<Top-down-fight>

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Revision: 0.0.0

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Overview
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Theme / Setting / Genre

Core Gameplay Mechanics Brief

Targeted platforms

Monetization model (Brief/Document)

Project Scope

Influences (Brief)

The elevator Pitch

What sets this project apart?

Assets Needed

<u>- 2D</u>

<u>- 3D</u>

- Sound

<u>Schedule</u>

- < Object #1>
- <Object #2>
- <Object #3>
- < Object #4>

Overview

Theme / Setting / Genre

- Fight
- 2D/Top Down
- Smooth and Calm
- Post-apocalyptic World
- Ghost City

Core Gameplay Mechanics Brief

- Top down
- Combat

Targeted platforms

Computer

Monetization model (Brief/Document)

Total free.

Project Scope

- <Game Time Scale>
 - No cost to make this game.
 - The estimated time for the final version is 3 months.
- <Team Size>
 - <Core Team>
 - Pedro H Meira
 - Code and Game Design
 - No costs to hire
 - Patrick Luis
 - Code and Art Design
 - No costs to hire
 - Chaynne Rodrigues
 - Music
 - No costs to hire

Influences (Brief)

- Influence #1>

- The Last Of Us Game
- This marvel in the form of a game serves as an audiovisual influence for the project. The post-apocalyptic setting with abandoned cities will be a great reference in the production of our game.

- <Influence #2>

- Brawhalla Game
- Base collection for art reference for the game.

- <Influence #3>

- Pinterest Album Media
- Base collection for art reference for the game.

- <Influence #4>

- Daniel Rise Professional Illustrator
- Professional who creates arts very similar to the objective of the project.

The elevator Pitch

In a harmonic blend of action and smoothness, the game has a different proposal to fighting games, complementing epic scenes in abandoned environments and destroyed structures with a light and smooth feel in terms of graphic soundtrack and gameplay.

What sets this project apart?

- epic fighting game with a calm and epic environment at the same time.
- post apocalyptic theme with unique maps.
- fluid and fun gameplay and play.

Assets Needed

- 2D
- Textures
 - Made by Team
- Heightmap data (If applicable)
 - Made by Team
- Sound
 - Sound List
 - o Coming...