

**AKENTEN APPIAH-MENKA UNIVERSITY OF SKILLS TRAINING AND
ENTREPRENEURIAL DEVELOPMENT
DEPARTMENT OF FASHION DESIGN AND TEXTILES EDUCATION**

**END OF SECOND SEMESTER EXAMINATION – OCTOBER, 2021
BSc FASHION DESIGN AND TEXTILES EDUCATION (SANDWICH)**

CANDIDATE'S INDEX NUMBER

COURSE CODE	FTE242
COURSE TITLE	FABRIC DESIGN AND DECORATION I
DURATION	2 HOURS
LECTURER	DR DANIEL K. DANSO
INSTRUCTION	ANSWER ALL QUESTIONS IN SECTIONS 'A' AND 'B' ON THE QUESTION PAPER

SECTION A (30 marks)

1. Which of the following is technically not a fabric decoration technique?
 - a. Needle painting
 - b. Crocheting
 - c. Printing
 - d. Appliqué

2. Which of the following tools protects the middle finger from injuries when embroidering?
 - a. T-pin
 - b. Needle Threader
 - c. Magnifier
 - d. Thimble

3. Patchworks are fabric decoration techniques because
 - I. More beads are stitched onto foundation fabrics.
 - II. Pieces of fabrics and leather are joined before dyeing for one-colour effect.
 - III. Patterns are cut from one fabric and stitched onto another.
 - IV. Threads are used to repair worn-out or torn fabrics.
 - a. II and IV
 - b. II, III and IV
 - c. I only
 - d. None of the above.

Use the figures below to answer Questions 4 to 7.

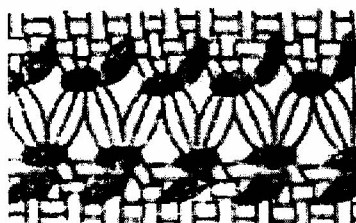


Figure 1



Figure 2

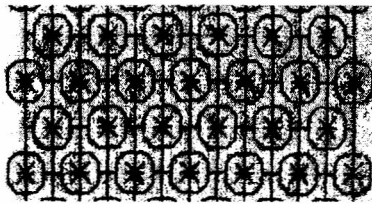


Figure 3

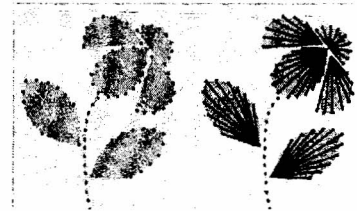


Figure 4

4. The art piece in Figure 1 is a
 - a. Huck embroidery
 - b. Bargello embroidery
 - c. Card embroidery
 - d. Drawn-thread work
5. Identify the type of embroidery work in Figure 2.
 - a. Huck embroidery
 - b. Assisi work
 - c. Beadwork
 - d. Hardanger work
6. Which type of embroidery work is shown in Figure 3?
 - a. Black work
 - b. Card embroidery
 - c. Huck embroidery
 - d. Assisi work
7. The embroidery work shown in Figure 4 is known as
 - a. Card embroidery
 - b. Count-thread embroidery
 - c. Canvas work
 - d. Huck embroidery
8. Which of the following techniques of appliqué is of South American origin?
 - a. Reverse Felt Appliqué
 - b. San Blas Appliqué
 - c. Pattern-Cut Appliqué
 - d. Lace Appliqué
9. The term 'appliqué' was derived from an Indonesian word.
 - a. True
 - b. False
10. Chenille needles of embroidery range between sizes 10 and 26.
 - a. True
 - b. False
11. Which of these is **not** an 'even-weave' embroidery fabric?
 - a. Hardanger fabric
 - b. Coarse single weave
 - c. Burlap
 - d. Aida cloth

12. Bargello embroidery is often referred to as
- a. Broderie Anglaise work
 - b. Candle wicking work
 - c. Florentine work
 - d. Crewel work
13. Which of the following **is not** a fabric decoration technique?
- a. Dyeing
 - b. Printing
 - c. Weaving
 - d. Appliqué
14. The part of a sewing machine that holds fabric in place to keep stitches in a straight line is called
- a. Presser foot
 - b. Tension control
 - c. Thread guide
 - d. Bobbin case
15. The equipment presented in Figure 5 is called



Figure 5

- a. Fanny hoop
- b. Machine hoop
- c. Hand-held hoop
- d. Standing hoop

SECTION B (30 marks)

1. The types of appliqué works in Figure 6 and Figure 7 are respectively called and

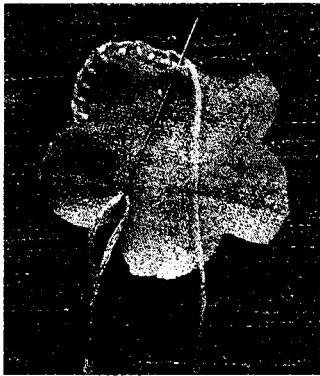


Figure 6

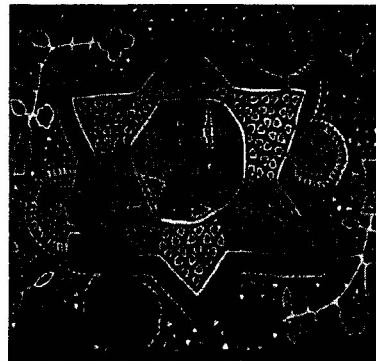


Figure 7

. 4 marks

2. State **any four** techniques (or types) of appliqué you know in textile and fashion designing and briefly describe their characteristic features.

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iv.....
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8 marks

3. State the functions of the following tools and equipment used for embroidery works.

a. Thimble

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b. Hoop

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c. Magnifying glass

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6 marks

4. The embroidery stitches in Figure 8 are calledand those stitches in Figure 9 are termed as

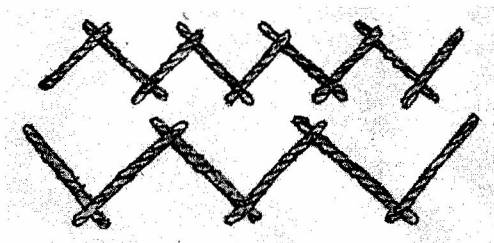


Figure 8

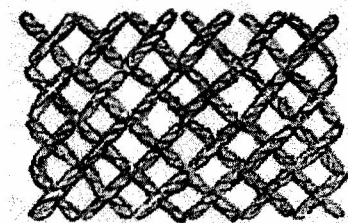


Figure 9

3 marks

5. The type of fringe work in Figure 10 is called.....and the type in Figure 11 is known as

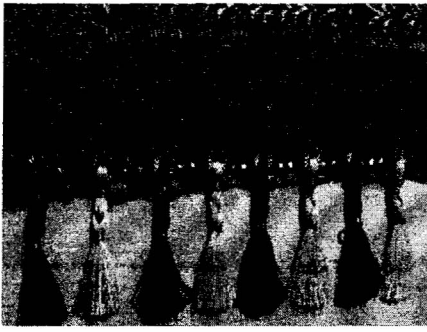


Figure 10

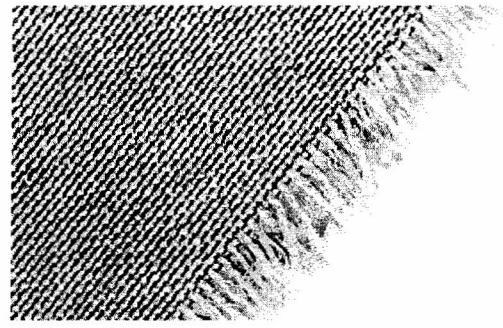


Figure 11

3 marks

6. State **any six** types of fringe trims or works and discuss their characteristic features.

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6 marks

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