

AKENTEN APPLAH-MENKA UNIVERSITY OF SKILLS TRAINING AND

ENTREPRENEURIAL DEVELOPMENT

DEPARTMENT OF LANGUAGES EDUCATION

END OF SECOND SEMESTER EXAMINATION, AUGUST 2021

PAPER TITLE	GHANAIAAN LITERATURE
PAPER CODE	LIT 242
DURATION	2 Hours
NAME OF LECTURER	KINGSLEY BREMPONG OHENE ADU
INSTRUCTIONS	Answer only TWO questions in the answer booklet.

1. According to Efua Sutherland, “the image of a book is a self-image. You open a book and it is about you, not always about other people.” Critically examine this assertion, citing not more than three examples from *The Marriage of Anansewa*.
2. “Male and female, child and adult, all referred to him by that name, in which they combined their respect for him, their fear of him, the fascination they felt for the unreachable person by the shades.” To what extent do you find Benjamin Kwakye’s portrayal of Mystique Mysterious credible and interesting?
3. Examine the use of any three literary devices in Lade Wosornu’s poem, “Raider of the Treasure Trove”.

GOOD LUCK