

# SONG#03

per mezzosoprano, coro femminile ed elettronica

P. Citera - G. Silvi [2014]

Mezzosoprano

**Calmo** (♩ = 60)

*p*

Ms.

S.I.

S.II

C.

*pppp* sottovoce

*ppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

Ms.

S.I.

S.II

C.

*mp*

*mp*



Ms.

S.I.

S.II

C.

Ms.

S.I

S.II

C.

*f*

*f*

*f*

*f*

*pp*



Ms.

S.I

S.II

C.

Can-

tan- ti- bu

*pp* quasi declamato

Ms. *quasi impercettibile*  
Fiat cor me um im- ma- co- la tum ut non confundar  
**pppp**

14

S.I.

(u\_s)

S.II

C.



Ms.

3 3 5

Fiat cor me- um im- ma- co- la- tum

**pppp**

S.I.

S.II

C.

Ms. *sempre*  
***pp***

S.I. *Voci divise*

S.II *Voci divise*

C. *Voci divise*

***pppp*** ***ff***

The musical score is written for four parts: Ms. (Music), S.I. (Soprano I), S.II (Soprano II), and C. (Chorus). The Ms. part is a single staff with a tremolo effect. The S.I., S.II, and C. parts are grouped by brackets and each have three staves. The S.I. and S.II parts have a 'Voci divise' instruction. The C. part has a 'Voci divise' instruction. The score includes dynamic markings: pp for Ms., pppp for the vocal groups, and ff for the final section. A vertical line with a double bar at the bottom indicates a section change.

Ms. *Solo Ms.*

*p*

(fino a fine fiato)



Ms.

S.I

S.II

C.