

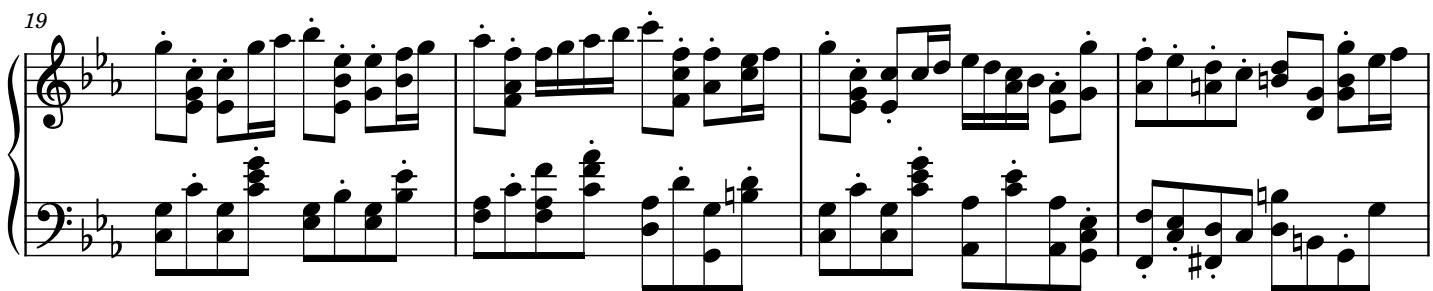
# Yo Ho Ho!

composed by Mod Ash  
arranged by Axolotl4Sale

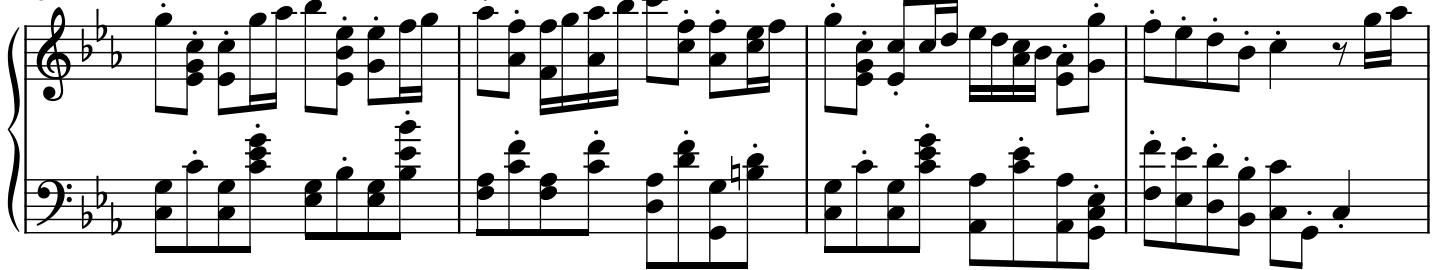
$\text{♩} = 92$

The sheet music consists of five staves of musical notation for piano or keyboard. The first staff shows a simple bass line. The second staff shows a steady stream of eighth-note chords. The third staff begins at measure 4 and features eighth-note chords with some sixteenth-note grace notes. The fourth staff begins at measure 8 and continues the eighth-note chord pattern. The fifth staff begins at measure 12 and introduces more complex sixteenth-note patterns over the chords. The music is in 4/4 time and uses a key signature of one flat.

2



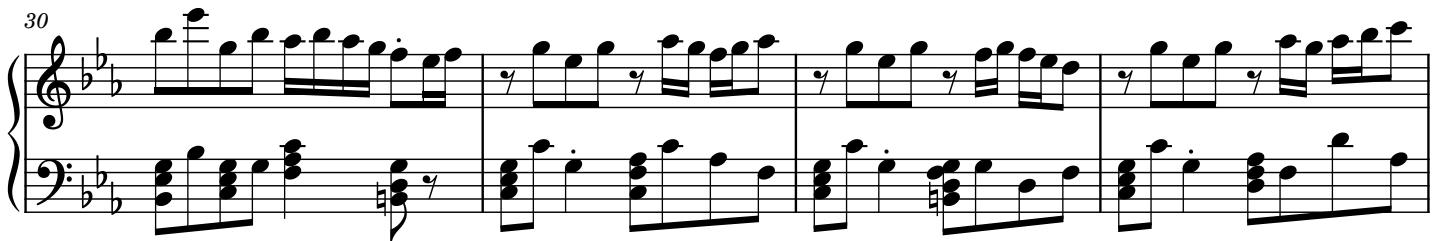
23



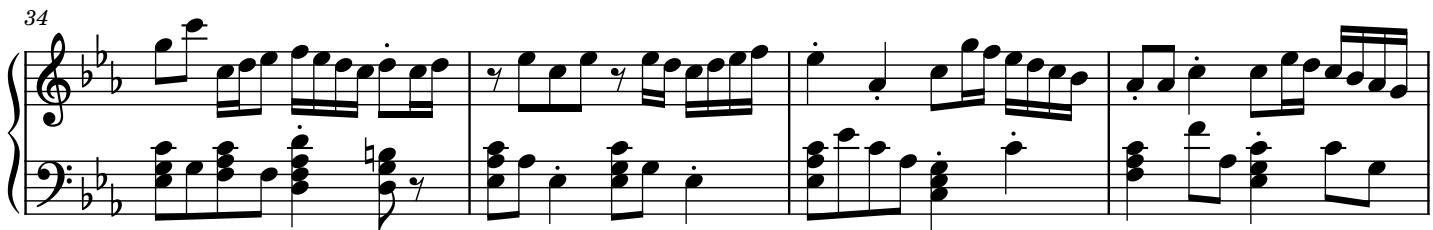
27



30



34



38



41

Treble staff: Dotted half note, eighth-note pairs, eighth-note, sixteenth-note pairs, eighth-note, eighth-note.

Bass staff: Sixteenth-note pairs, eighth-note, sixteenth-note pairs, eighth-note, sixteenth-note pairs, eighth-note.

44

Treble staff: Sixteenth-note pattern, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass staff: Eighth-note pairs, sixteenth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

48

Treble staff: Sixteenth-note pattern, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass staff: Eighth-note pairs, sixteenth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

51

Treble staff: Sixteenth-note pattern, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass staff: Eighth-note pairs, sixteenth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

54

Treble staff: Sixteenth-note pattern, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass staff: Eighth-note pairs, sixteenth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

57

Treble staff: Sixteenth-note pattern, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass staff: Eighth-note pairs, sixteenth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

4

60

63

66

69

72

75

1.

78

Musical score page 5, measures 78-81. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns, primarily eighth-note pairs followed by sixteenth-note pairs. The bass staff features eighth-note patterns, primarily quarter notes followed by eighth notes.

82

Musical score page 5, measures 82-85. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns, primarily eighth-note pairs followed by sixteenth-note pairs. The bass staff features eighth-note patterns, primarily quarter notes followed by eighth notes.

86

Musical score page 5, measures 86-89. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns, primarily eighth-note pairs followed by sixteenth-note pairs. The bass staff features eighth-note patterns, primarily quarter notes followed by eighth notes.

89

Musical score page 5, measures 89-92. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns, primarily eighth-note pairs followed by sixteenth-note pairs. The bass staff features eighth-note patterns, primarily quarter notes followed by eighth notes.

92

2.

Musical score page 5, measures 92-95. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns, primarily eighth-note pairs followed by sixteenth-note pairs. The bass staff features eighth-note patterns, primarily quarter notes followed by eighth notes. A measure repeat sign is present at the beginning of the bass staff.