

**AKENTEN APPIAH-MENKAH UNIVERSITY OF SKILLS TRAINING AND
ENTERPRENUERIAL DEVELOPMENT
FACULTY OF EDUCATION AND COMMUNICATION SCIENCES
DEPARTMENT OF LANGUAGES EDUCATION**

END OF SECOND SEMESTER EXAMINATION, 2020/2021

THIRD YEAR

LIT 364: Oral Text Analysis

August, 2021.

Duration: 2hrs

INDEX NUMBER:

INSTRUCTIONS TO CANDIDATES:

- I. There are four (4) questions to this examination. Answer all questions in the answer booklet.**
 - II. DO NOT LEAVE THE EXAMINATION HALL WITH THE QUESTION PAPER.**
 - III. Write your index number in the space provided above and Make sure you have answered THREE questions in all.**
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QUESTION 1: (20 MARKS)

Mr. Moderator, Rev. Cleage, brothers and sisters and friends, and I see some enemies. *[laughter, applause]* In fact, I think we'd be fooling ourselves if we had an audience this large and didn't realize that there were some enemies present.

This afternoon we want to talk about the ballot or the bullet. The ballot or the bullet explains itself. But before we get into it, since this is the year of the ballot or the bullet, I would like to clarify some things that refer to me personally, concerning my own personal position.

I'm still a Muslim. That is, my religion is still Islam. *[applause]* My religion is still Islam. I still credit Mr. Muhammad for what I know and what I am. He's the one who opened my eyes. *[applause]* At present I am the minister of the newly founded Muslim Mosque Incorporated, which has its offices in the Theresa Hotel right in the heart of Harlem, that's the black belt in New York City. And when we realize that Adam Clayton Powell, is a Christian minister, he has Abyssinian Baptist Church, but at the same time he's more famous for his political struggling. And Dr. King is a Christian minister from Atlanta Georgia, or in Atlanta Georgia, but he's become more famous for being involved in the civil rights struggle. There's another in New York, Rev. Galamison, I don't know if you've heard of him out here, he's a Christian minister from Brooklyn, but has become famous for his fight against the segregated school system in Brooklyn. Rev.

Cleage, right here, is a Christian minister, here in Detroit, he's head of the Freedom Now Party. All of these are Christian ministers [applause] ...all of these are Christian ministers but they don't come to us as Christian ministers, they come to us as fighters in some other category.

I am a Muslim minister. The same as they are Christian ministers, I'm a Muslim minister. And I don't believe in fighting today on any one front, but on all fronts. [applause] In fact, I'm a Black Nationalist freedom fighter. [applause] Islam is my religion but I believe my religion is my personal business. [applause] It governs my personal life, my personal morals. And my religious philosophy is personal between me and the God in whom I believe, just as the religious philosophy of these others is between them and the God in whom they believe. And this is best this way. Were we to come out here discussing religion, we'd have too many differences from the out start and we could never get together.

So today, though Islam is my religious philosophy, my political, economic and social philosophy is black nationalism. You and I – [applause] As I say, if we bring up religion, we'll have differences, we'll have arguments, and we'll never be able to get together. But if we keep our religion at home, keep our religion in the closet, keep our religion between ourselves and our God, but when we come out here we have a fight that's common to all of us against a enemy who is common to all of us. [applause]

The political philosophy of black nationalism only means that the black man should control the politics and the politicians in his own community. The time when white people can come in our community and get us to vote for them so that they can be our political leaders and tell us what to do and what not to do is long gone. [applause]

By the same token, the time when that same white man, knowing that your eyes are too far open, can send another Negro in the community, and get you and me to support him, so that he can use him to lead us astray, those days are long gone too. [applause]

The political philosophy of black nationalism only means that if you and I are going to live in a black community – and that's where we're going to live, 'cause as soon as you move into one of their....soon as you move out of the black community into their community, it's mixed for a period of time, but they're gone and you're right there all by yourself again. [applause]

(An extract from Malcolm X's "The Ballot or the Bullet")

- a. What is the central claim of the passage?
- b. The speaker's choice of words in the last three (3) paragraphs functions mainly to?
- c. What is the developmental pattern of the passage?
- d. What narrative technique has been employed in the passage?
- e. How does the setting affect the speaker's message?

QUESTION 2: (10 MARKS)

Identify the types of logical fallacies in the following statements.

- a. President Nana Akuffo Addo has high approval ratings; he is therefore doing a good job.
- b. You should avoid listening to the opinions of your Head of Department on the needy fund project; he just opposes it because he's from a rich family.
- c. You can either be pro-choice or pro-life; there is no middle ground.
- d. We heard tonight, for example, the statement made that our growth in national product last year was the lowest of any industrial nation in the world. Now last year, of course, was 1958. That happened to be a recession year. But when we look at the growth of G.N.P. this year, a year of recovery, we find that it's six and nine-tenths per cent and one of the highest in the world today...
- e. Embryonic stem cells used for research will lead to full-scale reproductive cloning.

QUESTION 3: (10 MARKS)

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

- a. Against which historical background was this poem written?
- b. What interpretation can you suggest for this poem?
- c. Comment on the persona's use of visual imagery.

QUESTION 4: (20 MARKS)

With reference to Chimamanda Ngozi Adiche's *Zikora*, discuss the arguments raised by Oscar Wilde and Leo Tolstoy in the essays "The Decay of Lying" and "What is Art" respectively, justifying which school of thought the text belongs to.

Lecturer:

Jonathan Essuman

GOOD LUCK