

SONG#03

per mezzosoprano, coro femminile ed elettronica

P. Citera - G. Silvi [2014]

Mezzosoprano

Calmo (♩ = 60)

p



Ms.

ppp

S.I.

pppp

S.II

pppp

C.

pppp sottovoce

Ms.

S.I

S.II

C.

mp

mp



Ms.

S.I

S.II

C.

Ms.

S.I

S.II

C.

f

f

f

f

pp



Ms.

S.I

S.II

C.

pp quasi declamato

Ms. *quasi impercettibile* **pppp**

14 14

S.I.

S.II

C.



Ms. **pppp**

3 3 5

S.I.

S.II

C.

Ms. *sempre*
pp

S.I. *Voci divise*

S.II *Voci divise*

C. *Voci divise*

pppp *ff*

The musical score is written for four parts: Ms., S.I., S.II, and C. The Ms. part is a single staff with a tremolo effect. The S.I., S.II, and C. parts are grouped by brackets and each have three staves. The S.I. and S.II parts have a tremolo effect. The C. part has a tremolo effect. The score includes dynamic markings: pp, pppp, and ff. The S.I. and S.II parts have a tremolo effect. The C. part has a tremolo effect. The score includes dynamic markings: pp, pppp, and ff.

Ms. *Solo Ms.*

p

(fino a fine fiato)

S.I

S.II

C.

pp

///

Ms.

mp

S.I

S.II

C.

pp

Ms.

S.I.

S.II

C.

ppp

f

A 2



Ms.

S.I.

S.II

C.

p

p < f

f

ff

ff

f

ff

Tutti

marcato e rit.

A tempo

Ms.

ppp pp

S.I.

S.II

C.



Ms.

S.I.

S.II

C.

Ms.

pp \longrightarrow f f sfz ff

S.I.

S.II

C.

Detailed description: This block contains a musical score for a piano solo (Ms.) and three vocal parts (S.I., S.II, C.). The piano part is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with slurs and fingerings (5 and 7). Dynamic markings include *pp*, *f*, *sfz*, and *ff*. The vocal parts are in treble clef. S.I. has a long note with a slur. S.II and C. have a series of notes with slurs. A double bar line is present at the end of the piano part.



Ms.

Detailed description: This block contains a musical score for a piano solo (Ms.) in treble clef with a key signature of one sharp (F#). It features a series of notes with slurs.