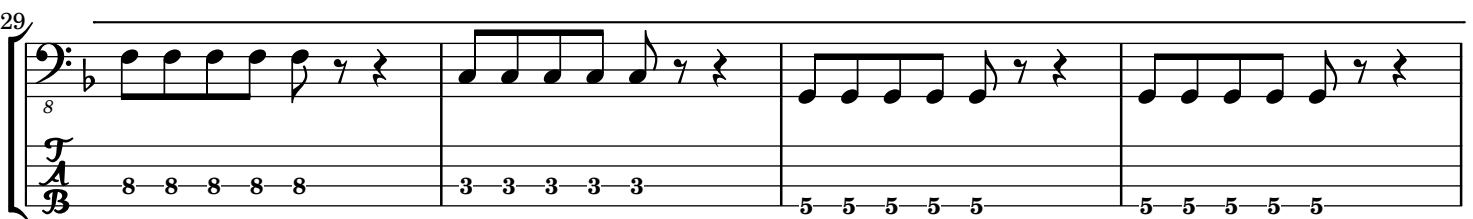
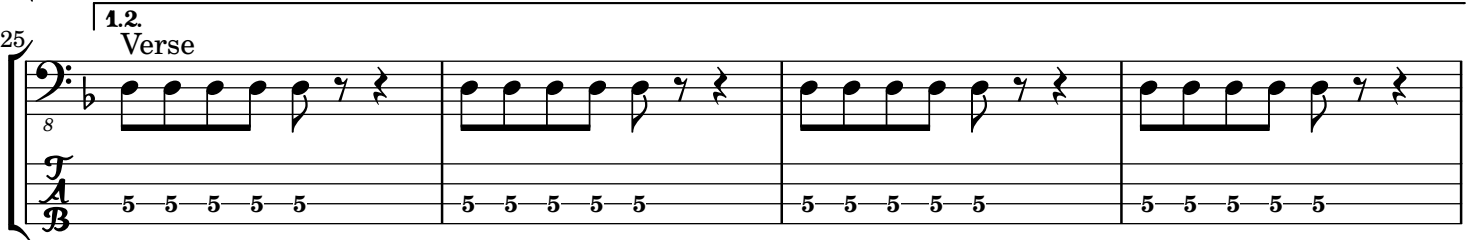
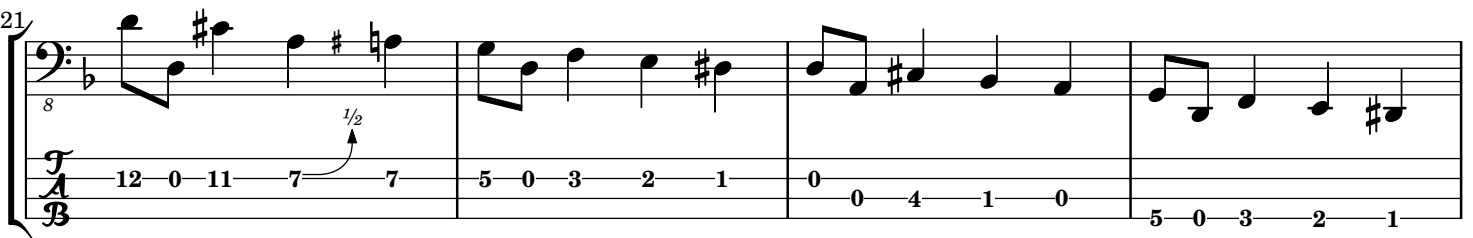
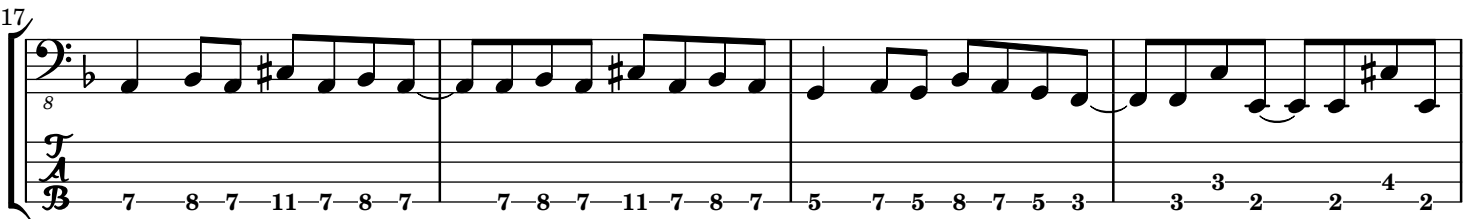
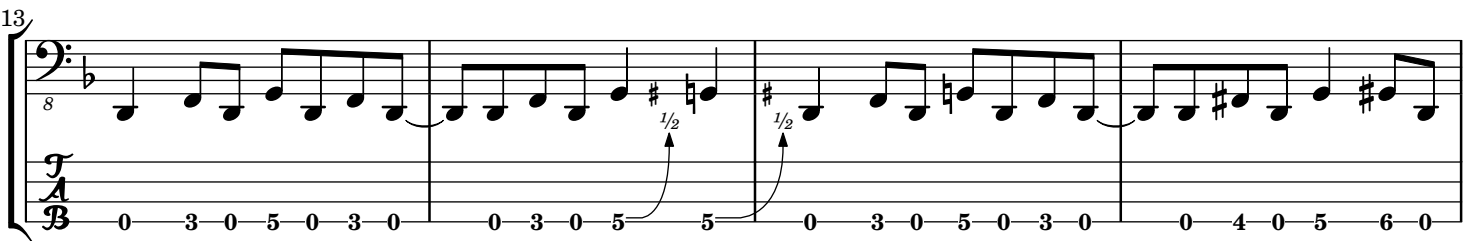
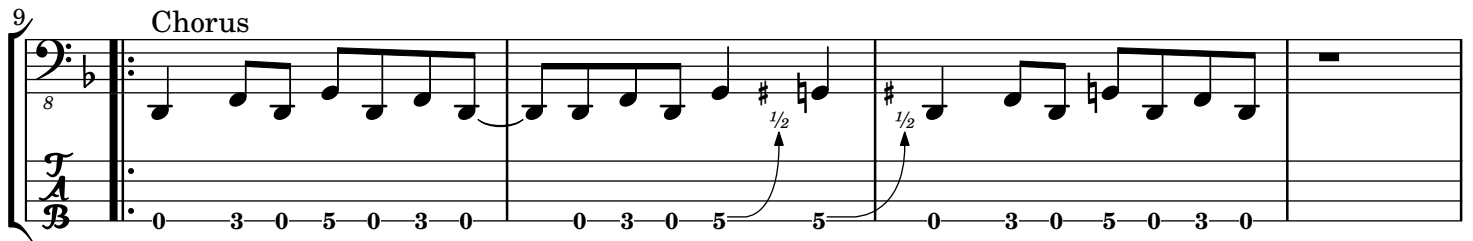
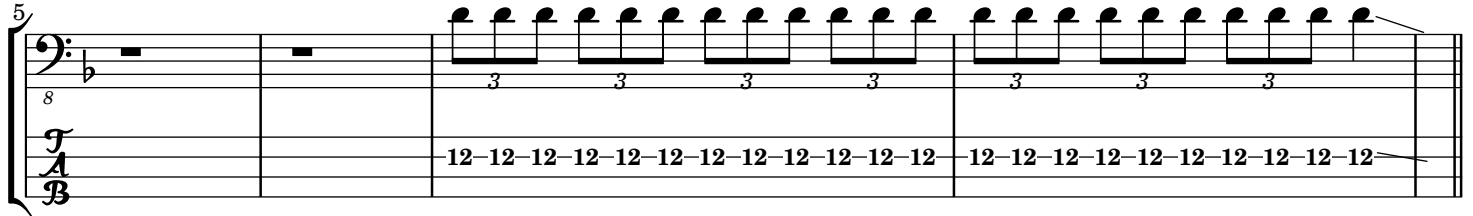
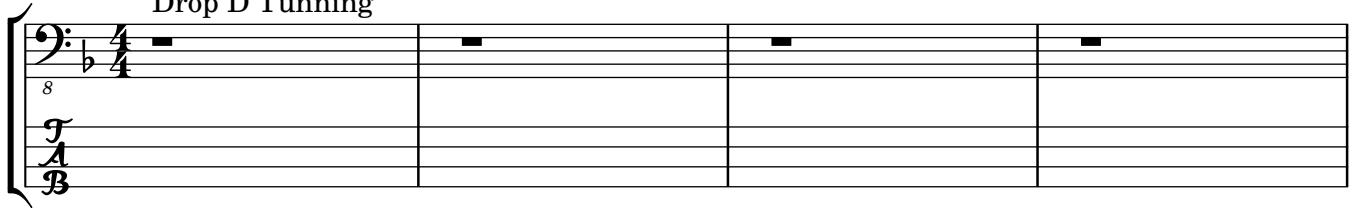


psycho

Composed by muse

Transcribed by Payne

Swing  = 
Drop D Tuning



2

33

8

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

37

8

8 8 8 8 8

3 3 3 3 3

5 5 5 5 5

5 5 5 5 5

41

8

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

5

45

3.

8

0 0 2 3 5

6 0 7 3 4

5 5 7 8 10

11 0 7 10 11

49

8

12

53

8

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

57

Chorus

8

0 3 0 5 0 3 0

0 3 0 5 5

0 3 0 5 0 3 0

61

8

0 3 0 5 0 3 0

0 3 0 5 5

0 3 0 5 0 3 0

0 4 0 5 6 0

65

8

7 8 7 11 7 8 7

7 8 7 11 7 8 7

5 7 5 8 7 5 3

3 3 2 2 4 2

Bridge

69 Bridge

8

5 5

5 5

73

[illegible]

81

8 0 3 0 5 0 3 0 0 3 0 7 7 0 3 0 5 0 3 0 0 3 0 8 8

85

8 0 3 0 5 0 3 0 0 3 0 7 7 0 3 0 5 0 3 0 0 3 0 8 8

89

8

0 3 0 5 0 3 0 0 3 0 3 3 0 3 0 5 0 3 0 0 4 0 5 6 0

93

The third system of the musical score, starting at measure 93. The treble clef staff contains the melody, which continues with eighth and sixteenth notes, including a sharp sign in the second measure. The bass clef staff contains the bass line, which includes a large '8' in the first measure and a series of numbers (7, 8, 7, 11, 7, 8, 7) under the notes, indicating fingerings or a specific notation system. The system concludes with a double bar line.

[illegible]

4

101

8

$\frac{1}{2}$

12 0 11 7 7 5 0 3 2 1 0 0 4 1 0 5 0 3 2 1

105

8

0