

Dean Town

Transcribed By Payne

Standard tuning

$\text{♩} = 108$

el.bs.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-1-4 | 2-1-4-0-2-2-4-4 | 2-4-2-4-2-4-2-2

28 29 30

TAB 4-2-0-4-2-2-4-2-4-2 | 2-4-2-4-5-6 | 4-6-4-7-6-4-7-4-7

31 32 33

TAB 5-6-7-8-9-7-6-5-4 | 4-2-5-6-4-6-4-4-7 | 4-6-4-4-6-4-6-4-2-3

34 35 36

TAB 4-4-2-4-2-4 | 2-2-2-2-3 | 4-4

37 38 39

TAB 2-4-4-2 | 2-4-2-4-0-0-0-2-2 | 2-4-4-4-2-2-2-4-2-0

40 41 42

TAB 2-4-2-5-6-4-6-4-4-7 | 4-6-4-4-6-4-6-4-6-4-6-4-6 | 2-2-2-2-4-2-4

43 44 45

TAB 2-4-2-4-2-4-2-4-2 | 4-2-0-4-2-2-4-2-4-2 | 2-4-2-4-2-4-5-6

46 47 48

TAB 4-6-4-7-6-4-4-7 | 5-6-7-8-9-7-6-5-4 | 4-4-2-5-6-4-6-4-4-7

49 50 51

T
B

4 6 4 4 6 4 6 4 2 3 | 4 4 2 4 2 4 | 2 2 2 2 3

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is indicated by a guitar icon and a series of numbers (4, 4, 2, 4, 4, 2, 2, 4, 2, 4, 0, 0, 0, 2, 2) below the staff. The second system continues the melody and guitar accompaniment, with the melody staff showing a key signature change to two sharps (F# and C#) and a common time signature (C). The guitar accompaniment continues with the same sequence of numbers. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

55 56 57

2 4 4 4 2 2 2 4 2 4 2 0 2 4 2 5 6 4 6 4 4 6 4 6 4 6 4 6 4 6 4 6 6 6 4 6

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar fretboard diagram with a treble clef. The guitar part is written in standard notation with numbers 1-4 indicating frets. The melody is written in the bass clef. The score is divided into three measures. The first measure starts at measure 58 and ends at measure 59. The second measure starts at measure 59 and ends at measure 60. The third measure starts at measure 60 and ends at measure 61. The guitar part is written in standard notation with numbers 1-4 indicating frets. The melody is written in the bass clef. The score is divided into three measures. The first measure starts at measure 58 and ends at measure 59. The second measure starts at measure 59 and ends at measure 60. The third measure starts at measure 60 and ends at measure 61.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures, numbered 61, 62, and 63. Measure 61 contains a vocal line with a descending eighth-note scale and a guitar line with a descending eighth-note scale. Measure 62 contains a vocal line with a descending eighth-note scale and a guitar line with a descending eighth-note scale. Measure 63 contains a vocal line with a descending eighth-note scale and a guitar line with a descending eighth-note scale. The guitar line is written in a simplified notation, using numbers 1-4 to represent frets and a 'T' for a trill.

[illegible][illegible][illegible]

76 77 78

4 5 6 X X-X 4-6 4-2 4-4 2-4-2 4 2-2-2 2-2-2 2-2-2 2-4-4 4-3-2

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass line in G major (two sharps) and 3/4 time. It contains measures 82, 83, and 84. The bottom staff is a guitar accompaniment in standard notation (T for Treble, B for Bass). It includes fret numbers (0-4) and picking patterns (2-1, 4-0, 2-4, etc.) corresponding to the bass line. Measure numbers 82, 83, and 84 are also present above the guitar staff.

85

86

87

T
B

2 4 2 4 2 4 5 6 7 7 7 4 7 5 6 7 8 9 9 7 6 5

88 89 90

Bass clef, key signature of three sharps (F#, C#, G#). The score consists of a single melodic line in the bass clef and a corresponding guitar tablature line below it. The tablature uses numbers 1-7 and includes fret markers (T, B) and a bar line. The melody includes eighth and sixteenth notes, rests, and a final quarter note with a fermata.

91 92 93

2 2 2 2 3 4 4 2 4 4 2

94 95 96

2 4-2 4 0 0 0 0 2-2 2 4 4 4 2 2 2 4 2 4 2 0 2 4 2 5 6 4 6 4 4 7

97

98

T
A
B

4-6 4-4-6-4-6-4 6-4-6-6-6-4-6 7-6-4 5-2