

In Memory of my Husband...

Course Project
Great Masterpieces of Art

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Introduction

In this project, I will briefly present some images that I have taken in a small village in Spain called Mijas Pueblo. The main hero of the images is my lovely cousin Viki.

All the pictures are done only by me with exception of the image on the cover page.

The images were taken by a mobile phone. In this work, I have used an online tool called <https://www.befunky.com/es/crear/arte-digital/> to convert them into digital art. Some of the images are converted into digital oil paintings others into water paintings, others into graphic novels, and some into under-paint or caricature.

Mijas Pueblo is a small Spanish cozy village nestled among pine forests on a mountainside.

It is a caricature of a classic whitewashed village, but this place has much more to offer than picturesque surroundings, fantastic views, and shops with tourist items and ornaments.

My Art Gallery

Mijas Pueblo



Image 1. Viki on donkey, image converted to a digital oil painting.

As a tribute, in 2011 a monument dedicated to the donkey was inaugurated next to the local tourist information office. It is a life-size sculpture made in bronze and is the work of the artist, Lázaro Cruz.

The statue has strategically placed steps so that anyone who wants to can climb on the back of this bronze donkey and take a nice photo as I did with my cousin.

White houses with flowers



Image 2. Typical Mijas Pueblo street and Viki, image converted to a digital oil painting.

The best thing in Mijas Pueblo is to enjoy an aimless walk and discover its narrow streets and white houses decorated with flowers. Mijas' past is extensive and until the middle of the 20th century, it was dedicated exclusively to fishing and agriculture.

Donkey Taxi



Image 3. Burro-Taxi and Viki, image converted to a digital Graphic Novel painting.

If Mijas Pueblo is famous for something, it is for its donkey taxi, a peculiar mode of transport that allows tourists and visitors to take a walk through the town on the back of this animal. Of course, we haven't done it because we love animals.

Horse carriages



Image 4. Viki and horse carriages, image converted to a digital oil painting.

Horse-drawn carriages of Mijas pueblo, one of the most visited of Andalusia's white villages, Costa del Sol.

View from Old Arab Wall and Castle



Image 5. Arab wall terrace and Viki, image converted to a digital caricature.

One of the most attractive places is undoubtedly the Old Arab Wall of Mijas. It can be visited at any time of the day and offers spectacular views of the Costa del Sol. This wall is what remains of an old Arab fortress. Although the Muslims were completely eradicated after the Christian conquest, their legacy is undoubtedly still present in the typical layout of its streets and white houses.

Botanical Route



Image 6. Botanical Route and Viki resting on a bench, image converted to a digital watercolor painting.

In the area of the old Arab wall, the Botanical Route is a garden area with abundant flora and some fountains where you can enjoy a break in the shade. In addition to the abundant flora, you can see animals in freedom and flowering throughout the year, as well as a stone waterfall about 15 meters high that lights up at night.

Pony in Mijas Pueblo



Image 7. Pony is greeting Viki from his home, an image converted into a digital underpainting.

It is very usual to see friendly animals greeting people. This pony was lovely and so playful and talked a lot.

Bullring



Image 8. The famous bullring in Mijas Pueblo, image converted into a digital watercolor painting.

A very particular Plaza de Toros due to its architectural shape with the oval ring. It is the third oldest bullring in Spain, dating back to 1900.

San Sebastian church



Image 9. San Sebastian Church Mijas Pueblo, image converted to a digital oil painting.

At the beginning of "San Sebastian" street, one of the most picturesque and photographed streets of the Costa del Sol is the "San Sebastian" Chapel. Built-in the late seventeenth century. Its facade features a clock installed in 1902.

REST IN PEACE MY BANDIDO



*Silence has taken my soul, torn by pain with your absence I
find it hard to say goodbye.*

*Sad I am drawing away from the illusion that of a sudden
night appeared as a star in the sky.*

*The soul is torn, the illusion despondent, and between verses in
the memory, it cries the heart.*

*Waiting they are invaded by sorrow and pain, heart, illusion,
and soul I find it hard to say You GOODBYE.*