

**BERTHA BRITDOC
JOURNALISM FUND**

SAMPLE

SECTION: DECLARATIONS

#1: MY FILM IS A DOCUMENTARY #1: 'YES' #2: MY FILM IS 65MINS+ #3: MY DOCUMENTARY MEETS THE JOURNALISM FUND CRITERIA SECTION: ABOUT YOUR PROJECT

#1: PITCH YOUR PROJECT IN 150 WORDS OR LESS. #2: NOW TELL US A LITTLE MORE ABOUT WHAT/WHO WOULD BE IN THE FILM. #3: WHICH COUNTRY/COUNTRIES DOES THIS INVOLVE FILMING IN?

#4: WHAT STAGE IS YOUR PROJECT AT? #1: '- JUST BEGINNING MY RESEARCH AND INVESTIGATION' #2: '- I HAVE SHOT SOME FOOTAGE' #3: '- I AM MID-WAY THROUGH PRODUCTION AND HAVE SHOT KEY SCENES' #4: '- I HAVE A ROUGH CUT'

#5: CAN WE VIEW SOME FOOTAGE OR A TRAILER ONLINE? PLEASE PROVIDE A LINK AND VALID PASSWORD.

#6: WHAT IS YOUR MOTIVATION FOR MAKING THIS FILM?

#7: IS YOUR PROJECT HIGH RISK, EITHER PHYSICALLY OR LEGALLY? PLEASE GIVE DETAILS.

#8: ARE YOU ALREADY WORKING WITH A LAWYER OR LEGAL FIRM ON THE STORY?

#9: DOES THE STORY INVOLVE A PARTICULAR CONFLICT? IF YES, PLEASE EXPLAIN FURTHER.

#10: HAVE YOU DONE HOSTILE ENVIRONMENT TRAINING? IF YES, PLEASE EXPLAIN WHEN AND WHERE.

SECTION: ABOUT THE DIRECTOR

#1: ARE YOU THE DIRECTOR? #2: IF NO, PLEASE GIVE US THE DIRECTOR'S NAME. #3: PLEASE TELL US THE DIRECTOR'S COUNTRY OF RESIDENCE. #4: PLEASE TELL US THE DIRECTOR'S

COUNTRY OF ORIGIN.

#5: DOES THE DIRECTOR CONSIDER THEMSELVES TO HAVE A DISABILITY?

#6: IS THE DIRECTOR... #1: 'A NEW FILMMAKER' #2: 'AN ESTABLISHED DOCUMENTARY FILMMAKER' #3: 'A JOURNALIST LOOKING TO MOVE INTO DOCUMENTARY' #4: 'A FILMMAKER LOOKING TO MOVE INTO DOCUMENTARY' #5: 'A FILMMAKER COLLABORATING WITH A JOURNALIST'

SECTION: ABOUT YOUR TEAM

#1: HOW MANY FILMS HAS THE DIRECTOR MADE BEFORE? #1: '- NONE (YOU CAN STILL APPLY)' #2: '- ONE' #3: '- 2-5'

#4: '- 6-10' #5: '- LOADS'

#2: PLEASE LIST SOME OF THE DIRECTOR'S PREVIOUS FILMS WITH LINKS TO RELEVANT WORK.

#3: IF THE DIRECTOR HAS NOT WORKED ON FILMS BEFORE, PLEASE GIVE US LINKS TO RELEVANT WORK SUCH AS PUBLISHED ARTICLES.

#4: TEAM BIOGRAPHY: PLEASE TELL US ABOUT ANY OTHER KEY MEMBERS OF YOUR TEAM, IF THEY ARE IN PLACE ALREADY.

#5: COMPANY BIOGRAPHY: IF YOU ARE WORKING WITH A PRODUCTION COMPANY, PLEASE TELL US ABOUT THEM HERE (INCLUDE THE COMPANY URL WHERE APPLICABLE).

SECTION: FUNDING & TIMELINE

#1: WHAT IS THE TOTAL BUDGET FOR YOUR FILM?

#2: DO YOU HAVE ANY FUNDING IN PLACE? IF SO, PLEASE LIST HOW MUCH AND WHERE IT IS COMING FROM.

#3: HOW ARE YOU PLANNING TO RAISE THE ADDITIONAL

FUNDING FOR YOUR FILM?

#4: DO YOU HAVE ANY OTHER INSTITUTIONS SUPPORTING THE FILM? IF YES PLEASE EXPLAIN.

#5: IF YOUR APPLICATION TO THE BERTHA BRITDOC DOCUMENTARY JOURNALISM FUND WAS SUCCESSFUL, WHAT WOULD YOU USE THE FINANCING TO ACHIEVE?

#6: PLEASE OUTLINE YOUR PROVISIONAL SHOOTING AND EDITING SCHEDULE.

#7: IS THIS REQUEST FOR FUNDING TIME CRITICAL? IF SO, WHEN DO YOU NEED AN ANSWER BY AND WHY.



BERTHA
FOUNDATION

