

# Pedro Marques Pereira

1996, Portugal

+351 915683815

pmpimagem@gmail.com

@pedro.marques.pereira

<b>Education</b>	
2020 - 2021	<b>Postgraduate Course in Visual Studies</b> - Photography and (Post) Cinema, NOVA School of Social Sciences and Humanities / Lisbon, Portugal
2014 - 2017	<b>BA in Cinema</b> - Cinematography (ISCED level 5; EQF level 6), Lisbon Theater and Film School, IPL / Lisbon, Portugal
<b>Professional Experience</b>	
2023 - 2024	<b>Projectionist</b> at Fundação Arpad Szenes - Vieira da Silva / Lisbon, Portugal
2016 - 2023	<b>Camera and Electrical Department</b> Freelancer for several film productions, such as: <ul style="list-style-type: none"><li>• Moeda Viva (2024) - Gaffer;</li><li>• Greice (2024) - Gaffer;</li><li>• Frágil (2022) - 2<sup>nd</sup> AC;</li><li>• Simon Chama (2020) - Gaffer;</li><li>• Linhas Tortas (2019) - 2<sup>nd</sup> AC;</li><li>• Gabriel (2018) - Video Assist;</li><li>• Amor, Avenidas Novas (2018) - Camera Operator.</li></ul>
2012 - 2023	<b>Photographer and Videographer</b> - Freelancer
<b>Shows</b>	
2024	<b>Re-Fest 2024</b> (group) - CultureHub / Online Streaming
2022	<b>光景 / Kōkei</b> (solo) - Studio Kura / Itoshima, Japan
	<b>Passagens VII</b> (solo) - Cosmos Campolide / Lisbon, Portugal
2019	<b>International Photography Exhibition</b> (group) - Downtown Arts Collective / Orlando, FL, USA
<b>Others</b>	
2022	Residency at Studio Kura / Itoshima, Japan
	<b>Passagens VII</b> (zine) / Self-publication