

per mezzosoprano, coro femminile ed elettronica

Mezzosoprano

Calmo (♩ = 60)

5/4

[a]---

p \rightrightarrows $\leftarrow\leftarrow$



Ms. S.I. S.II C.

---[a]---

[a]---

ppp

Ca

pppp

Ca

pppp

Ca

pppp

Ms.

[a] --- [a] --- *mp*

S.I.

- a - an - de en - ti - bu *mp*

S.II

- a - an - de en - ti - bus Ca - n -

C.

- a - an - de en - ti - bu

Detailed description: This is the first system of a musical score. It includes four staves: Ms. (Mezzo-soprano), S.I. (Soprano I), S.II (Soprano II), and C. (Contralto). The Ms. staff has a vocal line with a 5-measure rest, followed by a 6-measure phrase, and then a 5-measure phrase. The lyrics are [a] --- [a] ---, with a mezzo-piano (mp) dynamic marking. The S.I. staff has a vocal line with a 5-measure rest, followed by a 3-measure phrase, and then a 5-measure phrase. The lyrics are - a - an - de en - ti - bu, with a mezzo-piano (mp) dynamic marking. The S.II staff has a vocal line with a 5-measure rest, followed by a 3-measure phrase, and then a 5-measure phrase. The lyrics are - a - an - de en - ti - bus Ca - n -. The C. staff has a vocal line with a 3-measure rest, followed by a 3-measure phrase, and then a 5-measure phrase. The lyrics are - a - an - de en - ti - bu.



Ms.

--- [a] --- [a] ---

S.I.

u - us o -

S.II

- de - en - ti - bu

C.

- u - us o -

Detailed description: This is the second system of a musical score. It includes four staves: Ms. (Mezzo-soprano), S.I. (Soprano I), S.II (Soprano II), and C. (Contralto). The Ms. staff has a vocal line with a 3-measure rest, followed by a 5-measure phrase, and then a 5-measure phrase. The lyrics are --- [a] --- [a] ---. The S.I. staff has a vocal line with a 5-measure rest, followed by a 5-measure phrase, and then a 5-measure phrase. The lyrics are u - us o -. The S.II staff has a vocal line with a 3-measure rest, followed by a 5-measure phrase, and then a 5-measure phrase. The lyrics are - de - en - ti - bu. The C. staff has a vocal line with a 3-measure rest, followed by a 3-measure phrase, and then a 3-measure phrase. The lyrics are - u - us o -.

Ms.

---[a] ---

f

S.I

-or- - ga - - nis

f

S.II

_u _ _ _ s or - ga - - nis

f

C.

- o _ _ or - ga - - - - nis

f

Ca _ _ n - de -

pp



Ms.

S.I

Can - den- ti - bu _ _ _

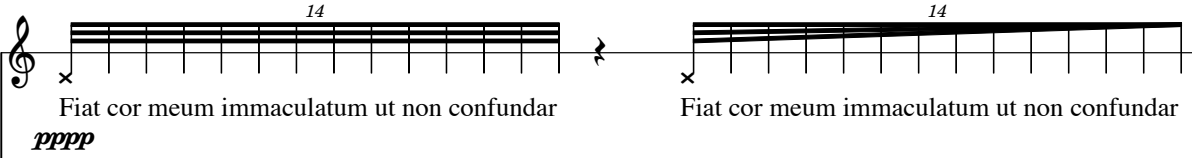
S.II

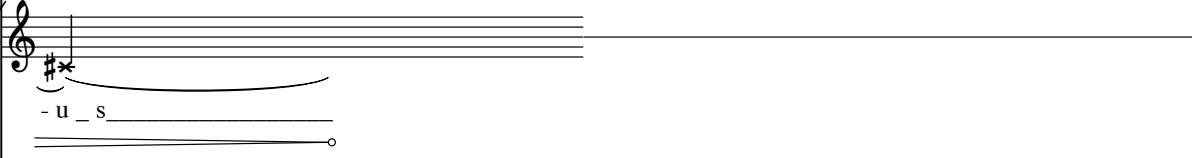
Can - den - ti - bus or - ga - nis


pp

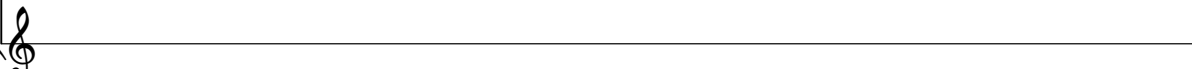
C.

-en - ti - bus

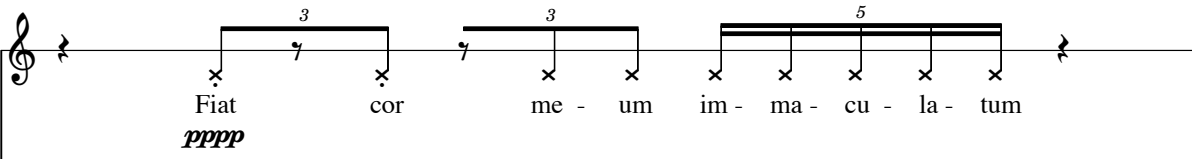
Ms.  *pppp* Fiat cor meum immaculatum ut non confundar

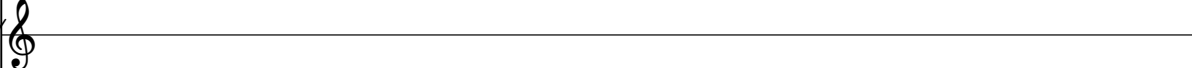
S.I.  - u _ s


S.II 


C. 



Ms.  *pppp* Fiat cor meum immaculatum

S.I. 

S.II 

C. 

Ms. *[Fiat cor meum immaculatum ut non confundar]* _____ *pp*

S.I. *Voci divise* *[Fiat cor meum immaculatum ut non confundar]* _____

S.II *Voci divise* *[Fiat cor meum immaculatum ut non confundar]* _____

C. *Voci divise* *[Fiat cor meum immaculatum]* _____

pppp _____ *ff*

Ms. *Solo Ms.*
Fiat cor *p* me - u [m] *(fino a fine fiato)*

S.I. [Fiat]
[cor]
[meum]
[ut]
S.II [non]
[con]
[fun]
[dar]
C.

pp



Ms. [m] e um *mp*

S.I. Vir- go in cor- de su o

S.II [é] [u] o *pp*

C.

Ms. et co- [o] or -pu -s me - um

f

S.I. A 2 [ò] *ppp*

S.II

C.



Ms. cor me - um [m] Ce Do - mi -

p *p < f* *f*

tr *marcato e rit.*

S.I. *Tutti* [li - a] [Do] *ff*

S.II [ci] [Do] *f* *ff*

C. [ci] [Do] *f* *ff*

A tempo

Ms. *- ne* *Fi - at* *Cor - pus me- um* *Do - mi -ne*

ppp *p*

Sottovoce, senza crescere. Non accentare i cambi di nota

S.I. [i] [e]

ppp

S.II [i]

ppp

C. [i]

ppp

≡

Ms. *Do ____mi-ne* *cor meum et cor -pus* *et e____t* *co- [r] - pus*

S.I. - [e] - [a] -

S.II [e] - [a] -

C. [e] - [a] -

Ms.

et co__r - pus me__um

u__t non con fu -n- da- ar [a]

pp *f* *f* *p* *ff*

S.I.

[u]_____

____[u]

S.II

[u]_____

____[u]

C.

[u]_____

____[u]



Ms.

TESTO:

Candentibus organis
Caecilia virgo in corde suo
soli domino decantabat dicens

Fiat domine cor meum
et corpus meum immaculatum
ut non confundar.