

SONG#03

per mezzosoprano, coro femminile ed elettronica

P. Citera - G. Silvi [2014]

Mezzosoprano

Calmo (♩ = 60)

p crescendo



Ms.

ppp

S.I.

pppp

S.II

pppp

C.

pppp sottovoce

Ms. S.I. S.II C.

5 6 5 3 5 5 5 3 5

mp *mp*

Ms.

S.I.

S.II.

C.

The image shows a musical score for four staves. The top staff is labeled 'Ms.' and contains a melody with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes, a five-measure rest, and a five-measure phrase. The second staff is labeled 'S.I.' and contains a melody with a treble clef, a key signature of one sharp, and a common time signature. It features a five-measure phrase, a five-measure rest, and a five-measure phrase. The third staff is labeled 'S.II.' and contains a melody with a treble clef, a key signature of one sharp, and a common time signature. It features a triplet of eighth notes, a five-measure rest, and a five-measure phrase. The bottom staff is labeled 'C.' and contains a melody with a treble clef, a key signature of one sharp, and a common time signature. It features a triplet of eighth notes, a five-measure rest, and a five-measure phrase. A vertical line is drawn between the second and third staves, indicating a measure rest for S.I. and S.II. in the measures where the other parts are playing.

Ms.

S.I.

S.II

C.

f

f

f

f

pp



Ms.

S.I.

S.II

C.

pp quasi declamato

Ms. *quasi impercettibile* **pppp**

14

S.I.

S.II

C.



Ms. **pppp**

3 3 5

S.I.

S.II

C.

Ms. *sempre*
pp

S.I. *Voci divise*

S.II *Voci divise*

C. *Voci divise*

pppp *ff*

The image shows a musical score for four parts: Ms., S.I., S.II, and C. Each part is represented by a staff with a treble clef. The Ms. part starts with a dynamic marking of *pp* and a tempo marking of *sempre*. The S.I., S.II, and C. parts are grouped under the label *Voci divise*. The S.I. part begins with a dynamic marking of *pppp* and a tempo marking of *ff*. The S.II and C. parts also have dynamic markings of *pppp* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. A large crescendo line is present at the bottom of the page, starting from *pppp* and ending at *ff*.

Ms. *Solo Ms.* *p* *(fino a fine fiato)*

S.I.

S.II

C. *pp*



Ms. *mp*

S.I. *pp*

S.II *pp*

C.

Ms.

S.I.

S.II

C.

Ms. staff: Treble clef, key signature of one flat. Melodic line with a trill and a fermata. S.I. staff: Treble clef, key signature of one sharp. Whole note. S.II staff: Treble clef, key signature of one flat. Whole note. C. staff: Treble clef. Whole note.



Ms.

S.I.

S.II

C.

Ms. staff: Treble clef, key signature of one flat. Melodic line with a trill and a fermata. S.I. staff: Treble clef, key signature of one sharp. Whole note. S.II staff: Treble clef, key signature of one flat. Whole note. C. staff: Treble clef. Whole note.

ppp

f

A 2

Ms.

p *p < f* *f*

marcato e rit.

S.I.

Tutti

ff

S.II

f *ff*

C.

f *ff*

Ms.

A tempo

S.I.

S.II

C.