

Autumn Leaves Walking Bass (Arpeggio)

Payne rewrite

♩ = 130

The image displays a 12-measure walking bass line for the song 'Autumn Leaves'. The music is written in 4/4 time with a tempo of 130 beats per minute. The key signature has one flat (B-flat). The bass line is presented in a system of three staves: a bass staff, a guitar staff, and a bass staff. The chords and their corresponding fingerings are as follows:

- Measure 1: Cm⁷ (Bass: C2, E2, G2, Bb2; Guitar: 3, 6, 5, 3)
- Measure 2: F⁷ (Bass: F2, A2, C3, Eb3; Guitar: 2, 3, 1, 3)
- Measure 3: Bb^Δ (Bass: Bb2, D3, F3, Ab3; Guitar: 1, 0, 3, 2)
- Measure 4: Eb^Δ (Bass: Eb2, G2, Bb2, Db3; Guitar: 0, 1, 0, 1)
- Measure 5: A⁰ (Bass: A2, C3, E3, G3; Guitar: 2, 2, 0, 2, 0, 1, 3)
- Measure 6: D⁷ (Bass: D3, F#3, A3, C4; Guitar: 5, 4, 7, 3)
- Measure 7: Gm⁷ (Bass: G2, Bb2, D3, F3; Guitar: 1, 3, 5, 3)
- Measure 8: Gm⁷ (Bass: G2, Bb2, D3, F3; Guitar: 5, 3, 5, 1)
- Measure 9: Cm⁷ (Bass: C2, E2, G2, Bb2; Guitar: 3, 1, 3, 1)
- Measure 10: F⁷ (Bass: F2, A2, C3, Eb3; Guitar: 0, 1, 3, 1)
- Measure 11: Bb^Δ (Bass: Bb2, D3, F3, Ab3; Guitar: 0, 1, 3, 2)
- Measure 12: Eb^Δ (Bass: Eb2, G2, Bb2, Db3; Guitar: 0, 1, 0, 1)
- Measure 13: A⁰ (Bass: A2, C3, E3, G3; Guitar: 5, 8, 6, 5)
- Measure 14: D⁷ (Bass: D3, F#3, A3, C4; Guitar: 7, 4, 5, 3)
- Measure 15: Gm⁷ (Bass: G2, Bb2, D3, F3; Guitar: 1, 3, 5, 3)
- Measure 16: Gm⁷ (Bass: G2, Bb2, D3, F3; Guitar: 5, 8, 7, 10)
- Measure 17: A⁰ (Bass: A2, C3, E3, G3; Guitar: 8, 5, 7, 5)
- Measure 18: D⁷ (Bass: D3, F#3, A3, C4; Guitar: 4, 5, 7, 5)
- Measure 19: Gm⁷ (Bass: G2, Bb2, D3, F3; Guitar: 7, 3, 5, 3)
- Measure 20: Gm⁷ (Bass: G2, Bb2, D3, F3; Guitar: 5, 1, 3, 2)
- Measure 21: Cm⁷ (Bass: C2, E2, G2, Bb2; Guitar: 3, 6, 5, 3)
- Measure 22: F⁷ (Bass: F2, A2, C3, Eb3; Guitar: 5, 2, 3, 1)
- Measure 23: Bb^Δ (Bass: Bb2, D3, F3, Ab3; Guitar: 0, 1, 3, 2)
- Measure 24: Eb^Δ (Bass: Eb2, G2, Bb2, Db3; Guitar: 0, 1, 0, 1)
- Measure 25: A⁰ (Bass: A2, C3, E3, G3; Guitar: 5, 6, 7, 6)
- Measure 26: D⁷ (Bass: D3, F#3, A3, C4; Guitar: 5, 4, 7, 5)
- Measure 27: Gm⁷ (Bass: G2, Bb2, D3, F3; Guitar: 5, 5, 4, 4)
- Measure 28: Gb⁷ (Bass: Gb2, Bb2, D3, F3; Guitar: 3, 3, 5, 2)
- Measure 29: F⁷ (Bass: F2, A2, C3, Eb3; Guitar: 3, 3, 5, 2)
- Measure 30: E⁷ (Bass: E2, G2, B2, D3; Guitar: 3, 2, 2)
- Measure 31: A⁰ (Bass: A2, C3, E3, G3; Guitar: 1, 2, 0, 1)
- Measure 32: D⁷ (Bass: D3, F#3, A3, C4; Guitar: 0, 3, 5, 2)
- Measure 33: Gm⁷ (Bass: G2, Bb2, D3, F3; Guitar: 3, 1, 5, 3)
- Measure 34: Gm⁷ (Bass: G2, Bb2, D3, F3; Guitar: 5)