

G. De Machaut

Mottetto isoritmico

Guillaume de Machaut, *Quant en moy—
Amour et biaute—Amara valde*
(isorhythmic motet)

Paris, Bib. Nat., f. frç. 1584 (Mach A), fols. 414'-15.

The image displays a musical score for a three-part motet. The staves are labeled Tr (Tenor), Mo (Morgan), and T (Tenor). The Tr part begins with a treble clef and a key signature of one flat. The Mo part begins with a treble clef and a key signature of one flat. The T part begins with a treble clef and a key signature of one flat. The lyrics are written below the staves. The Tr part has lyrics: "Quant en moy vint pre-mie - re-ment A - mours, si tres dou - cet - te -". The Mo part has lyrics: "A - mour et biau -". The T part has lyrics: "Amara valde A I". The score includes a legend at the top left: a square note equals a half note, and a diamond note equals a quarter note. The Tr part has a fermata over the first measure. The Mo part has a fermata over the first measure. The T part has a fermata over the first measure. The score is divided into two systems by a vertical line. The Tr part has a fermata over the first measure of the second system. The Mo part has a fermata over the first measure of the second system. The T part has a fermata over the first measure of the second system.

Tr
Quant en moy vint pre-mie - re-ment A - mours, si tres dou - cet - te -

Mo
A - mour et biau -

T
Amara valde
A I

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Legend:
■ = min.
● = crot.

The musical score is written for three voices: Tenor (Tr), Alto (Mo), and Tenor (T). The Tenor part (Tr) has lyrics: "Quant en moy vint pre-mie - re-ment A - mours, si tres dou - cet - te -". The Alto part (Mo) has lyrics: "A - mour et biau -". The Tenor part (T) has lyrics: "Amara valde A I". The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The Tenor part (Tr) has a fermata over the first measure of the second system. The Alto part (Mo) has a fermata over the first measure of the second system. The Tenor part (T) has a fermata over the first measure of the second system.

Tr
Quant en moy vint pre-mie - re-ment A - mours, si tres dou - cet - te -

Mo
A - mour et biau -

T
Amara valde
A I

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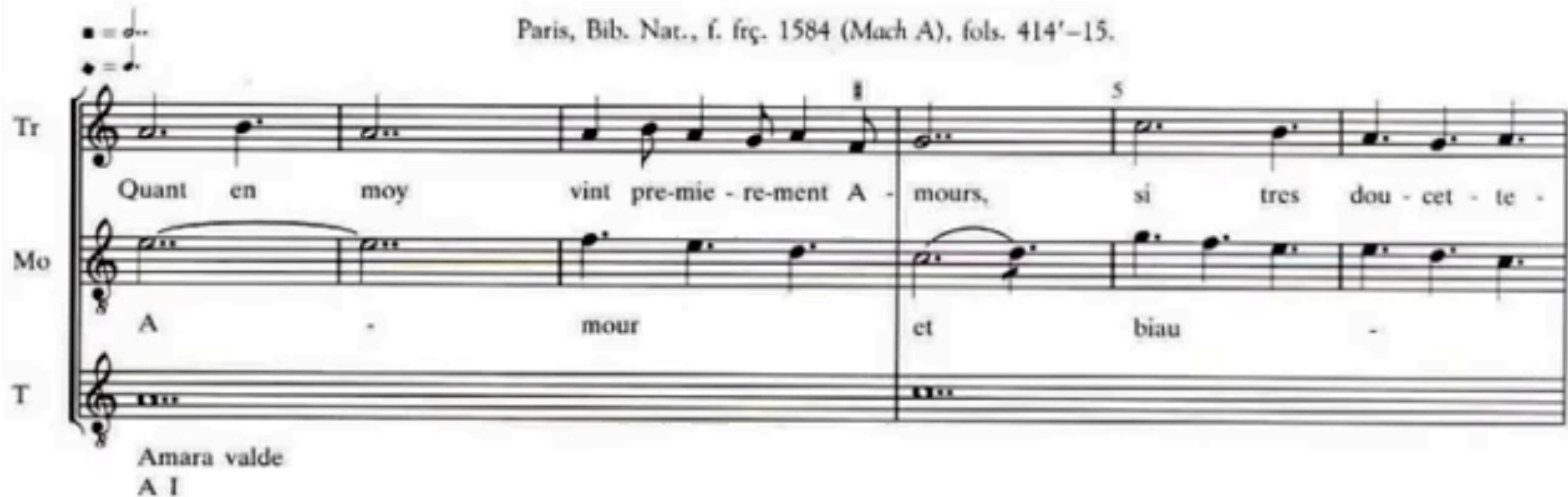
Paris, Bib. Nat., f. frç. 1584 (Mach A), fols. 414'-15.

■ = ♩
● = ♪

Tr
Quant en moy vint pre-mie - re-ment A - mours, si tres dou - cet - te -

Mo
A - mour et biau -

T
Amara valde
A I



I. Stravinsky
Sacre du printemps