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POETRY SECTION

- A. i. anger (1mark)
ii. simile (1mark)
iii. celebration/praise of Ogun (1mark)
iv. Ogun (1mark)
(4 marks)

Candidates are expected to use at least two incidents to illustrate to earn 2 out of 4 marks. Award a maximum of 3.5 out of 4 marks.

B.

Sub-total = 8 marks

CONTINUOUS WRITING SECTION

Mark out of 15 marks, using the following format:

C=3 O=3 E=5 MA=4

Sub-total = 15 marks

GRAND TOTAL 50/2 =25 MARKS

10/11

**MARKING GUIDE FOR GES 201 CENTRAL TEST, SECOND SEMESTER 2016/17
SESSION**

SPOKEN ENGLISH SECTION

- | | |
|---------------------|-------------------------|
| i. IN-SE-CU-RI-TY | ii. COR-O-NA-TION |
| iii. MAG-NIF-I-CENT | iv. TEA-CHER |
| v. CON-TRIB-U-TORY | vi. TES-TI-MO-NI-AL |
| vii. LEG-I-SLA-TIVE | viii. UN-PRE-DIC-TA-BLE |

Faithful	/θ/	Chauffeur	/ʃ/
Nurse	/ɜ:/	browse	/aʊ/
Boys	/z/	knight	/n/
Quay	/f:/	lower	/ / əʊə

(Half a mark each x 16 = 8 marks)

PROSE SECTION

- | | | | |
|------|--------------------|----------|--|
| i. | Anton | (1mark) | |
| ii. | Kanuki and Wambugi | (2marks) | |
| iii. | Stefano | (1mark) | |
| iv. | Inside a car | (1mark) | |
| v. | murder | (1mark) | |

(6 marks)

B. Candidates are expected to use at least two incidents to illustrate to earn 2 marks. Award a maximum of 3.5 marks out of 4 marks.

Sub-total = 10 marks

DRAMA SECTION

- | | | | |
|----|--|-------------|-----------|
| A. | i. Pa Sasere | (1mark) | |
| | ii. Gbade | (1mark) | |
| | iii. Gbade's traditional name/Gbade's other name, Ojutilohun | (1.5 marks) | |
| | iv. Marriage | (1.5 marks) | (5marks) |

B. Candidates are expected to use at least two incidents to illustrate to earn 2 marks. Award a maximum of 3.5 out of 4 marks.

Sub-total = 9 marks

UNIVERSITY OF IBADAN
GENERAL STUDIES PROGRAMME
GES 201: USE OF ENGLISH II
FIRST SEMESTER 2015/2016 SESSION
CENTRAL TEST

NAME: _____
GROUP NUMBER: _____

MATRIC NO.: _____
Duration: 1 Hour

SPOKEN ENGLISH SECTION

A. Stress-mark the following words:

- | | |
|------------------|------------------|
| i. postgraduate | ii. appreciation |
| iii. legislature | iv. fantastic |
| v. education | vi. geographical |
| vii. contaminate | viii. university |

B. Identify the sound underlined in each of the following words by writing out its phonemic symbol(s) in the space provided in front of each word (e.g. late /ei/)

- | | |
|-----------------------------|--------------------------|
| C. i. <u>bathe</u> _____ | ii. <u>Pass</u> _____ |
| iii. <u>chauffeur</u> _____ | iv. <u>example</u> _____ |
| v. <u>of</u> _____ | vi. <u>my</u> _____ |
| vii. <u>boys</u> _____ | viii. <u>poor</u> _____ |

PROSE SECTION

A. "I disagree with you on this, Mr Chairman," he managed to say in a husky tone. "Your father built this company on real estate. I don't think it is right to start selling the company's estates because you feel this is the best time to sell."

- i. Who is the speaker here?

- ii. On what occasion is the speech made and where?

- iii. Why is the speaker's tone husky?

- iv. What other significant event occurs not long after the speech?
.....

B. In a length not exceeding the space provided, comment on the theme of rivalry in *Seasons of Rage*.

DRAMA SECTION

A. "Alhaji Mustafa, you are crazy. You are only one man with only one gun; and out there, are three and twenty devils in uniform armed with three and twenty guns. Alhaji Mustafa get out of this place. Hmm. Let the spirits of your Dead Fathers fight for you" Toh!

- i. Name the speaker here. _____
- ii. Name the addressee. _____
- iii. What is the speaker's mission here? _____
- iv. What has happened to Alhaji Mustafa of late? _____

B. In a length not exceeding the space provided, comment on the theme of women solidarity in *Our Husband Has Gone Mad Again*.

POETRY SECTION

I have seen stones stammer
On their first vowel
I have heard melodies which re-
Turn the sword to its scabbard

I have seen a well-appointed Alamo
Turn needles in the guilty ear
I have seen well-aimed songs
Uncrown the emperor
Araba ponmbe ponmbe ponmbe ponmbe

A.

- i. What is the title of the poem from which this extract is taken? _____
- ii. What is the meaning of the last line of the extract?

- iii. Identify the figures of speech used in L 1 of the extract.

- iv. The extract, and the entire poem, dwells on the theme of

B. In a length not exceeding the space provided, discuss the poem “Falling off the tree of words” as an example of traditional African ‘Song of Abuse’.

CONTINUOUS WRITING SECTION

In about 250 words, write a letter to the Vice Chancellor of your university on how best you think students’ grievances could be handled.

UNIVERSITY OF IBADAN
GENERAL STUDIES PROGRAMME
GES 201: USE OF ENGLISH II
SECOND SEMESTER 2016/2017 SESSION
CENTRAL TEST

NAME: _____
GROUP NUMBER: _____

MATRIC NO.: _____
Duration: 1 Hour

SPOKEN ENGLISH SECTION

A. Indicate the syllable that bears the stress in the following words by making a ring round it:

- | | | |
|---------------------|-------------------------|-----------|
| i. IN-SE-CU-RI-TY | ii. COR-O-NA-TION | |
| iii. MAG-NIF-I-CENT | iv. TEA-CHER | |
| v. CON-TRIB-U-TORY | vi. TES-TI-MO-NI-AL | |
| vii. LEG-I-SLA-TIVE | viii. UN-PRE-DIC-TA-BLE | (4 marks) |

i. Identify the sound underlined in each of the following words by writing out its phonemic symbol(s) in the space provided in front of each word (e.g. late /ei/)

- | | | | | |
|-------------------|-----|-------------------|-----|-----------|
| Faith <u>fu</u> l | / / | <u>Ch</u> auffeur | / / | |
| N <u>ur</u> se | / / | brow <u>s</u> e | / / | |
| Boys | / / | <u>k</u> nigh | / / | |
| Quay | / / | <u>l</u> ower | / / | (4 marks) |

PROSE SECTION

A. 'You asked for Mr Boanno's protection. This means that you both have to play the game according to his rules. I don't know what this Pendelton man has done that necessitated the destruction of one of his supermarkets and I don't care.'

- i. Who is the speaker? _____
- ii. 'You' in the first sentence above refer to _____ and _____
- iii. Where is the speech made? _____
- iv. Besides the addressee, who else is present here? _____
- v. What is the last serious action performed by the speaker? _____ (6 marks)

B. In a length not exceeding the space provided, discuss Martin as a villain in Emmanuel Omobowale's *Seasons of Rage*.

(4 marks)

DRAMA SECTION

A. 'When we had you, many people, especially our enemies, thought you would go like others. Some rejoiced with us and went behind us to say terrible things.'

- i. Who is the speaker? _____
- ii. Who is spoken to? _____
- iii. What is the initial subject of discussion between the speaker and the addressee?

- iv. What is the latter subject of discussion between the speaker and the addressee?

- (5 marks)

B. In a length not exceeding the space provided, discuss Remi as the protagonist in Adenike Akinjobi's *Mirage*.

(4 marks)

POETRY SECTION

The owner of 'Ire',
I invoke you,
appear,
like a thunderbolt.
With a thunder clap,
thunderously descend
on my enemies,
match on them,

crumble them,
pulverize them,
and let their remains,
remain floating on river,

- i. What is the mood of the poetic-persona here?

- ii. Lines 3 and 4 illustrate which figure of speech? _____
- iii. What is the subject matter of the extract/poem? _____
- iv. The extract is taken from a poem entitled _____ (4 marks)

B. In a length not exceeding the space provided, discuss the poem entitled ‘Ogbomosho’ in Bisi Oyerele’s collection.

..... (4 marks)

CONTINUOUS WRITING SECTION

In about 250 words, write an essay on the perennial problem of fuel scarcity in the country.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

(15 marks).

UNIVERSITY OF IBADAN
CENTRE FOR GENERAL STUDIES
CENTRAL TEST, FIRST SEMESTER, 2017/18 SESSION

MATRIC No.:

TIME ALLOWED: 45mins.

SPOKEN ENGLISH SECTION

A. From the list of options A to D, choose the one that has the same sound as the one underlined in the given word.

- | | | | | | |
|------|----------------|--------------|--------------|----------|--------------|
| i. | <u>Pe</u> ople | A. little | B. vehicle | C. climb | D. fruit |
| ii. | <u>Fir</u> st | A. clerk | B. cousin | C. bed | D. journey |
| iii. | <u>Big</u> amy | A. favourite | B. bright | C. final | D. weak |
| iv. | <u>St</u> ory | A. stony | B. lonely | C. pot | D. reason |
| v. | <u>Girl</u> s | A. cease | B. vision | C. music | D. cheat |
| vi. | <u>Ch</u> alet | A. cheat | B. architect | C. judge | D. Champagne |

B. In each of the following questions, the primary stress is indicated by writing the syllable in which it occurs in CAPITAL LETTERS. From the options lettered A to D, choose the one that has the correct stress.

- i. legislature: A. LE-gis-la-ture B. le-GIS-la-ture C. le-gis-LA-ture D. le-gis-la-TURE
- ii. dictionary: A. dic-TION-a-ry B. dic-tion-a-RY C. DIC-tion-a-ry D. dic-tion-A-ry
- iii. contaminate: A. CON-ta-mi-nate B. con-TA-mi-nate C. con-ta-MI-nate D. con-ta-mi-NATE
- iv. delegation: A. de-le-GA-tion B. DE-le-ga-tion C. de-LE-ga-tion D. de-le-ga-TION

PROSE SECTION

A. Use the extract below from Yinka Egbokhare's *Dazzling Mirage* to answer the questions that follow:

'But, you see, the sickler isn't some strange terminally ill alien from outer space. The difference as I said is the shape of their blood cells, while ours is disc shaped, theirs is curved like a

- i. Who makes the speech?
- ii. To whom is the speech directed?
- iii. Who else joins the conversation?
- iv. Complete the comparison made at the end of the speech, 'theirs is curved like -----'.

B. In a length not more than the space provided, attempt a character portrait of Dotun in Yinka Egbokhare's *Dazzling Mirage*.

DRAMA SECTION

A. Use the extract below from Adenike Akinjobi's *Mirage* to answer the questions that follow:

X, cut it out. Oh God, this must be the greatest joke of the century. Your home? You have your home with your black American lover....'

- i. Who is the speaker?
- ii. Who is X?
- iii. What is the name of the said American lover?
- iv. Where does this speech take place?

B. In a length not more than the space provided, discuss the theme 'All that glitters is not gold' in Adenike Akinjobi's *Mirage*.

POETRY SECTION

A. Use the extract below from Charles Akinsete's *Do Not Preach to Me* to answer the questions that follow:

'Stop! Or I shoot!'

Angry screech from mad wheels made us temporarily deaf,

