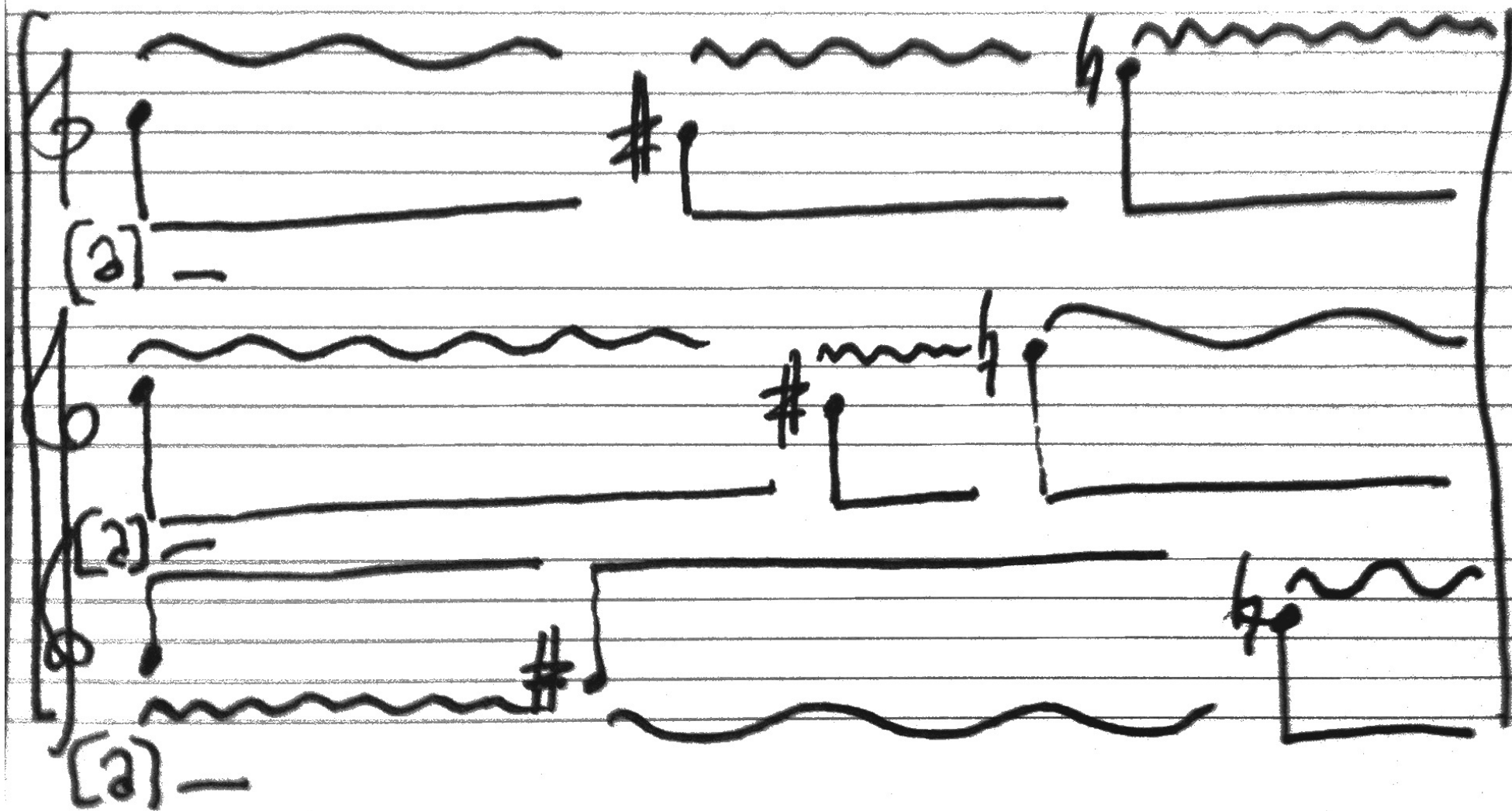


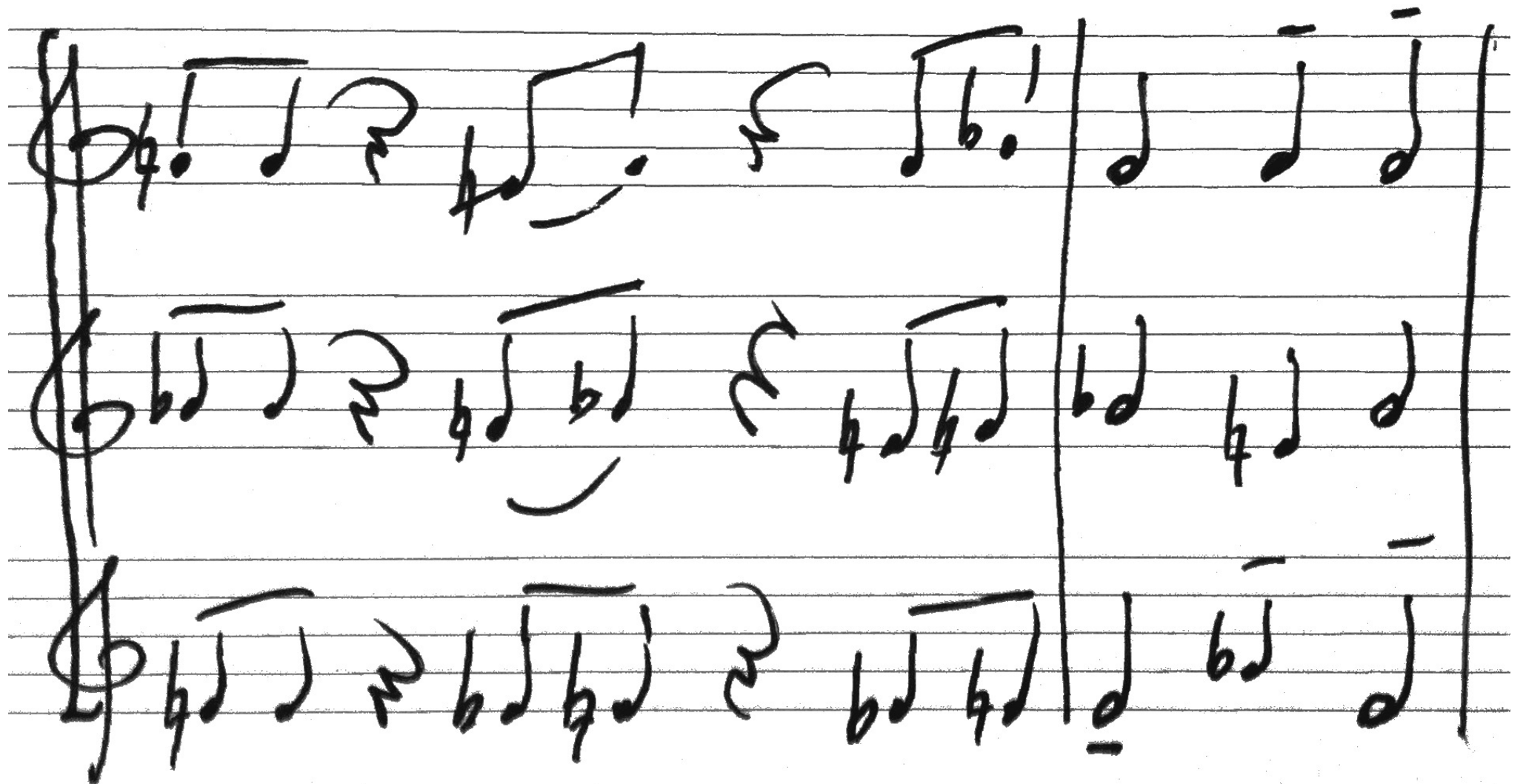
② diverse frequenze di vibrazioni simultanee



③ transizione da cantato a parlato intonato

The diagram illustrates a musical exercise on three staves, showing a transition from a sung state to a spoken state. Each staff begins with a treble clef and a key signature of one flat (B-flat).
- The first staff starts with a high, sustained note, followed by a series of vertical lines indicating a rapid, high-pitched vocalization. An arrow points from this section to a lower, sustained note, which then leads to a final note marked with an asterisk (*).
- The second staff starts with a lower, sustained note, followed by a series of vertical lines indicating a rapid, lower-pitched vocalization. An arrow points from this section to a lower, sustained note, which then leads to a final note marked with an asterisk (*).
- The third staff starts with a lower, sustained note, followed by a series of vertical lines indicating a rapid, lower-pitched vocalization. An arrow points from this section to a lower, sustained note, which then leads to a final note marked with an asterisk (*).
Below the staves, the text "[do-mi-nus]" is written, followed by an arrow pointing to the text "[d-m-s]".

⑤ cluster ritmico



ESERCIZI #01

Handwritten musical score for five staves (M₅, S_I, S_{II}, C, E_I). The score is divided into three sections: 0", 30", and 60". Each section contains a single note (half note) on each staff, marked with a piano (pp) dynamic. The notes are: S_I (B \flat), S_{II} (B \flat), C (B \flat), E_I (B \flat), and E_I (B \flat). The notes are connected by lines across the sections, indicating sustained sounds.

*TENERE INTONAZIONE FERMA MENTRE I SUONI
ELETTRONICI MODULANO

— NO VIBRATO

— RESPIRARE ALTERNATIVAMENTE IN MODO DA
NON CREARE BUCHI

ESERCIZI #02

Handwritten musical notation for Exercise #02, featuring five staves (M₅, S₁, S₂, C, and A₁) with notes and dynamic markings.

Staff 1 (M₅): $0''$ (cresc. $10''$) $6''$

Staff 2 (S₁): b° b° \sharp° b° b° \sharp° b°

Staff 3 (S₂): b° b° b° b° b° \sharp° $^\circ$

Staff 4 (C): b° b° b° \sharp° b° b° b°

Staff 5 (A₁): b° b°

* TENERE OGNI NOTA FERMA

— CAMBIO NOTA AL RESPIRO, EVITARE DI RESPIRARE
SIMULTANEAMENTE

— NO VIBRATO