

UNIVERSITY OF IBADAN
GENERAL STUDIES PROGRAMME
GES 201: USE OF ENGLISH II
FIRST SEMESTER 2014/2015 SESSION
CENTRAL TEST

NAME:

MATRIC. NO.:

GROUP NUMBER:

Duration: 1 Hour

1. Stress-mark the following words:

a'ttractive

over'simplify

trau'matic

'selfishness

pro'crastinate (2½ marks)

2. Correct the following structures if necessary:

i. They are birds of the same feather.
They are birds of a feather.

ii. The proof of pudding is in eating.
The proof of the pudding is in the eating.

iii. Beggars have no choice
Beggars can't be choosers.

iv. This is a good news.
This is good news.

v. You will be paid as at when due.
You will be paid as and when due.

vi. I want an information on this.
I want information on this.

vii. Discretion is better part of valour.
Discretion is the better part of valour

viii. What will you mete out on them?
What will you mete out to them?

ix. You should congratulate her for the achievement.
You should congratulate her on the achievement.

x. He laid here yesterday.
He lay here yesterday.
(5 marks)

3. In five sentences, with each not more than ten words, do a character sketch of Maxim Boanno, as captured in Omobowale's *Seasons of rage*. (2½ marks)
4. In five sentences, with each not exceeding ten words, attempt a character sketch of Liza, as captured in *Our husband as gone mad again*. (2½ marks)
5. Attempt a literary analysis of Niyi Osundare's "Ode to anger" (Not more than 50 words) (2½ marks)
6. In about 300 words, write a letter to the governor of your state, requesting some amenities for your community. (5 marks)

Adekunle
UNIVERSITY OF IBADAN
GENERAL STUDIES PROGRAMME
GES 201: USE OF ENGLISH 11
FIRST SEMESTER 2012/2013 SESSION
CENTRAL TEST

NAME:

MATRIC. NO.:

GROUP NUMBER:

Duration: 30mins

1. Indicate the sound represented by the letter(s) underlined below

- | | |
|--|---------------------------------------|
| i. Mel <u>o</u> dy...../ə/..... | xi. Tr <u>a</u> der/eɪ/..... |
| ii. Fut <u>u</u> re/ʊ/..... | xii. c <u>u</u> re/u:/..... |
| iii. S <u>a</u> ys/e/..... | xiii. Fur <u>i</u> ous/a:/..... |
| iv. Meth <u>o</u> d...../θ/..... | xiv. r <u>oa</u> d...../əʊ/..... |
| v. Les <u>i</u> on...../z/..... | xv. miss <u>i</u> on/j/..... |
| vi. Leis <u>u</u> re...../ʒ/..... | xvi. cho <u>i</u> ce/ɔɪ/..... |
| vii. Worr <u>y</u>/ɪ/..... | xvii. f <u>a</u> re/eə/..... |
| viii. Bat <u>h</u> e...../ð/..... | xviii. l <u>i</u> ke/aɪ/..... |
| ix. G <u>e</u> sticulate...../dʒ/..... | xix. y <u>o</u> ung/ʌ/..... |
| x. B <u>e</u> nds...../z/..... | xx. be <u>a</u> con/i:/..... |

(5 marks)

2. Identify the figure of speech used in each of the following except taken from Remi Raji's *A harvest of laughter*:

- i. 'A sea of questions awaits you, woman...' (apart from metaphor)
 hyperbole
- ii. '...I became a rebel of the blood in a convent of scorpions...'
 metaphor
- iii. 'There is eagerness in the loin of clouds...'
 (metaphor)

- iv. 'So when you break the window-pane of desire...'
 metaphor _____
- v. 'Love is the tail-tongue of rain'
 metaphor _____

(5 marks)

3. Answer the following questions on Achebe's *Things fall apart*:

- i. The priest of Ani is Ezeani
- ii. ...Obiageli..... Nwoye's sister.
- iii. Amalinze the Cat was the unbeaten wrestler for ...7..... years.
- iv. The mother of Ezinma is ...Ekwefi.....
- v. How old was Ikemefuna when he was given to Okonkwo? 15

(5 marks)

4. Provide answers to the following questions on Soyinka's *The lion and the jewel*

- i. Who is likened to the scare crow?
 Lakuule
- ii. The servants of Baroka formed
 The Palace Workers' Union
- iii. ...Sadiku..... is described as faithful lizard.
- iv. Who is described as 'your past master of self-indulgence'?
 Baroka
- v. Who is the village belle of Ilujinle? Sidi

(5 marks)

Camp 20 MK ADEKUNLE

UNIVERSITY OF IBADAN
GENERAL STUDIES PROGRAMME
GES 201: USE OF ENGLISH II
SECOND SEMESTER 2013/2014 SESSION
CENTRAL TEST

NAME:

MATRIC. NO.:

GROUP NUMBER:

Duration: 1 Hour

1. Indicate the sound represented by the letter(s) underlined below:

i. Earn /ɜ:/

ii. Bear /eə/

iii. Curious /ʊə/

iv. Vision ~~ei~~ /ʒ/

v. Trade /eɪ/

vi. Says /e/

vii. Sachet /ʃ/

viii. Saboteur /ɜ:/

ix. Such /ʌ/

x. Flood /ʌ/

2 1/2

2. Answer the following questions on *The Lion and the Jewel*.

i. Sadiku is the pride of mothers

ii. 'Tens of thousands of these dainty prints and each one with this legend of Sidi.' Who says this? Baroka

iii. '... I cannot bear the thought. The words refuse to form. Do not unman me.' Lakunle says this to Sidi.

iv. At the beginning of the second segment of the play, Sidi is looking at her own picture in the magazine.

v. 'When the child is full of riddles, the mother has one water-pot the less.' is said by Baroka.

(2 1/2 marks)

3. In five sentences, with each not more than ten words, describe the feeling of Sidi at the end of the play. (2 1/2 marks)

4. In five sentences, with each not exceeding ten words, discuss the roles of Sadiku in the quest for Sidi, as captured in *The Lion and the Jewel*. (2 1/2 marks)

5. Discuss, in not more than 50 words, what makes things to fall apart in Chinua Achebe's *Things Fall Apart*. (2 1/2 marks)

6. Attempt a character sketch of Nwoye, as presented in *Things Fall Apart*. (in not more than 50 words) (2 1/2 marks)

7. Critique Remi Raji's "My soul is stitched." (Not more than 50 words) (2 1/2 marks)

8. In about 300 words, write an open letter to the President of Nigeria on the need for the country to diversify its economy. (10 marks)

7 1/2