

# Ve 216: Introduction to Signals and Systems

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Based on Lecture Notes by Prof. Jeffrey A. Fessler

# Outline

- 1 6. Applications of the FT: Filtering
  - Introduction
  - Ideal filters (6.3)
  - Real filters (6.4)
  - Bode Plots (6.2.3)
  - Bandwidth relationships
  - Summary

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- In chapter 4 we covered all of the **fundamental mathematical properties** of the FT which are used in EE.
- These properties are not just “interesting math;” they are the **theoretical foundation** of how just about everything involving signals work, from AM radios to digital TVs to PC sound cards etc.
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# Overview

- **Filtering** (used universally)  
convolution property
- **Modulation** (AM radio, digital comm (modems))  
modulation property
- **Sampling** (A/D converters in sound cards)  
FT of sampled signals
- ...

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# Output signal spectrum

The convolution property says that if

$$x(t) \rightarrow \boxed{\text{LTI } h(t)} \rightarrow y(t) = h(t) * x(t),$$

then

$$Y(\omega) = H(\omega)X(\omega).$$

- So the output signal spectrum is the input signal spectrum multiplied by  $H(\omega)$ .
- Some frequencies are attenuated, some are amplified, and others are possibly unchanged.

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In signal processing, often we are interested in selecting only a certain portion of the spectrum, and eliminating other portions.

## Example

AM radio receiver must pass the signals in the frequency band transmitted by the radio station of interest, but remove all the other junk in the spectrum (such as other stations, TV signals, etc.).

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Filters that pass unchanged a certain band of frequencies (called the **passband**) while completely removing other frequency components (called the **stopband**) are called **ideal filters**.

(*Picture*) of  $|H(\omega)|$  with passband and stopband for

- 1 **lowpass** filter
- 2 **highpass** filter
- 3 **bandpass** filter
- 4 **bandstop** filter



# Ideal filters

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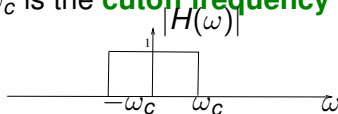
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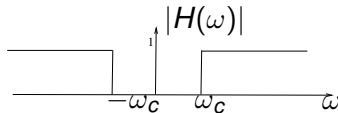
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# Lowpass and highpass filter

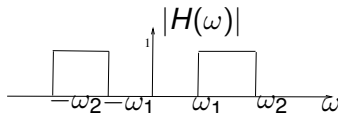
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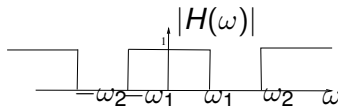
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These are called **ideal** filters because unfortunately we cannot build **real devices** with exactly those magnitude responses. We can come sufficiently close in practice, but not exactly.

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- We will focus on **causal filters**, since those can be implemented in real time.
- Recall an LTI system is causal iff its **impulse response**

$$h(t) = 0 \text{ for } t < 0.$$

- If  $h(t)$  is causal, then  $H(\omega)$  cannot have any finite intervals where  $H(\omega) = 0$ , except if  $h(t) = 0$ .

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# Ideal filters: example

## Example

To see why, consider the **ideal lowpass filter**:

$$H(\omega) = \text{rect}\left(\frac{\omega}{2\omega_c}\right).$$

What is the impulse response  $h(t)$ ? Taking the inverse FT using the FT table shows

$$h(t) = \frac{\omega_c}{\pi} \text{sinc}\left(\frac{\omega_c}{\pi} t\right) \xleftrightarrow{\mathcal{F}} H(\omega) = \text{rect}\left(\frac{\omega}{2\omega_c}\right).$$

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- It is seen that the impulse response for this idea filter begins long before the impulse occurs at  $t = 0$  (theoretically, at  $t = -\infty$ ).
- Systems such as this, which respond to an input before the input is applied, are cllled **noncausal** systems.
- The physical existence of noncausal systems is impossible.
- Similar anayses could be used to show that ideal bandpass, ideal high-pass, and ideal bandstop filters are also physically unrealizable.
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# non-ideal filters

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- *The above  $h(t)$  is **noncausal!**, so no real system can implement it.*
- ***The ease of implementation.** In general, the more precisely we try to approximate or implement an ideal filter, the more complicated or costly the implementation becomes, whether in terms of components such as resistors, capacitors, and operational amplifiers.*
- ***Many applications do not need very sharp cutoff frequencies.** Video(MIT, Lecture 9, 31:40)*

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# Real filters

**(Picture)**(MIT, Lecture 12-5)

- A gradual **transition** region from passband with a cutoff frequency  $\omega_p$  to stopband with a cutoff frequency of  $\omega_s$ .
- A **deviation** from unity of  $[1 - \delta_1, 1 + \delta_1]$  where  $0 < \delta_1 \ll 1$  is allowed in the **passband**.
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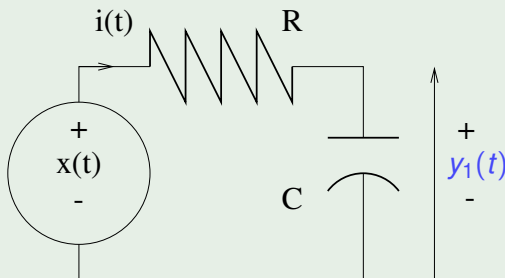
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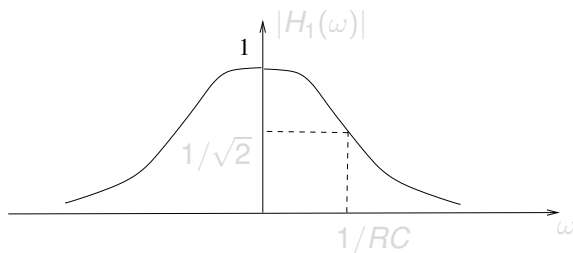
## Example

Consider the following basic RC circuit, where the input signal  $x(t)$  is the voltage source, and the output signal  $y_1(t)$  is the voltage across the capacitor. Find the frequency response.



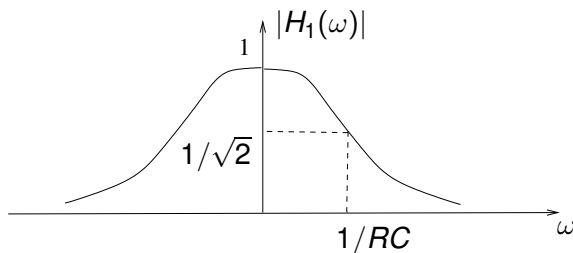
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$$H_1(\omega) = \frac{Y_1(\omega)}{X(\omega)} = \frac{\frac{1}{j\omega C}}{\frac{1}{j\omega C} + R} = \frac{1}{1 + RCj\omega}$$



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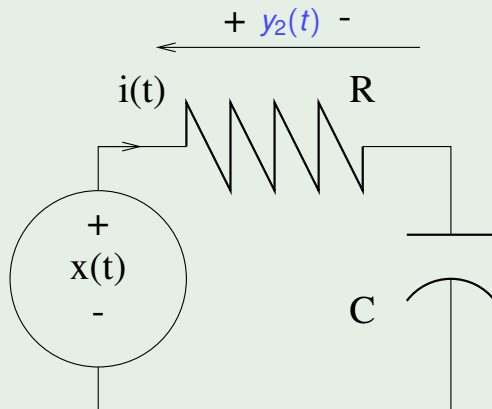
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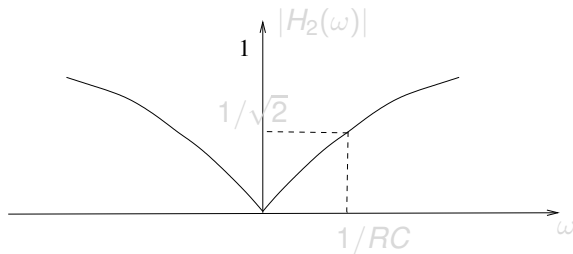
## Example

Consider the following basic RC circuit, where the input signal  $x(t)$  is the voltage source, and the output signal  $y_2(t)$  is the voltage across the resistor. Find the frequency response.



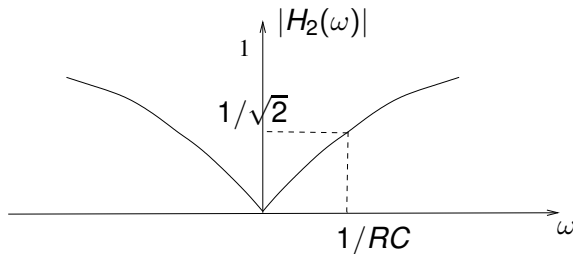
# Highpass filter example (2)

$$H_2(\omega) = \frac{Y_2(\omega)}{X(\omega)} = \frac{R}{\frac{1}{j\omega C} + R} = \frac{RCj\omega}{1 + RCj\omega}$$

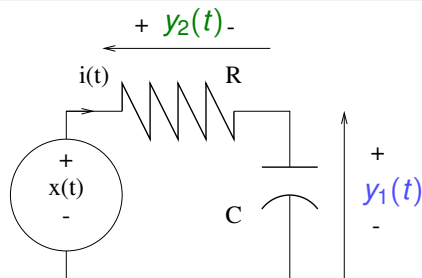


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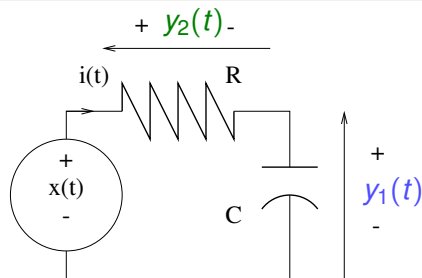
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$$\implies \frac{Y_2(\omega)}{X(\omega)} = 1 - \frac{Y_1(\omega)}{X(\omega)} \implies H_2(\omega) = 1 - H_1(\omega)$$

Verify this relation:

$$\frac{1}{1 + RCj\omega} + \frac{RCj\omega}{1 + RCj\omega} = 1$$

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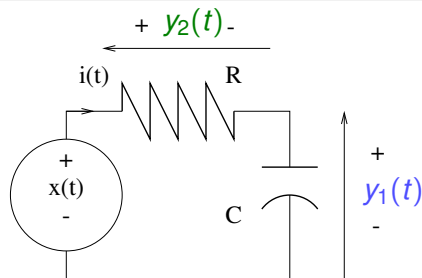
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# Phase and magnitude relation

From the convolution property for CT FT, the FT of the output of an LTI system is related to the FT  $X(\omega)$  to the system by the equation:

$$Y(\omega) = H(\omega)X(\omega) \implies |Y(\omega)|e^{j\angle Y(\omega)} = |H(\omega)|e^{j\angle H(\omega)}|X(\omega)|e^{j\angle X(\omega)}$$

Phase: addition

$$\angle Y(\omega) = \angle H(\omega) + \angle X(\omega)$$

Magnitude: multiplication

$$|Y(\omega)| = |H(\omega)||X(\omega)|$$

Magnitude on a logarithmic scale: addition

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# Phase and magnitude plot

- If we have a graph of the log magnitude and phase of  $X(\omega)$  and  $H(\omega)$ , the plot of  $Y(\omega)$  is obtained by adding the log-magnitude plots and by adding the phase plots.
- The logarithmic scale allows detail to be displayed over a wider dynamic range.
- We can obtain plots of the log magnitude and phase of the overall frequency response of cascaded systems by adding the corresponding plots for each of the component systems.  
*e.g.*,

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# Decibels

## Definition

The specific logarithmic amplitude scale used is in units of  $20 \log_{10}(\cdot)$ , referred to as **decibels** (abbreviated **dB**).

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|-----------|---|----|-----|---|
| magnitude | 1 | 10 | 0.1 | 2 |
| dB        | 0 | 20 | -20 | 6 |

## Definition

Plots of  $20 \log_{10} |H(\omega)|$  and  $\angle H(\omega)$  versus  $\log_{10} \omega$  are referred to as **bode plots**.

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- This makes it possible to plot logarithmic frequency versus  $\log_{10} \omega$  for  $\omega \geq 0$ .

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Recording control room example

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In sound recording and reproduction, **equalization** is the process commonly used to alter the frequency response of an audio system using linear filters.

[Video](#) (MIT, Lecture 12, 19:40-27:25min)

# Outline

## 1 6. Applications of the FT: Filtering

- Introduction
- Ideal filters (6.3)
- Real filters (6.4)
- Bode Plots (6.2.3)
- **Bandwidth relationships**
- Summary

# RMS bandwidth

## Definition

**Root mean-squared bandwidth** or **RMS bandwidth** is defined as

$$\omega_{\text{rms}} \triangleq \sqrt{\frac{\int_{-\infty}^{\infty} \omega^2 |X(\omega)|^2 d\omega}{\int_{-\infty}^{\infty} |X(\omega)|^2 d\omega}}$$

deviation of its spectrum

## Example

Find the RMS bandwidth of the Gaussian signal

$$x(t) = e^{-(t/t_0)^2}, \quad \text{for } t_0 > 0$$

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# RMS bandwidth: solution

*By the FT table*

$$x(t) = e^{-(t/t_0)^2} \xleftrightarrow{\mathcal{F}} X(\omega) = t_0 \sqrt{\pi} e^{-(\omega t_0/2)^2}$$

$$\begin{aligned} \omega_{\text{rms}}^2 &= \frac{\int_{-\infty}^{\infty} \omega^2 |X(\omega)|^2 d\omega}{\int_{-\infty}^{\infty} |X(\omega)|^2 d\omega} = \frac{\int_{-\infty}^{\infty} \omega^2 (t_0 \sqrt{\pi} e^{-(\omega t_0/2)^2})^2 d\omega}{\int_{-\infty}^{\infty} (t_0 \sqrt{\pi} e^{-(\omega t_0/2)^2})^2 d\omega} \\ &= \frac{t_0^{-1} \int_{-\infty}^{\infty} x^2 (\sqrt{\pi} e^{-(x/2)^2})^2 dx}{t_0 \int_{-\infty}^{\infty} (\sqrt{\pi} e^{-(x/2)^2})^2 dx} \quad (x = \omega t_0, d\omega = dx/t_0) \\ &= \frac{1}{t_0^2} \frac{\pi^{3/2} \sqrt{2}}{\pi^{3/2} \sqrt{2}} = \frac{1}{t_0^2} \end{aligned}$$

*Thus*

$$\boxed{\omega_{\text{rms}} = \frac{1}{t_0}}$$



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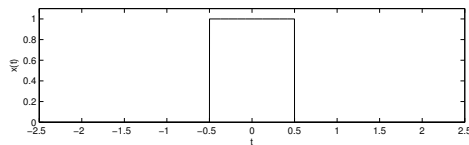
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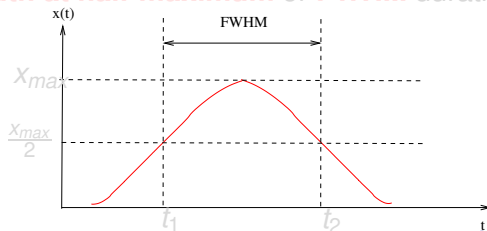
# Time duration definitions

- For **time-limited** signal, **absolute time duration**

$$\tau = t_2 - t_1.$$



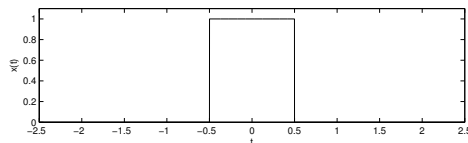
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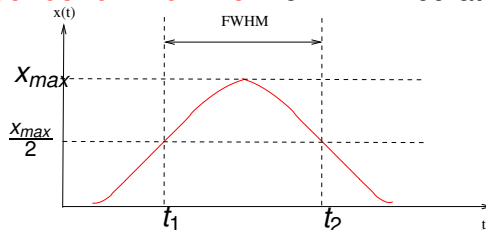
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# RMS time duration: solution

$$\begin{aligned}
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# Time-bandwidth product

Using the Cauchy-Schwarz inequality, one can show (for signals satisfying certain regularity conditions):

$$\omega_{\text{rms}} \tau_{\text{rms}} \geq \frac{1}{2}.$$

The time duration of a signal and its frequency bandwidth are inversely related. A signal cannot be localized in both time and in frequency..

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Extreme cases:

- **impulse function**: narrow in time, wide spectrum
- **sinusoid signal**: periodic (infinite duration) in time, narrow spectrum
- **gaussian signal**: time-bandwidth product is as narrow as possible

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# Time-bandwidth product: example

## Example

Compute the time-bandwidth product of

$$x(t) = \text{tri}(t)$$

# Time-bandwidth product: solution (1)

$$x(t) = \text{tri}(t) \xleftrightarrow{\mathcal{F}} X(\omega) = \text{sinc}^2(\omega/2)$$

$$\omega_{\text{rms}} = \frac{\int_0^\infty \omega^2 [\text{sinc}^2(\omega/2)]^2 d\omega}{\int_0^\infty [\text{sinc}^2(\omega/2)]^2 d\omega} = \frac{2\pi}{2\pi/3} = 3$$

so

$$\omega_{\text{rms}} = \sqrt{3} \approx 1.73$$

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$$\tau_{\text{rms}}^2 = \frac{\int_0^1 t^2(1-t)^2 dt}{\int_0^1 (1-t)^2 dt} = \frac{1/30}{1/3} = \frac{1}{10}$$

so

$$\tau_{\text{rms}} = 1/\sqrt{10} \approx 0.32$$

Thus

$$\omega_{\text{rms}} \tau_{\text{rms}} = \sqrt{3/10} \approx \boxed{0.548} \geq 1/2$$

but fairly close.

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  - Introduction
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  - Bandwidth relationships
  - **Summary**

# Summary

- ideal filters
- real filters
- bode plots
- bandwidth
- time-bandwidth product