

# SONG#03

per mezzosoprano, coro femminile ed elettronica

P. Citera - G. Silvi [2014]

Mezzosoprano

**Calmo** (♩ = 60)



*p* 

==

Ms.

S.I.

S.II

C.

*pppp* sottovoce

*ppp*

*pppp*

*pppp*



Ms.

S.I

S.II

C.

*mp*

*mp*



Ms.

S.I

S.II

C.

Ms.

S.I

S.II

C.

*f*

*f*

*f*

*f*

*pp*



Ms.

S.I

S.II

C.

*pp* quasi declamato

Ms. *quasi impercettibile* **pppp**

14

14

S.I.

S.II

C.



Ms. **pppp**

3

3

5

S.I.

S.II

C.

Ms.

*sempre*

*pp*

S.I.

*Voci divise*

S.II

*Voci divise*

C.

*Voci divise*

*pppp* *ff*

The image shows a musical score for four parts: Ms., S.I., S.II, and C. Each part is represented by a staff with a treble clef. The Ms. part starts with a dynamic marking of *pp* and a tempo marking of *sempre*. The S.I. and S.II parts are grouped together with a bracket and labeled *Voci divise*. The C. part is also grouped with a bracket and labeled *Voci divise*. The score features a complex arrangement of notes and rests, with a crescendo indicated by a line from *pppp* to *ff* at the bottom. The S.I. and S.II parts have a series of notes that descend in pitch, while the C. part has a series of notes that ascend in pitch. The Ms. part has a series of notes that remain relatively flat in pitch.

Ms. *Solo Ms.*

*p*

*(fino a fine fiato)*



Ms.

S.I.

S.II

C.