# GRAPHIQUE PRO NEXT

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**profonts**
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## About

The original Graphique Pro was designed by the famous Swiss designer Hermann Eidenbenz in 1945 and included one outline shadow style. His idea of a very narrow, very economic headline font became increasingly more popular over the last decades and since the recent trend of layered fonts his idea is more up-to-date than ever. profonts studio now took the idea of the Graphique Pro to its next level: Graphique Pro Next. This layered type family consists of 8 styles which can be combined in plenty of ways to create unique designs. The fonts thereby preserve the outstanding and timeless drawings of the original Graphique Pro font and will add an aesthetic and fresh look to every project.

## Design | Date

Hermann Eidenbenz, profonts studio | 1945, 2014

## Styles

Solid, Solid LN, Shadow, Shadow LN, Outline, Inline, 3D, Comp

## Characters per Style

587

## Language Support

West, East, Turkish, Baltic, Romanian, Cyrillic, Greek

Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bosnian, Breton, Catalan, Czech, Danish, Dutch, English, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic, German, Greenlandic, Haitian Creole, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Latin, Latvian, Lithuanian, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marchallese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Norwegian, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tsonga, Tswana, Turkish, Turkmen, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Zulu, ...and more

Abaza, Agul, Avar, Balkar, Bashkir, Belarusian, Bosnian, Bualgarian, Buyryat, Chechen, Chukchi, Crimean Tatar, Dargin/Dargwa, Dungan, Ingush, Kalmyk, Karachay, Karakalpak, Kazakh, Komi, Kumyk, Kyrgyz, Lak, Lezgian, Macedonian, Moksha, Moldovan, Mongolian, Montenegrin, Nanai, Nogai, Ossetian, Russian, Rusyn, Rutul, Serbian, Tabasaran, Tajik, Tatar, Turkmen, Uighur, Ukrainian, Uzbek, ...and more

Greek

## OpenType Features

Standard Ligatures, Ordinals, Proportional Figures, Superscript Figures, Slashed Fractions


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Graphique Pro Next Solid

QUICK BROWN DOGS JUMP

Graphique Pro Next Solid LN

QUICK BROWN DOGS JUMP

Graphique Pro Next Shadow

QUICK BROWN DOGS JUMP

Graphique Pro Next Shadow LN

QUICK BROWN DOGS JUMP

Graphique Pro Next Outline

QUICK BROWN DOGS JUMP

Graphique Pro Next Inline

QUICK BROWN DOGS JUMP

Graphique Pro Next 3D

QUICK BROWN DOGS JUMP

Graphique Pro Next Comp

QUICK BROWN DOGS JUMP



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Uppercase Characters | Latin

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞ
ĀĂĄĆČĈĊĎĐĔĔĒĖĘĜĞĢĤĦĨĪĬĮĲĴĶĿĹĻĽŁŃŅŇŊŎŌŐŒŔŖŘ
ŚŜŠŞŞŢŤŦŨŪŮŰŲŴŶŸŹŻŽ

Uppercase Characters | Cyrillic

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЮ

ЫЬЃҐҒЯЭЭЁЂЖѲЄSIЇJҲЉЊҢЋЌҚҚЎҮҰЦЧ

Uppercase Characters | Greek

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΉΊΪΌΥΎΩ ΘΦ

Figures, Currency Symbols and Related Forms

0123456789 ¹²³ ¼½¾ % ‰ € $ ¢ ¥ £ £ Fr ¤ + − = ÷ × ±

Standard Ligatures

FI FL

Punctuation and Marks

¡! ¿? . ... , ; : • ‘ ’ , “ ” „ « » ‹ › ' "

Dashes, Slashes and Brackets

_ - - - - - ¯ |¦ \ // () [] {}

Diacritical Marks

` ´ ^ ˇ ~ ˘ ¯ ¨ ˙ ° ˝ ¸ ˛ ˛ ˙ ˙ ˙

Miscellaneous Characters

© ® ™ a o * ° # † ‡ ¶ @ & § №

Ω ∂ Δ ♦ Π Σ √ ∞ ∫ µ ≈ ≠ < > ≤ ≥ ¬


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Slashed Fraktions

21/2 41/4 ▶ 2½ 4¼

Ordinals

MA 20 ▶ Mª 2º

Figures

123 ▶ $^{123}$

Standard Ligatures

CATFISHING ▶ CATFISHING

TYPEFLOW ▶ TYPEFLOW



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Graphique Pro Next Solid + Shadow LN

Graphique Pro Next Solid LN + Shadow

Graphique Pro Next Solid + Shadow LN + Inline + Outline

Graphique Pro Next Shadow + Solid LN + Inline + Outline

Graphique Pro Next Solid LN + Shadow LN

Graphique Pro Next Inline + 3D

Graphique Pro Next Comp +3D

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Graphique Pro Next Comp 72 pt

POSSIM VOCIBUS

Graphique Pro Next Comp 36 on 36.5 pt

POSSIM VOCIBUS MEDIOCR EMI EA HIS. VIX EI PRIMA ILLUMAS AETERNO, NO SIMUL TAMQUAM RECTEQUE IUS. ET HAS DOMING ESSENT LAOREET, EX NAM MUT

Graphique Pro Next Comp 18 on 22 pt

POSSIM VOCIBUS MEDIOCR EMI EA HIS. VIX EI PRIMA ILLUMAS AETERNO, NO SIMUL TAMQUAM RECTEQUE IUS. ET HAS DOMING ESSENT LAOREET, EX NAM MUT. NO JUSTO OMITTAM LIBERAV-ISSE EUM, ID DUO ILLUD ATOMORUM. NO PERSIUS INVIDUNTIA MEL, NOBIS ADOLESCENS TE NEC. ANCILLAES INVENIRE VEL AN, ID EUM VIRIS REFORMIDANS, TE SEA TIBIQUE PLACERAT. QUOD

Graphique Pro Next Comp 12 on 16 pt

POSSIM VOCIBUS MEDIOCR EMI EA HIS. VIX EI PRIMA ILLUMAS AETERNO, NO SIMUL TAMQUAM RECTEQUE IUS. ET HAS DOMING ESSENT LAOREET, EX NAM MUT. NO JUSTO OMITTAM LIBERAV-ISSE EUM, ID DUO ILLUD ATOMORUM. NO PERSIUS INVIDUNTIA MEL, NOBIS ADOLESCENS TESC NEC. ANCILLAES INVENIRE VEL AN, ID EUM VIRISAM REFORMIDANS, TE SEA TIBIQUE PLACERAT. QUOD DICANT CONSEQUUNTUR, EST AT NATUM INTERESSET. MEI INANI PERICULIS EX, CUM UT PROMPTA POSTULANT. ID EOS REQUE AUGUE LUPTATUM, EA CUM NIBH GRAECIS. QUO ALIQUAM BLANDIT SENSIBUS NE. ERREM DOCTUS IMPEDIT EST EA, ESSE AUDIAM OFFICIIS ID VIM. SINT ESSE ILLUM PER ID. QUI GRAECI LEGENDOS LABORAMUS EI, TE NAM APPETERE RATIONIBUS. UT


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Latin

ID HOMERO CONSTITUTO MEI, QUODSI URBANITAS EXPETENDIS VIM AN. DOCENDI PETENTIUM EOS CU. TE DISCERE CONCEPTAM ACCOMMODARE SIT, EI NEC MOVET PROMPTA. ORATIO SENTENTIAE HAS EI, ET UTAMUR PERICULIS PRI. GRAECE OMNESQUE EA MEA. IN SALE OPORTEAT PHAE DRUM EOS, HAS ASSUEVERIT CONCLUDATURQUE NO. QUI PORRO VIVENDO MEDIOCRITATEM ID, HIS DICO HABEMUS TE, NE NUMQUAM NOLUISSE EAM. IMPEDIT FIERENT NE USU, UT DOCTUS NOSTRUM FIERENT PER. MEA EX MODO ULLUM VIVENDUM, MUTAT SANCTUS SAPERET NO SEDID QUIS OPORTERE EAM, UNUM PERTINAX HIS EU. MEI PORRO VEREAR NE, EI VIX AMET MAGNA CONSEQUUNTUR, CU NOVUM MNESARCHUM QUI.

Cyrillic

КАШЫ ЭЮРЙПЙДЯЧ ЭА ЫЮМ, ЁНАНЙ ДЭНИКВЮЫ ПРО ЭИ, КЮМ ТЫМ ПОР КВЮОДЖЁ КЭТЭРО ЫТ. МЭЛЬ ЭИ КЫТЭРОЖ АЛЁКВЮАМ. ТЫ ЭРАТ ВОКЫНТ ЛЬЮКЯЛЬИЮЧ ХЁЗ. ЛУДУЗ ДЁКАНТ ДИКУНТ ВЯШ ЭА, МЭЯ НО ПЫРФЭКТО ДЕЖПЮТАТИОНЙ, АТКВЮЕ ЭЛИТР РЭФОРМЙДАНЧ ЖЯТ НЭ. ЭИ НЫК КВЮИЖ МЭЛЬЁУЗ РЭПУДЁАНДАЭ, НОЖТРЮД ФЭЮГАЯТ АД ВЕ Ж. ПРЁ АН БРУТЭ ПЭРКЙПЕТ КВЮАЭЧТИО, ЭКЗ МАИОРЮМ ДЭЛЬЬЯ КАТ ЕЗШИМЯ ВЭЛ. ЙН ПОПЮЛЬО ПОЖЙДОНЁЮМ ЫАМ, ПЭР АМЭТ АЖЫНТИО КОНЧЭТЫТЮР ЕД. АЛЬЯКВЮАМ ВЮЛЬПУТАТЫ АН НАМ, ВЫЛЬЁТ ФАЧ ИДЁЕ ПЭР НЭ. ЭКЗ МИНЕМУМ ЖПЛЭНДИДЭ КОМПЛЬЫКТЁТЮР ЖЯТ. ПО ЖЙДОНЁЮМ АККОММОДАРЫ МЫА УТ, ФЮГИТ ПАРТЫМ ЧАДИПЖКЁНГ

Greek

ΙΔΚΥΕ ΕΞΠΛΙΣΑΡΙ ΙΝΤΕΛΛΕΓΕΒΑΘ ΕΤ ΝΕΣ. ΠΑΥΛΩ ΙΜΠΕΡΔΙΕΤ ΝΟ ΜΕΛ. ΦΕΛ ΣΟΠΙΩΣΑΕ ΣΕΝΣΕΡΙΤ ΝΕΣΕΣΙΤΑΘΙΒΥΣ ΕΑ, ΑΤ ΦΕΛ ΣΟΝΓΥΕ ΘΕΜΠΟΡ ΕΣΣΕΝΤ, ΔΟΜΙΝΓ ΤΙΝΣΙΔΥΝΘ ΕΥ ΠΕΡ. ΦΥΓΙΘ ΝΟΣΘΡΥΔ ΦΙΕΡΕΝΘ ΑΔ ΚΥΟ, ΦΙΔΕ ΠΡΙΜΑ ΑΝΤΙΩΠΑΜ ΠΕΡ ΝΕ. ΙΝΦΙΔΥΝΤ ΜΕΔΙΟΣΡΙΘΑΘΕΜ ΗΙΣ ΝΕ, ΙΔ ΔΥΟ ΥΘΡΟΚΥΕ ΔΕΛΙΣΑΤΑ ΟΣΥΡΡΕΡΕΘ. ΠΩΣΙΘ ΦΙΦΕΝΔΥΜ ΕΙ ΣΙΘ. ΑΤ ΕΣΘ ΣΑΥΣΑΕ ΦΙΔΕΡΕΡ ΑΛΙΚΥΑΜ, ΔΥΟ ΝΟ ΘΑΘΙΩΝ ΕΛΕΙΦΕΝΔ. ΝΟ ΚΥΟ ΔΕΛΕΝΙ ΕΛΙΓΕΝΔΙ ΜΑΛΥΙΣΕΤ, ΦΕΛ ΝΕ ΔΕΒΙΘΙΣ ΠΧΑΕΔΡΥΜ. ΣΑΣΕ ΠΡΙΝΣΙΠΕΣ ΦΙ ΙΝ, ΚΥΙ ΓΡΑΕΣΘ ΣΠΛΕΝΔΙΔΕ ΣΟΜΠΡΕΧΕΝΣΑΜ ΕΙ. ΣΟΝΓΥΕ ΓΡΑΕΣΘ ΣΟΠΗΙΑ ΜΕΑ ΕΙ, ΔΥΟ ΑΝ ΑΥΓΥΕ ΑΛΘΕΡΥΜ ΑΔΜΟΔΥΜ. ΝΟ ΝΟΦΥΜ ΣΡΙΠΘΑ ΥΣΥ, ΠΡΙ ΔΩΣΕΝΔΙ ΦΑΣΙΛΙΣΙ ΘΕ, ΦΙΞ ΕΥ ΑΣΥΜ ΠΟΣΘΥΛΑΝΘ. ΗΙΣ ΔΙΣΘ ΠΡΟΔΕ


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