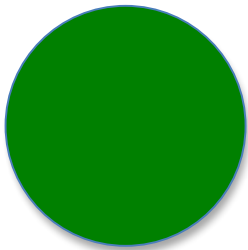


WHAT NEXT? A BRIEF GUIDE TO INTERNATIONAL DOCUMENTARY FUNDING



**PITCHING FORUMS
OTHER FUNDS
CROWD FUNDING
DEVELOPMENT PROGRAMMES**

I'VE COMPLETED MY TRAILER - WHAT NEXT?

Now that your trailer is completed, hopefully you really believe in your project and you're ready to take your film to the next level. So you need some production funding.

There are no hard and fast rules when it comes to seeking finance. Every film is different, thus has different funding potential. Either way it is very challenging to get funding for docs. You really need to be very persistent and very tenacious. You need a comprehensive strategy and schedule to your funding drive – don't be waiting around for decisions, apply to everything you are eligible for and explore what is the best route for your film.

If your documentary fits a regular TV slot of around one hour then broadcasters should be your first option for funding. Don't despair if your film does not evidently have a place on television, there are other funds out there.

First of all it's worth taking a look at some existing guides online such as AJ Schnack's documentary blog 'All These Wonderful Things' for listings of important festivals and events:

<http://edendale.typepad.com/> The European Documentary Network is another great resource for deadlines:

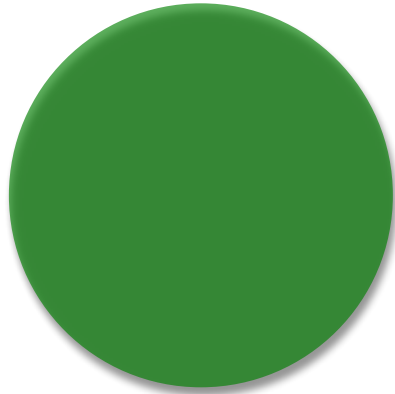
<http://www.edn.dk/resources/events/next-10-pitching-sessions/> and dokweb's industry directory and producer's calendar provide a valuable database of pitching forums, festivals and meetmarkets:

<http://www.dokweb.net/en/documentary-network/documentary-industry-database/?flash=1&typeoflink=50> and last but not least US based Cinereach also offers a database of funding sources:

<http://www.cinereach.org/grants/resources/funding-support>

And for filmmakers from the Southern hemisphere 'Sous L'arbre a Palabres' is a great funding resource:

<http://souslarbreapalabres.org>



PITCHING FORUMS

If you need to look beyond the domestic market, international co-production funding is a possibility. Pitching forums provide the opportunity to get your project out to a community of commissioning editors in one space. Here are some of the leading international pitching forums followed by a number of other funding opportunities:

AIDC Marketplace (AUSTRALIA) - MeetMarket is designed to match selected documentary makers' most innovative project ideas with over 50 national and international executive producers, broadcasters and distributors attending AIDC. MeetMarket provides the opportunity for creative and original ideas to be fast-tracked within a supportive and structured setting. Projects entered may be at any stage of development, production or post-production.
<http://aidc.com.au/pages/aidc-home/marketplace/>

Baltic Sea Forum for documentaries (LATVIA) - is a pitching session and workshop combined with film screenings. It is aiming at documentary films produced in the Baltic and surrounding countries or productions with a subject related to the region. <http://www.edn.dk/activities/edn-activity-texts/baltic-sea-forum-for-documentaries-2010/>

CPH DOX: FORUM (DENMARK) - is a unique international event dedicated to help facilitate the development and financing of creative and visually strong film projects. DOX:FORUM, which takes place during CPH:DOX - brings together key international financiers and producers, all intent on discovering the latest independent and innovative works in development with documentary filmmakers, fiction filmmakers and visual artists exploring the boundaries of documentary filmmaking in new strong projects. <http://www.cphdox.dk>

CNEX Chinese Doc Forum (CHINA) - is designed as a platform for film-makers who pay attention to Chinese culture and society to meet the commissioning editors from internationally renowned broadcasters including the BBC (UK), Arte (France), NHK (Japan), Discovery Channel, National Geographic, Sundance (US), Shanghai Documentary Channel (China), Phoenix TV (Hong Kong), Sun TV (China), PTS (Taiwan) and CTi TV (Taiwan). The Forum provides a great opportunity for film-makers not only to work with international broadcasters but also to have their documentaries seen in the international media.
http://www.cnex.org.tw/cnex_all.php/42.html

COPro (ISRAEL) - The event is meant to expand and advance Israeli independent documentary makers and facilitate collaboration of Israeli documenters with TV networks and producers from around the world. The two-day pitching takes place every spring. www.copro.co.il/

DocEdge Kolkata (INDIA) - promotes creative and socially engaged documentary through workshop and intensive training. DocedgeKolkata is a platform for young and experienced filmmakers to explore opportunities for author-led independent documentaries through training cum pitching workshop devoted to international co-production.
http://docresi.org/docedgeKolkata_about.html

Docs Meeting Argentina Pitching Forum (ARG.) - is DOC Meeting Argentina's area where documentary producers and directors are offered international financing opportunities for their projects. DOC Meeting Argentina encourages directors and producers to bring their projects to Buenos Aires to be assessed by worldwide leading television networks' representatives for possible co-productions or pre-purchases. <http://www.docmeeting.com.ar/english>

Docs in Thessaloniki (GREECE) - is an international pitching forum and workshop offering an outstanding opportunity to create alliances for future collaborations:
<http://www.edn.dk/activities/edn-activity-texts/docs-in-thessaloniki-2011/>

Docs in Barcelona Pitching Forum (SPAIN)- creates a context where filmmakers and producers can present their documentary projects in development in order to attract finance, co-production, pre-buys and/or distribution from documentary broadcasters, producers or distributors:
<http://www.docsbarcelona.com>

Documentary Edge Forum (NZ) - is an industry event, held during the Documentary Edge Festival. It brings together local and overseas filmmakers/industry to share, network and learn from each other.
<http://www.documentaryedge.org.nz/forum/pitching-forum.html>

Dragon Forum (POLAND) – takes place during the Krakow International Film Festival. Attendance of 15 commissioners representing, among others, Channel 4, HBO, ARTE and TVP is confirmed. Call is open to film projects as well as films already in production. www.dragonforum.pl

Durban Filmart Finance Forum (SOUTH AFRICA) - provides selected African film-makers with the opportunity to pitch film projects to leading financiers. The Durban FilmMart also facilitates networking opportunities in order for African and international filmmakers to form alliances for future collaborations. <http://www.durbanfilmmart.com/>

East European Forum (CZECH) - is the region's largest meeting of East European documentary filmmakers with Europe's and North America's leading commissioning editors, distributors, buyers and film fund representatives. Directors and independent producers offer their projects for co-production, pre-sale or other forms of financial support. <http://www.dokweb.net/en/east-european-forum/>

The Good Pitch – is a unique opportunity for a selected group of filmmakers to pitch both their film and its associated outreach campaign to an invited audience of participants, comprising foundations, NGOs, campaigners, advertising agencies, brands and media in order to maximise its impact; presented by Channel 4 BRITDOC Foundation and the Sundance Institute Documentary Film Program. http://britdoc.org/real_good/pitch/

HotDocs (Canada) – regarded as the most effective international documentary market in North America, the Hot Docs Forum (formerly the Toronto Documentary Forum) is a dynamic pitching event that stimulates international co-production financing for projects at various levels of completion: http://www.hotdocs.ca/conference/hot_docs_forum

IDFA (NETHERLANDS) – The Forum is IDFA's international co-financing market for documentaries and Europe's largest gathering of filmmakers, television commissioning editors, and independent documentary producers: http://www.idfa.nl/industry/markets-funding/the_forum.aspx

Leipzig Forum (Germany) – is where Documentary Campus and DOK Leipzig present new developments and trends in the international documentary film industry. This year we focus on the multimedia strategies of ARTE, YLE and Channel 4. <http://www.dokfestival-leipzig.de/v2/cms/en/dok-industry/overview/dok-ideas/page280.html>

Miradas Doc (CANARY ISLANDS) - is an internationally bridging media content market where documentary producers may sell their films to television companies and distributors. <http://miradasdoc.com/>

Open Doors (Locarno Film Festival) - This initiative, focusing on a different region every year, operates in two modes. Open Doors co-production lab brings professionals from the chosen region together with potential partners, mostly from Europe, to foster support for projects that would otherwise be difficult to make.

<http://www.pardo.ch/jahia/Jahia/home/Open-Doors/Presentation/lang/en>

Sheffield Doc/Fest MeetMarket (UK) - Is the pitching initiative at Sheffield Doc/Fest, designed to match documentary makers' most innovative project ideas with UK and international decision makers in one-to-one meetings. Projects can be in any genre of documentary/factual, from factual entertainment through to art/installation documentaries and they welcome cross-platform/interactive projects and those projects looking to raise finance and distribute/exhibit their projects through alternative strategies including via crowd funding and third sector. Doc/Fest also offers other pitching opportunities and formats for all levels of experience. <http://sheffdocfest.com/view/meetmarket>

Sofia Meetings – Pitching Forum (BULGARIA) - has two modules: Second Films Pitching - presentation of first, second and third feature film projects, looking for financial support and co-producers. Balkan Screenings - showcase of the latest Bulgarian and regional feature and short films from directors and programmers from different international festivals, world sales companies and journalists. <http://www.siff.bg/sofiameetings>

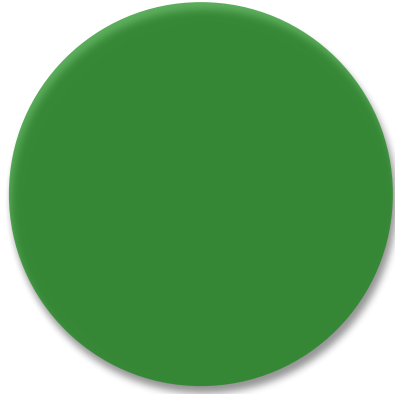
Sunny Side of the Doc (FRANCE) – is a unique and targeted venue for meetings with documentary professionals on the spot as well as participation in various forums, case studies and screenings in order to understand the market and its latest trends. Also funds strands for Asian and Latin content films. <http://www.sunnysideofthedoc.com/uk/>

Visions Du Reel Pitching Forum (SWITZ.) - Since its creation, the purpose of Pitching du Réel is to help launch projects with artistic ambition and potential in the principal distribution markets. It is intended for young as well as experienced and acknowledged filmmakers.

<http://www.visionsdureel.ch/en/film-market/270/pitching-du-reel.html>

ZagrebDox Pro (CROATIA) - This program will enable such professionals to take part in round tables, a masterclass conducted by prominent professionals whose primary field of interest is documentary film, and workshops and the pitching forum (the latter two events being of major importance for their projects).

<http://www.zagrebdox.net/en/zagrebdox-pro-en/>



OTHER FUNDS

This section lists further funding available to international filmmakers. The value and application period of each fund varies, so please check their websites for up-to-date details and to find out whether this is a suitable fund for your film. Many of these funds are grants. Importantly, this means you don't lose rights on your film.

Abu Dhabi Film Commission – Shasha Grant – is the Abu Dhabi Film Commission's international screenwriting and pitch competition designed to identify, develop and launch the careers of outstanding filmmakers. The program exposes emerging filmmakers to high-level industry decision makers and facilitates financing for talented writers and directors from around the world.
<http://www.film.gov.ae/En/Projects>

Alter Cine Foundation – offers a yearly grant to young film and video makers from Africa, Asia and Latin America to direct a documentary film on the theme of rights and freedoms, including social and economic rights, women's rights, the right to culture and artistic creation. http://www.altercine.org/index_en.php

Arab Culture Fund (ADFP) - The Arab Documentary Film Program (ADFP), a partnership with the Sundance Documentary Institute, aims to be a launch pad for documentary filmmakers, providing them with the financial and professional resources to create influential work that is globally recognized. During each cycle of the ADFP, 15 feature-length documentary projects in the script/development or production/post-production stages are awarded grants worth up to \$50,000.
<http://arabculturefund.org/>

Asian Network of Documentary Fund - is a loose coalition of film festival organizers committed to supporting the production and distribution of Asian documentaries. <http://acf.piff.org/structure/eng/default.asp>

Bertha BRITDOC Journalism Fund – is an international film fund dedicated to supporting long form feature documentaries of a journalistic nature.

http://britdoc.org/real_funds/bertha-britdoc-documentary-journalism-fund

Bertha BRITDOC Connect Fund - is the first European-based outreach and engagement fund, and is open to filmmakers from around the world.

http://britdoc.org/real_funds/bertha-britdoc-connect-fund

CBA Worldview and Sundance Film Programme - One feature length cinematic documentary film in the development stage will be awarded a 10,000 pound grant, enhanced with professional access to film mentorship from a WorldView and/or Sundance Institute supported director. Documentary projects are welcome from emerging filmmakers from all corners of the globe, with well-crafted stories about a social justice issue in the developing world.

<http://worldview.cba.org.uk/funds/sundance-award/>

CBA Worldview Scheme – Funds Four initiatives for documentaries and filmmakers at various stages of development and production. Generally proposals should meet CBA's initiatives: Projects should aim to promote better understanding of the developing world highlighting the challenges and importance for both developed and developing countries of reducing poverty. The funds are Project Development Fund, New Genres fund, Multimedia fund and your World View Fund. www.worldview.cba.org.uk

Chicken & Egg Pictures – supports women filmmakers, emergent and veteran, nonfiction and fiction, that address the social justice and human rights issues of our time. The primary objective is to support the creation of socially conscious, entertaining and deeply resonant films by providing strategic financial, creative and producing support at pivotal stages in the life of a film and the career of a gifted woman filmmaker – who views herself as much an artist as she is an activist. <http://www.chickeneggpics.org/>

Cinereach - supports feature-length nonfiction and fiction films that are at the intersection of engaging storytelling, visual artistry, and vital subject matter. Our grantees' films often possess an independent spirit, depict underrepresented perspectives, and resonate across international boundaries. They favour story over message, character over agenda, and complexity over duality.

<http://www.cinereach.org/grants>

The Diverse Voices Project (POV - PBS) - open only to filmmakers who are based in the United States. The Diverse Voices Project IV (DVP), with up to \$100,000 in co-production funding available to emerging filmmakers, is POV's initiative to support stories about diverse communities produced by emerging makers. <http://www.pbs.org/pov/filmmakers/diverse-voices-project.php>

Doha Film Institute - can fund a project across any stage of the production: from development and production to post-production and P&A (prints and advertising). Funding covers narrative fiction films and creative documentaries, as well as short films. <http://www.dohafilminstitute.com/financing>

Enjaaz Film Fund - is DIFF's post-production support programme. the fund awards up to USD100,00 per film, to help filmmakers working on fiction features and documentaries. Enjaaz currently aims to support up to 15 projects annually. <http://www.dubaifilmfest.com>

The Fledgling Fund - supports innovative media projects that can play critical roles in igniting social change. We believe that film and other creative media can bear witness to the challenges faced by vulnerable individuals, families and communities in ways that statistics cannot, and that it can create a broader understanding of social problems and inspire concrete action. <http://www.thefledglingfund.org/apply/>

Ford Foundation: JustFilms Initiative - grant making focuses on reducing poverty and injustice; promoting democratic values; and advancing human knowledge, creativity and achievement. <http://www.fordfoundation.org/>

Frameline Completion Fund – provides grants to emerging and established filmmakers. The program seeks to provide a much-needed source of financial contributions to artists who often struggle to secure funding to complete their works. Submissions are being accepted for documentary, educational, narrative, animated or experimental projects about LGBT people and their communities. <http://www.frameline.org/filmmaker-support/completion-fund/>

Global Film Initiative - production grants are awarded twice a year, in winter and summer, to filmmakers whose work exhibits artistic excellence, authentic self-representation and accomplished storytelling. <http://www.globalfilm.org/>

Göteborg International Film Festival Fund – Supports development, post-production, distribution and training for films from international countries in great need of this support. <http://www.giff.se/us/industry/goeteborg-international-film-festival-fund-about.html>

Gucci-Tribeca Documentary Fund - provides finishing funds to feature-length documentaries which highlight and humanize issues of social importance from around the world. Funded films are driven by thoughtful and indepth storytelling, bolstered by a compelling visual approach. http://www.tribecafilminstitute.org/filmmakers/gucci_documentary/

HOT-DOCS-Blue Ice Film Fund – is a grant program that will provide financial support to African documentary filmmakers for development and production.

Development grants of \$3,000 - \$8,000 and Production grants of \$5,000 - \$40,000 will be awarded to approximately 4 – 10 projects annually.
http://www.hotdocs.ca/shawmedia/hot_docs_blue_ice_film_documentary_fund

Hubert Bals Fund - is an initiative of the International Film Festival Rotterdam that provides grants to remarkable cinema projects in various stages of completion. Please follow these links to find out more about the HBF.
http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/

IDFA Jan Vrijman Fund – supports documentary filmmakers and festivals in developing countries. Its goal is to stimulate local film cultures and to turn the creative documentary into a truly global film art.
<http://www.idfa.nl/industry/markets-funding/vrijman-fund.aspx>

ITVS Funds – Offers several funding initiatives, ITVS funds, distributes and promotes new programs primarily for public television. We work with independent producers to create and present programs that take creative risks, advance issues and represent points of view not usually seen on public or commercial television. **<http://www.itvs.org/funding>**

Impact Partners – are committed to financing independent cinema that addresses pressing social issues. They bring together financiers and filmmakers so that, together, they can create great films that entertain audiences, enrich lives, and ignite social change.
http://www.impactpartnersfilm.com/about_filmmakers.php

Movies that Matter Support (Distribution) - Committed to the promotion and a wider circulation of human rights film screenings worldwide, Movies that Matter has initiated an extra stimulus for the circulation of human rights films in Africa, Asia, Latin America and Eastern Europe.
<http://www.moviesthatmatter.nl/mtm/site/pagina.vm?pagina=127>

Shaw Media-Hot Docs Development Fund - is a loan program designed to help Canadian producers get specific projects developed, researched, written and/or packaged and ready for market.
http://www.hotdocs.ca/funds/shawmedia-hot_docs_development_fund/

SORFOND: Norwegian South Film Fund - is to inspire the increase of film production in countries where production is limited for political or economical reasons. Producers and directors from countries in Asia, Africa, Latin-America and the Middle East are eligible for grants. **www.sorfond.com**

Sundance Documentary Fund - grants are announced twice a year. Since its inception, the Fund has supported more than 500 films in 61 countries. A committee of human rights experts and film professionals make

recommendations from projects submitted by filmmakers from around the world.
<http://www.sundance.org/programs/documentary-fund/>

Tipping Point Film Fund (TPFF) – is a non-profit co-operative set up to raise funds via donations both big and small from individuals, trusts and organizations who share similar values and ethos. A fund that grows year by year with your support, all donations will go into the fund, spreading your contribution across the 'slate' of films TPFF is involved with. <http://www.tippingpointfilmfund.com/>

TFI Documentary Fund - was created to further the development of character-driven documentaries. The Fund will arrange one-on-one meetings with key HBO Documentary Film executives, in addition to providing financial support, supervision and guidance from TFI and HBO, to select filmmakers developing artistically significant and engaging feature-length documentaries that emphasize character. http://www.tribecafilminstitute.org/filmmakers/tfi_documentary/

TFI Latin America Media Arts Fund - supports innovative film and video artists who are living or working in Mexico, Central and South America and working independently in their efforts to reach a larger audience. In addition to funding, each grantee will receive a U.S. based advisor and guidance from the Tribeca Film Institute. http://www.tribecafilminstitute.org/filmmakers/latin_fund/

TFI New Media Fund - provides funding and support to non-fiction, social issue media projects which go beyond traditional screens – integrating film with content across media platforms, from video games and mobile apps to social networks and interactive websites. We're looking for projects that activate audiences around issues of contemporary social justice and equality around the world and demonstrate the power of cross-platform storytelling and dynamic audience engagement.

<http://www.tribecafilminstitute.org/filmmakers/newmedia/about/>

Touchstone Trust - Arts and Ideas programme makes grants (ranging from £500 to £15,000) to artists, researchers and arts organisations who are exploring contemporary approaches to beliefs, values and rituals. Grants support documentaries that address one of three key themes: Deep Time and Ecology, Civil Society and Social Justice, Transcendence and Ritual.

<http://www.touchstonetrust.org/arts-and-ideas>

Visions Sud-Est - was initiated by the Foundation trigon-film Baden and the Fribourg Film Festival, with the collaboration of Nyon's Visions du Reel and the support of the Swiss Agency for Development and Cooperation. It supports film productions from Asia, Africa, Latin America and Eastern Europe, aims at making them visible worldwide and guarantees their distribution in Switzerland.

<http://www.visionssudest.ch/?index>

Wellcome Trust Broadcast Development Awards - support the development of broadcast proposals in any genre that engages the audience with issues around biomedical science in an innovative, entertaining and accessible way.

<http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Broadcast-Development-Awards/index.htm>

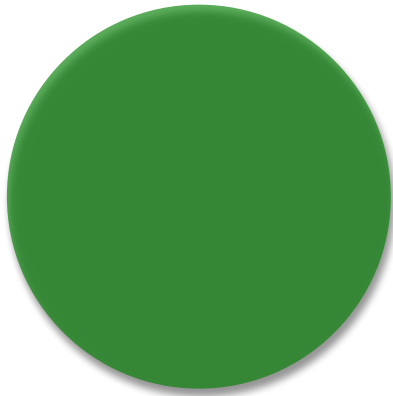
Women in Film Finishing Fund – supports films by, for or about women by providing cash grants and in-kind services. **<http://www.wif.org/news/776-film-finishing-fund-2012-apply-now>**

Women Make Movies Production Assistance Programme - was established in 1988 to develop and support women in independent production.

http://www.wmm.com/filmmakers/production_assistance.shtml

World Cinema Fund (Berlinale) - In co-operation with the German Federal Cultural Foundation (Kulturstiftung des Bundes) the Berlin International Film Festival has set up the World Cinema Fund (WCF) to support filmmakers from transition countries.

http://www.berlinale.de/en/das_festival/world_cinema_fund/wcf_profil/index.html



CROWD FUNDING

Crowd funding offers you the chance to find a community of sponsors to create excitement and a campaign of support around your film project. What you have to do is post your project on a site, with a trailer tailored for the campaign, a target fund and promote the project to encourage contributions. Do your research and be aware of the differing charges and effectiveness of each site.

EDN lists a number of resources on their site:
<http://www.edn.dk/financing/crowd-funding/>

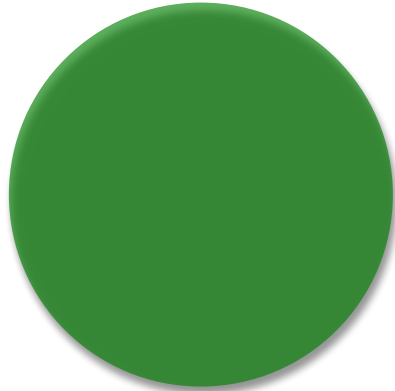
And here are a few of the leading sites:

Buzzbnk is an online marketplace that connects social ventures from all walks of life with backers, supporters and fans. <https://prod.buzzbnk.org/>

Indiegogo allows you to create a funding pitch, offer unique perks or tax deductions to your contributors in lieu of offering profit (you always keep 100% ownership), and get the word out! <http://www.indiegogo.com/>

Kickstarter is the largest funding platform for creative projects in the world. Every month, tens of thousands of amazing people pledge millions of dollars to projects from the worlds of music, film, art, technology, design, food, publishing and other creative fields. <http://www.kickstarter.com/>

Sponsume - welcomes a wide variety of projects. Films, documentaries, new albums, concerts, software, dance exhibitions, plays, inventions, startups, photography, games, new products, fashion, food... We consider virtually all creative and entrepreneurial ventures you feel truly passionate about. <http://www.sponsume.com/> Also offers some guidance on crowd-funding strategy: <http://www.sponsume.com/getting-started/7-deadly-sins-crowdfunding> and very usefully, how to make a pitch: <http://www.sponsume.com/how-shoot-yourself-camera>



DEVELOPMENT PROGRAMMES

It is never too late to train. Workshops differ in length, purpose and effectiveness. They can connect you to experienced mentoring and advice. Here are some of the programmes that offer supportive environments to develop documentary projects beyond the nascent stage. You can find an up to date list on the Reelisor website here:
<http://www.reelisor.com/eventsII/>

Berlin Talent Campus (Doc Station) - is a hands-on training programme for documentary filmmakers (directors and producers) participating in the Berlinale Talent Campus. For the Doc Station, 10 - 12 feature-length documentary projects are selected. The filmmakers participate in one-on-one feedback sessions with internationally renowned documentary experts. During the Berlinale Talent Campus, personal sessions with these experts are arranged to provide concrete feedback and guidance and further develop the project. Please note that the Doc Station is not intended as a platform for finding producers or financiers but is all about improving and developing the narrative structure of your documentary project. **<http://www.berlinale-talentcampus.de>**

Crossing Borders - aim is to expand the European network to the Asia-Pacific region by exchanging experience and knowledge and by promoting cooperation and coproduction activity in the documentary film sector and to close the gaps in film and media education and training. The intention is not to compete with existing media academies, universities and training providers, but to augment their offers with specific vocational training in the form of this practically-oriented training programme. **<http://www.documentary-campus.com/v2/page/crossingborders/>**

Documentary Campus Masterschool - is a Europe-wide development programme offering filmmakers a unique opportunity to access the international non-fiction market. It is a tailored programme in which 15 European producer/director teams develop their documentaries at 4 workshops across

Europe over an intensive nine-month period before pitching their ideas to commissioners. <http://www.documentary-campus.com>

Docuregio - aim is not only to organise a training session for European regional producers but also to create a network of fifteen European regions already funding documentary production and ready to promote co-productions among themselves. http://www.docuregio.com/about_us.php

Docxchange - is a two-step programme comprised of fostering professional development and offering potential financing opportunities for your interactive documentary project. The first part of the programme takes place in May 2011 with a three-day seminar/workshop at Hot Docs in Toronto, Canada. The second part takes place in September 2011 with a one-day financing forum at Nordisk Panorama in Aarhus, Denmark. <http://www.filmkontakt.com/fkn-458>

EsoDoc – takes up the challenge of bringing together the demands of different players now involved in documentary film-production. Our focus is on a special genre of documentary production that is particularly suitable for the new multiplatform world: documentaries that draw attention to human rights, social justice and environmental protection. <http://www.esodoc.eu/>

Greenhouse - offers its participants the opportunity to work intensively throughout a one-year programme in which they will develop a complete international production package and a professional trailer which will be presented in a pitching forum in front of international commissioning editors, film funds directors, producers and distributors from the documentary international market. <http://www.ghfilmcentre.org/>

IDFA Summer School - offers the opportunity to meet and work with highly esteemed filmmakers and film professionals who are willing to share their knowledge and experience with emerging film talent. <http://www.idfa.nl/industry/training-education/summer-school/about.aspx>

StoryDoc - is a training programme with the focus on the development of documentary projects. The Projects wanted should have a strong Mediterranean connection. The call is open to filmmakers from the Region, other filmmakers with a project that deals with the area as well as to Palestinian and other filmmakers from the region. <http://www.storydoc.gr>

**THIS IS A FREE RESOURCE TO HELP YOU FIND FUNDING FOR YOUR
DOCUMENTARY.**

**IF YOU KNOW OF ANY OTHER FUNDS WE SHOULD INCLUDE PLEASE
GET IN TOUCH WITH LUKE:**

LUKE@BRITDOC.ORG

