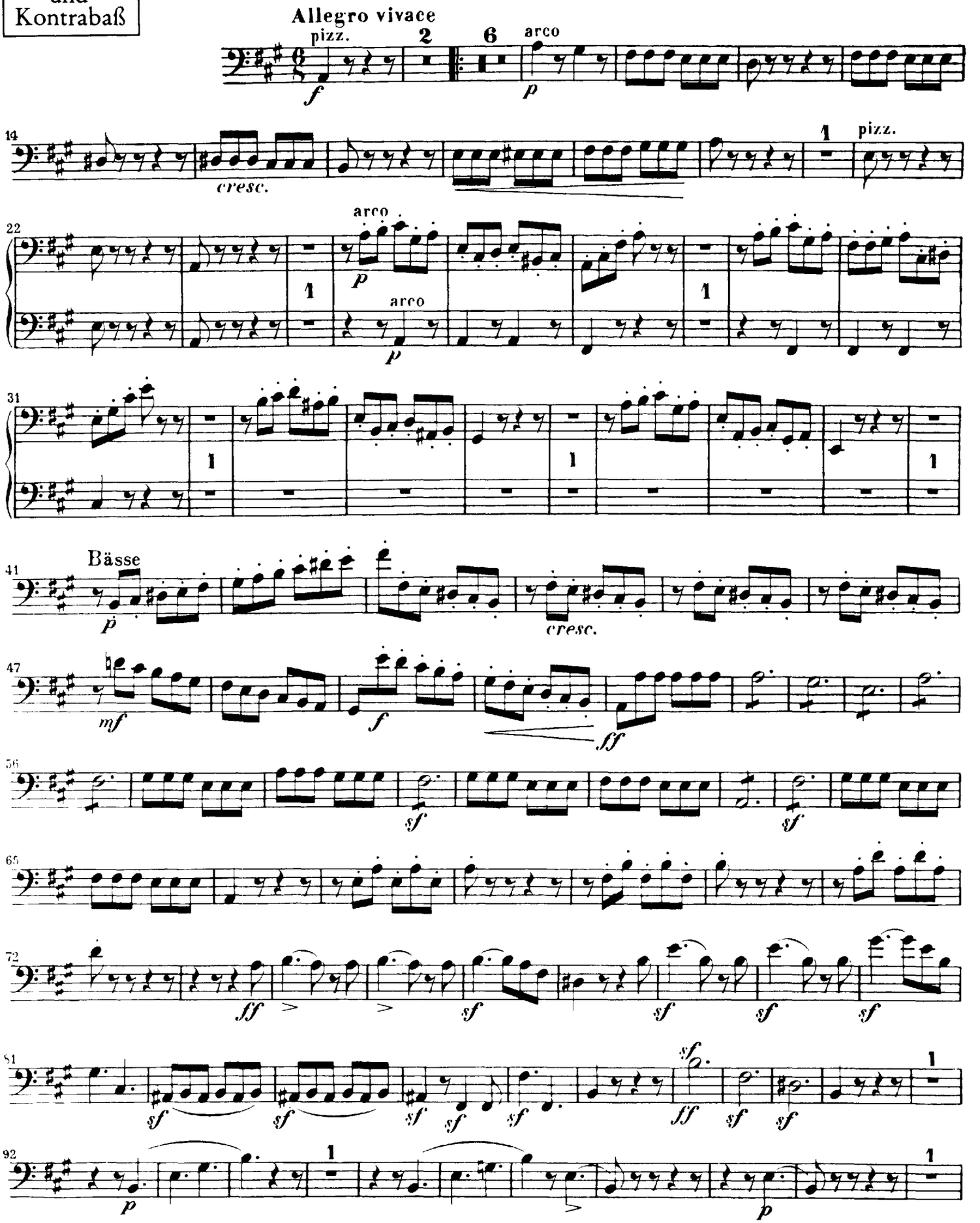
Symphony No. 4 in A Major
Op. 90 (Italian)

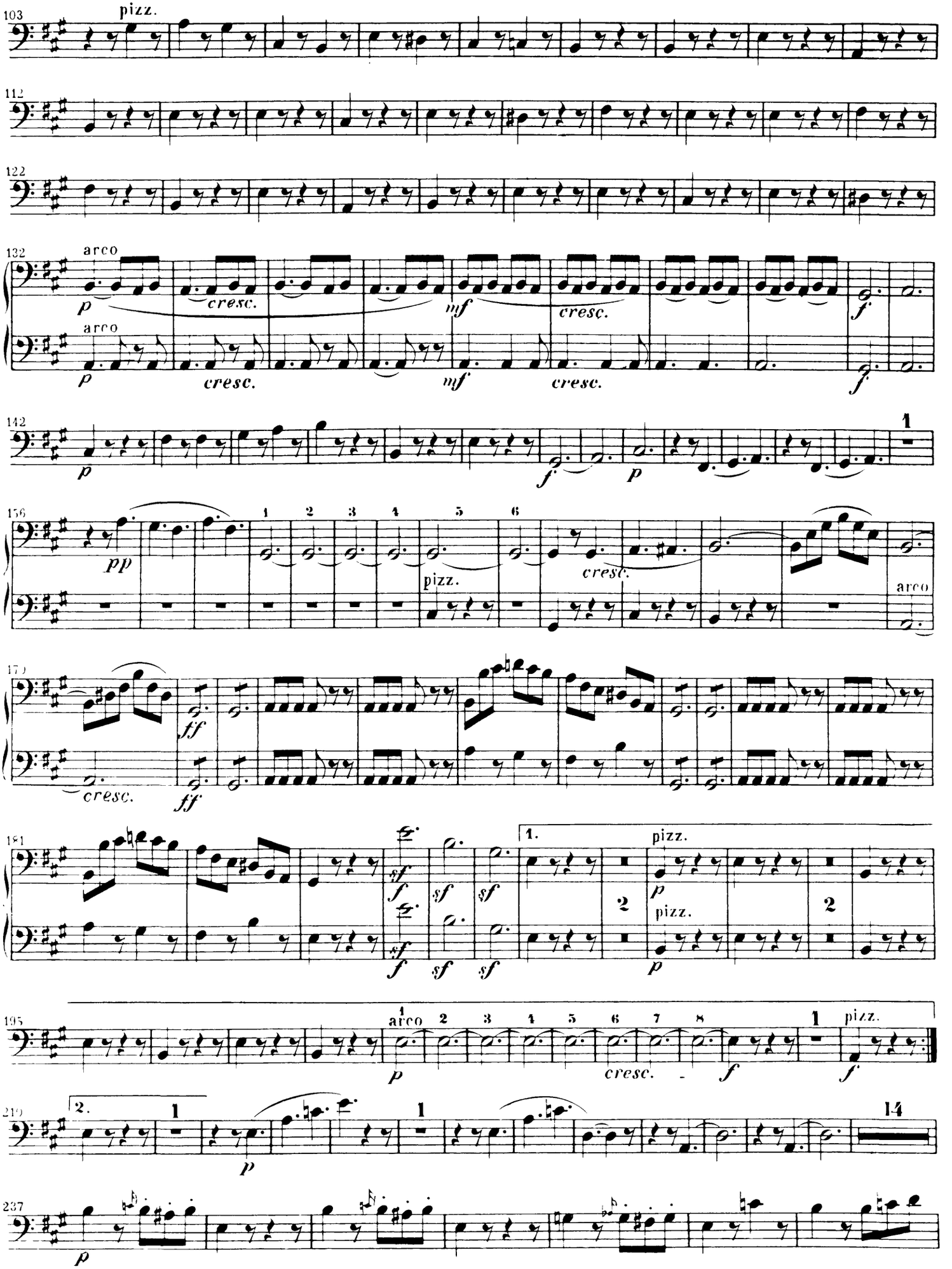
Violoncello
und
Kontrabaß

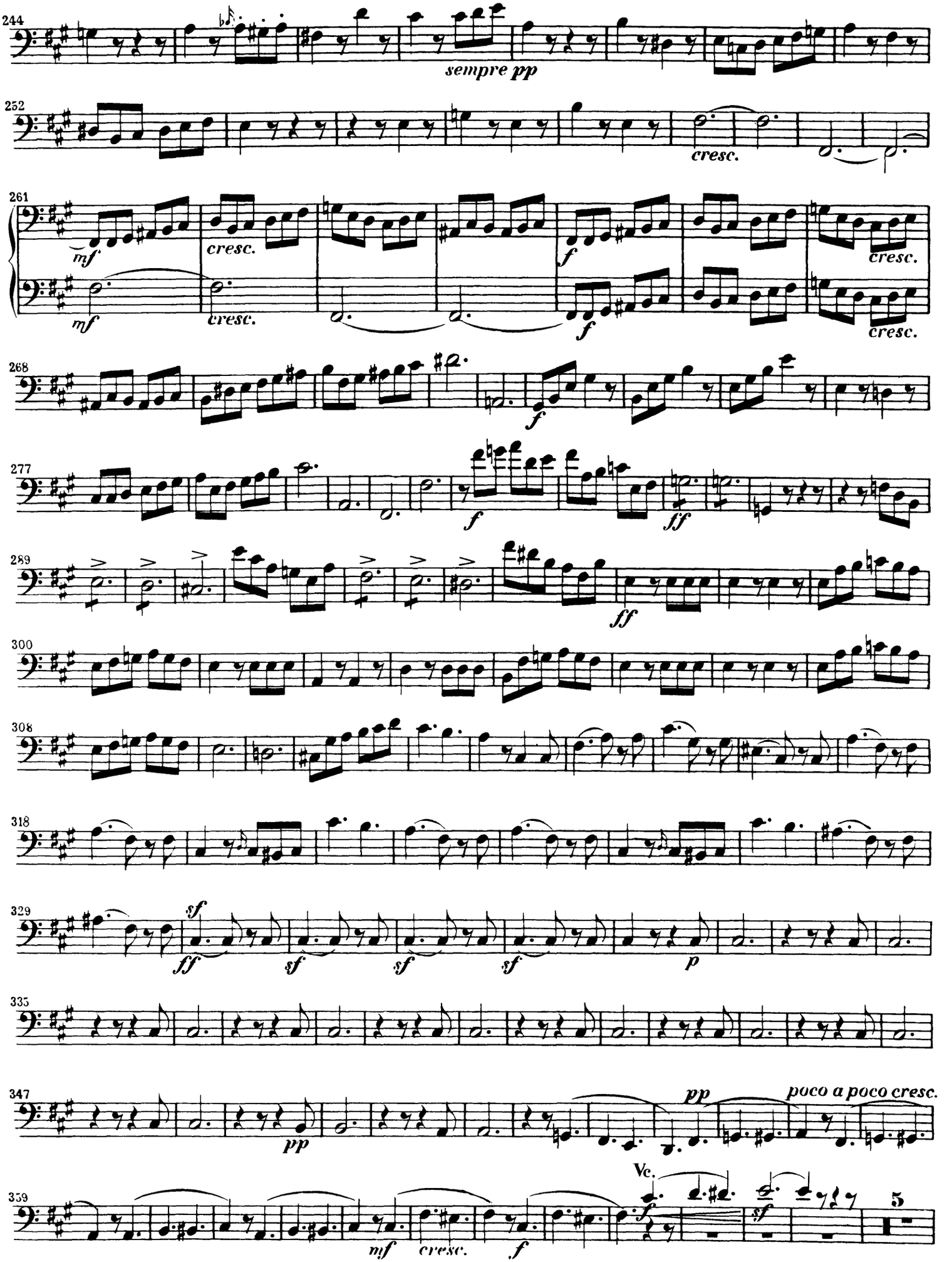
Felix Mendelssohn



Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß




244
sempre pp
252
cresc.
261
mf
cresc.
mf
cresc.
f
f
cresc.
cresc.
268
f
277
f
ff
289
ff
300
308
318
329
ff
sf
sf
sf
sf
p
335
347
pp
pp
poco a poco cresc.
Vc.
339
f
sf
5
mf
cresc.
f

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376 Bässe

p

383 3 *p* 13

405 *mf* pizz. *sf*

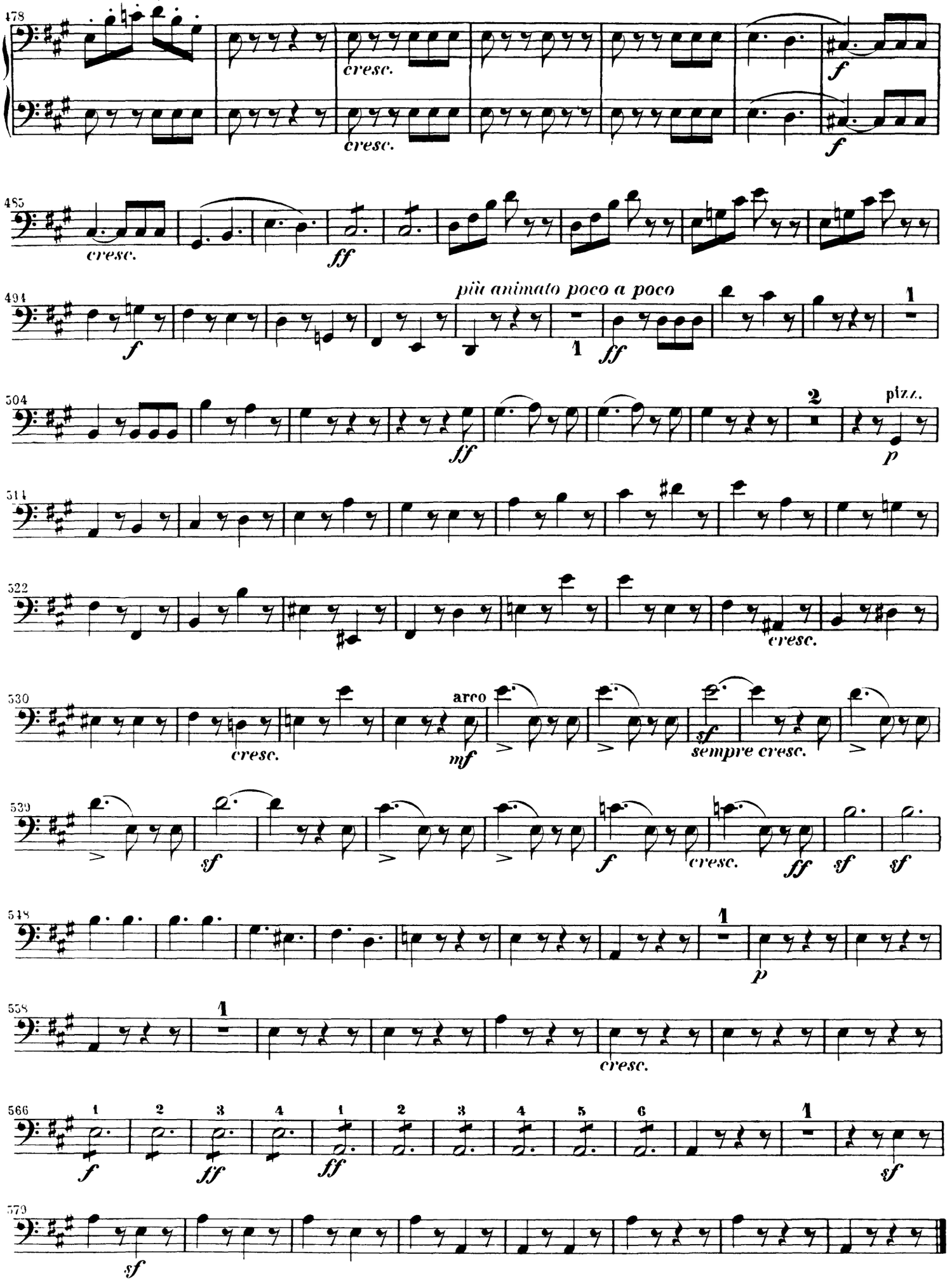
414

423 pizz. arco *cresc.* arco *p* *cresc.*

430 *f* *f*

437 *mf* *dim.* *p* *f* *p*

448 *dim.* 21 *p* 1 *p* *cresc.* *dim.* *p* *cresc.*


478
cresc.
cresc.
f
f
485
cresc.
ff
494
più animato poco a poco
f
1
ff
1
504
ff
2
pizz.
p
514
522
cresc.
530
cresc.
arco
mf
sf
sempre cresc.
539
sf
f
cresc.
ff
sf
sf
548
1
p
558
1
cresc.
566
1
2
3
4
1
2
3
4
5
6
f
ff
ff
1
sf
579
sf

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Andante con moto

sempre staccato

p

sempre stacc. e p

sempre p

p

p

sf *sf* *p* *<f>*

sf *sf* *p* *<f>*

1

<f> *p* *cresc.* *f*

1

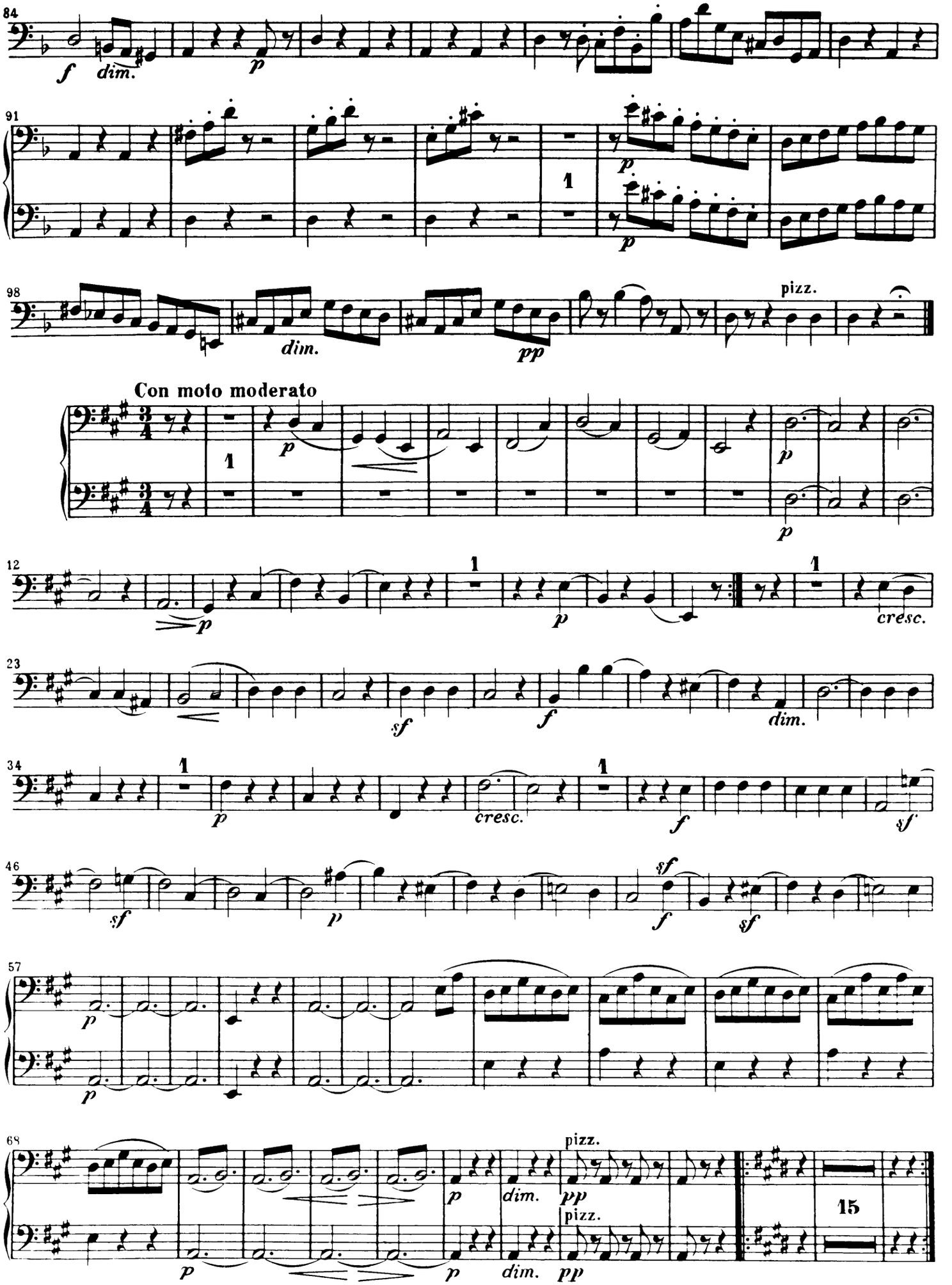
sf *dim.*

sempre p

p

dim. *pp* *p* *sf*

sf *sf* *p* *<f>* *p*


84
f
dim.
p
91
1
p
p
98
dim.
pp
pizz.
Con moto moderato
1
p
p
p
12
p
1
p
1
cresc.
23
sf
f
dim.
34
1
p
cresc.
1
f
sf
46
sf
p
sf
f
sf
57
p
p
68
p
dim.
pp
pizz.
pizz.
p
dim.
pp
15

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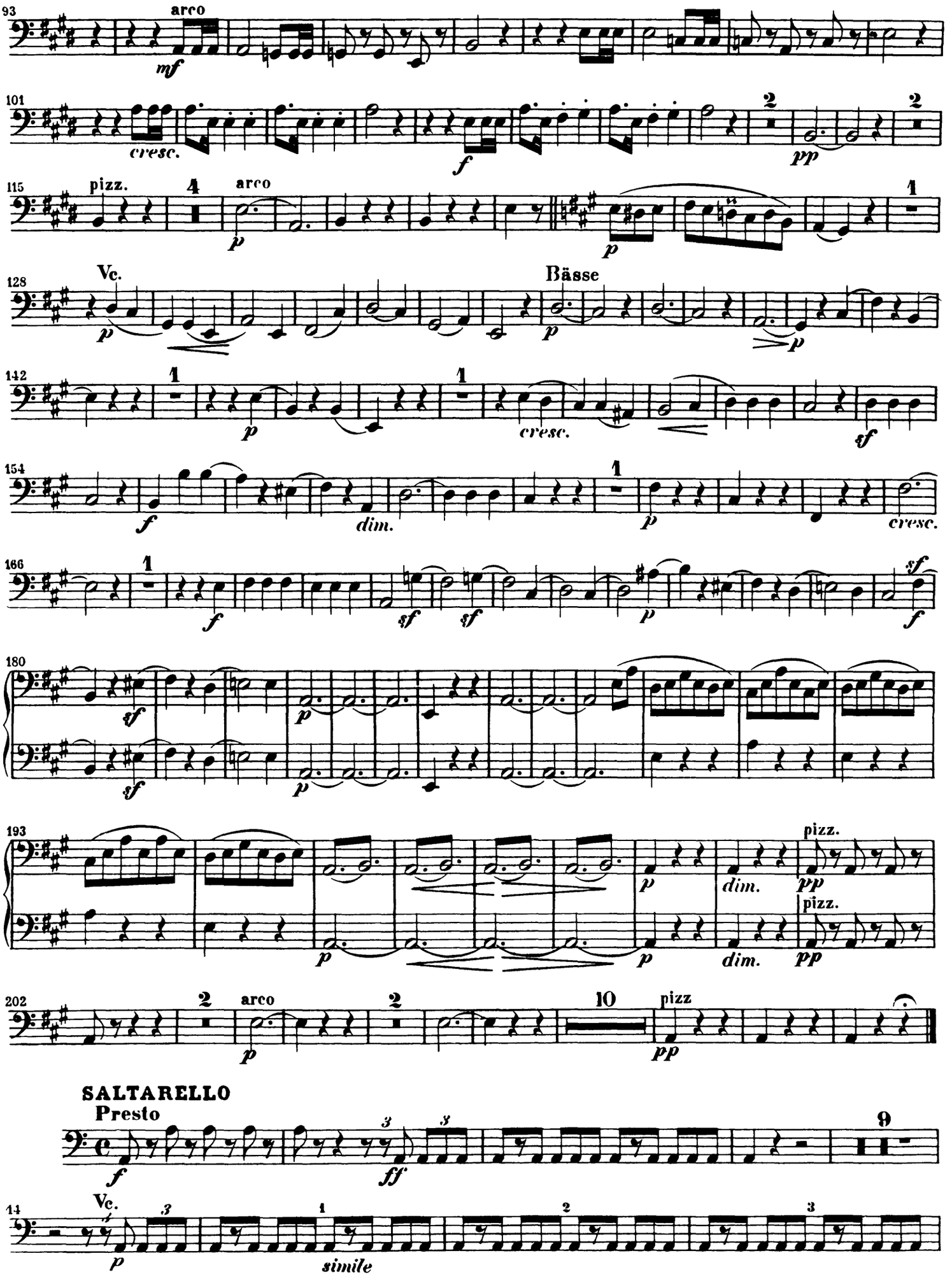

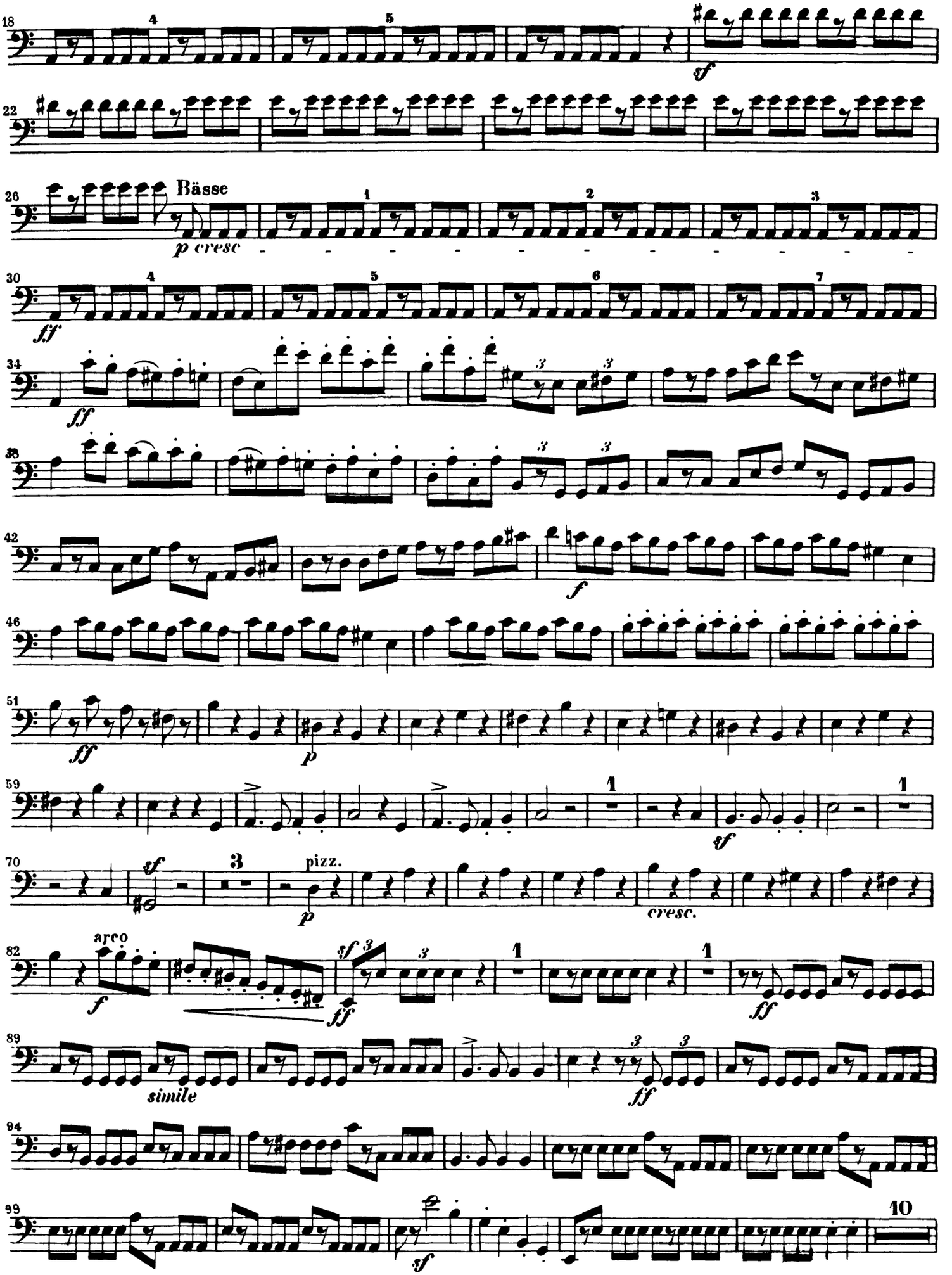
18
sf
22
26
Bässe
p cresc
30
ff
34
ff
38
42
f
46
51
ff
p
59
sf
70
sf
pizz.
p
cresc.
82
arco
f
ff
sf
ff
89
simile
ff
94
99
sf
10

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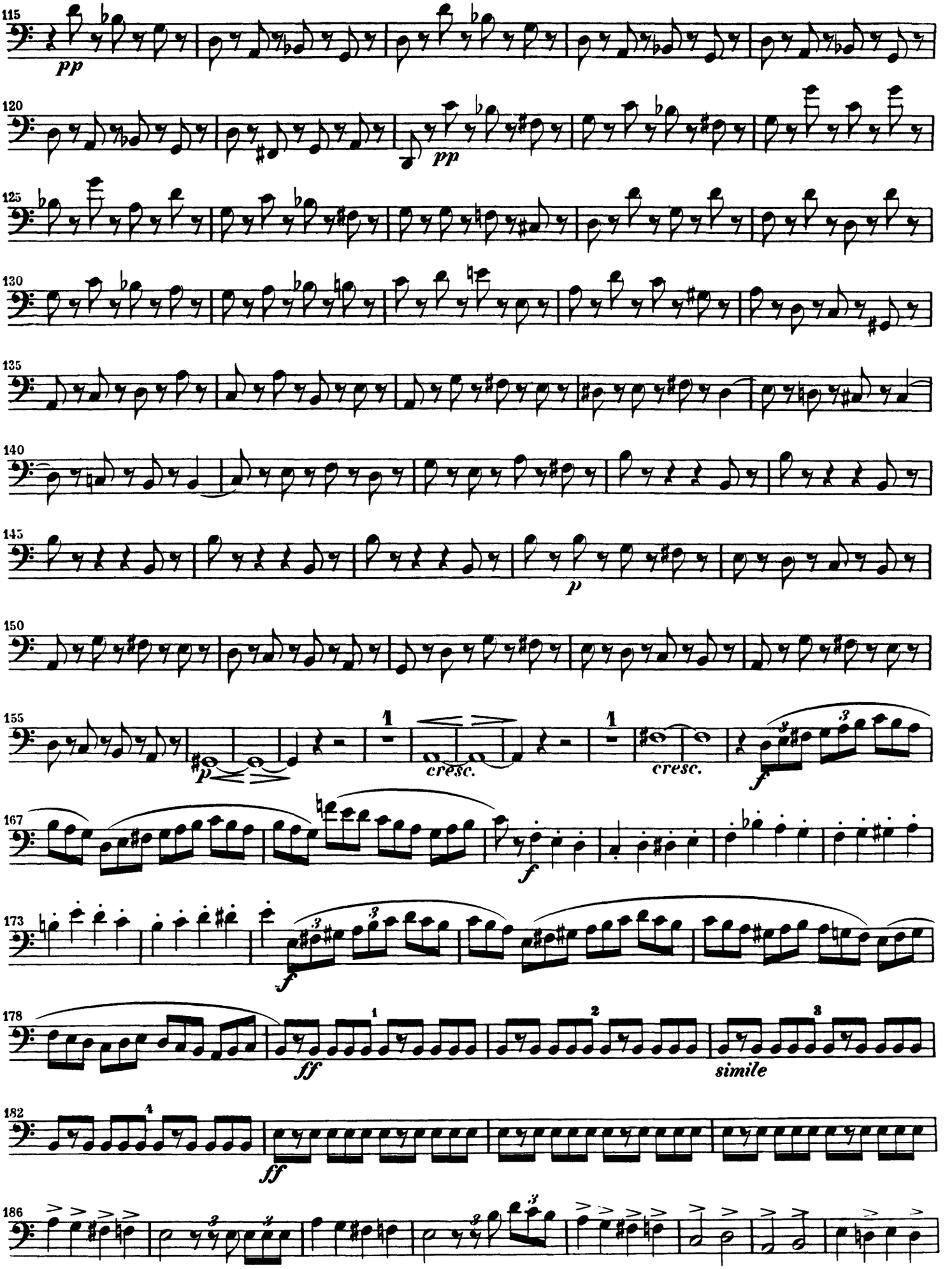

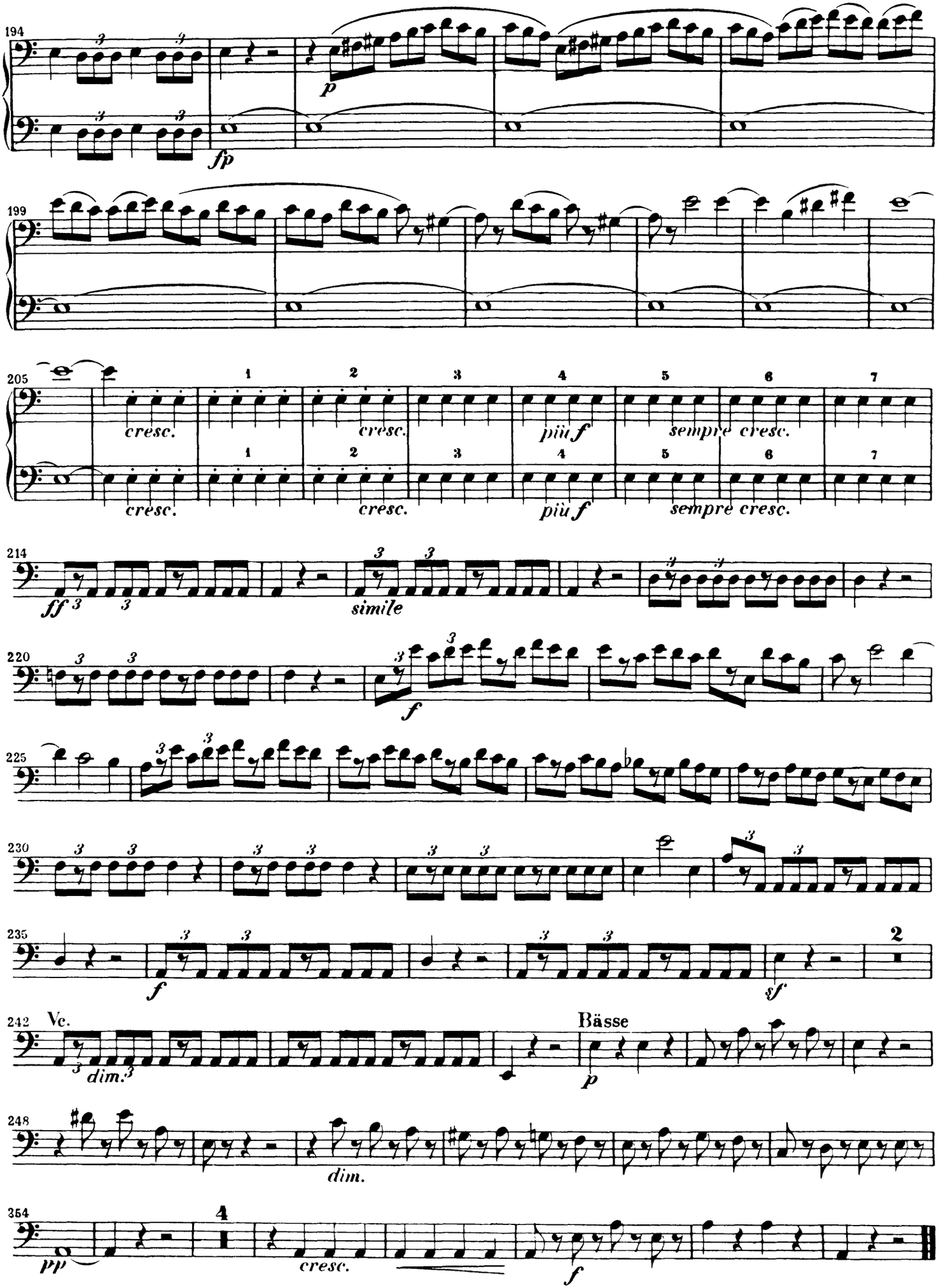
194
p
fp
199
205
cresc.
cresc.
più f
sempre cresc.
214
ff
simile
220
f
225
230
235
f
sf
2
242
Vc.
dim.
Bässe
p
248
dim.
354
pp
4
cresc.
f