CV for Website

**Significant Exhibitions**

1973 ‘Kitchmas 73’ Ikon Gallery Birmingham

Midland Group Nottingham

1976 Warwick University (solo)

1979 Birmingham University

1980 Lina Garnade Memorial Exhibition West Surrey College of Art

& Design, Farnham

1981 5th Cleveland International Drawing Biennale (touring)

Midlands Arts Centre Birmingham (solo)

1982 ‘Prophesy and Vision’ Arnolfini Bristol (and touring)

Rochdale Art Gallery (solo)

Midland View 2 Stoke-on-Trent City Museum and Art Gallery (touring)

Timaeus Gallery, Birmingham

1983 ‘Townscape Today’ Oldham Art Gallery

Leicestershire Exhibition for Schools and Colleges (and 1985)

1984 ’21 for 21’ Ikon Gallery and Hong Kong Arts Centre

‘Mid-Art 84’ Dudley Art Gallery Dudley

1985 ‘Human Interest’ Cornerhouse Manchester

‘Art Works for Birmingham’ Ikon Gallery Birmingham

1986 ‘Mid-Art 86’ DudleyArt Gallery Dudley

1987 ‘Home Front’ Bede Gallery Jarrow (solo)

1990 ‘The Human Condition’ Minories Gallery Colchester

‘Unfinished Business’ Lanchester Gallery Coventry (2 person)

1991 ‘The Secret Life of Objects’ Ikon Gallery Birmingham

1992 ’50 Words a Minute/500 Words a Day’ MAC.. Birmingham (solo)

1995 ‘William Gear: Past & Present Friends’ Birmingham Art Gallery

1995-96 ‘ Everyday Stories’ Ikon Gallery Touring Exhibition

1998-99 ‘Displaced’ Santiago Museum of Contemporary Art Chile (touring)

2014 ‘ Static: Still-life Reconsidered’ Birmingham Art Gallery

2016 Coventry Open Herbert Art Gallery Coventry

Nottingham Castle Open Exhibition, Nottingham

2018 John Moores Painting Prize, Liverpool

Trinity Buoy Wharf Drawing Prize, London (and touring)

2019 Trinity Buoy Wharf Drawing Prize, London (and touring)

**Work in Public Collections**

Birmingham City Art Gallery; Rochdale Art Gallery (Touchstones); Bede Gallery Jarrow; Leeds Education Committee; Warwickshire Education Committee.

**Publications**

1976 Artists, Craftsmen, Photographers in the West Midlands Artist’s statement and image

1981 5th Cleveland Drawing Biennale Exhibition Catalogue Artist’s statement & image

1982 New Figurative Painting Exhibition Catalogue Artist’s statement and image

‘New Figurative Painting’ Exhibition Review Irene McManus The Guardian

‘Prophesy and Vision’ Exhibition Catalogue Artist’s statement and image

‘Prophesy and Vision’ Exhibition Review Artscribe

1983 ‘Townscape Today’ Exhibition Catalogue Artist’s statement and image

1984 ’21 for 21’ Ikon Gallery and Hong Kong Arts Centre Exhibition Catalogue

1985 ‘Human Interest’ Exhibition Catalogue

‘Artworks for Birmingham’ Exhibition Catalogue Image

1987 ‘Home Front’ Exhibition Catalogue Artist’s statement and image

‘Home Front’ Exhibition review WE Johnson Art Review

1990 The Mundane and the Metaphysical’:Robert Burstow; Catalogue essay for

Unfinished Business exhibition

1991 ‘The Secret Life of Objects’:Penina Barnett; Catalogue essay

Robert Clark: exhibition review; The Guardian

1995 ‘Everyday Stories’ Ikon Touring Exhibition Catalogue

1998 ‘Displaced’: Libby Anson ; catalogue essay Images

2014 ‘Static’ : Gallery leaflet

2018 John Moores Painting Prize Catalogue Artist’s Statement and Image

Trinity Buoy Wharf Drawing Prize Catalogue Artist’s Statement and image

2019 Trinity Buoy Wharf Drawing Prize Catalogue Artist’s Statement and image