prepare the students to face the challenges in placement process which may enhance their mathematical, reasoning, verbal – nonverbal skills and aptitude skills.

“Communication Skills and Personality Development”

Detailed Program Schedule

Day 1	
09:30 am to 11:15 am	English Grammar Verbal Analogy Synonyms Antonyms
11.15 to 12.00 noon	Evaluation / Exercise
12:00 noon to 01:00 pm	Lunch break
01:00 pm to 03:30 pm	Soft skill and hard skill
Day 2	
09:30 am to 11:15 am	Interpersonal Skill
11:15 am to 12:00 noon	Evaluation / Exercise
12:00 noon to 01:00 pm	Lunch break
01:00 pm to 03:30 pm	Group Discussion

“Communication Skills and Personality Development”

Photograph of the Event

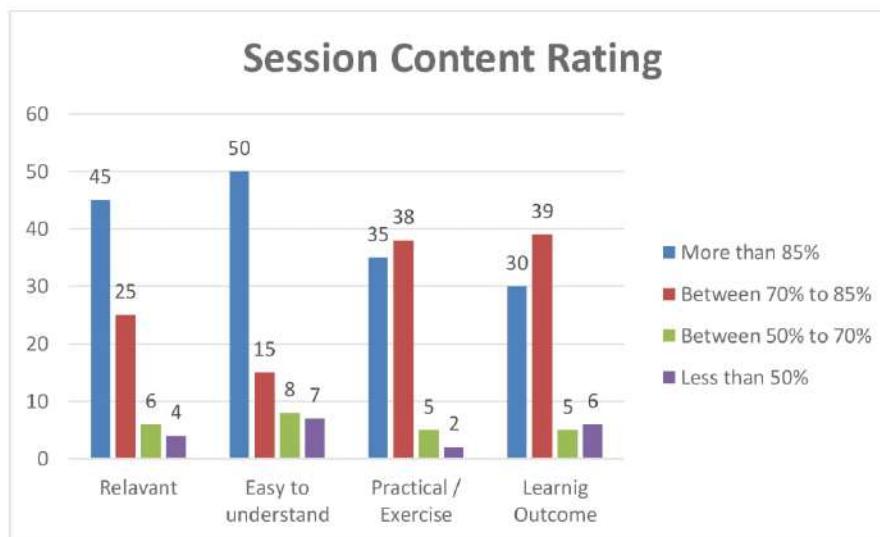
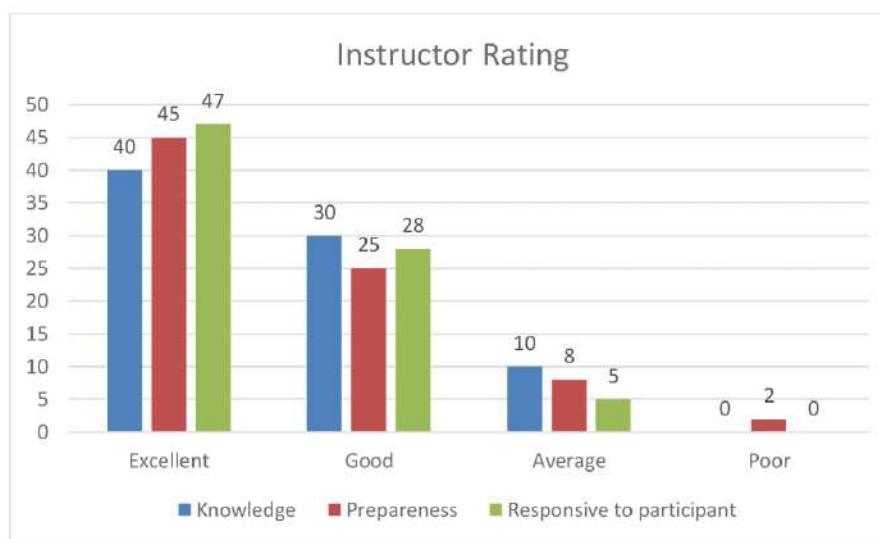


Final semester students attending session on Communication Skill

(27th July, 2018)

“Communication Skills and Personality Development”

Feedback



Company Etiquette

Date: 21st Jul, 2018

Notice

We have organized a "Company Etiquette" for MCA semester – 3 and MSc. IT semester -3 students. Mr. Suchit Patel (MBA) Head HR, Helios Solutions, Baroda is going to be a keynote speaker for the same on 28th Jul, 2018 from 9.30 am to 3.30 pm.

Signature



Dean, Principal

CMPICA, Charusat

**Summary of the
“Company Etiquette workshop”**

Event Type:	Workshop
Topic:	Company Etiquette
Resource Person(s):	Mr. Suchit Patel (MBA) Head HR, Helios Solutions, Baroda
Duration:	28 th July, 2018 (9:30 am to 3:30 pm)
Funding from any Outside Agency:	None
Targeted Audience:	MCAL Semester III, M.Sc. (IT) Semester III
No. of Participants:	75
Overview of the Content Covered:	Soft Skill, Interview Skills, Email Writing, Telephonic Etiquette

“Company Etiquette”

Report

Expert Faculty:- Mr. Suchit Patel

Brief Details of Workshop: -

A three-day workshop on “Aptitude test preparation” was organized on 28th July 2018 at Smt. Chandaben Mohanbhai Patel Institute of Computer Applications (CMPICA), CHARUSAT, Changa to train all the pre-final semester students of CMPICA. Total 75 students from pre-final semester participated in the workshop. The workshop provided in-depth knowledge on the modules like Soft Skill, Time Management, Interview Skills, Email Writing, Telephonic Etiquette.

The main goal of this workshop was to prepare the students to empower their interpersonal skill that may be helpful for them to be competitive in their respective field.

“Company Etiquette”

Detailed Program Schedule

09:30 am to 12:00 noon	Soft Skill, Interview skill
12:00 noon to 01:00 pm	Lunch break
01:00 pm to 03:30 pm	Time management, Email Writing, Telephonic Etiquette

“Company Etiquette”

Photographs of the Event

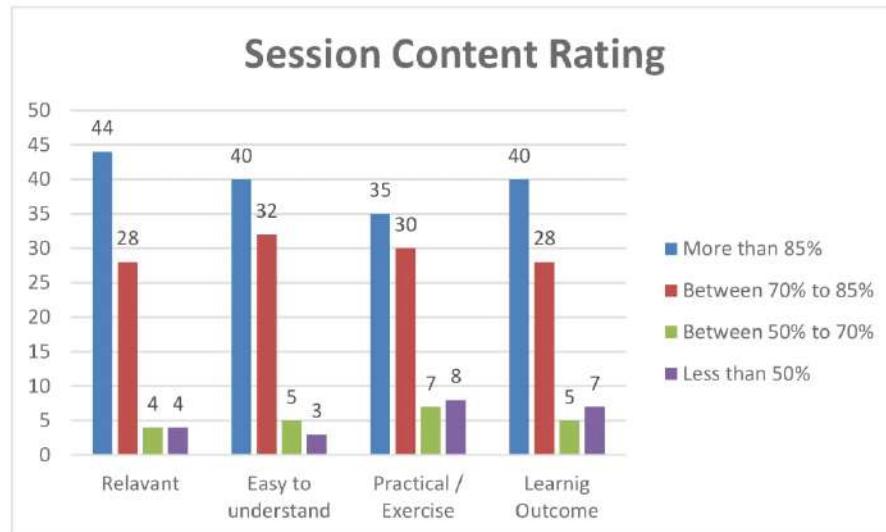
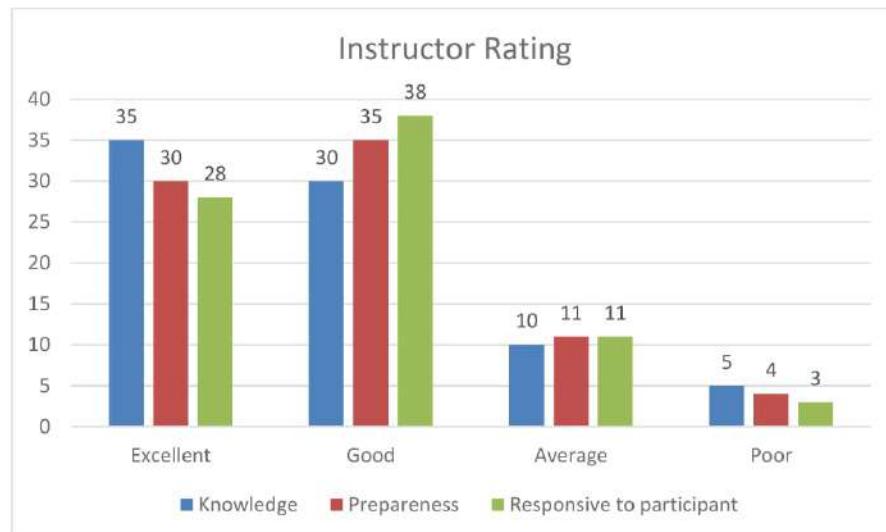


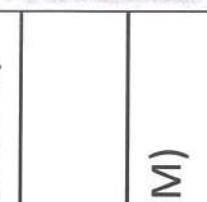
Final Semester students attending session on Company Etiquette

(28th July, 2018)

“Company Etiquette”

Feedback from Participants



	CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)
	FACULTY OF MANAGEMENT STUDIES (FMS)
	INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIIM)

**A Bridge Course on
“Communication and Soft Skills”**

MBA – (2018-20)

Semester – 1

01/Aug/2018

Conducted By: Mr. Kaushik Trivedi

CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)
FACULTY OF MANAGEMENT STUDIES (FMS)
INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIM)
MASTER OF BUSINESS ADMINISTRATION (MBA)

Semester - I | Batch: 2018-20

List of Participants / Students

Bridge Course - Communication and Soft Skills

August 01, 2018

Sr. No.	Student ID	Name of Student
1	18MBA001	AJ RUPANGKUMAR PATEL
2	18MBA002	MUN KEYUR AMIN
3	18MBA004	BHAGAT RUCHI JITUBHAI
4	18MBA005	BHAMWANI BHAVESH DEEPAKKUMAR
5	18MBA006	BHATIYA SEJAL KESHURBHAI
6	18MBA007	BHAVSAR JAYKUMAR VIJAYKUMAR
7	18MBA008	BILIMORIA PINALBEN JAGDISHCHANDRA
8	18MBA009	BRAHMKSHA TRIYA SWETA MAHESHBHAI
9	18MBA010	CHANDNI PATEL
10	18MBA011	CHANDRATHIL NIPUN VENU
11	18MBA012	CHANDWANI KHUSHBU DEEPAKBHAI
12	18MBA013	HRISHIPRASAD SHYAM CHAUDHARI
13	18MBA014	CHAUHAN RICHA JAYESHKUMAR
14	18MBA015	CHAVHAN KEDAR TUSHARBHAI
15	18MBA016	CHAWDA RAGHUVEEERSINH DHIRENSINH
16	18MBA017	CHHATRALA SIDDHARTH MANISHBHAI
17	18MBA018	CHINTANT RAJNIKANT PAREKH
18	18MBA019	DAVE JAHNAVI ASHVINI
19	18MBA021	DESAI AYUSHI HITESHKUMAR
20	18MBA022	DESAI KRISHNA SANATKUMAR
21	18MBA023	DIPESH NARSINHBHAI JABUANI
22	18MBA024	DIWAN MINAJBANU SULTANSHA
23	18MBA025	DUNGRAWALA SAMINA AKILBHAI
24	18MBA027	GARADHARIYA SAHILKUMAR RAJUBHAI
25	18MBA028	GOR DHRUVALKUMAR DIPAKKUMAR
26	18MBA029	RAJ ASHOKBHAI GUPTA
27	18MBA030	HARIJAN AKASHBHAI KANTIBHAI
28	18MBA031	HARSORA URVIL DEVENDRAKUMAR
29	18MBA032	HARVANI RONAK OMPRAKASH
30	18MBA033	JADAV ABHISHEK VINUBHAI
31	18MBA034	JOSHI DIP MAULESH
32	18MBA035	JOSHI HARSH NARENDRA
33	18MBA036	JOSHI SHIVANGI JIGNESHBHAI
34	18MBA037	JOSHI YESHA UTPAL
35	18MBA039	KAPADIA AMAN SHAILESH



Boz

Sr. No.	Student ID	Name of Student
36	18MBA040	KASTA KISHAN VIJAYBHAI
37	18MBA042	KISHAN GAUTAMBHAI PATEL
38	18MBA043	MAHESHWARI MANAN ARVIND
39	18MBA044	MAKWANA POOJA DANUBHAI
40	18MBA045	MAULVI AFFABANU MOHAMMEDSAFIK
41	18MBA046	MIR AADIL NISAR
42	18MBA047	NAIK SANJANA NIRAVBHAI
43	18MBA048	NANKANI KHUSHBOO ASHOK
44	18MBA049	NIMALI TEJPAL PADVANI
45	18MBA050	PANDIT HEMAL SATISHBHAI
46	18MBA051	PANDYA JEET HEMANTKUMAR
47	18MBA053	PARKAR PRINCYBEN MUKULKUMAR
48	18MBA054	PARMAR CHINTAN UMEDBHAI
49	18MBA055	PARMAR JYOTIBEN NATVARBHAI
50	18MBA056	PARMAR NIRMAL SHANKARBHAI
51	18MBA057	PARMAR PRINCY SUNILKUMAR
52	18MBA058	AMARISHKUMAR NILESHCHANDRA PATEL
53	18MBA059	PATEL ANJALI RAJESHKUMAR
54	18MBA060	PATEL CHIRAG JAYENDRABHAI
55	18MBA061	PATEL DARSHANKUMAR ASHVINBHAI
56	18MBA062	DHANASVI JIGNESHBHAI PATEL
57	18MBA063	DHRUV UMESHBHAI PATEL
58	18MBA064	PATEL DHRUVKUMAR MAHESHBHAI
59	18MBA065	PATEL DRASHTIBEN BIPINBHAI
60	18MBA066	PATEL HARSHKUMAR MITESHKUMAR
61	18MBA067	PATEL HETA KAMLESHBHAI
62	18MBA068	PATEL HIMANSHIBEN DINESHBHAI
63	18MBA069	PATEL JANVIBEN SHAILESHBHAI
64	18MBA070	PATEL JAY BHUPENDRABHAI
65	18MBA072	PATEL KARTIKBHAI BHARATBHAI
66	18MBA073	PATEL KRISHNA CHANDRAKANT
67	18MBA074	PATEL KRUPABEN PANKAJBHAI
68	18MBA075	PATEL MEETKUMAR NILESHBHAI
69	18MBA076	PATEL MEHULKUMAR GHANSHYAMBHAI
70	18MBA078	PATEL NIKIBEN ANILKUMAR
71	18MBA079	NILIMABEN KIRITBHAI PATEL
72	18MBA080	PATEL PARANG KAMLESH
73	18MBA081	PATEL PARTH JAYESHBHAI
74	18MBA082	PATEL RUTVI JAYNILBHAI
75	18MBA083	PATEL SALONI ALPESHBHAI
76	18MBA084	PATEL SHIVANI JAGDISHCHANDRA
77	18MBA085	PATEL SUBODH AMRISH
78	18MBA086	TILAK KAUSHIKBHAI PATEL

Sr. No.	Student ID	Name of Student
79	18MBA087	PATEL VIDHIBEN BHAVESHKUMAR
80	18MBA088	DISHABEN GIRISHBHAI PRAJAPATI
81	18MBA089	PRAJAPATI FALGUNIBEN BALDEVBHAI
82	18MBA091	RANA MAHAMMADRIZWAN DILAWARHUSEN
83	18MBA092	RANPARA DHAVAL HITESHBHAI
84	18MBA093	RATHOD KRISHNABEN KAMLESHKUMAR
85	18MBA094	RAVAL VIDHI PIYUSHKUMAR
86	18MBA095	RITE ATINBHAI SHAH
87	18MBA096	SALVI CHITRA PRAKASHBHAI
88	18MBA097	AYUSHI GOPAL SHAH
89	18MBA098	SHAH BHAVY JITESHKUMAR
90	18MBA099	DHRUV JAGDISHCHANDRA SHAH
91	18MBA100	SHAH FENIL RAKESHKUMAR
92	18MBA101	SHAH KINCHIT MAHESHBHAI
93	18MBA102	SHAH VRAJ NILESHKUMAR
94	18MBA104	SHARMA ANUSHI SANJAY
95	18MBA105	ISHA MINESHKUMAR SHETH
96	18MBA106	SHETH VISHVA NIKUNJKUMAR
97	18MBA108	SINGH VARSHA KRISHNAKUMAR
98	18MBA109	SINGHAL PRIYANSHI JAYGHOSH
99	18MBA110	SOLANKI NIRAV VIJAYBHAI
100	18MBA111	SOLANKI POONAM PRAKASHBHAI
101	18MBA112	SONI ARCHIT BHARATBHAI
102	18MBA113	SONI HIMBALA ASHOK KUMAR
103	18MBA114	SONI HONEY DHARMESHKUMAR
104	18MBA115	SONI NEHABEN BHARATKUMAR
105	18MBA116	GOVIND BABUBHAI SUTHAR
106	18MBA117	SWAMI CHIRAG MOHANBHAI
107	18MBA118	TALATI PRUTHA DEVANGKUMAR
108	18MBA119	TAVIYAD RUTURAJ KHEMABHAI
109	18MBA120	TIWARI POOJA SHANTILAL
110	18MBA121	VED DARSHAN BHARATKUMAR
111	18MBA122	JASMINE ASHOKBHAI VELGRASIA
112	18MBA123	VIPULBHAI NATUBHAI MAKWANA
113	18MBA124	VIRAJKUMAR ALPESHBHAI SHAH
114	18MBA125	VYAS KRISHNA PINAKINBHAI
115	18MBA126	SHAH KUSHAL PARAGBHAI
116	18MBA127	PATEL AESHA NILESHKUMAR
117	18MBA128	SINGH SAUMYA DEVENDRA
118	18MBA129	SHAH HARSH NARENDRAKUMAR

**CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)
FACULTY OF MANAGEMENT STUDIES (FMS)
INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIM)**

Year – 2018-19:

Name of Activity: Bridge Course on “English Language and Communication”

Date: August 01, 2018

Target Audience: MBA Semester 1 Students | Batch 2018-20

Number of Student Participants: 118

Faculty: Mr. Kaushik Trivedi, HSS, FMS, CHARUSAT

A Report on Bridge Course for MBA & PGDM Students (Semester I)

The advent of the internet caused some observers to mourn the imminent death of personal written correspondence, but the reality couldn't be further from the prediction. Communication with others through texts, social media, and email is increasingly important. With that, more messages means more potential for misunderstandings. Strong communication in English involves four modes: reading, writing, speaking, and listening. Management students can be differentiated on the basis of clear communication skill with impact, excellent verbal and non-verbal communication style, as well as enhanced interpersonal skills. The Present Bridge Course was conducted for Semester 1 students who belong to various under-graduate programmes. Following contents are deliberately discussed in the course:

- One-way versus two-way communication
- Process of communication
- Breakdown of communication
- Different communication methods and their effectiveness
- Presentation, exercise in trios, facilitated whole group discussion
- Voice tone and projection
- First impressions and building rapport
- Body language
- Active listening



Students attending Bridge Course for MBA & PGDM Semester – 1
(August 01, 2018)

	CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)
	FACULTY OF MANAGEMENT STUDIES (FMS)
	INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIIM)

A Bridge Course on
“Communication and Soft Skills”

BBA – (2018-21)
 Semester – 1
 03/Jul/2018

Conducted By: Mr. Vijay Makwana

CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)
FACULTY OF MANAGEMENT STUDIES (FMS)
INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIIM)
BACHELOR OF BUSINESS ADMINISTRATION (BBA)

Semester - I | Batch: 2018-21

List of Participants / Students

Bridge Course - Communication and Soft Skills

July 03, 2018

Sr. No.	Student ID	Name of Student
1	18BBA001	ANKLESHWARIA KRISHA MEHUL
2	18BBA002	AYUSHI PRAMOD
3	18BBA003	BARAIYA RUTIKKUMAR RAJUBHAI
4	18BBA004	BAROT ROHAN MUKESHBHAI
5	18BBA005	BHADANI AMANKUMAR ASHOKBHAI
6	18BBA007	BHATT DHRUVA JITENDRAKUMAR
7	18BBA008	MARGI KANDIPKUMAR BHAVSAR
8	18BBA011	DESAI PRAJESHKUMAR MANSUKHBHAI
9	18BBA012	GAJERA ISHIKA MAHESHBHAI
10	18BBA013	GAJJAR KRUNAL NATVARBHAI
11	18BBA014	GAJJAR KRUPA KALPESHKUMAR
12	18BBA016	JADAV BINDI HARSHADBHAI
13	18BBA018	JARIWALA JAGRAT KAUSHAL
14	18BBA020	KAPADIA VRAJESH PRASHANTBHAI
15	18BBA021	KAPATEL PRACHI JITENDRABHAI
16	18BBA022	FALGUNI VINODKUMAR KEVLANI
17	18BBA023	KHANPARA VISHWA YOGESHKUMAR
18	18BBA024	KHUBANI HEMANTKUMAR KISHORKUMAR
19	18BBA025	LIPSA ASHWIN KOTADIYA
20	18BBA028	ANUSHKA ASHVINBHAI MAKWANA
21	18BBA029	MANEK JINAL BHAVESHKUMAR
22	18BBA030	MANGUKIYA MIT GHANSHYAMBHAI
23	18BBA031	MANIYAR TANAY RAJEEV
24	18BBA032	MANVANI RONAK CHANDRAKUMAR
25	18BBA033	MEGHWANI ABHISHEK PRAKASHKUMAR
26	18BBA034	MISTRY KHUSH ANIL
27	18BBA035	OZA RUCHI ANAND
28	18BBA036	PADIA HINAL ASHOKKUMAR
29	18BBA037	PANCHAL MANSIBEN VIJAYBHAI
30	18BBA038	PANCHAL NEEL JIGNESHKUMAR
31	18BBA041	PARPANI JANVI SURESHBHAI
32	18BBA042	PATEL ABHI NILESHBHAI
33	18BBA043	PATEL BHARGAV VINODBHAI
34	18BBA046	PATEL DARSHAN DHARMENDRAKUMAR
35	18BBA047	PATEL DEVANSHI MITESHKUMAR



Bd

Sr. No.	Student ID	Name of Student
36	18BBA048	PATEL DEVKUMAR NIKULBHAI
37	18BBA049	PATEL DEWANGKUMAR DHARMESHBHAI
38	18BBA050	PATEL DHARMKUMAR SHASHIKANT
39	18BBA051	PATEL DHIRKUMAR YASMINIKUMAR
40	18BBA052	PATEL DHRUVIBEN PRAKASHBHAI
41	18BBA053	PATEL DHRUVIK JAGDISHBHAI
42	18BBA056	PATEL JAINEESH NILESHBHAI
43	18BBA057	PATEL LISHA SUNILBHAI
44	18BBA058	PATEL MANAV GIRISHBHAI
45	18BBA059	PATEL MIHIR DIVYANG
46	18BBA060	PATEL NAYANKUMAR ALKESHBHAI
47	18BBA061	NIDHI DHIREN PATEL
48	18BBA063	PATEL PAYAL BHUPENDRBHAI
49	18BBA064	PATEL PINAL VIJAYBHAI
50	18BBA065	PATEL PRACHI PARESHBHAI
51	18BBA067	PATEL RAJ SURESHBHAI
52	18BBA068	PATEL SAVANKUMAR KANTIBHAI
53	18BBA069	PATEL SHAILU PINAKIN
54	18BBA070	PATEL SHIVANG RITESHBHAI
55	18BBA071	PATEL SHIVANI JIGNESHKUMAR
56	18BBA073	PATEL TANVI PRASHANTBHAI
57	18BBA074	PATEL TRUSHIKKUMAR KALPESHKUMAR
58	18BBA075	VISHWA VIMALKUMAR PATEL
59	18BBA076	PATEL VRAJ BHUPENDRBHAI
60	18BBA077	PATEL VRUTIBEN ATULKUMAR
61	18BBA079	PATEL ZEEL RAKESHBHAI
62	18BBA080	PAWAR MANAN CHETAN
63	18BBA083	RAI SALONIKUMARI DAYASHANKER
64	18BBA084	RANA MITALI BHAVINKUMAR
65	18BBA085	RANA PARTHKUMAR KISHORBHAI
66	18BBA086	RANA PRIYA DASHARATHBHAI
67	18BBA087	RATHI SAURAV RAJESHKUMAR
68	18BBA088	RATHOD ANIKET SUJITKUMAR
69	18BBA089	RATHOD SHIVANGI HARSHADBHAI
70	18BBA090	RAVANI PARTH BHUPENDRBHAI
71	18BBA092	SANGHVI NIHAL VIKAS
72	18BBA094	SHAH MOKSHA VIKESHKUMAR
73	18BBA095	SHAH NIRMAL HASMUKHBHAI
74	18BBA096	PRIYAL KETANKUMAR SHAH
75	18BBA097	SHIVANI PATEL
76	18BBA099	SONI VRUND PRITESHKUMAR
77	18BBA101	THAKKAR KEYA PRITESHBHAI
78	18BBA102	THANUVELIL P DANEESH DAS

Sr. No.	Student ID	Name of Student
79	18BBA103	VADWALA RAHI BIMAL
80	18BBA104	VAGHASIA LUV MUKESHBHAI
81	18BBA105	VAJIFDAR VRAJ HIMANSHUBHAI
82	18BBA106	VINCHHI BANSI DHIMANT
83	18BBA107	VIRANI BHAGYASHRI PRAVINBHAI
84	18BBA109	PATEL PREET JITENDRA
85	18BBA110	NARSIDANI RUSH RAJANALI
86	18BBA111	PATEL HARSH PURSHOTAMBHAI
87	18BBA112	KATWALA SHIKHA VIJAYBHAI
88	18BBA113	FALGUNI RATHOD
89	18BBA114	SHIKHA SHARMA
90	18BBA115	PATEL BHARGAV MOHANBHAI

CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY (CHARUSAT)
FACULTY OF MANAGEMENT STUDIES (FMS)
INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (IIIM)

Year – 2018-19:
A Report on Bridge Course for English Language and Communication (BBA 1)

Particular(s):	Soft Skills / Language and Communication Skills
Day and Date:	July 03, 2018
Organized By:	Indukaka Ipcowala Institute of Management, CHARUSAT, Changa
Faculty:	Mr. Vijay Makwana, HSS, FMS, CHARUSAT
Objectives of Bridge Course:	The Bridge Course was organised with the objective of providing strong practical orientation to the students and helps them in building and improving their skills in communication, the effective use of English, business correspondence, presentations, team building, leadership, time management, group discussions, interviews, and inter-personal skills.
Brief Report on Bridge Course:	<p>Bridge course is one of the initiatives adopted to give students the confidence and skills to successfully transition from school to college. It also assists students in their personal development of life skills including test-taking strategies. Soft skill courses are organized to groom the students, and to enhance and refine the required skills among the graduates to make them employable. It also helps them to meet the changing demands of life, and the work environment. It enhances their interpersonal skills. It also focuses on communication and personality development, which enables them to set up their goals in life. Following activities were conducted:</p> <ul style="list-style-type: none"> • Develops an Understanding of Perception. Different words have different meanings to different people. When you actively listen, you're able to pick up on what others really mean. • Builds Rapport. When you use active listening, people take notice and appreciate you for it. This helps you develop a connection that wouldn't otherwise be possible. • Ability to Follow Instructions. Active listening gives people a better understanding of directions. They're able to complete tasks with better accuracy and efficiency.
Pedagogy:	Lecture / Discussion / Game with Students
Picture:	 Students attending Bridge Course for BBA Semester – 1 (July 03, 2018)
No. of Students Attended:	90



CHARUSAT
CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY

**A Report
on
Bridge Courses
(2015~2019)**



**HUMANITIES AND SOCIAL SCIENCES (HSS)
FACULTY OF MANAGEMENT STUDIES (FMS)
INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (I²IM)**

A Report on Bridge Courses

Preamble:

This course is specially designed to learn basics of English language and Communication. The course will facilitate learners to get oriented towards the use of English language and Communication in personal, academic, social and professional life. This course is aimed at giving confidence to students to communicate effectively in English. The students, especially from the vernacular medium, will benefit in being able to better understand the lectures which are in English. This course will also help the students in communicating with the outside world in English.

The course components and Materials are designed with reference to the practices and materials of Oxford University, Cambridge University, Stanford Graduate School of Business, and British Council. The same has been highlighted in the schedule.

Objectives:

Core Objectives of the Bridge Courses are:

- To learn basics of English language and Communication
- To facilitate learners to get oriented towards the use of English language and Communication Skills in personal, academic, social and professional life.
- To confidence to students to communicate effectively in English.

Flow of teaching-learning process in Bridge Courses:

- Pre-Test
- Teaching-Learning process
- Post-Test
- Assignments (Continuous Bases)
- Certificate

The branch wise detail of number of students registered for the Bridge Courses are as under:

Name of the value-added courses (with 30 or more contact hours)	Year of offering	Duration-From (DD-MMM-YYYY)	Duration-To (DD-MMM-YYYY)	Number of students enrolled for the course in the year	Number of students completing the course in the year	Class
Bridge Course on English Language and Communication (1 st Sem BBA)	2015-16	15-Jun-15	20-Jun-15	49	49	1st sem BBA
Bridge Course on Communication Skills (3 rd Sem BBA)	2015-16	29-Jun-15	3-Jul-15	53	53	3rd sem BBA
Bridge Course for MBA & PGDM Students (Sem 1) on Communication Skills-I	2016-17	2-Aug-16	13-Aug-16	108	108	1st MBA/PGDM
Bridge Course on English Language and Communication (1 st Sem BBA)	2016-17	8-Jul-16	13-Jul-16	69	69	1st BBA
Bridge Course on Academic English and Communication Skills: Speaking and Writing (3 rd Sem BBA)	2016-17	27-Jun-16	2-Jul-16	52	52	3rd BBA
Bridge Course on Academic Writing, Research & Communication Skills (5th Sem BBA)	2016-17	27-Jun-16	2-Jul-16	55	55	5th BBA
Bridge Course for MBA & PGDM Students (Sem 1) on Communication Skills-I	2017-18	2-Aug-17	10-Aug-17	123	123	1st MBA/PGDM
Bridge Course on English Language and Communication (1 st Sem BBA)	2017-18	8-Jun-17	13-Jun-17	78	78	1st BBA
Bridge Course on Academic English and Communication Skills: Speaking and Writing (3rd Sem BBA)	2017-18	27-Jun-17	3-Jul-17	69	69	3rd BBA

Bridge Course on Academic Writing, Research & Communication Skills (5th Sem BBA)	2017-18	27-Jun-17	3-Jul-17	49	49	5th BBA
Bridge Course for MBA & PGDM Students (Sem 1) on Communication Skills-I	2018-19	1-Aug-19	6-Aug-19	119	119	1st MBA/PGDM
Bridge Course on English Language and Communication(1 st Sem BBA)	2018-19	3-Jul-18	14-Jul-18	90	90	1st BBA
Bridge Course on Language and Communication (3rd Sem BBA)	2018-19	3-Jul-18	14-Jul-18	70	70	3rd BBA
Bridge Course on Computer Assisted Academic Writing, Research & Communication Skills (5th Sem BBA)	2018-19	3-Jul-18	14-Jul-18	68	68	5th BBA
Bridge Course on Communication Skills-I (1 st Sem MBA)	2019-20	Division-A: July 21, 2019	Division-A: July 25, 2019	105	105	1st MBA
		Division-B: August 19, 2019	Division-B: August 23, 2019			
Bridge Course on English Language and Communication (1 st Sem BBA)	2019-20	3-Jul-19	13-Jul-19	125	125	1st BBA
Bridge Course on Language Accuracy, Appropriacy and Fluency (3rd Sem BBA)	2019-20	25-Jun-19	5-Jul-19	94	94	3rd BBA
Bridge Course on Academic Writing, Research & Communication Skills (5th Sem BBA)	2019-20	22 July, 2019	29-Jul-19	68	68	5th BBA

Pictorial Glimpse of activities during Bridge Courses



Key Learning from the Bridge Courses:

At the end of the course, the students got their grammar polished and developed the ability to communicate effectively in business situations. They were able to communicate message accurately, handle situation that require thoughtful communication, use appropriate words and tones, and so on. They were also able to work on small academic projects within minimal language guidance.



CHARUSAT
CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY

**A Report
on
Bridge Courses
(2015~2019)**



**HUMANITIES AND SOCIAL SCIENCES (HSS)
FACULTY OF MANAGEMENT STUDIES (FMS)
INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (I²IM)**

A Report on Bridge Courses

Preamble:

This course is specially designed to learn basics of English language and Communication. The course will facilitate learners to get oriented towards the use of English language and Communication in personal, academic, social and professional life. This course is aimed at giving confidence to students to communicate effectively in English. The students, especially from the vernacular medium, will benefit in being able to better understand the lectures which are in English. This course will also help the students in communicating with the outside world in English.

The course components and Materials are designed with reference to the practices and materials of Oxford University, Cambridge University, Stanford Graduate School of Business, and British Council. The same has been highlighted in the schedule.

Objectives:

Core Objectives of the Bridge Courses are:

- To learn basics of English language and Communication
- To facilitate learners to get oriented towards the use of English language and Communication Skills in personal, academic, social and professional life.
- To confidence to students to communicate effectively in English.

Flow of teaching-learning process in Bridge Courses:

- Pre-Test
- Teaching-Learning process
- Post-Test
- Assignments (Continuous Bases)
- Certificate

The branch wise detail of number of students registered for the Bridge Courses are as under:

Name of the value-added courses (with 30 or more contact hours)	Year of offering	Duration-From (DD-MMM-YYYY)	Duration-To (DD-MMM-YYYY)	Number of students enrolled for the course in the year	Number of students completing the course in the year	Class
Bridge Course on English Language and Communication (1 st Sem BBA)	2015-16	15-Jun-15	20-Jun-15	49	49	1st sem BBA
Bridge Course on Communication Skills (3 rd Sem BBA)	2015-16	29-Jun-15	3-Jul-15	53	53	3rd sem BBA
Bridge Course for MBA & PGDM Students (Sem 1) on Communication Skills-I	2016-17	2-Aug-16	13-Aug-16	108	108	1st MBA/PGDM
Bridge Course on English Language and Communication (1 st Sem BBA)	2016-17	8-Jul-16	13-Jul-16	69	69	1st BBA
Bridge Course on Academic English and Communication Skills: Speaking and Writing (3 rd Sem BBA)	2016-17	27-Jun-16	2-Jul-16	52	52	3rd BBA
Bridge Course on Academic Writing, Research & Communication Skills (5th Sem BBA)	2016-17	27-Jun-16	2-Jul-16	55	55	5th BBA
Bridge Course for MBA & PGDM Students (Sem 1) on Communication Skills-I	2017-18	2-Aug-17	10-Aug-17	123	123	1st MBA/PGDM
Bridge Course on English Language and Communication (1 st Sem BBA)	2017-18	8-Jun-17	13-Jun-17	78	78	1st BBA
Bridge Course on Academic English and Communication Skills: Speaking and Writing (3rd Sem BBA)	2017-18	27-Jun-17	3-Jul-17	69	69	3rd BBA

Bridge Course on Academic Writing, Research & Communication Skills (5th Sem BBA)	2017-18	27-Jun-17	3-Jul-17	49	49	5th BBA
Bridge Course for MBA & PGDM Students (Sem 1) on Communication Skills-I	2018-19	1-Aug-19	6-Aug-19	119	119	1st MBA/PGDM
Bridge Course on English Language and Communication(1 st Sem BBA)	2018-19	3-Jul-18	14-Jul-18	90	90	1st BBA
Bridge Course on Language and Communication (3rd Sem BBA)	2018-19	3-Jul-18	14-Jul-18	70	70	3rd BBA
Bridge Course on Computer Assisted Academic Writing, Research & Communication Skills (5th Sem BBA)	2018-19	3-Jul-18	14-Jul-18	68	68	5th BBA
Bridge Course on Communication Skills-I (1 st Sem MBA)	2019-20	Division-A: July 21, 2019	Division-A: July 25, 2019	105	105	1st MBA
Bridge Course on English Language and Communication (1 st Sem BBA)		Division-B: August 19, 2019	Division-B: August 23, 2019			
Bridge Course on Language Accuracy, Appropriacy and Fluency (3rd Sem BBA)	2019-20	25-Jun-19	5-Jul-19	94	94	3rd BBA
Bridge Course on Academic Writing, Research & Communication Skills (5th Sem BBA)	2019-20	22 July, 2019	29-Jul-19	68	68	5th BBA

Pictorial Glimpse of activities during Bridge Courses



Key Learning from the Bridge Courses:

At the end of the course, the students got their grammar polished and developed the ability to communicate effectively in business situations. They were able to communicate message accurately, handle situation that require thoughtful communication, use appropriate words and tones, and so on. They were also able to work on small academic projects within minimal language guidance.



CHARUSAT
CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY

**A Report
on
A Course on Liberal Arts
(2014-2019)**



**HUMANITIES AND SOCIAL SCIENCES (HSS)
FACULTY OF MANAGEMENT STUDIES (FMS)
INDUKAKA IPCOWALA INSTITUTE OF MANAGEMENT (I²IM)**

A Report on Workshop on a Course on Liberal Arts

Preamble:

One of the leading universities of Gujarat, CHARUSAT University decided to invest more in adapting the Holistic Development favoured Interdisciplinary Model with a mission to educate and prepare students to realize their potential to become Responsible Citizens in a diverse and increasingly interdependent global world. In 2014, an epic step was taken by the university to offer the Courses of Liberal Arts as a part of curriculum to 1st Year Under Graduate Students of all the programmes of the University and so far more than 7000 students of the University have learned the lessons of Liberal Arts in last six consecutive workshops. From last six years, Courses of Liberal Arts have been offered in the month of September in which 1200-1600 students of UG programs of 9 different institutes have been benefited.

Objectives:

Liberal Arts is by nature broad and diverse, rather than narrow and specialized. Choosing courses from many disciplines gives a wide and useful education. In the first semester, a student may take up any one course out of the six offered. It will not only give a wide knowledge of subject(s) but help Students to find out their creativity latent in addition to satisfying their hobbies.

List of Courses offered to Students:

Students are given 10 options to select one from. The options are:

Sr. No.	Course Code and Name
	<i>A Course on Liberal Arts</i>
1.	HS101.01 - Painting
2.	HS102.01 - Photography
3.	HS103.01 - Sculpting
4.	HS104.01 - Pottery and Ceramic Arts
5.	HS105.01 - Media and Graphic Design
6.	HS106.01 - Art and Craft
7.	HS107.01 - Fashion Designing
8.	HS108.01 - Interior Designing
9.	HS109.01 - Dramatics
10.	HS110.01 - Contemporary Dance

The List of Liberal Arts Experts:

For effective implementation of the Courses, to provide the students with the latest knowledge in/of the field and to hone/foster creativity in them, Experts are being invited to deliver Sessions / Conduct Workshop during the aforesaid Workshops. The details of the same are as under:

Sr. No.	Name	Course Taught / Subject	Designation	2014 -15	2015 -16	2016 -17	2017 -18	2018 -19	2019-20
1.	Kanaiyalal F Patel	Painting	Former Principal, CVM College of Fine Arts, VV Nagar	√	√	√	√	√	√
2.	Narkhadiwala Kishor R	Painting	Lecturer , Department of Painting, Ipcowala Santram College of Fine Arts, VV Nagar (since 1999)		√	√	√	√	√
3.	Ms. Hetal Shah	Painting	Associate Professor at Architecture College, VV Nagar	√	√				
4.	Ms. Avani Patel	Painting	Assistant Professor at CVM College of Fine Arts, VV NAgar			√	√		
5.	Mr. Sunil Adesara	Photography	Free Lance Photographer	√	√	√	√	√	√
6.	Ketan Modi	Photography	Ketan Modi, Electrical Engineer and Photography Course Director, Manav Pratisthan	√	√	√	√	√	√
7.	Mukesh Acharya	Photography	Award Winning Wild-life Photographer	√	√				
8.	Amitabh Madia	Photography / Painting	Free Lance Artist and Editor, Gujarati Vishwakosh	√	√	√	√	√	√
9.	Chandan Giri	Photography	Free Lance Photographer and Former Principal, Indian Express	√	√				
10.	Surenhai C. Patel	Photography	Free Lance Photographer	√	√				
11.	Suresh Parekh	Photography	Free Lance Award Winning Photographer		√	√	√	√	√
12.	Alpesh Patel	Photography	Free Lance Photographer			√	√		
13.	Krishna Padiya	Sculpting	Assistant Professor, CVM College of Fine Arts, VV Nagar	√	√				
14.	Ved Gupta	Sculpting	Former Faculty, MS University and Free Lance Artist and Consultant	√	√				
15.	Zaida Jacob	Pottery and Ceramic Art	Free Lance Artist Former Visiting Faculty, Faculty of Fine Arts, MS University, Vadodara	√	√				
16.	Deepa Pant	Pottery and Ceramic Art	Free Lance Artist	√	√				
17.	Rajendrakumar Thanki	Media and Graphic Design	Visiting Faculty, CVM College of Fine Arts, VV Nagar and Free Lance Artist and Consultant	√	√	√	√	√	√
18.	Paras Bhojak	Media and Graphic Design	Lecturer, CVM College of Fine Arts, VV Nagar	√	√	√	√	√	√
19.	Kumkum Pandya	Media and Graphic Design	Free Lance Artist and Visiting Faculty, CVM College of Fine Arts, VV Nagar	√	√				
20.	Mr. Kaushal B Solanki	Media and Graphic Design	Lecturer, CVM College of Fine Arts, VV Nagar	√	√				

21.	Mr. Dilip Oza	Media and Graphic Design	Studio Co-ord., Printing Lab & Graphic Design Lab, NID, Ahmedabad			✓	✓	✓	✓
22.	Ratilal M. Kansodaria	Art and Craft	Principal, Sheth CN College of Fine Arts, Ahmedabad			✓			
23.	Jitendrakumar D. Oghani	Art and Craft	Faculty Member, Sheth CN College of Fine Arts, Ahmedabad			✓			
24.	Manishkumar R Modi	Art and Craft	Free Lance Artist			✓			
25.	Rikin Halpati	Art and Craft	Free Lance Artist			✓			
26.	Dr. Navneet Chauhan	Dramatics	Formal Professor, SPU						
27.	Jayandrekumar Manibhai Patel	Dramatics	Formal Professor, SPU				✓	✓	✓
28.	Pradipkumar Patel	Dramatics	Veteran Trainer, Anand				✓	✓	✓
29.	Suresh F Patel	Dramatics	Artist & Staff at SPU					✓	✓
30.	Harshadkumar D Chauhan	Dramatics	Faculty Member, M B Patel College, SPU					✓	✓
31.	Shibani Dam	Contemporary Dance	Free Lance Professional Dancer					✓	
32.	Harshil Pravinkumar Chauhan	Contemporary Dance	Free Lance Professional Dancer					✓	✓
33.	Rakesh Kishorbhai Prajapati	Contemporary Dance	Free Lance Professional Dancer					✓	✓

The branch wise detail of number of students registered for the Liberal Arts Courses are as under:

	Year	2014-15					2015-16					2016-17					2017-18			2018-19			2019-20						
	Courses	Painting	Photography	Pottery & Ceramic Art	Sculpting	Media & Graphic Design	Arts & Craft	Painting	Photography	Pottery & Ceramic Art	Sculpting	Media & Graphic Design	Arts & Craft	Painting	Photography	Pottery & Ceramic Art	Sculpting	Media & Graphic Design	Arts & Craft	Painting	Photography	Media & Graphic Design	Dramatics	Contemporary Dance	Painting	Photography	Media & Graphic Design	Dramatics	Contemporary Dance
Institute	Programme																												
CSPIT	CE	37	21	17	24	22	15	03	46	00	52	34	01	07	39	00	00	72	00	03	62	50	11	11	18	33	75	03	05
	IT	12	26	09	20	38	27	14	59	00	11	50	05	05	42	00	00	90	00	05	69	32	09	15	08	58	59	07	09
	EC	13	14	06	03	34	07	06	31	00	37	17	02	18	33	00	00	62	00	06	48	30	05	02	06	36	40	06	09
	ME	09	24	09	18	47	11	11	45	00	06	43	12	12	45	00	00	48	00	01	63	25	13	01	07	28	43	12	02
	CL	13	48	07	15	20	00	07	71	00	04	12	08	02	65	00	00	17	00	04	51	24	09	03	07	42	05	14	04
	EE	13	14	06	03	34	07	09	43	00	22	18	11	07	52	00	00	25	00	05	35	09	04	04	00	27	13	02	01
DEPSTAR	DCE	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	40	19	03	04	00	44	71	07	07
	DCSE	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	05	24	27	09	00	02	24	74	16	12
	DIT	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	01	30	31	03	03	02	35	34	03	02
RPCP	B. Pharm	09	28	10	02	04	02	14	47	00	04	07	14	24	45	00	00	20	00	32	51	04	04	19	14	43	03	08	40
CMPICA	BCA	10	37	00	00	20	00	10	30	00	06	31	03	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00
	BSC IT	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	05	34	24	09	04	04	67	19	01	03
IIIM	BBA	03	28	01	01	21	00	02	13	00	18	05	12	10	51	00	00	06	00	00	35	09	15	11	16	53	15	07	02
PDPIAS	BSC Bio	11	49	23	07	12	13	28	29	00	15	13	11	31	56	00	00	23	00	13	45	06	25	15	10	80	10	00	04
	BSC Phy	00	00	00	00	00	00	00	00	00	00	00	00	06	07	00	00	01	00	04	01	01	03	03	05	10	00	00	02
ARIP	BPT	25	31	21	00	03	11	10	57	00	04	03	08	18	56	00	00	10	00	05	41	08	18	35	17	43	00	00	17
MTIN	BSC Nursing	00	00	00	00	00	00	17	40	00	00	01	01	06	19	00	00	22	00	13	36	00	02	09	11	20	00	00	27
CIPS	BMIT	00	00	00	00	00	00	00	00	00	00	00	00	00	11	00	00	20	00	03	13	06	00	11	10	03	00	00	08
	BOTAT	00	00	00	00	00	00	00	00	00	00	00	00	00	02	00	00	08	00	03	12	04	01	09	05	05	00	01	06
	BSMT	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	07	00	02	08	04
	BOP	00	00	00	00	00	00	00	00	00	00	00	00	02	03	00	00	10	00	00	03	00	00	02	00	03	00	00	05

The programme wise detail (2014-19) of number of students registered for the Liberal Arts Courses are as under:

Courses of Liberal Arts	Programmes at CHARUSAT								Total Students Per Course
	B. Tech	BBA	BCA/BSC IT	B.Sc. (PDPIAS)	B. Pharm	B.Sc. Nursing	BPT	Para Medical Sciences	
Painting	331	48	33	127	106	57	44	32	778
Photography	1761	248	227	294	261	115	274	106	3286
Sculpting	215	19	6	22	6	0	4	0	272
Pottery and Ceramic Art	54	1	0	23	10	0	21	0	109
Media and Graphic Design	1804	84	106	85	41	23	24	61	2228
Art and Craft	106	12	3	24	16	1	19	0	181
Dramatics	211	36	30	47	19	2	17	4	365
Contemporary Dance	136	22	14	64	86	11	60	76	460
Total Students Per Institute	4618	469	329	686	548	209	463	270	7678

A Pictorial Journey of a course on Liberal Arts







Liberal Arts in Media

દિવ્ય ભારત

અમદાવાદ, ગુરુવાર, 1 ઓક્ટોબર, 2015

10

વર્કશોપ

વિદ્યાર્થીઓ માટે પેઇન્ટિંગ, ફોટોગ્રાફી, રૂલપટીંગ, મીડિયા એન્ડ ગ્રાફિક ડિઝાઇન જેવા કોર્સીસ માટે વર્કશોપનો પ્રારંભ

ચારુસેટના 1250 વિદ્યાર્થીને લિબરલ આર્ટ્સની તાલિમ

ભારક ન્યુક.આણ

ચારુસેટની ચરોતર યુનિવર્સિટી ઓફ સાયન્સ એન્ડ ટેકનોલોજીમાં સર્વાંગી શિક્ષણ થકી વિદ્યાર્થીઓનો સર્વાંગી વિકાસ થાય તે માટે સતત બીજા વર્ષે નવીનતમ પ્રોગ્રામ કરવામાં આવ્યો છે. કેમા પ્રથમ વર્ષના 1250 વિદ્યાર્થીઓને શિક્ષણની સાથે લિબરલ આર્ટ્સના પાઠ પણ શીખવામાં આવી રહ્યા છે.

ઈ-ફુલા ઈલોવાલા ઈન્સ્ટિટ્યુટ ઓફ મેનેજમેન્ટ સંચાલિત બુમાનિટીઝ એન્ડ સોશિયલ સાયન્સીઝ વિભાગ દ્વારા પેઇન્ટિંગ, ફોટોગ્રાફી, રૂલપટીંગ, પોટરી એન્ડ સિરામિક આર્ટ, મીડિયા એન્ડ ગ્રાફિક ડિઝાઇન



ચારુસેટ યુનિવર્સિટી દ્વારા પ્રથમ વર્ષના વિદ્યાર્થીઓ માટે વિવિધ આર્ટ્સની તાલિમ શરૂ કરાઈ છે. અને આર્ટ એન્ડ કાફ્ટ જેવા લિબરલ આર્ટ્સના વર્કશોપનો પ્રારંભ કરવામાં આયો છે. કેમ પેરી કોર્સ ચારુસેટના પૈકી કોઈ એક કોર્સ ચારુસેટના પ્રથમ વર્ષમાં અભ્યાસ કરતાં



વિદ્યાર્થી કરી શકે છે. ચારુસેટના વિકાસ થઈ શકે છે. આ હેતુને સિદ્ધ કેટલી ઓફ મેનેજમેન્ટ સ્ટડીઝના વિકાસ થઈ શકે છે. ગીન ડૉ. ગોવિંદ દંડેને જ્ઞાન્યુનુ કરવા ડિપાર્ટમેન્ટ ઓફ બુમાનિટીઝ એન્ડ સોશિયલ સાયન્સીઝ વિભાગની હરુ કે 'સર્વાંગી શિક્ષણ થકી જ વિદ્યાર્થીઓનો પર્સનલ, પ્રોકેશનલ સ્થાપના કરવામાં આવી છે.'

શ્રેષ્ઠ કલાકારો અને તજજો દ્વારા તાલીમ

લિબરલ આર્ટ્સના કોર્સીસ વર્કશોપમાં તજજો દ્વારા તાલીમ આપવામાં આવી રહી છે જેમા અમદાવાદની નેશનલ ઈન્સ્ટિટ્યુટ ઓફ ડિઝાઇનના દિવ્ય એન્ડ અને રૂપેશ વ્યાસ, ફોટોગ્રાફર સુરેશ પારેખ, સુનિલ આડેસરા, મુદ્દેશ આચાર્ય તથા વિત્રકારો જુન્ન પટેલ, હેતુલ શાહ અને અમિતાભ મહિયા અને રાણીય અને આત્મરાણીય જ્યાતિ ધરાવતા શિલ્પકારો અને ડિઝાઇનરો પણ આ વર્કશોપમાં સેવા આપી રહ્યા છે.

વિદ્યાર્થીઓના સર્વાંગી વિકાસ માટે યારુસેટ
યુનિ.નો સતત બીજા વર્ષ નવીનતમ પ્રયોગ



આણંદ, તા. ૨૫
આર્ડેસેટ વર્લ્ડ કલાસ
યનિવિસિટીની બાનપચાના મુજૂ
ટેક્સનેપેન કરાયાની પાતે
નવીનિતમ પચાન બેનાનાઓની રહે
છે. આમાનું એક અભૂતપૂર્ણ પગળું
એવી ક્રેશની રોજ વિશેવ આપ્યું
યારોટ યનિવિસિટી કેસનું
અન ટેનાલોગ જાતે આ વૈશાખ
ઈન્ડિયા રીપોર્ટા ઠિન્ટ્યુટ્યુ
એક મેન્ઝિનેન્ચ અને તાંકાનાં
ખુમાનાંની એન્ડસોસ્યુલ સાધનીની
વિનાયિક એન્ડ સોસ્યુલ એક્સેસની
કલ્પનાગ, પોટોરી એન્ડ સિરામિક
આર્ડેસેટ, મૌયિયા એન્ડ પ્રાક્ટિક ડિઝાઇન
અને આર્ડેસેટ કાફિ જોયા વિશેવલ
યનિવિસિટીની એપ્યું છે. આ હોસ્પિટાની
વિનાયિકોની કોઈ કરેનું ચંચળ કરે
છે. એન્ડ શેલ્ફિલ્ડ ક્રેશ વર્કફોર્મ મેઝના
કરાયાનું અને છે.
યનિવિસિટીની તમામ
વિધાયાણાની પ્રથમ વર્ષના
૧૨૫૦ મી પશ્ચ પૃથ્વીની તા.
૨૮ સપ્ટેમ્બર, ૨૦૧૫ થી તા.
૨૫ એપ્ટોલેર, ૨૦૧૫ થી સુધીનાં
૪ દિનાં સુધી વિશેવ આર્ડેસેન
કોર્સાની વર્કઓર્પોર્ટુના
પ્રથમ વખત આ કોર્સાનિસ
અભાવનાનું અનેતસ્કા આયોજન
તા. ૨૨ સપ્ટેમ્બર, ૨૦૧૫ થી તા.
૩૦ સપ્ટેમ્બર મુલાકાત શરીર
એવી ક્રેશની મેળામણી આતે
સંચાલિત ઉસસ્કાનોનું ૧૨૦૦ થી
પણ વધુ વિદ્યાર્થીને વિશેવપાણ
મણે વિધીના અભ્યાસક્રમો ડેટા
૧૦૦૦૦ થી વધુ વધુ અભ્યાસ
અતા. વર્કઓર્પોર્ટુ બદ આપોજન
પ્રદાન નમાં ૩૦૦૦ થી વધુ
કલારકાની મુલાકાત શરીર
વિનિવિસિટીના આ પગાને મ્યુજા
આપવાનું અનુ.

Nav Gujarat Samay 04/10/2018

ચાંગા ચાર્ટસેટ યુનિ. કેમ્પસમાં 1800 છાત્રો શીખ્યા લિબરલ આર્ટ્સના પાઠ

» વિરોધ વર્કશોપમાં પેઈન્ટિંગ,
કોટોગાડી, મીઠિયા એન્ડ ગ્રાફિક
ડિઝાઇન, પ્રોમેટિક્સ અને
સુલ્લાખ્યાતી વલન્ટની તાલિમ અપાઈ

ગુજરાત સમય > આગણ

■ यांगा खित यासेट यानुविनिर्दितीना
इंडोक्रां थांडोवाला इन्डिस्ट्रील सोंड
मेनेमेन्ट रंगावित बूचानिटीलो थेन्ड
रोश्यं लाप्यन्ति विनाम दारा लालाक्षण्य
विश्वर वार्षिकता वृद्धोपमा १५००
उपर्युक्त विवाहितोंले तदित्वं मेनवी लही,
वर्क्सोप ठेणा भारताना १००० पक्ष वर्द्धये
श्रेष्ठतम् शाका विनामाना व्याकारो अनेतद्वारा
उपस्थित रहीना मार्गिन लाला कुंभु
आ वर्क्सोप साचे शर्तामाना ज्ञ जोऽपेक्ष
पेटिटर अने रंगमंचना आज्ञाना उदाक्रम
कुंपेक्ष लाला कुंभु के विश्वर भारूद्वा

A photograph of a man in a yellow long-sleeved shirt sitting at a small outdoor table. He is looking down at his smartphone. A woman in a white dress is standing behind him, and another person is visible in the background. The setting appears to be a garden or patio area.

A group of students are gathered around a table, working on a project. One student in a blue shirt is focused on a task, while others observe or assist. The setting appears to be a workshop or laboratory.

Key Learning from the Workshop on Liberal Arts:

At the end of the course, students have developed the ability to enjoy, interact and performed arts and aesthetics with great deal of enthusiasm. Students have developed the ability and creativity to transfer sense of design and innovation. Those students who paint learn to think with an open mind, to look at situations creatively. They have also learned to express themselves more deeply through their art. They developed critical-thinking skills and must make decisions about what works and what doesn't on their own.

Conclusion:

It is a historical event for us as such an initiative has been taken for the first time by any University at national level. The learning from these courses will help students to cultivate the necessary skills to be responsible citizens as well as professionals in a diverse and increasingly interdependent global world. At the end of the course, students have developed the ability to enjoy, interact with and perform arts and aesthetics; and have developed the ability and creativity to transfer sense of design and innovation in their areas of science and technology.