



UNIVERSITY OF IBADAN
CENTRE FOR GENERAL STUDIES
FIRST SEMESTER 2018/2019 EXAMINATION
GES 201: USE OF ENGLISH II

NAME: [REDACTED]

MATRIC NO: [REDACTED] FACULTY: [REDACTED]

LEVEL: 300 DATE: 18TH SEPTEMBER, 2019

Answer all questions.

Time Allowed: 1hr 45mins.

- Briefly discuss the theme of love and devotion in Yinka Egbokhare's *Dazzling Mirage* (Not more than 100 words).
- Attempt a character portrait of Obalolu in Abayomi Awelewa's *Dilemma of an African Prince*. (Not more than 100 words).
- Write a formal letter to the head of your institution, complaining about the challenges you face in your hall of residence, and suggest possible solutions. The length should be about 300 words long.

Use the following extract to answer the next 5 questions on Abayomi Awelewa's *Dilemma of an African Prince*:

'That reminds of the Civil War. You have to be there to know what I am talking about. Your parents were babies then and you were still in the imagination on your wearied parents. We are still counting the losses till today.'

- Who presently enters to join the speaker? (A) Ajadi, a student (B) Aremu, a student (C) Adisa, a student (D) Akanbi, a student
- Who is present here besides the speaker? (A) Ajadi (B) Eto (C) Obalolu (D) Omololu
- The speaker is addressing _____. (A) the audience (B) the villagers (C) his students (D) some chiefs
- The speaker is _____. (A) Prof. Jamboree (B) Prof. JohnBosco (C) Prof. Jambree (D) Prof. Johnbull
- What is the speaker referring to when he says that reminds of the Civil War? (A) Eto's military gestures (B) Eto's gun (C) Eto's uniform (D) Eto's military boot

Choose the correct ANSWER from the options following these questions on poetry:

- 'The World Is Too Much with Us' is an example of..... (A) ode (B) ballad (C) epic (D) sonnet
- The poem entitled 'The World Is Too Much with Us' is about..... (A) the loss of wealth (B) the loss of nature (C) the loss of the aged (D) the loss of children
- 'My Woman', as used in 'How Can I Sing' refers to the persona's _____. (A) God-mother (B) country (C) wife (D) Mistress
- 'We shall survive the tyrant poison/ We shall survive the ammonia of hate.' These lines are taken from the poem entitled _____. (A) My Country is Bereaved (B) Were I Clever (C) If We Must Die (D) How Can I Sing'
- 'Your stomach is a den of lions' is an example of _____. (A) simile (B) irony (C) paradox (D) metaphor
- 'I 'd court me/ an Osaye princess/ and dwell us there/ where rainbow is the estate/ and love the landlord'. These lines are taken from the poem entitled _____. (A) The Face of Hunger (B) Were I Clever (C) Settlers (D) I Love My Land
- 'If we must die, let it not be like hogs' illustrates the use of (A) irony (B) simile (C) metaphor (D) personification
- In the poem 'My Country is Bereaved', the expression 'the chivalrous killers' refers to..... (A) political leaders

soldiers (C) Irresponsible parents (D) the illiterates

14. The poem 'How Can I Sing' examines the issues of _____. (A) illiteracy and ignorance (B) challenges poets and musicians face (C) bad leadership and disillusionment (D) singing and dancing

15. The author of the poem 'The Spectacle of Youth' is _____. (A) Zindi Chetswayo (B) Jared Angira (C) Mazisi Kunene (D) Oswald Mtshali

16. '... who will open the portals of/my hope in this desultory walk?' illustrates the use of..... (A) polar question (B) inverted question (C) rhetorical question (D) general question

17. '... though some have called thee /Mighty and dreadful, for thou are not so;' These lines are addressed to _____. (A) the persona's leader (B) a king (C) death (D) time

18. The poem entitled 'Settlers' is marked by a tone of _____. (A) regret (B) sadness (C) disappointment (D) happiness

19. The author of the poem 'If We Must Die' is _____. (A) Kelwyn Sole (B) John Donne (C) Claude McKay (D) William Wordsworth

20. The poem 'Were I Clever' is authored by _____. (A) Oswald Mtshali (B) Kelwyn Sole (C) Jared Angira (D) Odia Ofeimun

Use the following extract to answer the next 5 questions on *Dilemma of an African Prince*. (Shakes his head with pity): You ask too many questions, The gods don't have time for pity. They decree and men obey. You must remember that obedience is better than sacrifice. Now that you have failed to obey the rules, you have to take the option of sacrifice and follow the dictates of the gods. As for the elders, they have no say where the gods are concerned....The gods say you must marry Iyun in spite of everything. You need her now more than anything else.'

21. The speaker is _____. (A) Baba Awo (B) Orunmila (C) a prophet (D) unknown

22. As part of the solution to the problem at hand here, the addressee, besides bearing a sacrifice at night, will also have (A) to beg the elders (B) to fast for seven days (C) a ritual bath (D) to pay a fine

23. What exactly is the offence or the indiscretion the addressee has been guilty of? (A) Corruption (B) Negligence of duty (C) drunkenness (D) Premature loss of sexual virginity

24. Why does the addressee need Iyun now more than anything else? (A) To be able to have an heir (B) To be able to ascend his fathers' throne (C) To be able to get the needed supports (D) To be able to return peace to Igbo kingdom

25. The addressee is _____. (A) Yemi (B) Prince Obalolu (C) Olori Oba (D) King Obalolu

The stressed syllable in each of the words below is capitalised; choose the most appropriate option:

26. (A) ENtertainment (B) enTERTainment (C) entertainMENT (D) enterTAINment

27. (A) veGEtarian (B) vegeTARIan (C) VEgetarian (D) vegetARIAN

28. (A) inTERNational (B) internaTIONal (C) interNATIONAL (D) International

29. (A) aCCommodate (B) accoMMOdate (C) Accommodate (D) accommoDATE

30. (A) omNIPotent (B) OMnipotent (C) omnipOtent (D) omnipoTENT

1. (A) Opportunity (B) oPPORTunity (C) opporTUnity (D) opportuNity

2. (A) dePENDable (B) DEpendable (C) dependaBLE (D) dependenDable

(A) conTROversial (B) controVERSial (C) CONtroversial (D) controverSIAL

34. (A) perusable (B) peratable (C) peristable (D) peristable
35. (A) legislation (B) legislation (C) legislation (D) legislation
36. (A) trepitation (B) trepitation (C) trepitation (D) trepitation
37. (A) productivity (B) productivity (C) productivity (D) productivity
38. (A) abandonment (B) abandonment (C) abandonment (D) abandonment
39. (A) incriminating (B) incriminating (C) incriminating (D) incriminating
40. (A) consultation (B) consultation (C) consultation (D) consultation
41. (A) perishable (B) perishable (C) perishable (D) perishable
42. (A) felicity (B) felicity (C) felicity (D) felicity
43. (A) university (B) university (C) university (D) university
44. (A) intensify (B) intensify (C) intensify (D) intensify
45. (A) responsibility (B) responsibility (C) responsibility (D) responsibility

Choose the option that has the same sound as the one underlined in the given word.

46. Ago (A) large (B) teacher (C) boat (D) fact
47. Bombing (A) badge (B) name (C) badge (D) judge
48. Resign (A) girls (B) arise (C) gas (D) pass
49. Curse (A) fault (B) first (C) cause (D) test
50. Chassis (A) same (B) cick (C) arch (D) Christmas
51. Allow (A) should (B) shoal (C) yolk (D) look
52. Thin (A) southern (B) health (C) father (D) the
53. Bone (A) Love (B) bore (C) flow (D) caught
54. Coughing (A) fate (B) ploughing (C) though (D) Stephen
55. English (A) name (B) think (C) knew (D) year
56. Mowing (A) how (B) rock (C) arrow (D) low
57. Late (A) says (B) cart (C) laugh (D) bail
58. Bearing (A) fare (B) here (C) ear (D) deer
59. Sandals (A) sandwich (B) handkerchief (C) adjacent (D) Day
60. Village (A) lake (B) key (C) wet (D) promoted
61. Treasure (A) vision (B) sure (C) pressure (D) mister
62. Death (A) paid (B) talked (C) judge (D) zig
63. Peer (A) rare (B) learn (C) earn (D) Hear
64. Coyness (A) onion (B) abattoir (C) toil (D) urge
65. Quay (A) lift (B) people (C) leopard (D) pip

Use the following extract to answer the next 5 questions on Yinka Egbokhare's *Dazzling Mirage*:

X: 'How sad! I'm sorry for that chap. Now that his mother has gotten him a bride, I hope she'll also build his home,'..... sneered.

Y: Ah, she's doing that already. Do you know they are living with her? I can bet she'll only allow the poor girl enough breathing space to survive. But if..... is docile, she won't have any problem. All she needs is to learn to say 'Yes, ma.'

66. Who is referred to as 'that chap' in X's speech? (A) Dotun (B) Femi (C) Lanre (D) Sanya
67. Who is referred to as 'she' in X's speech? _____. (A) Mrs Adebayo (B) Mrs Fadipe (C) Mrs Falola (D) Mrs Ojo
68. Who is referred to as 'the poor girl' in Y's speech? (A) Funke (B) Bukola (C) Angela (D) Tade
69. Y is _____. (A) Funmito (B) Funmiwo (C) Dotun (D) Alice
70. X is _____. (A) Bukola (B) Sade (C) Yinka (D) Ronke

Use the following extract to answer the next 5 questions on Yinka Egbokhare's *Dazzling Mirage*:

'I'm yet to be convinced. How could you, with your medical background, take such a brash decision knowing fully well what psychological and physical torture it would bring in the future? There must have been a different reason, a selfish one at that.'

71. The addressee _____. (A) are Funmiwo's parents (B) are Funmito's parents (C) is Dr Adebayo (D) is Mrs Adebayo
72. The speaker is _____. (A) Lanre (B) a doctor (C) Funmiwo (D) Deborah
73. The speech illustrates the use of _____. (A) catharsis (B) verbal irony (C) dramatic irony (D) dramatic monologue
74. The 'you' in the speech refers to _____. (A) Mr Adeyinka (B) Mr and Mrs Falola (C) Funmiwo (D) Mr and Mrs Adebayo
75. The speaker is (A) a doctor (B) a sickle cell carrier (C) a spoilt brat (D) Ajoke

Use the following extract to answer the next 5 questions on Yinka Egbokhare's *Dazzling Mirage*:

'Why can't you see beyond the cloud of passion and see reason? Must you play the role of a Messiah...? Can't one discuss with you without running off in a stream of emotion?'

76. The addressee is _____. (A) Sanya (B) Akin (C) Lanre (D) Bayo
77. The speech takes place in _____. (A) the Ayodeles' house (B) the Adebayos' house (C) the Fadipes' house (D) the Falolas' house
78. Present during the speech is _____. (A) Mr Fadipe (B) Mr Adebayo (C) Tade (D) Ayo
79. The subject of discussion here is _____. (A) divorce (B) barrenness (C) Possibility of death (D) Sickle cell disease
80. The speaker is _____. (A) Mrs Fadipe (B) Funmiwo (C) Mrs Adebayo (D) Mr Adebayo