

**Pedro Ferreira**

Royal Brompton Hospital  
London  
United Kingdom

**Imperial College  
London**

Royal Brompton & Harefield   
NHS Foundation Trust

# **MRI DATA: K-SPACE AND SAMPLING ARTEFACTS**

# CONTENTS

- **k-space**
- **k-space properties**
- **k-space sampling artefacts**
  - **Wrap-around or aliasing**
  - **Gibbs ringing**

# MRI

---

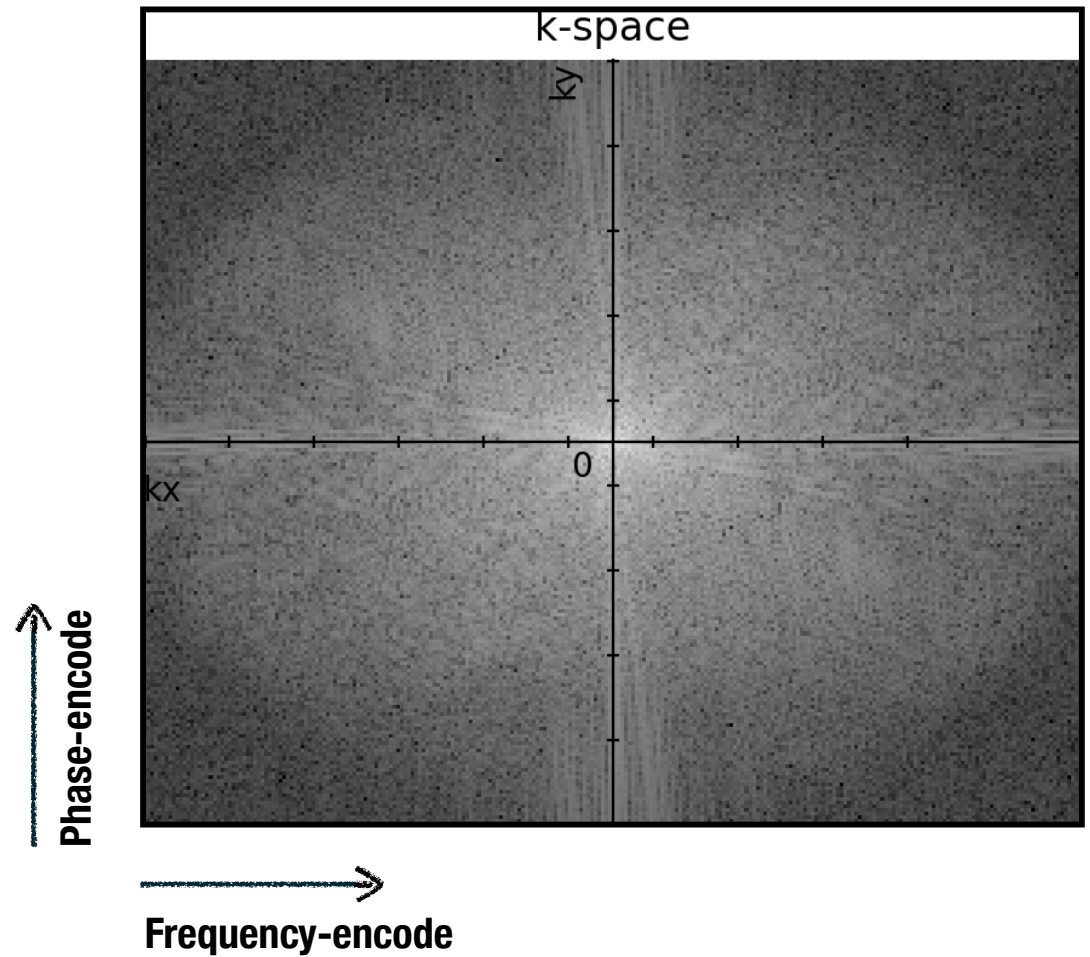


# K - SPACE

---

**k-space:**

- MRI raw data.
- The imaged object is in the frequency domain.
- 0th frequency in the centre.
- k-space values are complex:
  - magnitude and phase.



# WRAP-AROUND ARTEFACT

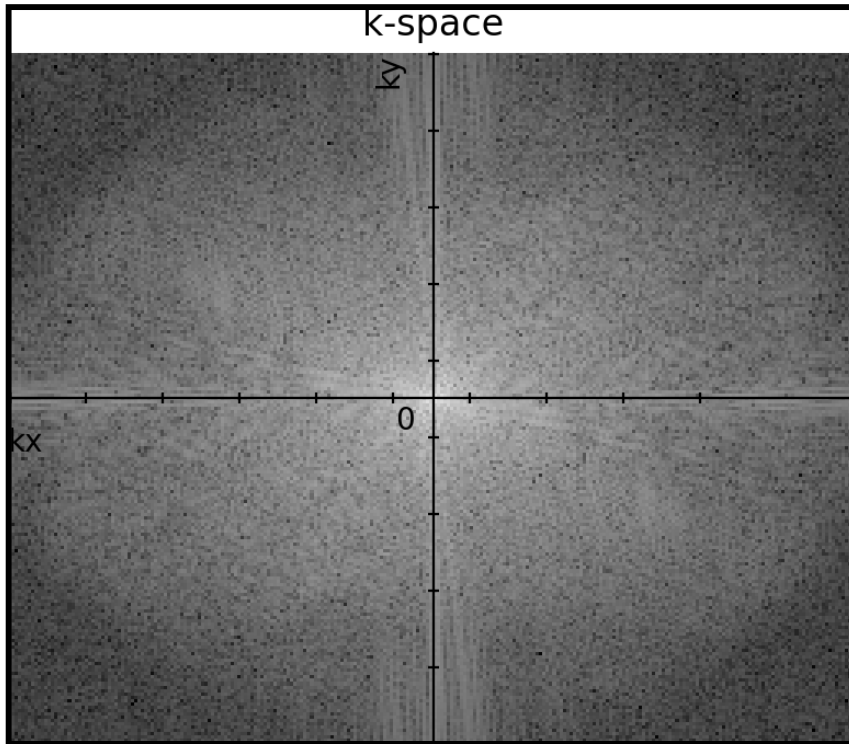
---



Image courtesy of Dr. Michael D. Noseworthy,  
McMaster University, Toronto Canada

# K - SPACE

---

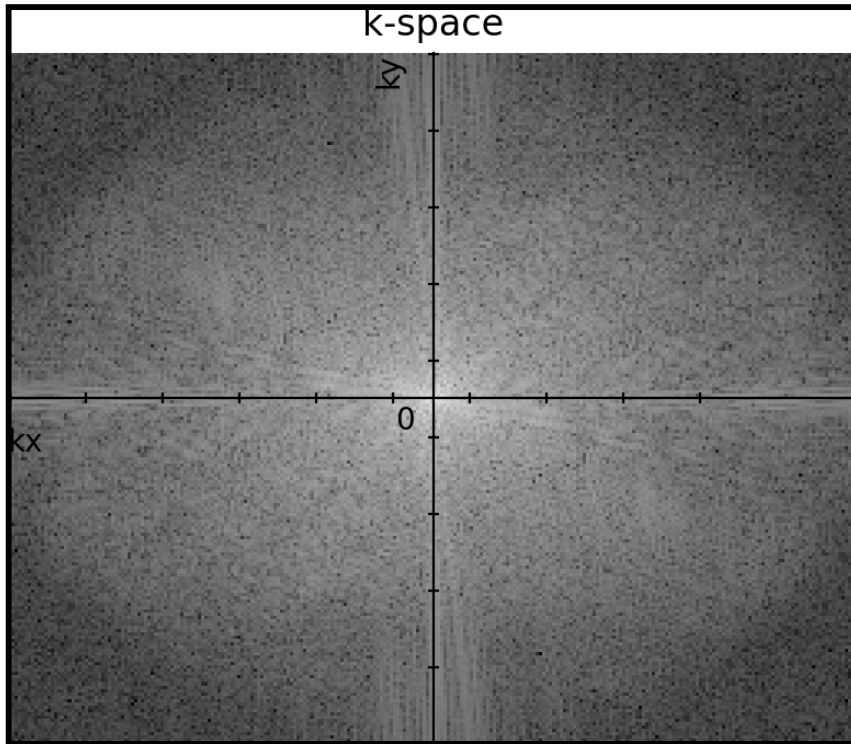


**2D inverse  
Fourier  
Transform**

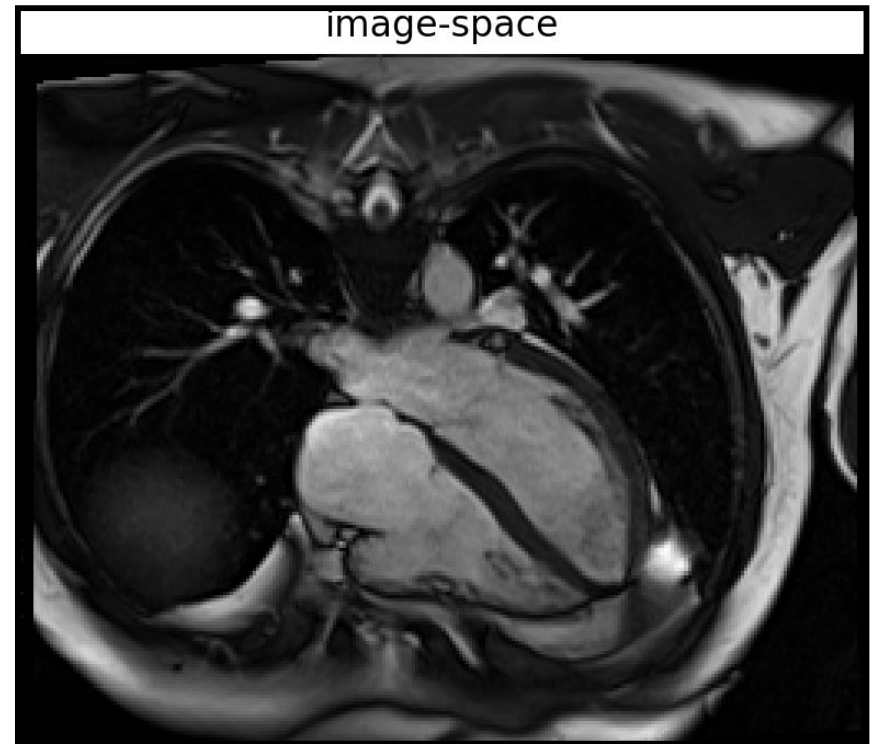
$$f(x, y) = \left( \frac{1}{2\pi} \right)^2 \int_{-\infty}^{+\infty} \int_{-\infty}^{+\infty} F(k_x, k_y) e^{i2\pi(k_x x + k_y y)} dk_x dk_y$$

# K-SPACE

---



**2D inverse  
Fourier  
Transform**



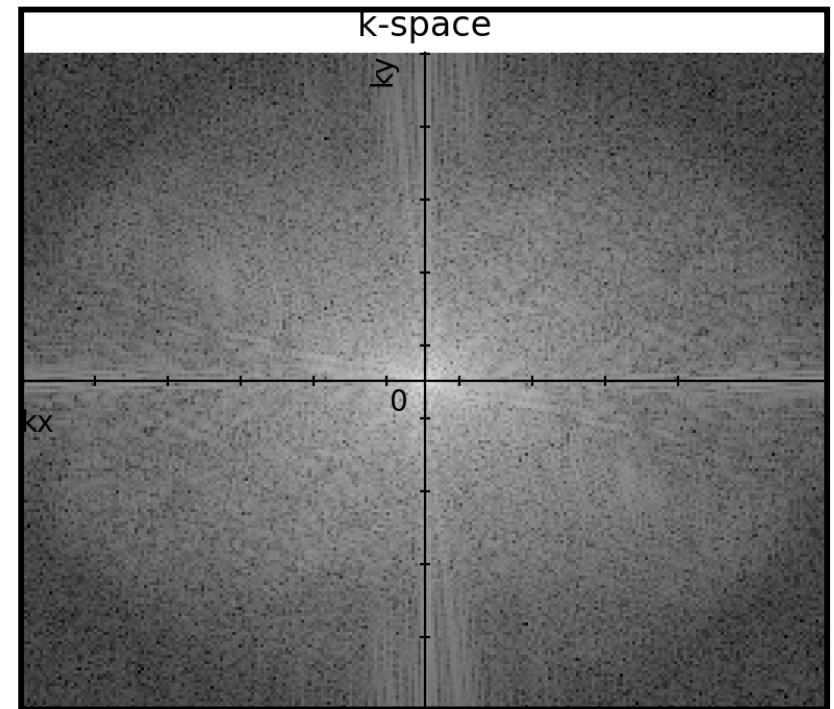
$$f(x, y) = \left( \frac{1}{2\pi} \right)^2 \int_{-\infty}^{+\infty} \int_{-\infty}^{+\infty} F(k_x, k_y) e^{i2\pi(k_x x + k_y y)} dk_x dk_y$$

# K - SPACE

---

**k-space:**

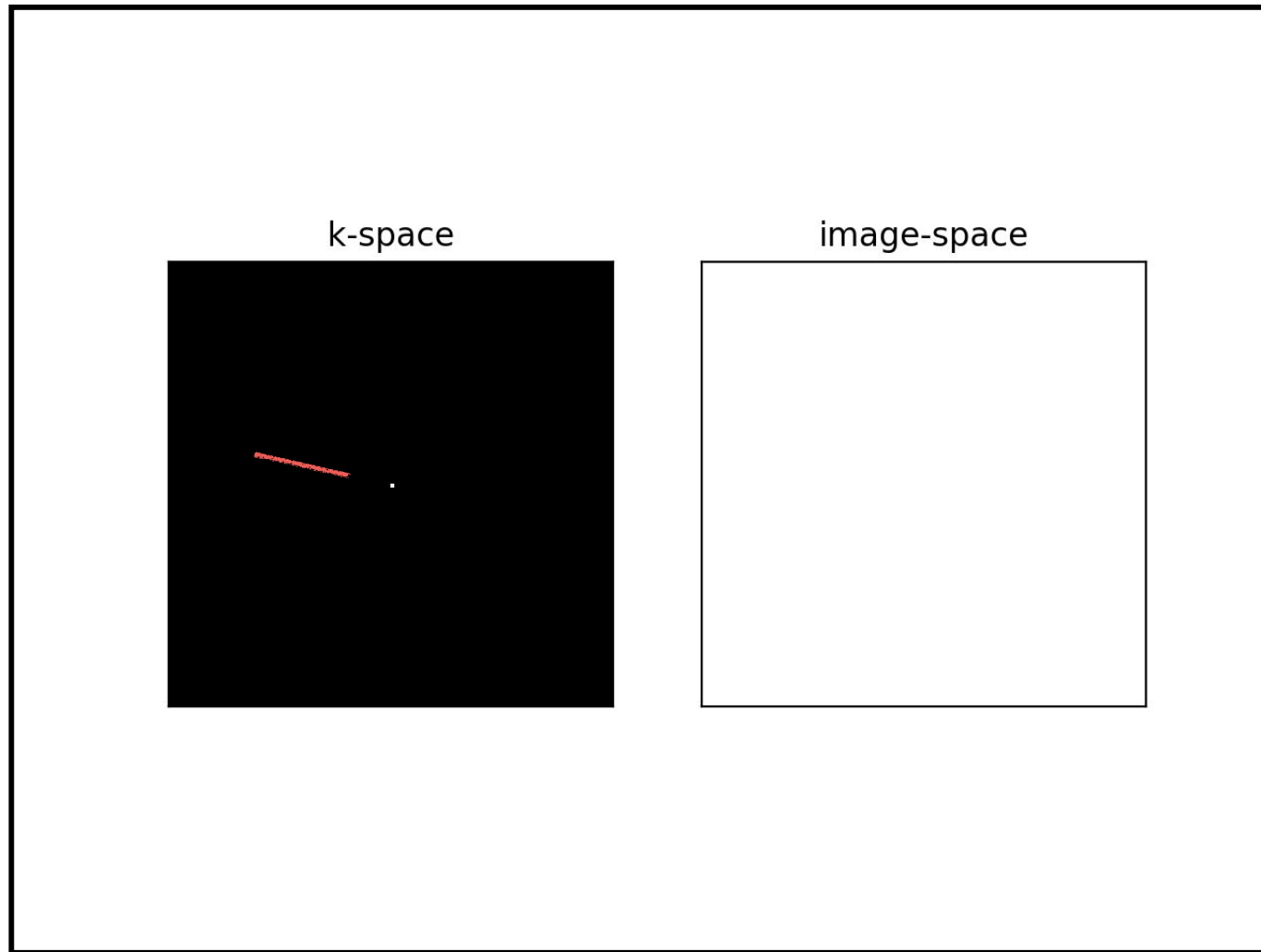
- represents a large collection of many sinusoidal oscillations with weights given by the magnitude.





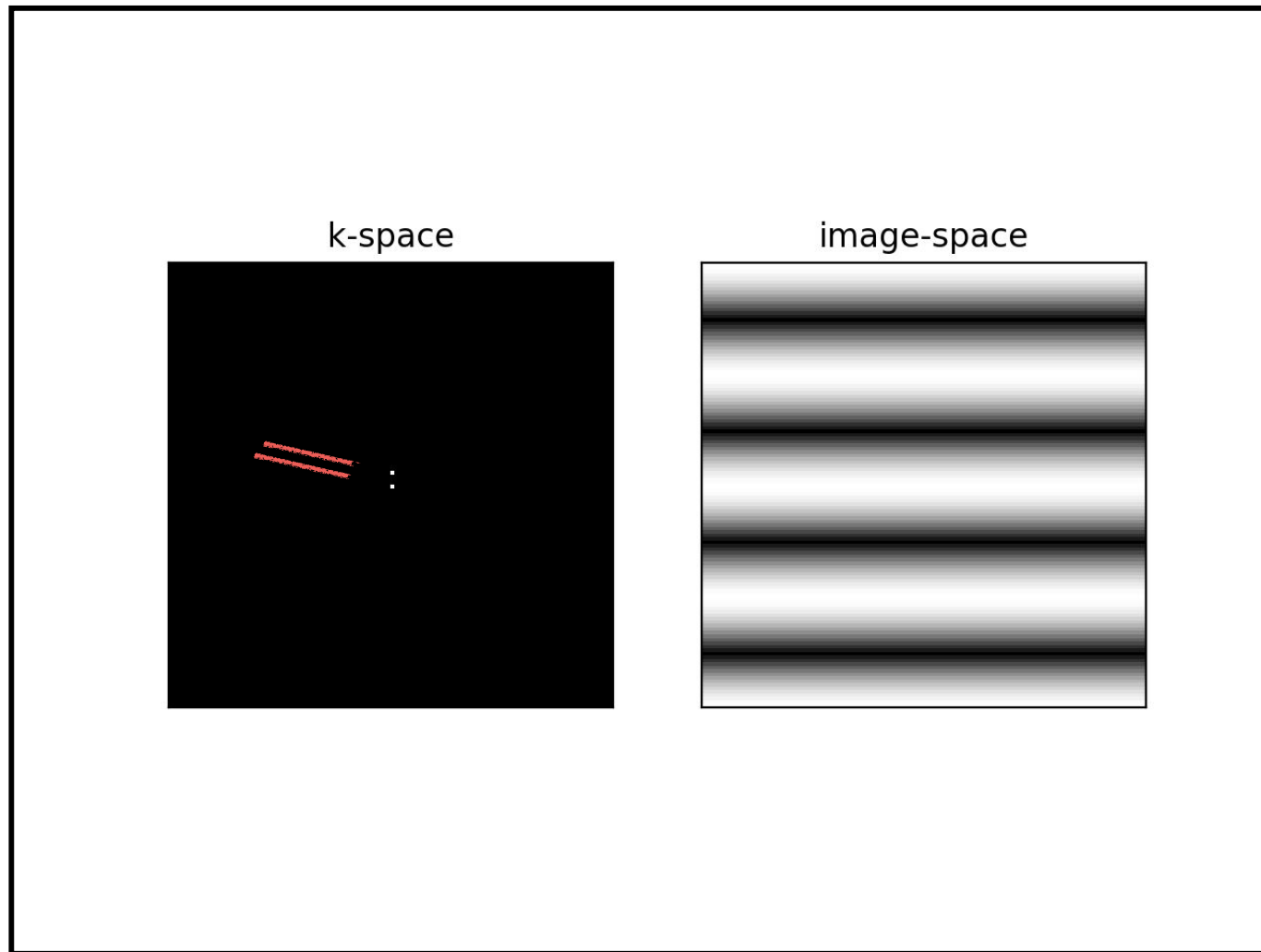
# K-SPACE

---



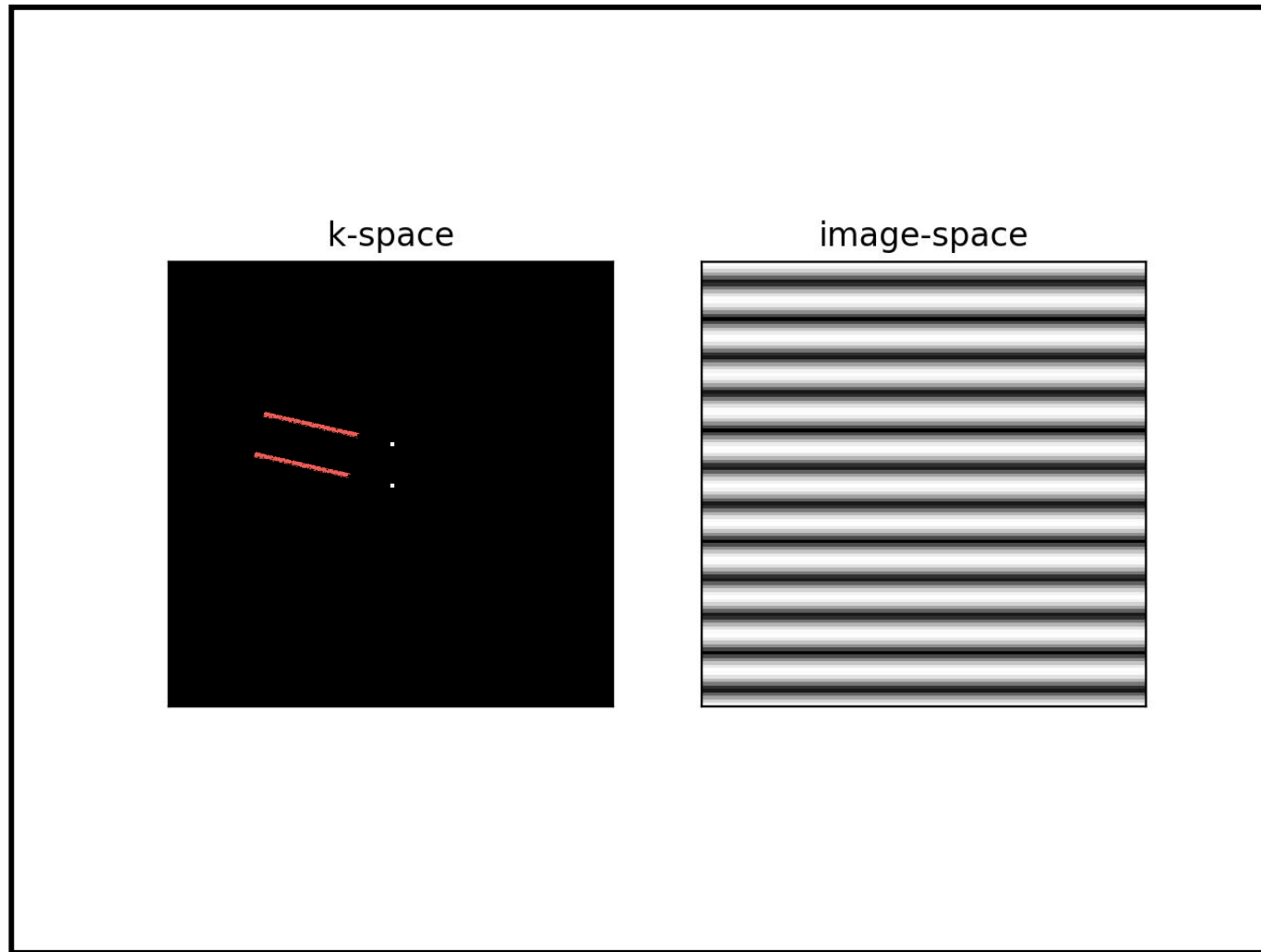
# K-SPACE

---



# K-SPACE

---



# K-SPACE

---

k-space

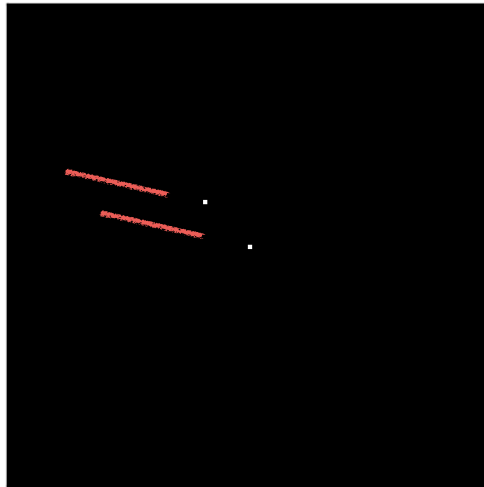
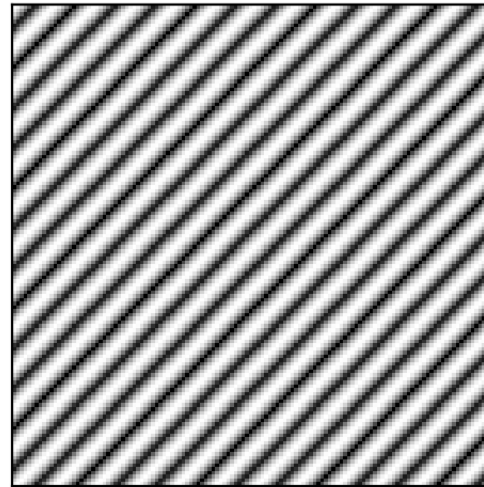


image-space



# K-SPACE

---

k-space

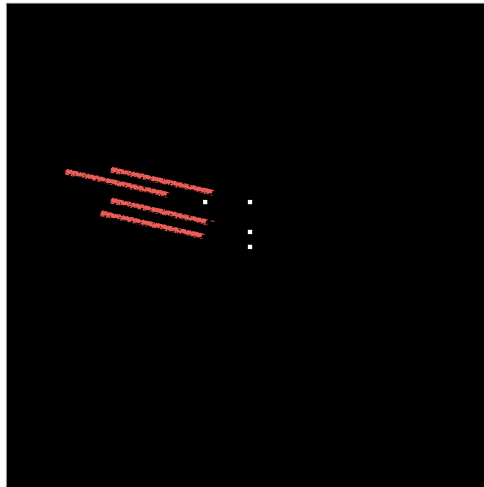
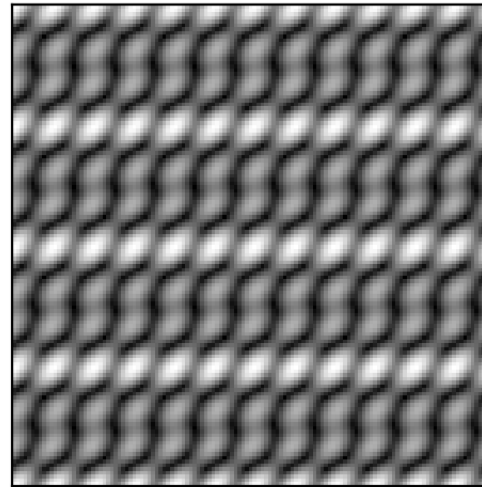
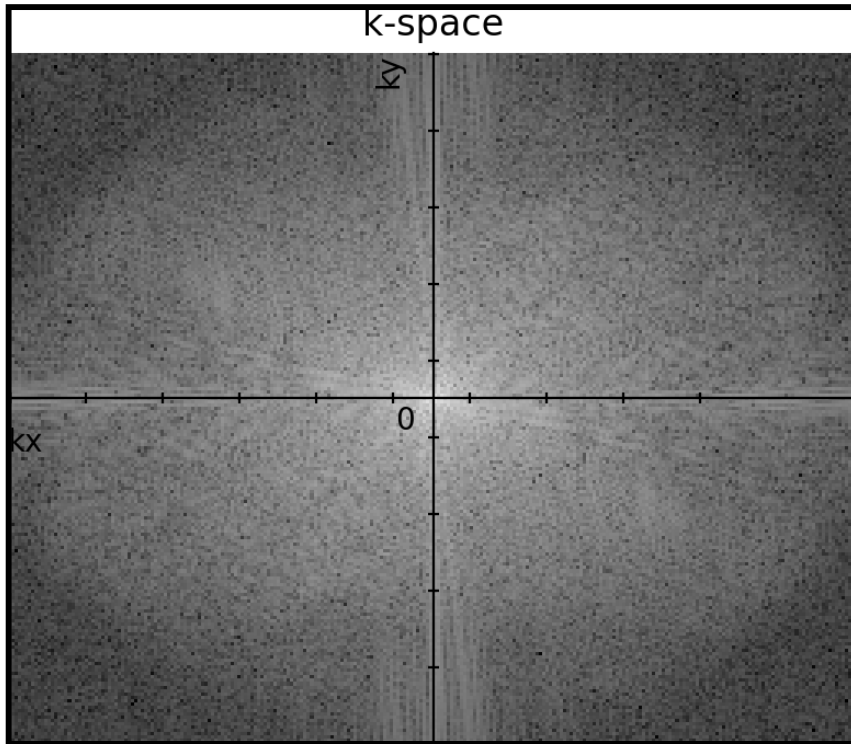


image-space

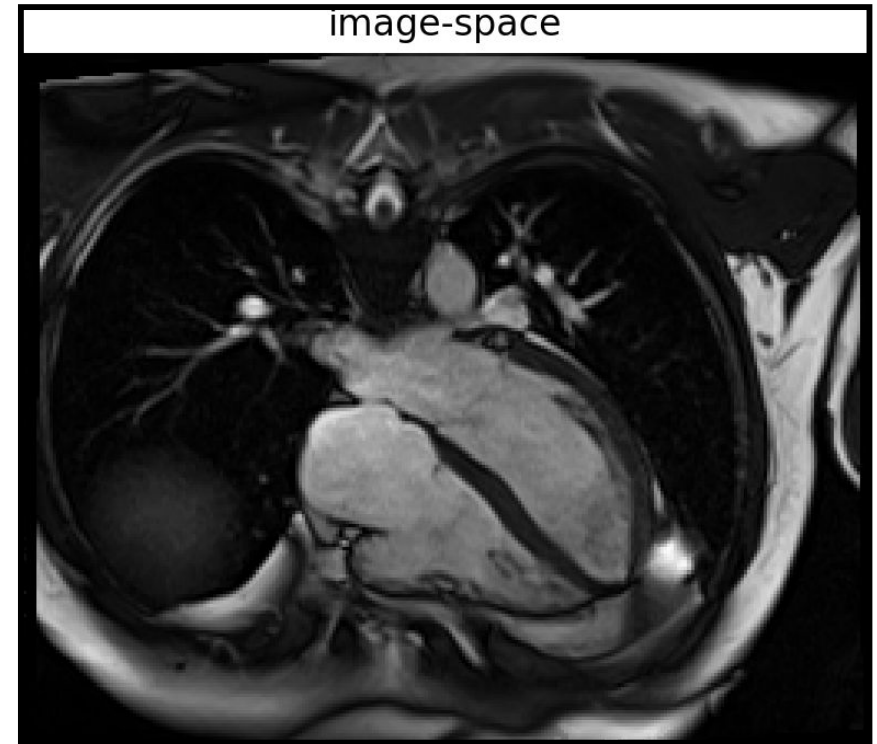


# K-SPACE

---

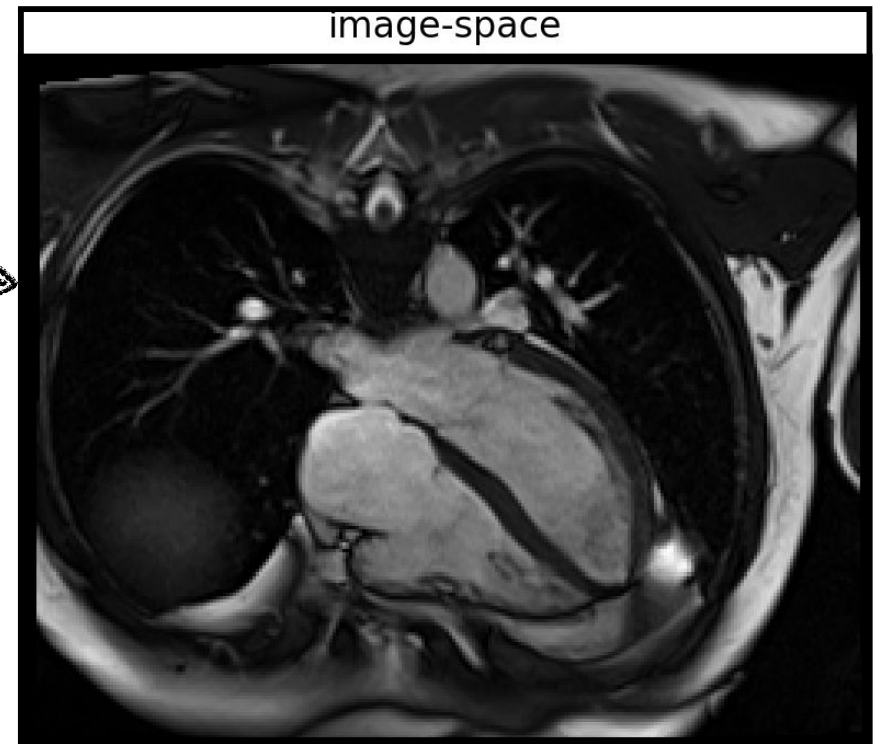
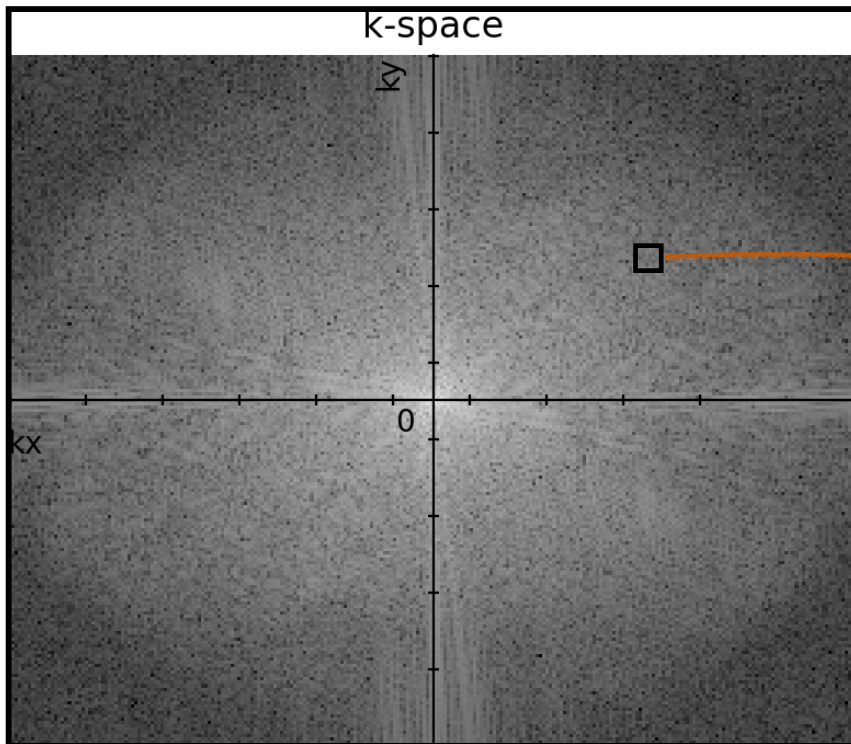


**2D inverse  
Fourier  
Transform**



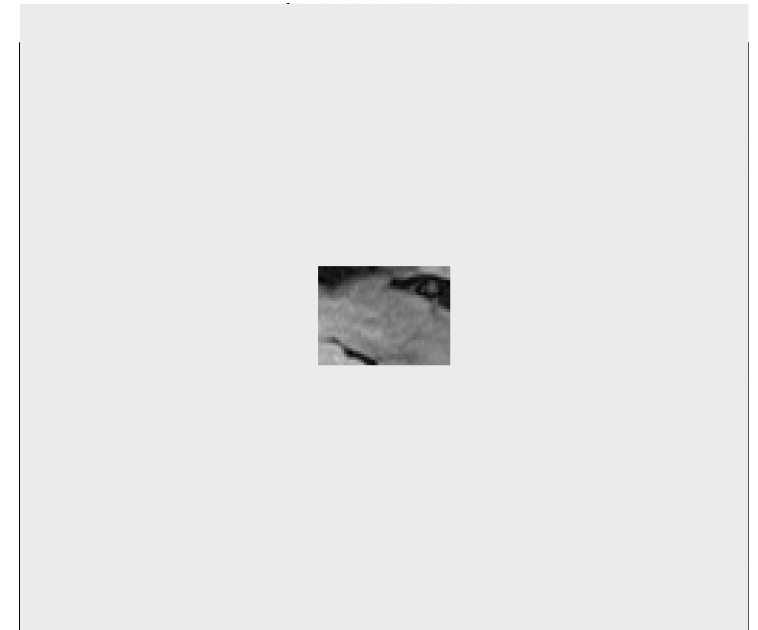
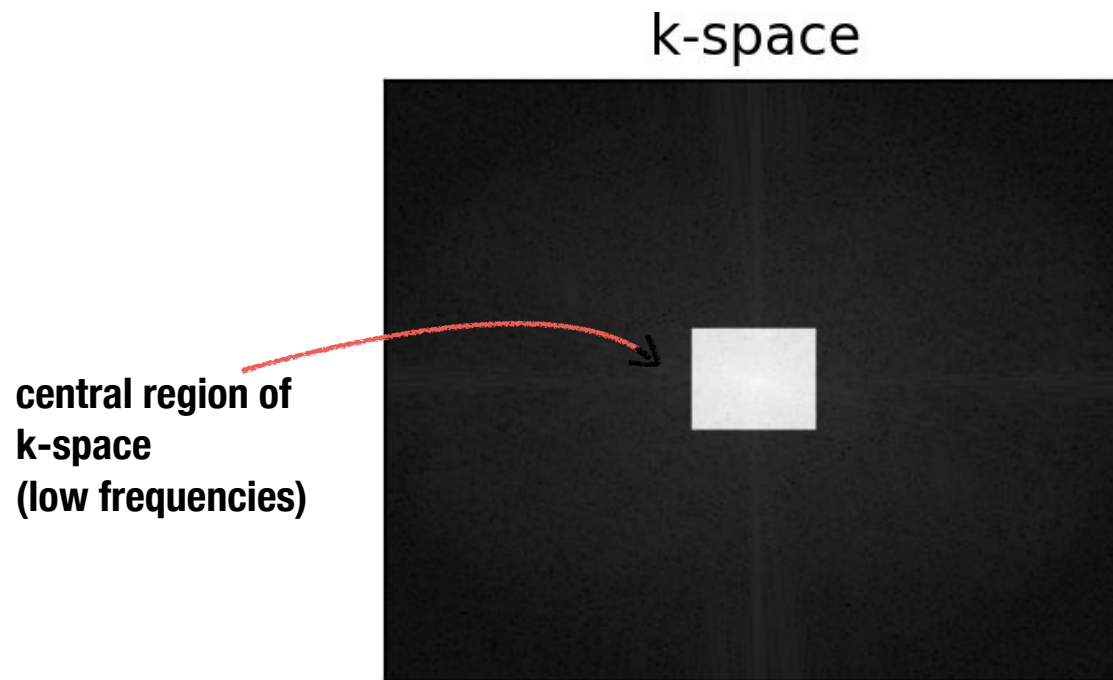
# K-SPACE

---



# K - SPACE

---





# K-SPACE

---

k-space

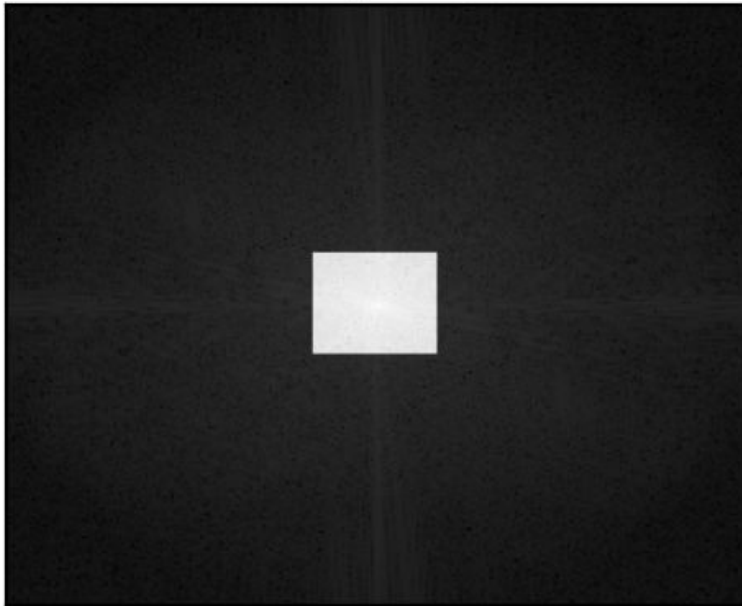
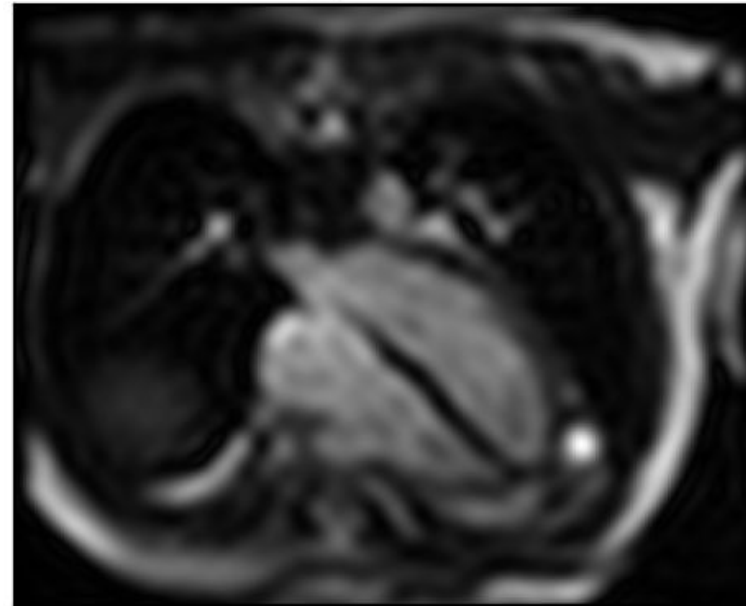


image-space



# K - SPACE

---

k-space

outer region of k-space  
(high frequencies)

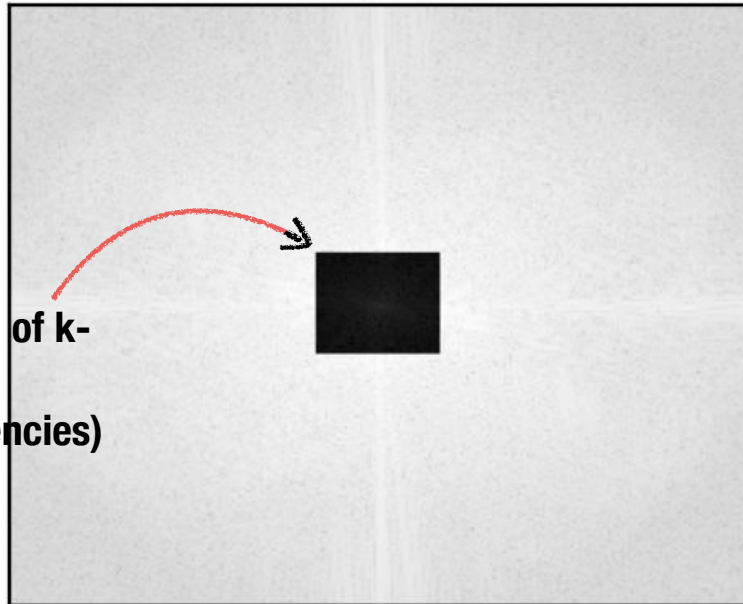
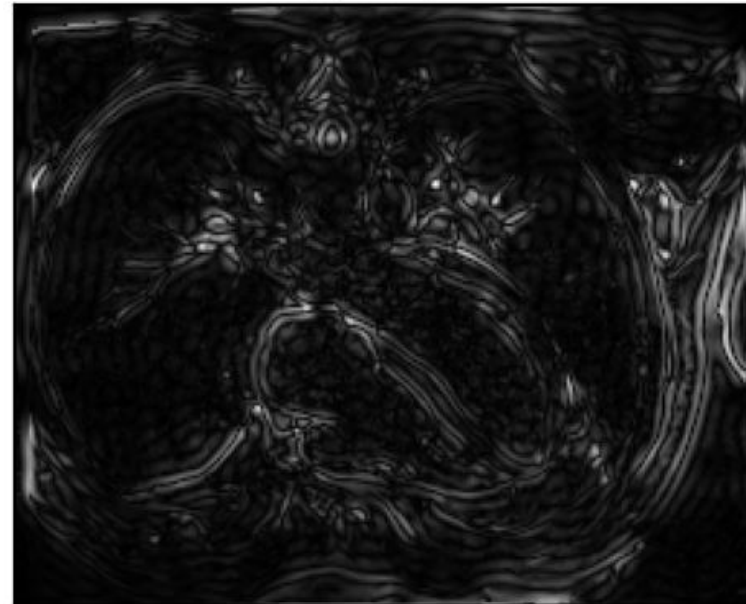
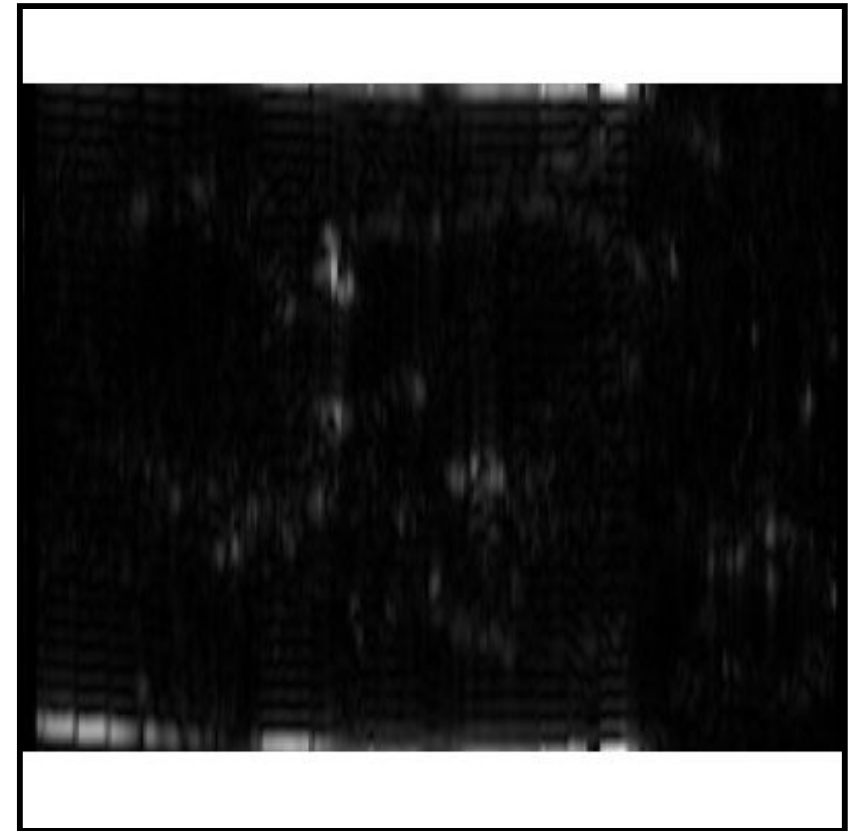
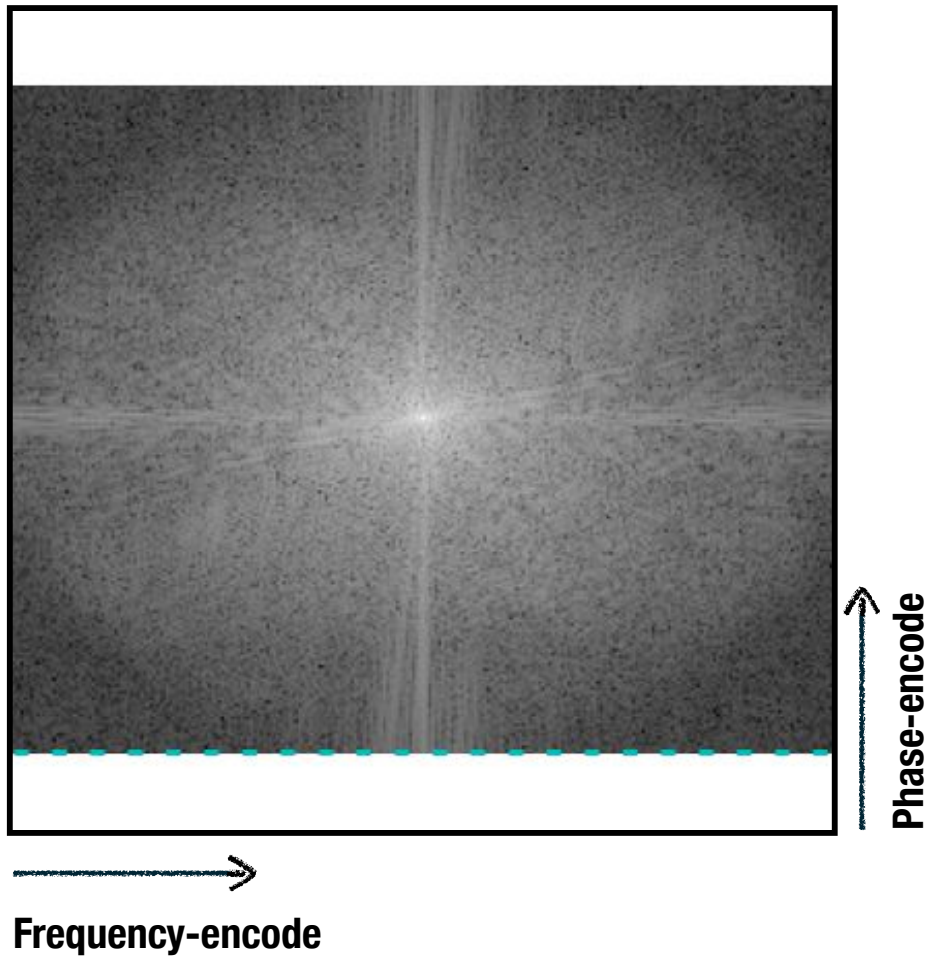


image-space



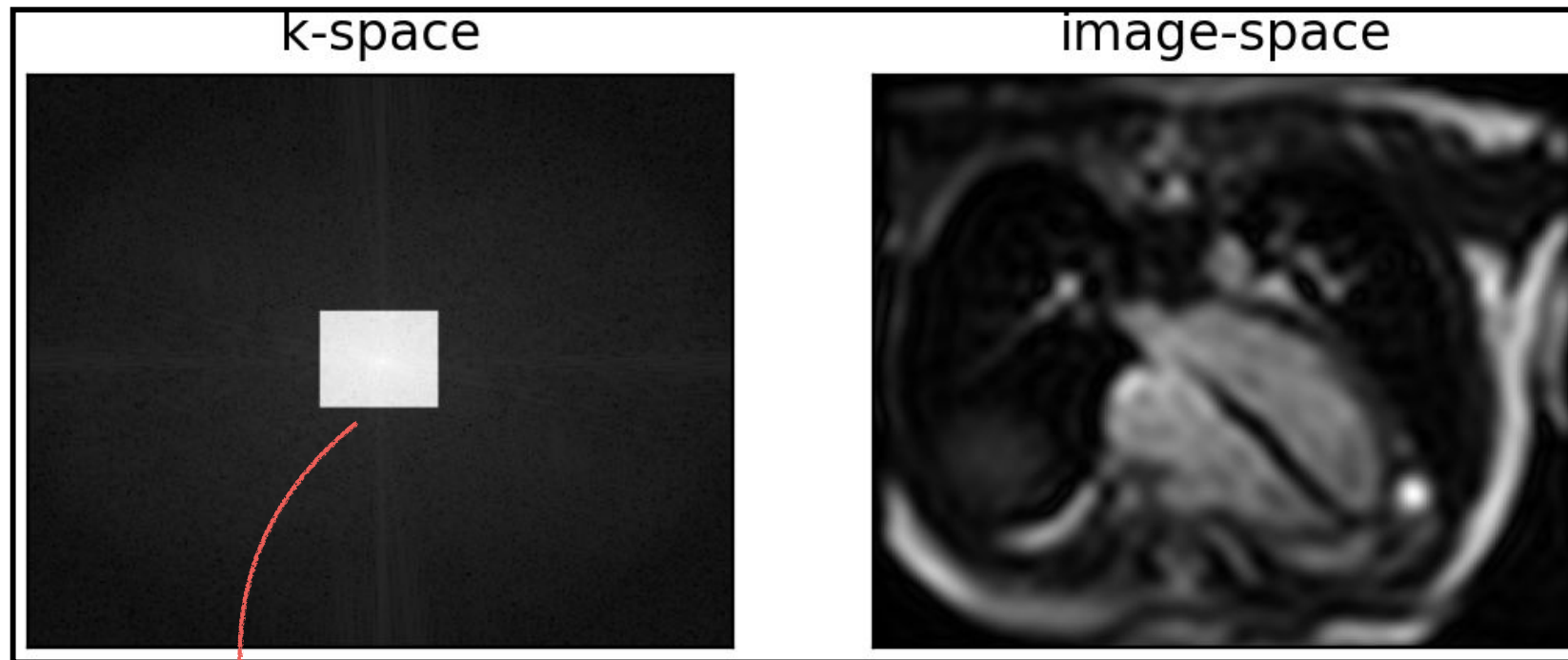
# K-SPACE :: CARTESIAN SAMPLING

---



# K-SPACE

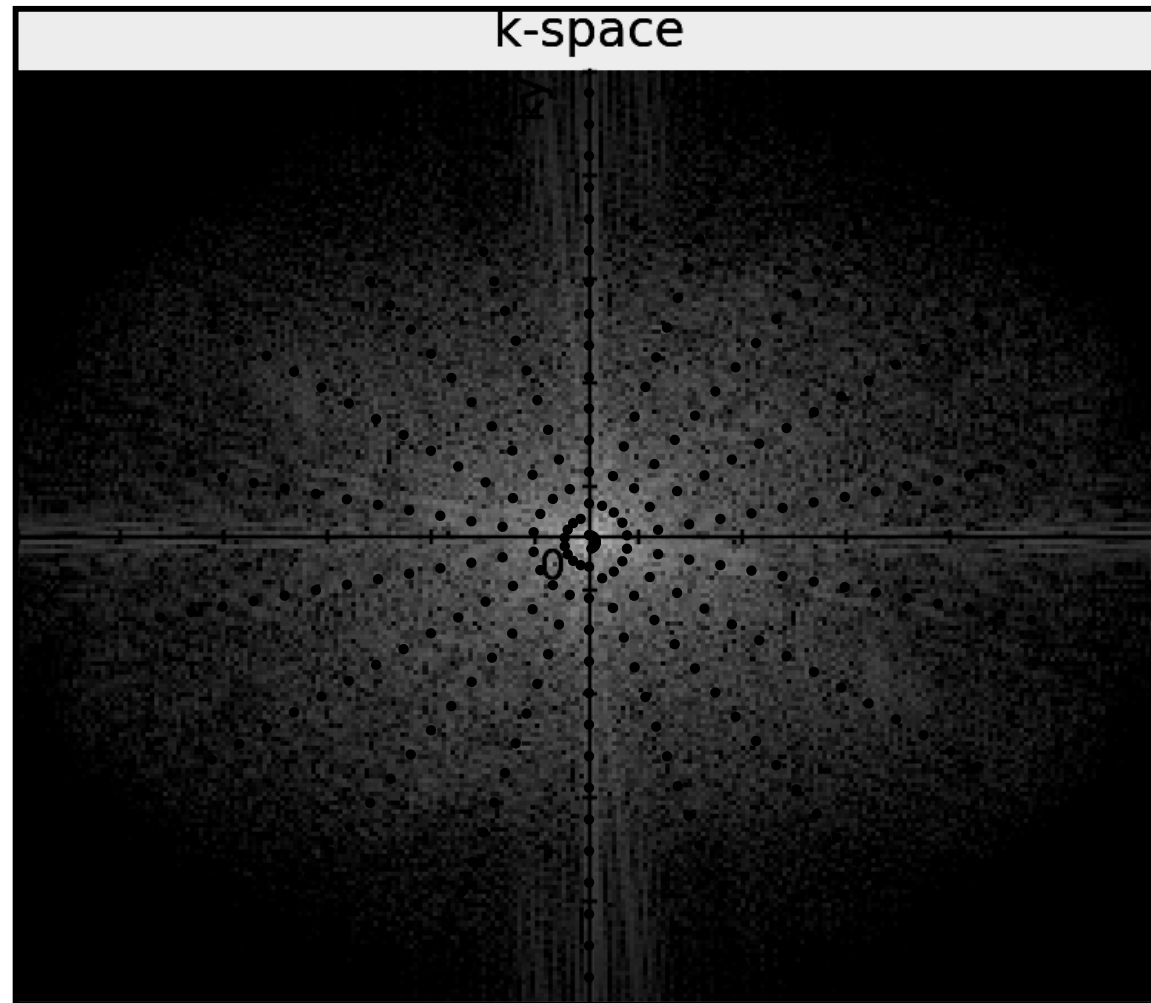
---



**k-space region covered by mask: 2.8%**  
**k-space signal covered by mask: 38.0%**

# K-SPACE :: RADIAL ACQUISITION

---

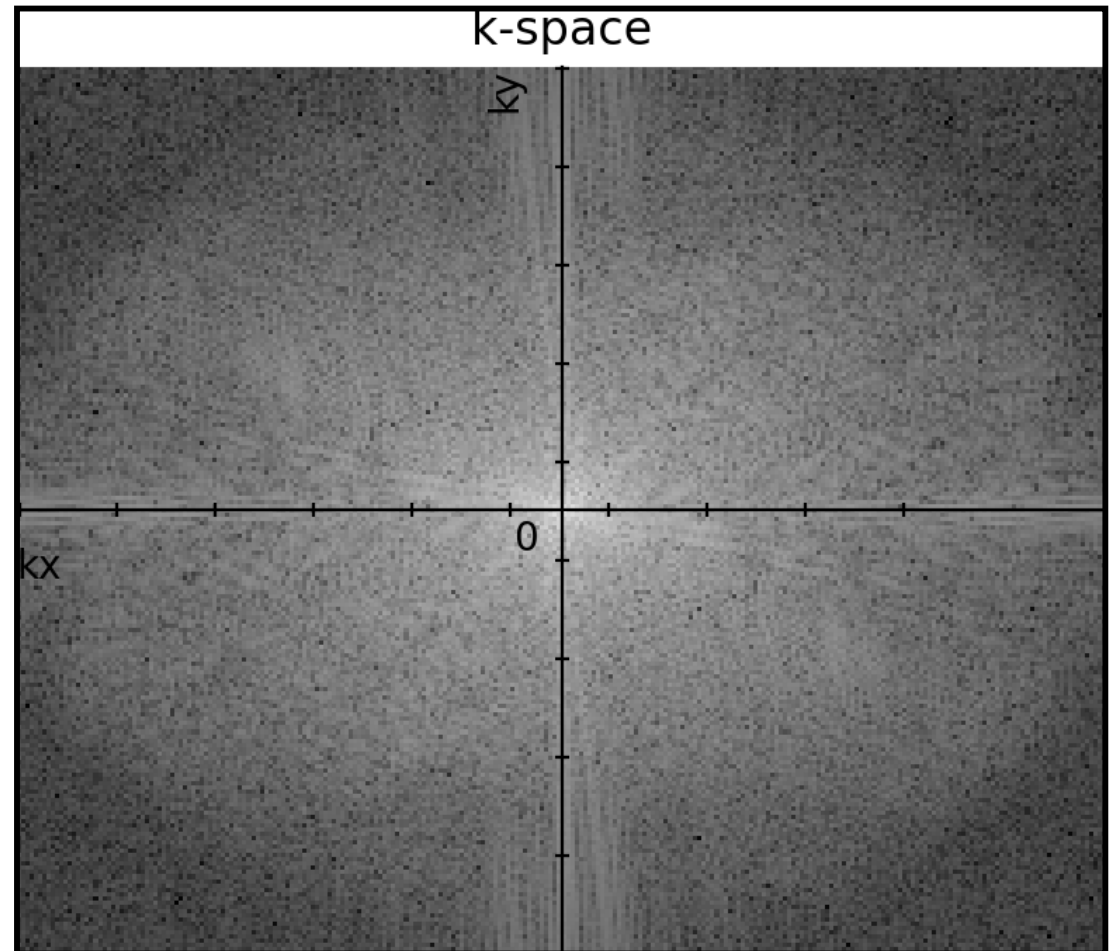


# K-SPACE :: SAMPLING ARTEFACTS

---

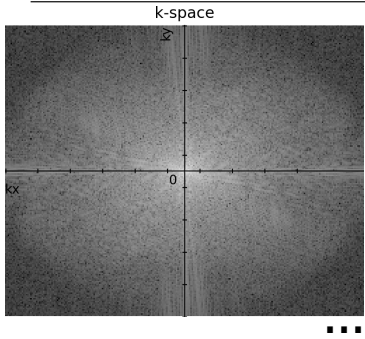
**k-space sampling artefacts:**

- finite sampling
- discrete sampling



# K-SPACE :: SAMPLING ARTEFACTS

---

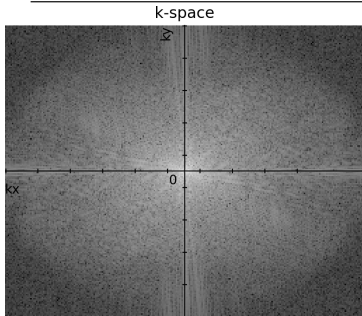


$$\times \quad H_{ws}(k) \equiv \text{rect} \left( \frac{k + \frac{1}{2}\Delta k}{W} \right) \Delta k \sum_{p=-\infty}^{\infty} \delta(k - p\Delta k)$$

**k-space filter**

**ideal infinite continuous k-space**

# K-SPACE :: SAMPLING ARTEFACTS



$$\times \quad H_{ws}(k) \equiv \underbrace{\text{rect} \left( \frac{k + \frac{1}{2}\Delta k}{W} \right)}_{\text{finite k-space}} \underbrace{\Delta k \sum_{p=-\infty}^{\infty} \delta(k - p\Delta k)}_{\text{discrete sampling}}$$

**k-space filter**



# FOURIER TRANSFORM MATHS

---

$$\mathcal{F}^{-1}(H(k) \times G(k)) = h(x) * g(x)$$

FT of the product of two functions is the convolution of the FT of each function

# FOURIER TRANSFORM MATHS

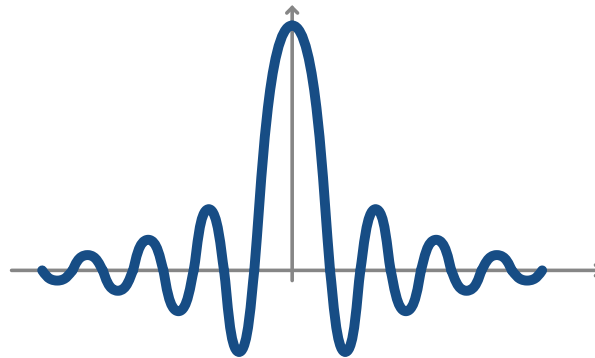
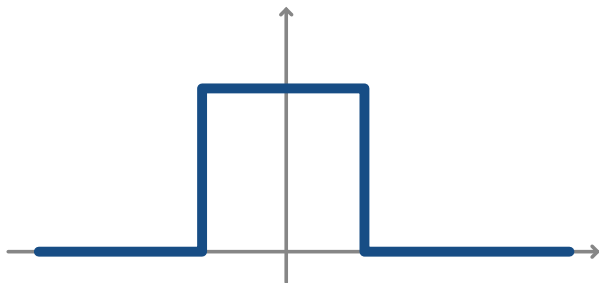
---

$$\mathcal{F}^{-1}(H(k) \times G(k)) = h(x) * g(x)$$

FT of the product of two functions is the convolution of the FT of each function

$$\text{rect}\left(\frac{x}{W}\right) \quad \langle = \mathcal{F} = \rangle \quad W \frac{\sin(\pi Wk)}{\pi Wk}$$

Fourier transform pair:  
Rectangular function & sinc function



# FOURIER TRANSFORM MATHS

---

$$\mathcal{F}^{-1}(H(k) \times G(k)) = h(x) * g(x)$$

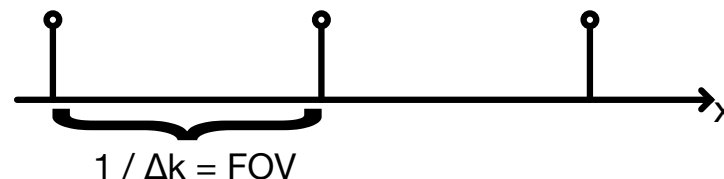
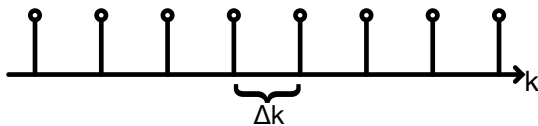
FT of the product of two functions is the convolution of the FT of each function

$$\text{rect}\left(\frac{x}{W}\right) < = \mathcal{F} = > W \frac{\sin(\pi W k)}{\pi W k}$$

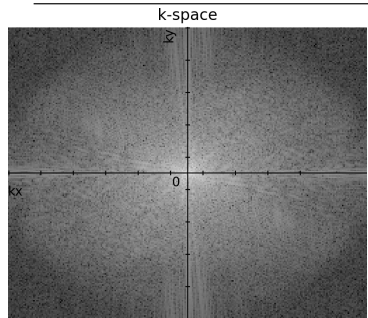
Fourier transform pair:  
Rectangular function & sinc function

$$\text{comb}(\Delta k) < = \mathcal{F} = > \text{comb}\left(\frac{1}{\Delta k}\right)$$

Fourier transform pair:  
comb function

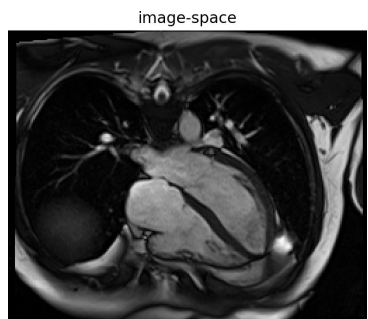
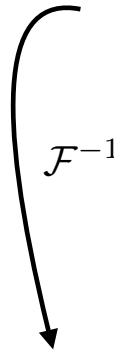
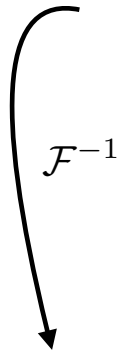


# K-SPACE SAMPLING ARTEFACTS



$$\times \quad H_{ws}(k) \equiv \underbrace{\text{rect}\left(\frac{k + \frac{1}{2}\Delta k}{W}\right)}_{\text{finite k-space}} \underbrace{\Delta k \sum_{p=-\infty}^{\infty} \delta(k - p\Delta k)}_{\text{discrete sampling}}$$

**k-space filter**



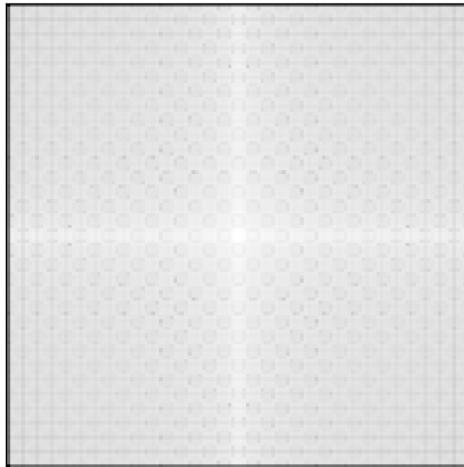
$$* \quad h_{ws}(x)$$

**point spread function**

# K-SPACE :: DATA TRUNCATION

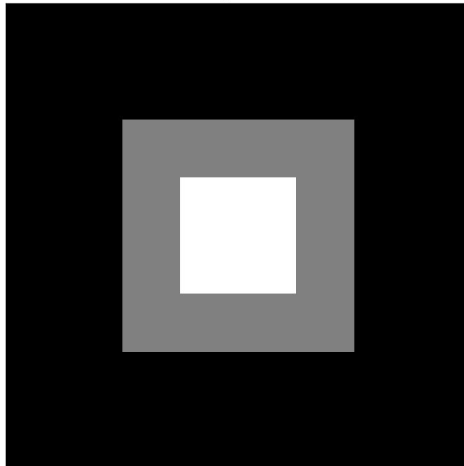
---

2D sinc



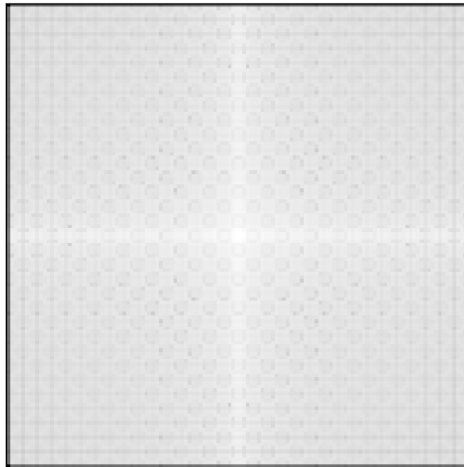
$\mathcal{F}^{-1}$

Square



# K-SPACE :: DATA TRUNCATION

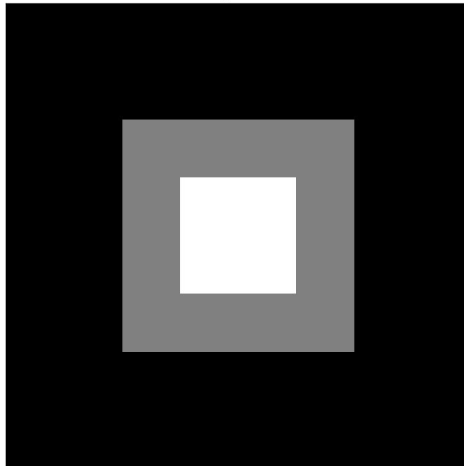
2D sinc



$$\times \text{rect} \left( \frac{k + \frac{1}{2}\Delta k}{W} \right)$$

$\mathcal{F}^{-1}$

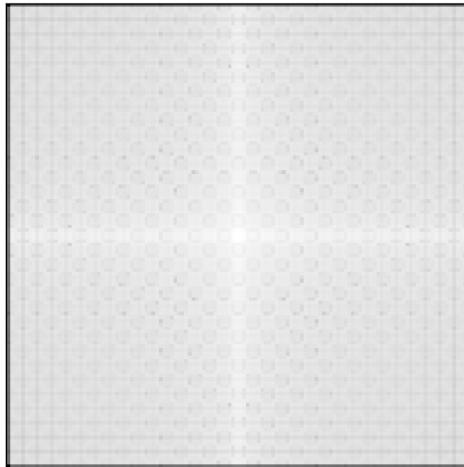
Square



$$* W\text{sinc}(\pi Wx) =$$

# K-SPACE :: DATA TRUNCATION

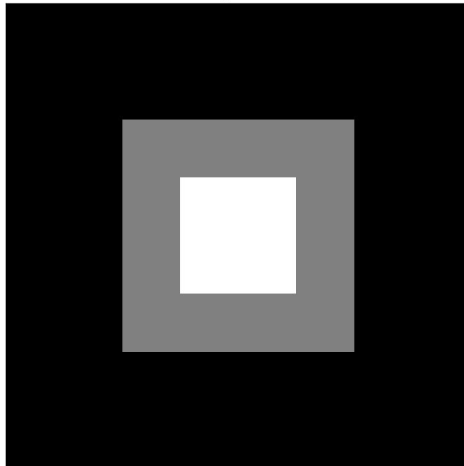
2D sinc



$$\times \text{rect} \left( \frac{k + \frac{1}{2}\Delta k}{W} \right)$$

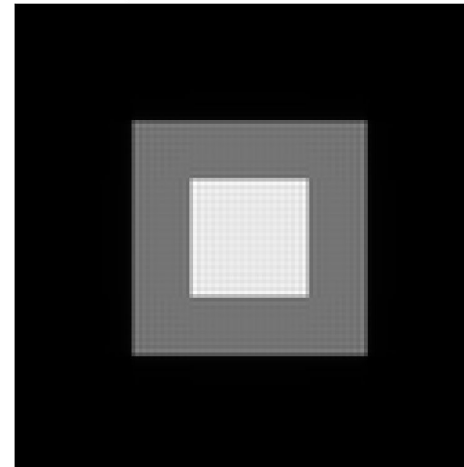
$\mathcal{F}^{-1}$

Square



$$* W\text{sinc}(\pi Wx) =$$

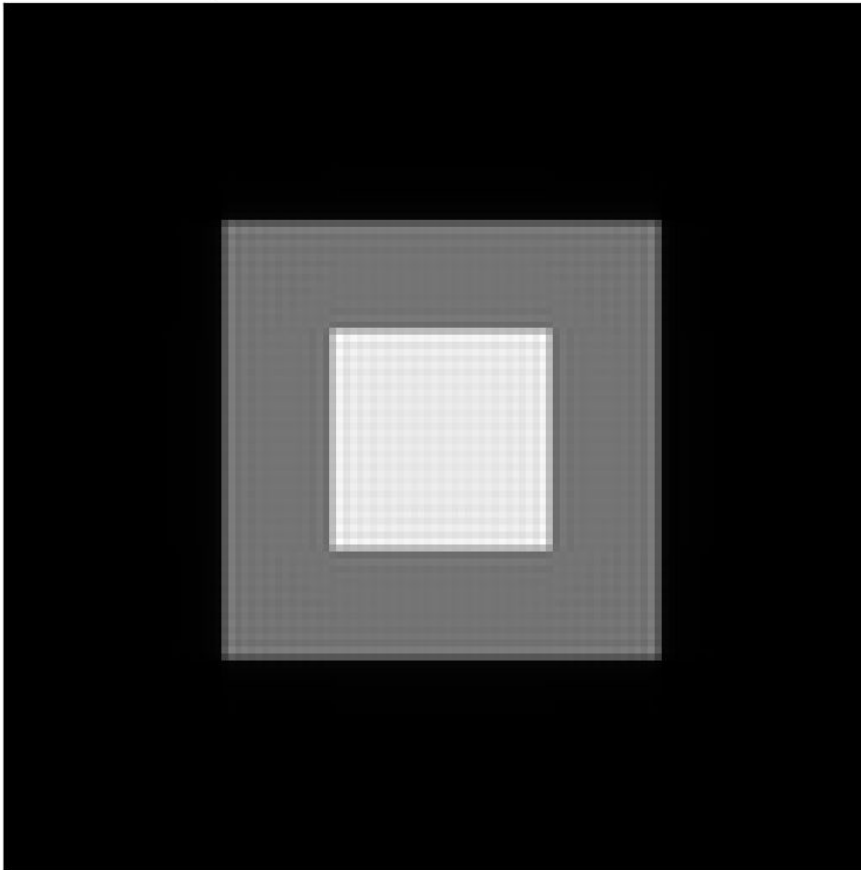
Square with Gibbs artefacts



# K-SPACE :: DATA TRUNCATION

---

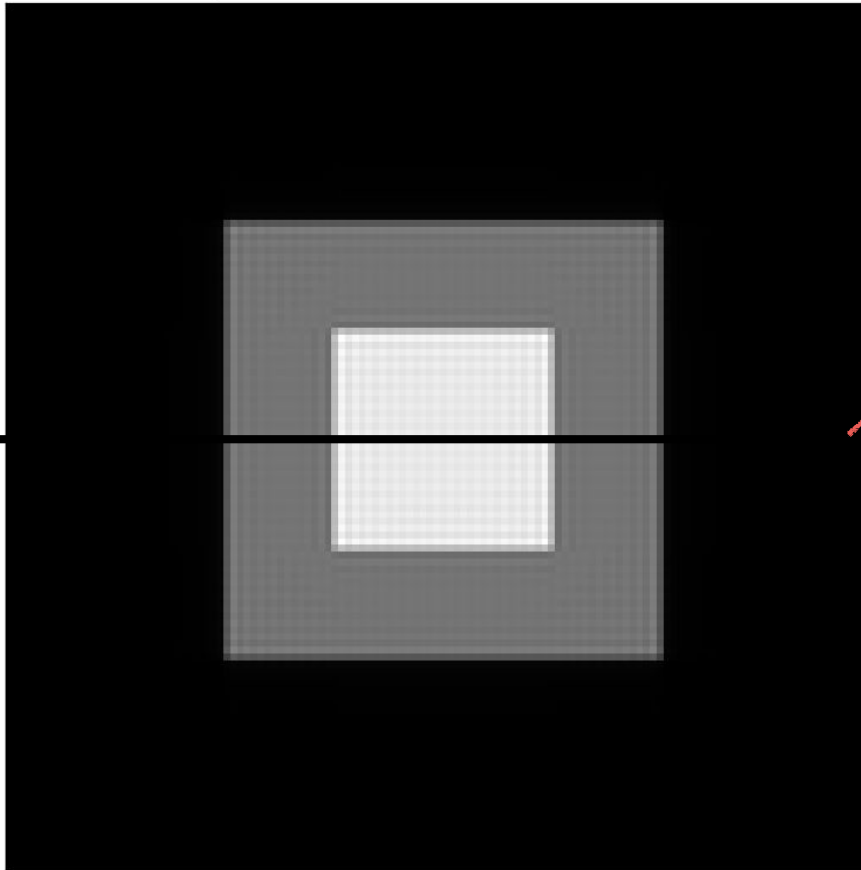
Square with Gibbs artefacts



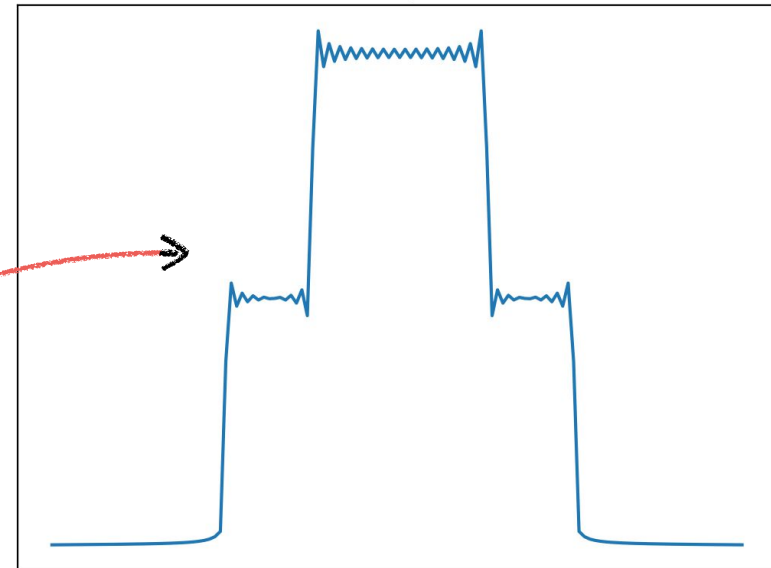


# K-SPACE :: DATA TRUNCATION

Square with Gibbs artefacts



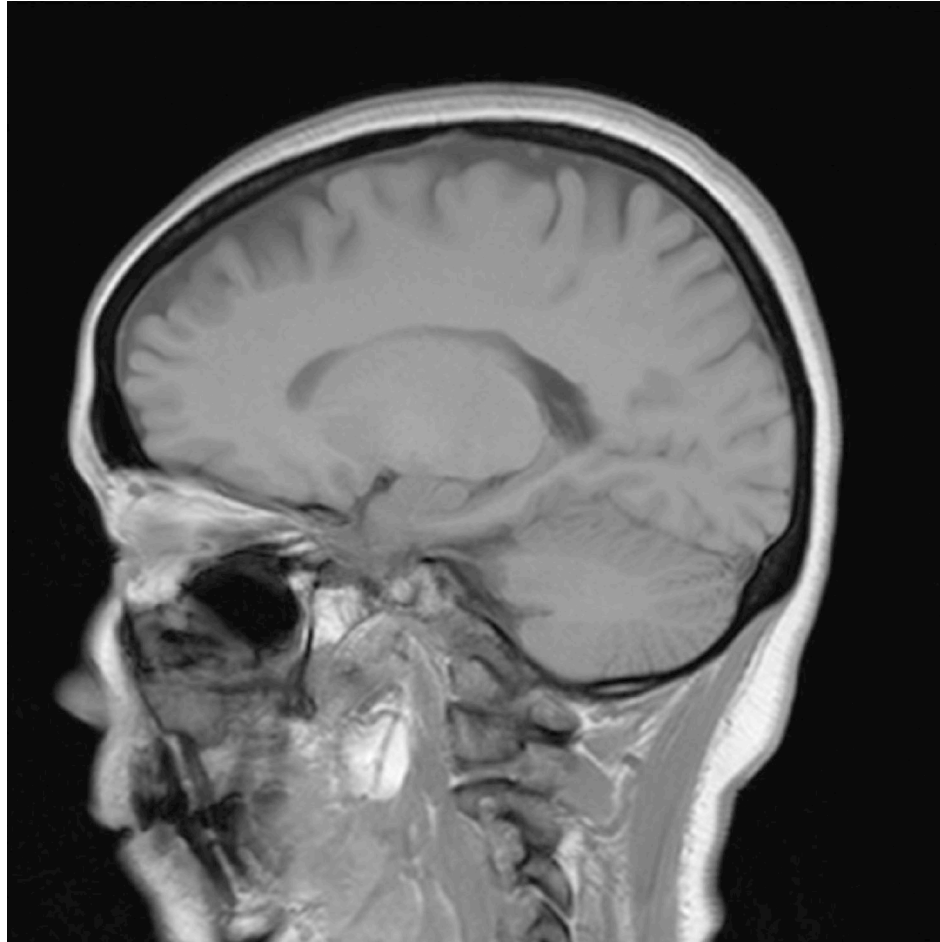
1D line profile



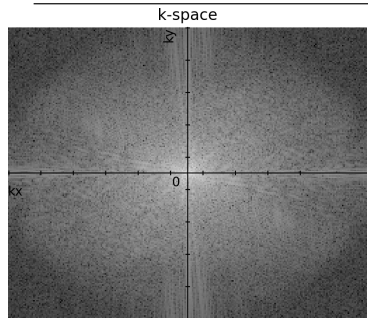
- First overshoot and undershoot approx 9% of the signal jump

# K-SPACE SAMPLING ARTEFACTS :: GIBBS

---



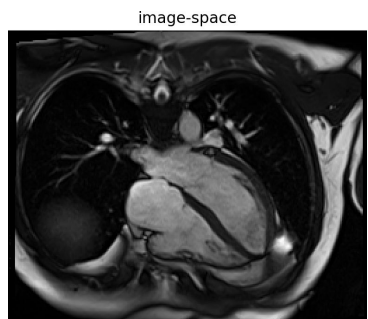
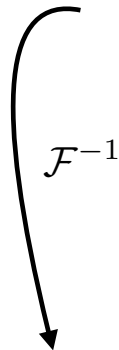
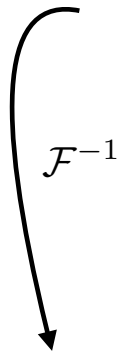
# K-SPACE SAMPLING ARTEFACTS



$$\times \quad H_{ws}(k) \equiv \underbrace{\text{rect} \left( \frac{k + \frac{1}{2}\Delta k}{W} \right)}_{\text{finite k-space}} \underbrace{\Delta k \sum_{p=-\infty}^{\infty} \delta(k - p\Delta k)}_{\text{discrete sampling}}$$

**k-space filter**

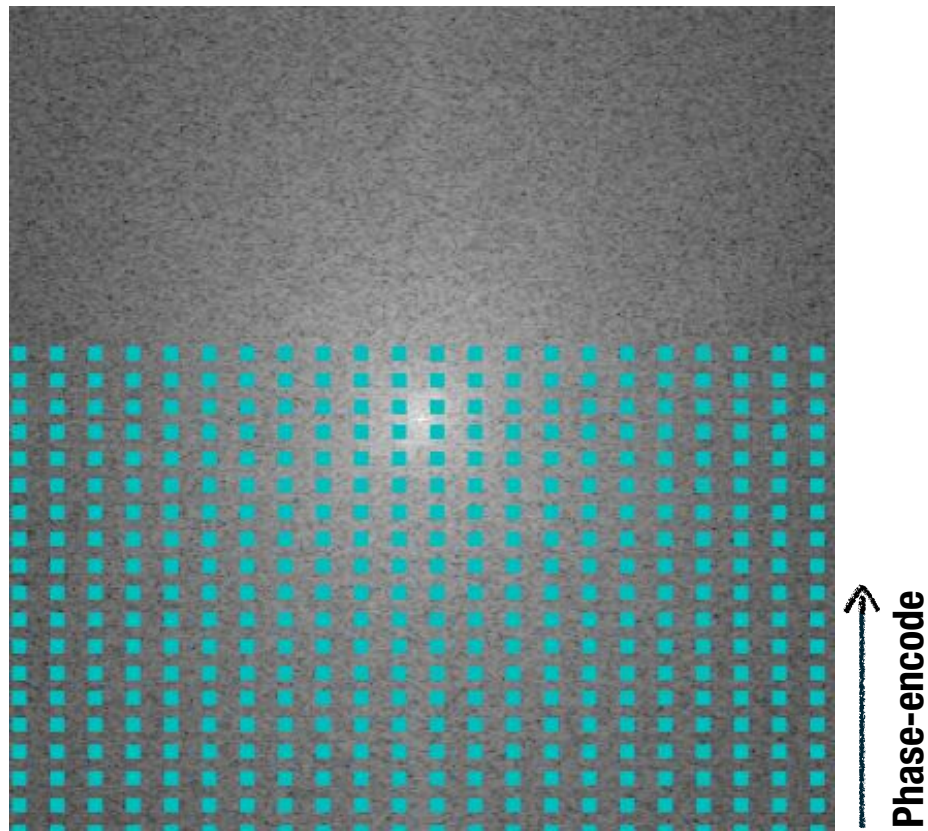
**Gibbs ringing**



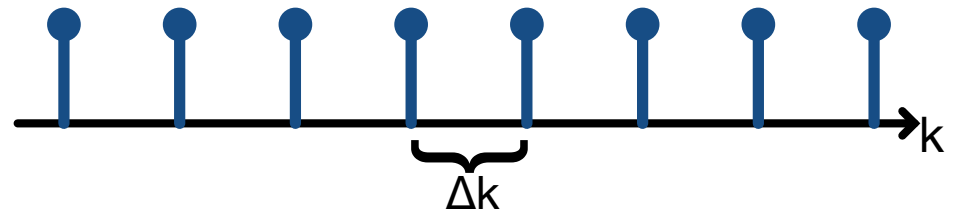
$$* \quad h_{ws}(x)$$

**point spread function**

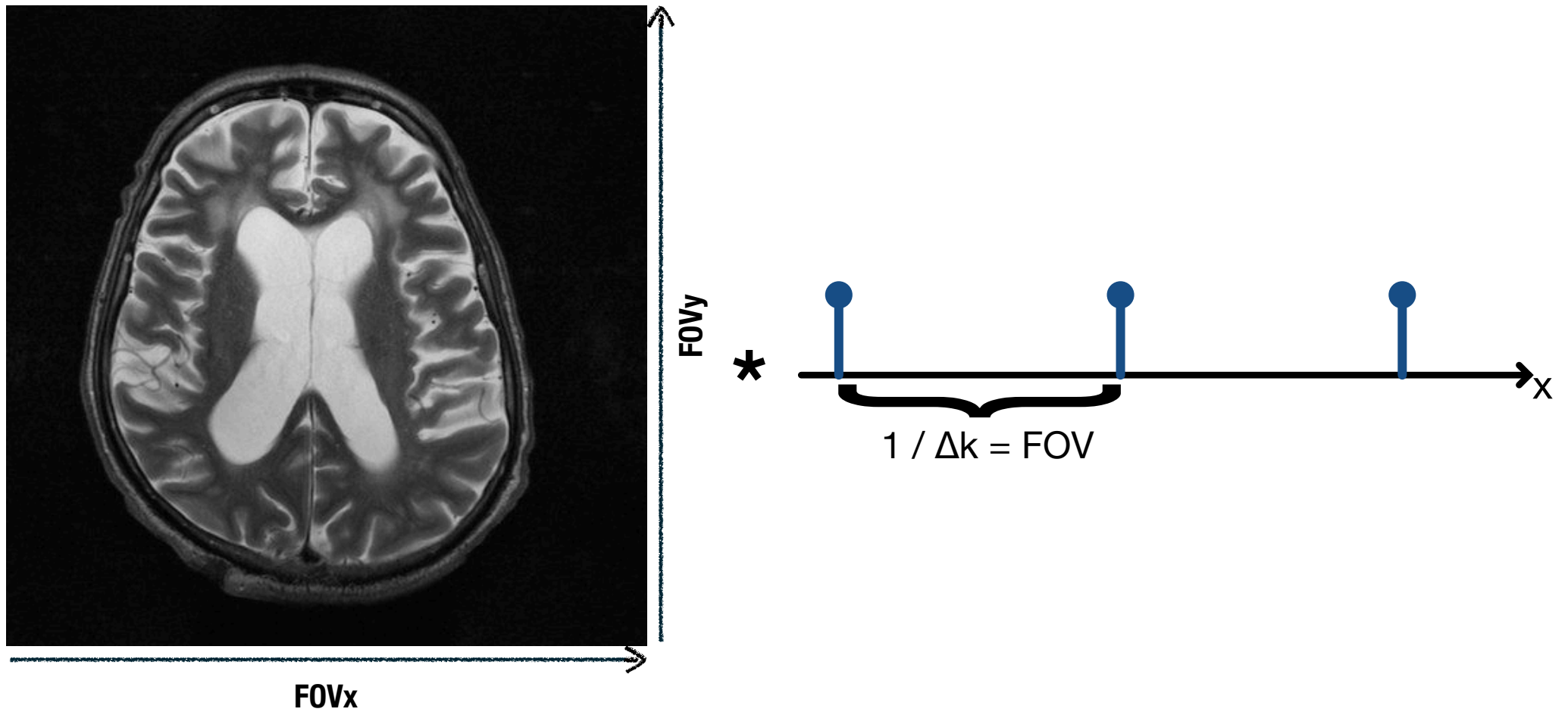
# K-SPACE :: DISCRETE SAMPLING



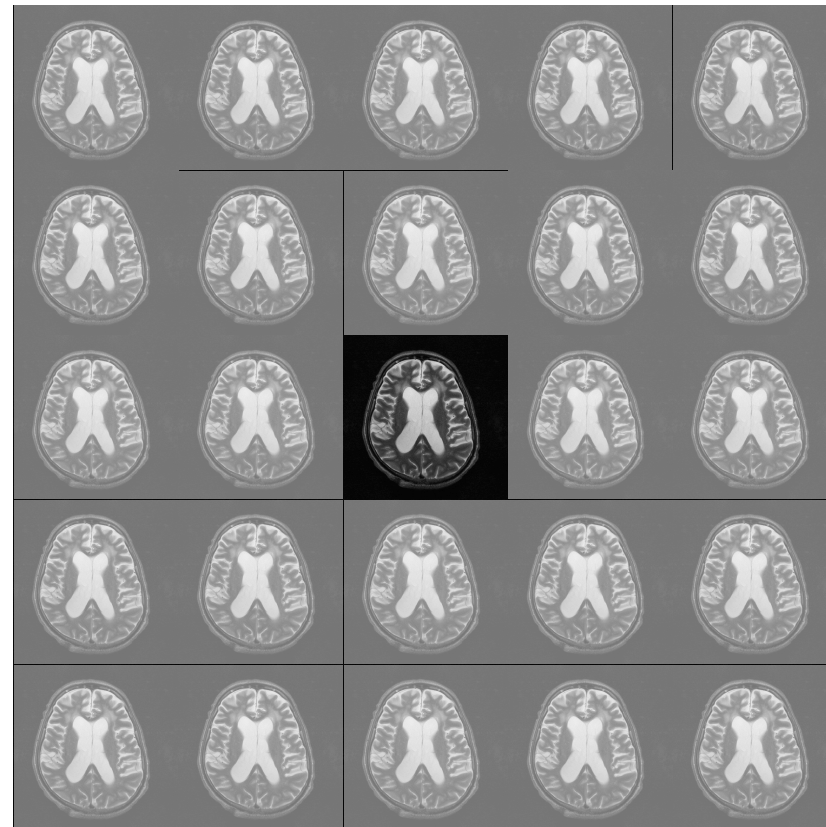
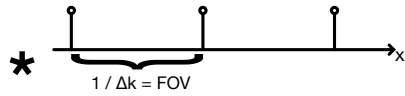
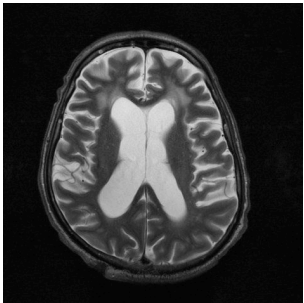
→  
Frequency-encode



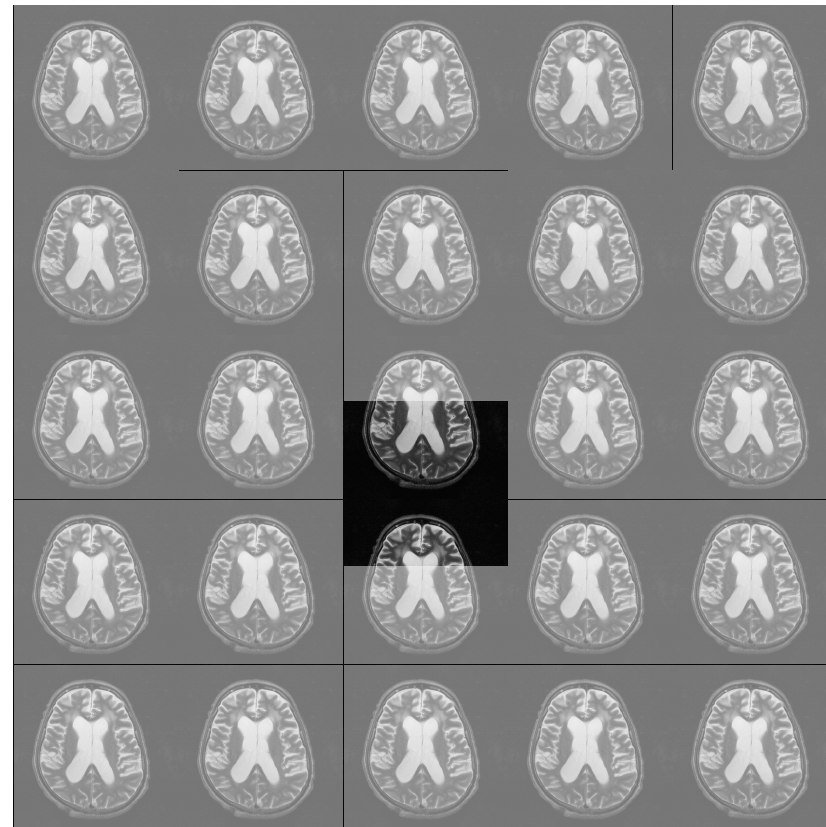
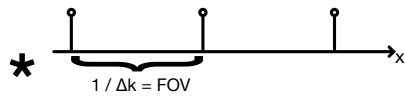
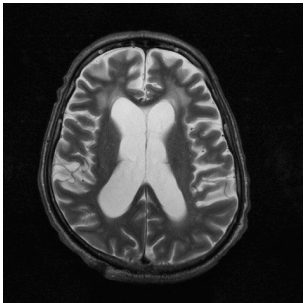
# K-SPACE :: DISCRETE SAMPLING



# K-SPACE :: DISCRETE SAMPLING

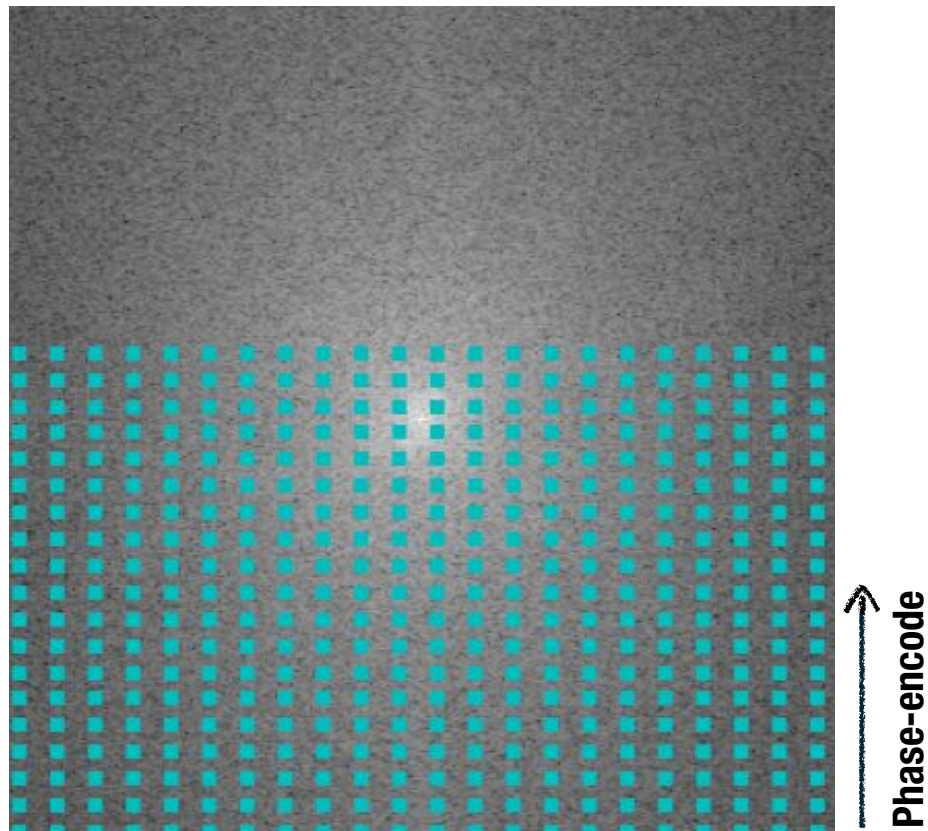


# K-SPACE :: DISCRETE SAMPLING

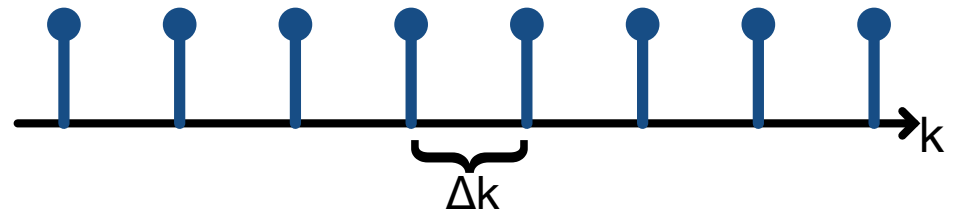


# K-SPACE :: DISCRETE SAMPLING

---

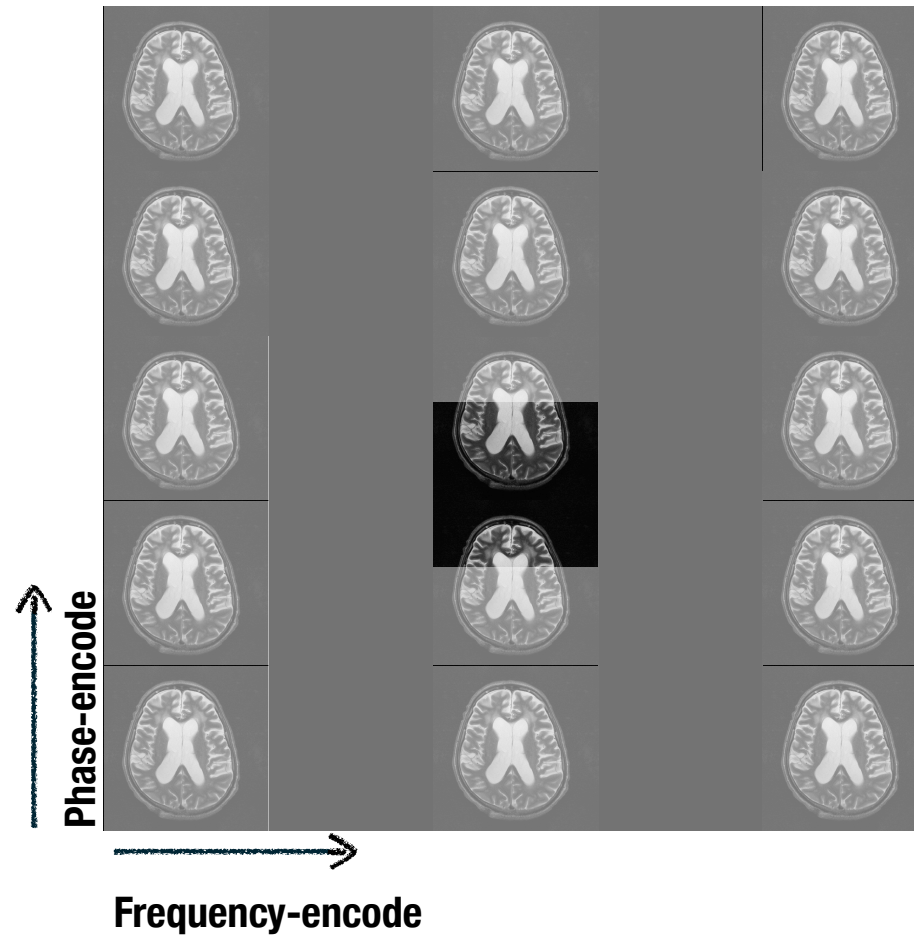
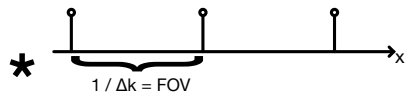
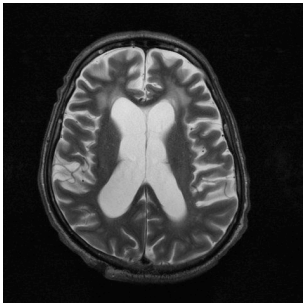


→  
Frequency-encode



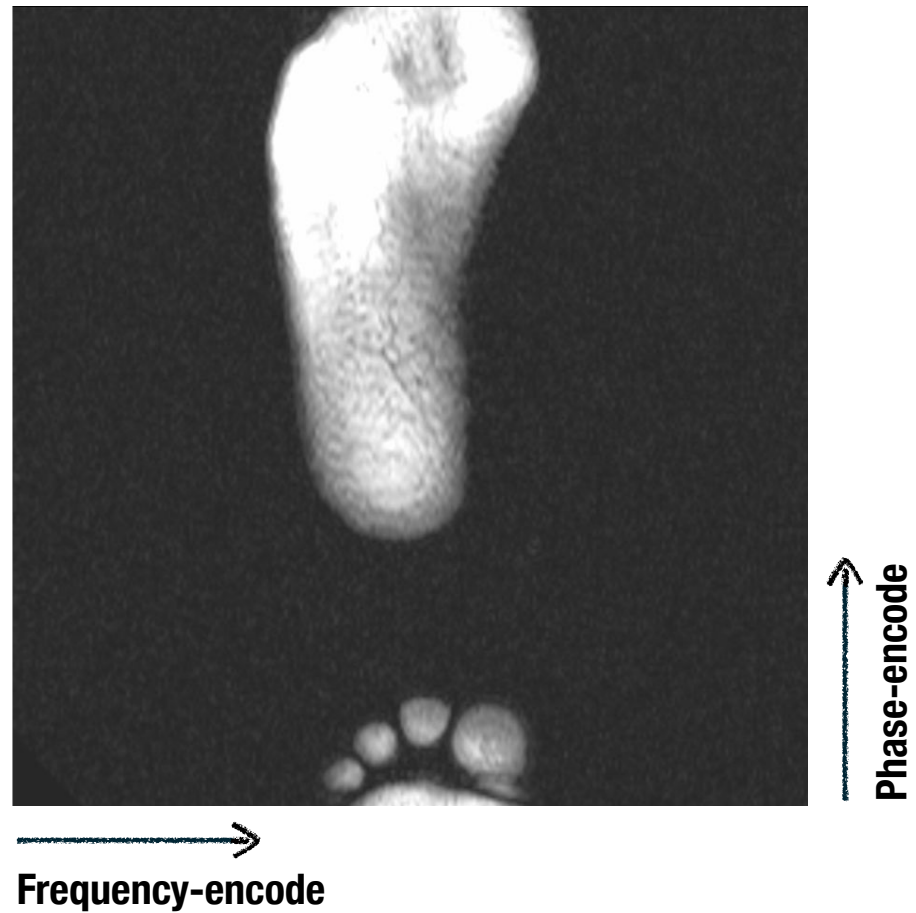


# K-SPACE :: DISCRETE SAMPLING



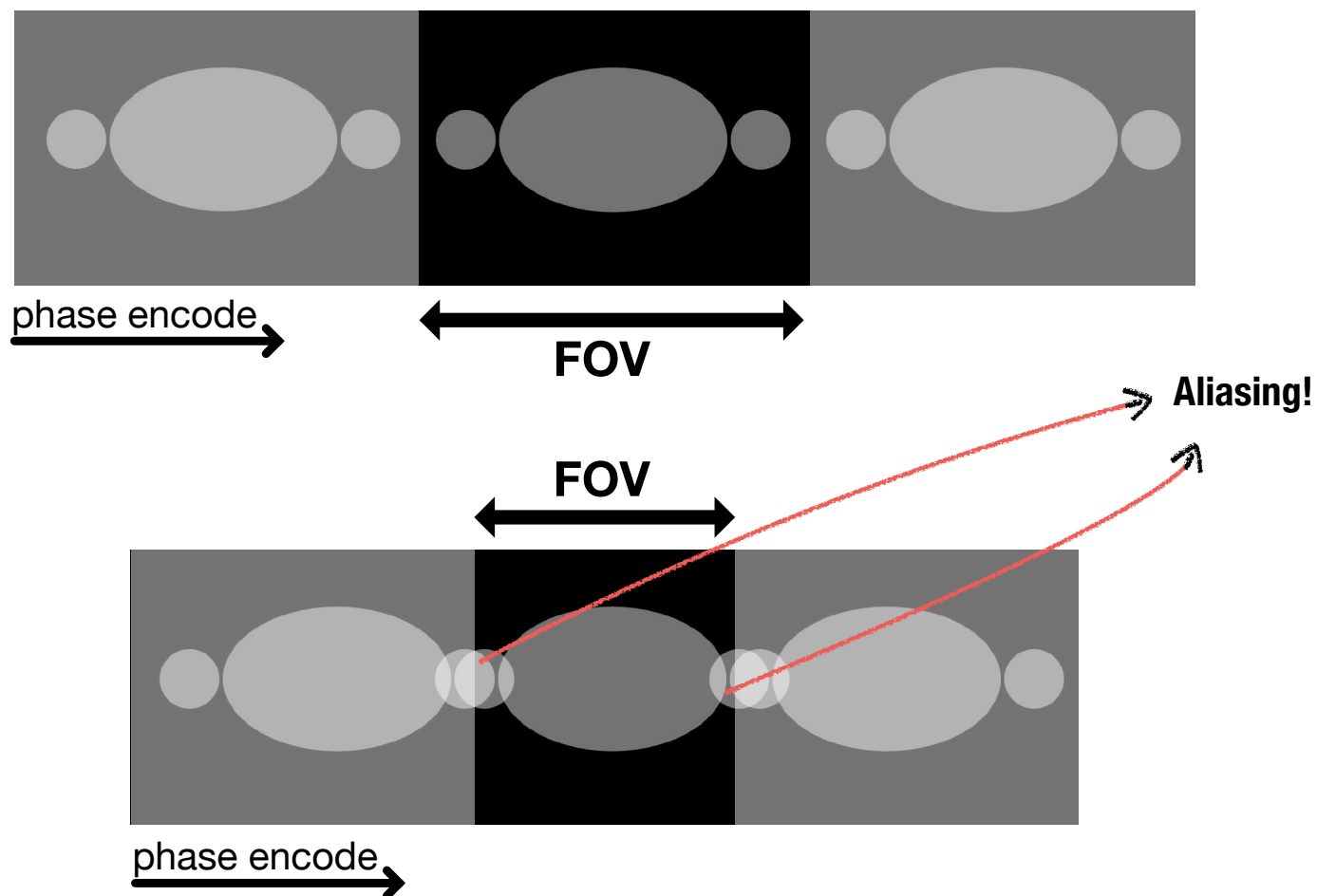
# WRAP-AROUND ARTEFACT

---

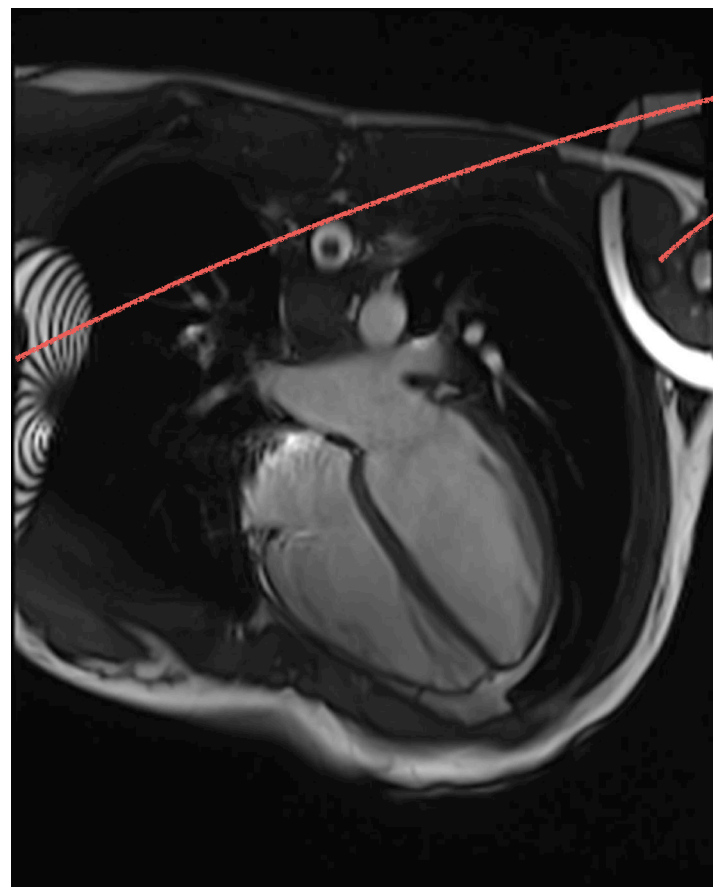


# ALIASING ARTEFACT

---



# ALIASING ARTEFACT



Aliasing of the  
arms from  
other replicas

Phase-encode

Frequency-encode

# SUMMARY

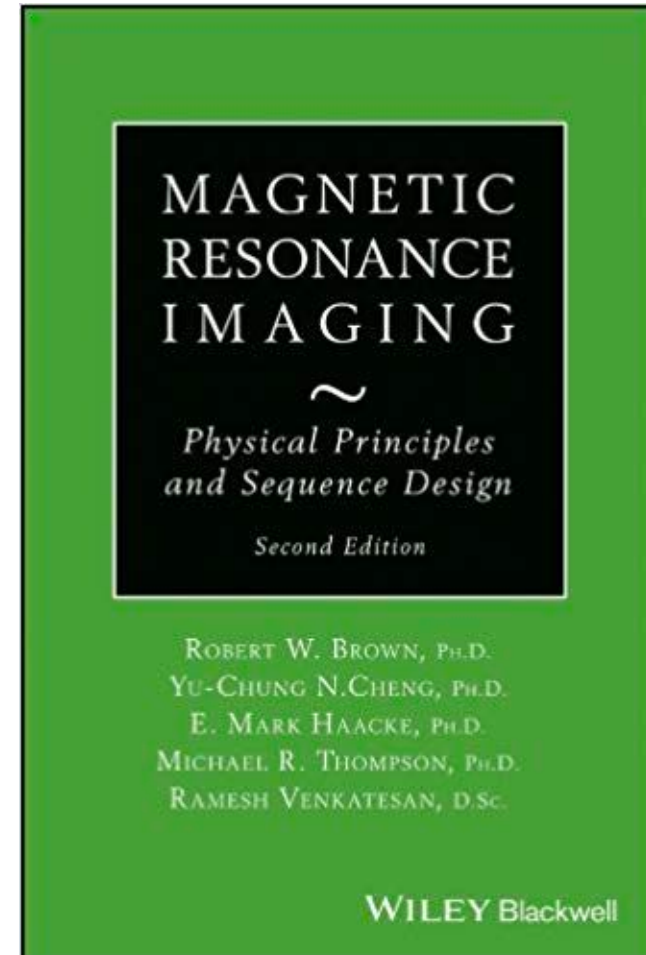
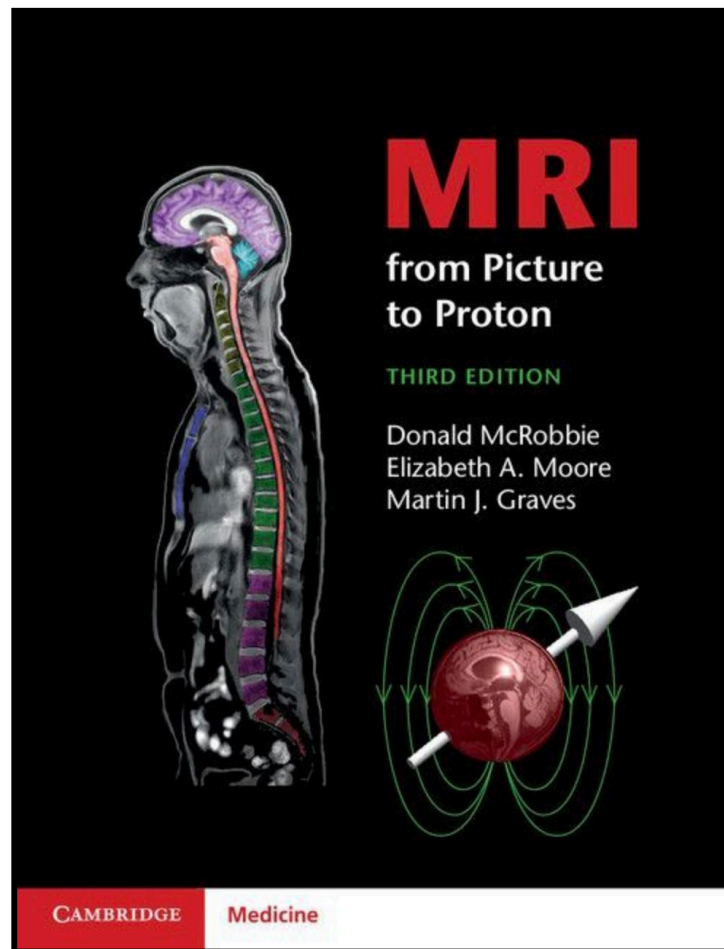
---

- **MRI raw-signal is known as k-space**
  - **It is in the frequency domain.**
  - **It allows for clever k-space under sampling tricks.**
- **But its sampling creates image artefacts.**

**THANK YOU**

# LITERATURE

---



# MATERIAL

---

- **Github:**

- **Jupyter notebook**

`https://github.com/Pedro-Filipe/k-space\_simulations`

- **Slides**

# THANK YOU