

SPEAKING #14

Part 1: Interview (4-5 minutes)

Examiner: How important is art and creativity in your life?

Examiner: In your opinion, how has art influenced society and culture over the years?

Examiner: Can you name a specific art form or creative expression that you find particularly impactful today?

Examiner: What creative activities do you personally engage in to express yourself?

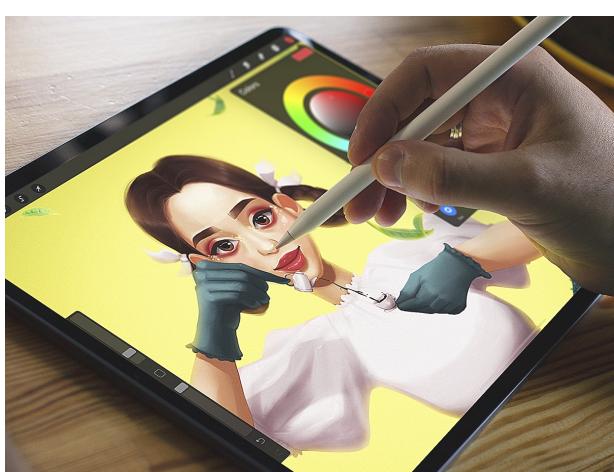
Examiner: Have you ever participated in or attended any art-related events or exhibitions?

Part 2: Long Turn (1 minute preparation, 1-2 minutes speaking)

Examiner: In this part, I will give each of you three artworks from different periods of art history.
Candidate A:

How do these artworks reflect the evolution of artistic expression?

Which of these artworks resonates with you the most, and why?



Candidate B, describe your artworks and explain how they showcase different artistic styles and periods.

Examiner: Candidate B, it's your turn now. Please describe your photographs and explain:

How do these hobbies connect people and foster social interactions?

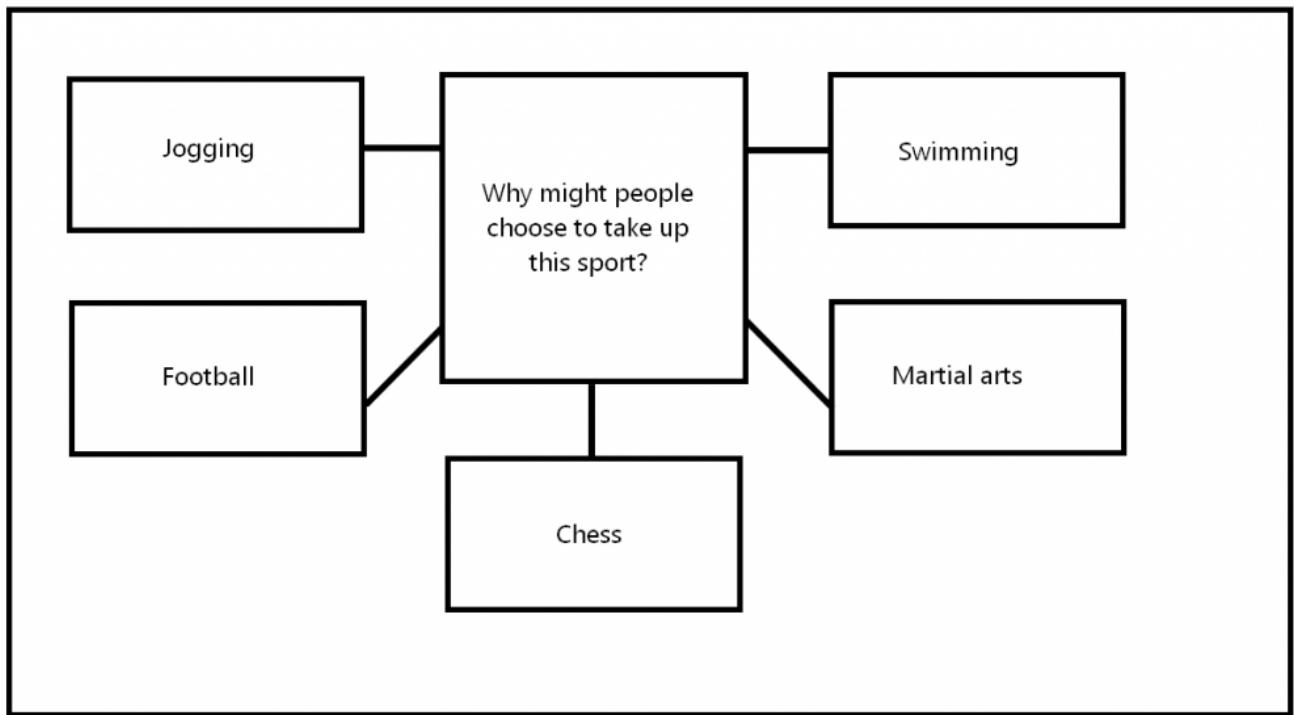
Which one allows for personal growth and skill development?



Candidate A, what do you think about Candidate B's hobbies? How do they compare to your own interests?

Part 3: Collaborative Task (2-3 minutes)

Examiner: Now, both of you will discuss about the following topic. Take a moment to look at them and then discuss **which ones you consider the most useful and why.**



Part 4: Discussion (4-5 minutes)

Examiner: Let's talk about the role of government in supporting and promoting the arts. How much responsibility should governments bear in fostering creativity and cultural development?

Candidate B/A: What's your take on this matter?

Examiner: Some argue that art can be a powerful tool for social and political change. What are your thoughts on the influence of art in addressing societal issues?

Examiner: Do you believe that technology enhances or hinders artistic creativity? Why?

Candidate B/A: What's your perspective on this issue?

Examiner: What initiatives can young artists take to promote their work and make a meaningful impact on society through their creativity?

Examiner: Overall, do you think societies are doing enough to support and appreciate the arts and creativity? Why or why not?

Candidate B/A: What's your opinion on this matter?

[End of Speaking Test]