

per mezzosoprano, coro femminile ed elettronica

P. Citera - G. Silvi [2014]

Mezzosoprano

Calmo (♩ = 60)

p



Ms.

S.I

S.II

C.

ppp

pppp

pppp sottovoce

Ms.

S.I

S.II

C.

mp

mp



Ms.

S.I

S.II

C.

Ms.

S.I

S.II

C.

f

f

f

f

pp



Ms.

S.I

S.II

C.

pp quasi declamato

Ms. *quasi impercettibile* **pppp**

14

14

S.I.

S.II

C.



Ms. **pppp**

3

3

5

S.I.

S.II

C.

Ms. *sempre*
pp

S.I. *Voci divise*

S.II *Voci divise*

C. *Voci divise*

pppp ***ff***

The musical score is written for four parts: Ms. (Music), S.I. (Soprano I), S.II (Soprano II), and C. (Cello). The Ms. part is a single staff with a tremolo effect. The S.I., S.II, and C. parts are grouped by brackets and each have three staves. The S.I. and S.II parts have a 'Voci divise' instruction. The C. part has a 'Voci divise' instruction. The score includes dynamic markings: 'pp' for Ms., 'pppp' for the vocal parts, and 'ff' for the final section. There are also 'sempre' and 'x' markings.

Ms. *Solo Ms.*

p

(fino a fine fiato)

S.I

S.II

C.

pp

///

Ms.

mp

S.I

S.II

C.

pp

Ms.

S.I.

S.II

C.

ppp

f

A 2



Ms.

S.I.

S.II

C.

p

p < f

f

ff

ff

f

ff

Tutti

marcato e rit.

A tempo

Ms.

ppp pp

S.I.

S.II

C.



Ms.

S.I.

S.II

C.

Ms.

pp \longrightarrow f f sfz ff

S.I.

S.II

C.

Detailed description: This block contains a musical score for a piano solo (Ms.) and three vocal parts (S.I., S.II, C.). The piano part is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various dynamic markings: *pp* (pianissimo), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). Fingerings of 5 and 7 are indicated for specific notes. The vocal parts are in treble clef and follow a similar melodic line, with S.I. and S.II having longer note values than C. The score is divided into measures by vertical bar lines.



Ms.

Detailed description: This block shows a musical score for a piano solo (Ms.) consisting of a single note on a five-line staff. The note is a half note with a sharp sign (#) on the first line, indicating the pitch F#.