

SONG#03

per mezzosoprano, coro femminile ed elettronica

P. Citera - G. Silvi [2014]

Mezzosoprano

Calmo (♩ = 60)

p crescendo



Ms.

ppp

S.I.

pppp

S.II

pppp

C.

pppp sottovoce

Ms.

S.I

S.II

C.

mp

mp

5

6

3

5

5

3

5

Ms.

S.I

S.II

C.

3

5

5

3

5

3

Ms.

S.I.

S.II

C.

f

f

f

f

pp



Ms.

S.I.

S.II

C.

pp quasi declamato

Ms. *quasi impercettibile* **pppp**

14

S.I.

S.II

C.



Ms. **pppp**

3 3 5

S.I.

S.II

C.

Ms.

sempre

pp

S.I.

Voci divise

S.II

Voci divise

C.

Voci divise

pppp

ff

The musical score is written for four parts: Ms., S.I., S.II, and C. Each part is represented by a staff with a treble clef. The Ms. part begins with a dynamic marking of *pp* and a tempo marking of *sempre*. The S.I. and S.II parts are grouped together with a bracket and labeled 'Voci divise'. The C. part is also grouped with a bracket and labeled 'Voci divise'. The score features a complex arrangement of notes and rests, with a crescendo indicated by a line with a wedge shape at the bottom. The dynamic markings *pppp* and *ff* are placed at the beginning and end of the crescendo, respectively. The S.I. and S.II parts have a 'Voci divise' marking, indicating that the voices are to be divided. The C. part has a 'Voci divise' marking, indicating that the voices are to be divided. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Ms. *Solo Ms.*

p

(fino a fine fiato)

S.I.

S.II

C.

pp



Ms.

mp

S.I.

S.II

C.

pp

Ms.

S.I.

S.II

C.



Ms.

S.I.

S.II

C.

ppp

f

A 2

Ms.

p *p < f* *f*

marcato e rit.

S.I.

Tutti

ff

S.II

f *ff*

C.

f *ff*

Ms.

A tempo

S.I.

S.II

C.