

UNIVERSITY OF IBADAN  
GENERAL STUDIES PROGRAMME  
GES 201: USE OF ENGLISH II  
FIRST SEMESTER 2016/2017 SESSION  
CENTRAL TEST

NAME: \_\_\_\_\_  
GROUP NUMBER: \_\_\_\_\_

MATRIC NO.: \_\_\_\_\_  
Duration: 1 Hour

**SPOKEN ENGLISH SECTION**

A. Indicate the syllable that bears the stress in the following words by making a ring round it:

- |                     |                        |
|---------------------|------------------------|
| i. IN-SAN-I-TY      | ii. CEL-I-BRA-TION     |
| iii. LIT- E-RA-TURE | iv. DOC-TOR            |
| v. CON-TEMP-TI-BLE  | vi. TES-TI-MO-NY       |
| vii. DE-PART-MENT   | viii. PO-LY-SY-LLAB-IC |

i. Identify the sound underlined in each of the following words by writing out its phonemic symbol(s) in the space provided in front of each word (e.g. late /ei/)

- |           |     |           |     |
|-----------|-----|-----------|-----|
| perpetual | / / | thorough  | / / |
| English   | / / | cheer     | / / |
| knowledge | / / | knowledge | / / |
| handsome  | / / | rude      | / / |
- (4 marks)

**PROSE SECTION**

A. Maxim Boanno was the son of an immigrant Italian construction worker and a local Fezzanni woman. And he took his order from your father. After Independence, your father lost grip of the situation in Fezzan because the black guys who took over the reins of government hated his guts. They felt he should be removed from the scene...

- i. Who is the speaker?  
\_\_\_\_\_
- ii. Who is being addressed?  
\_\_\_\_\_
- iii. What is the name of the father in question?  
\_\_\_\_\_
- iv. What does the phrase 'to be removed from the scene mean'?  
\_\_\_\_\_
- v. The figure of speech used in the last sentence of the extract is \_\_\_\_\_ (2.5 marks)



(2 marks)

A. There goes the list again. Are you not the one that used to tell us that *Taiwo's destiny is not the same as Kehinde's*? I am seriously thinking about it.... My problem is my job, it is too demanding.

- B. In a length not exceeding the space provided, discuss Adenike Akinjobi's *Mirage* as a play built on the principle of poetic justice.

(2 marks)



## POETRY SECTION

Your absence is like a  
heavy blow on my back,  
as herdsman hits the nearest cow,  
so is life without you!  
Like tea without sugar,  
so is life without you,  
Like a bat beaten up by rain,  
A.

i. Identify the dominant figure of speech in the extract.

ii. What is the mood of the poetic-persona here?

iii. Lines 3 and 7 of the extract make use of which kind of imagery?

iv. What is the subject matter of the extract/poem? (2 marks)

B. In a length not exceeding the space provided, discuss the title-poem in Bisi Oyerele's collection as an elegy.

(2 marks)

## CONTINUOUS WRITING SECTION

In about 250 words, write an article on the on-going controversy about President Muhammadu Buhari's health and what should be done.



**UNIVERSITY OF IBADAN**  
**GENERAL STUDIES PROGRAMME**  
**GES 201: USE OF ENGLISH II**  
**SECOND SEMESTER 2016/2017 SESSION**  
**CENTRAL TEST**

**NAME:** \_\_\_\_\_  
**GROUP NUMBER:** \_\_\_\_\_

**MATRIC NO.:** \_\_\_\_\_  
**Duration: 1 Hour**

**SPOKEN ENGLISH SECTION**

A. Indicate the syllable that bears the stress in the following words by making a ring round it:

- |                     |                         |           |
|---------------------|-------------------------|-----------|
| i. IN-SE-CU-RI-TY   | ii. COR-O-NA-TION       |           |
| iii. MAG-NIF-I-CENT | iv. TEA-CHER            |           |
| v. CON-TRIB-U-TORY  | vi. TES-TI-MO-NI-AL     |           |
| vii. LEG-I-SLA-TIVE | viii. UN-PRE-DIC-TA-BLE | (4 marks) |

i. Identify the sound underlined in each of the following words by writing out its phonemic symbol(s) in the space provided in front of each word (e.g. late /ei/)

- |                  |     |                        |     |           |
|------------------|-----|------------------------|-----|-----------|
| Faith <u>ful</u> | / / | <u>Ch</u> auffeur      | / / |           |
| N <u>ur</u> se   | / / | brow <u>s</u> e        | / / |           |
| Boys             | / / | <u>k</u> nigh <u>t</u> | / / |           |
| <u>Qu</u> ay     | / / | <u>l</u> ow <u>e</u> r | / / | (4 marks) |

**PROSE SECTION**

A. 'You asked for Mr Boanno's protection. This means that you both have to play the game according to his rules. I don't know what this Pendelton man has done that necessitated the destruction of one of his supermarkets and I don't care.'

- i. Who is the speaker?  
\_\_\_\_\_
- ii. 'You' in the first sentence above refer to \_\_\_\_\_ and \_\_\_\_\_
- iii. Where is the speech made? \_\_\_\_\_
- iv. Besides the addressee, who else is present here? \_\_\_\_\_
- v. What is the last serious action performed by the speaker? \_\_\_\_\_ (6 marks)

B. In a length not exceeding the space provided, discuss Martin as a villain in Emmanuel Omobowale's *Seasons of Rage*.



(4 marks)

## DRAMA SECTION

A. 'When we had you, many people, especially our enemies, thought you would go like others. Some rejoiced with us and went behind us to say terrible things.'

- i. Who is the speaker? \_\_\_\_\_
  - ii. Who is spoken to? \_\_\_\_\_
  - iii. What is the initial subject of discussion between the speaker and the addressee?  
\_\_\_\_\_
  - iv. What is the latter subject of discussion between the speaker and the addressee?  
\_\_\_\_\_
- (5 marks)

B. In a length not exceeding the space provided, discuss Remi as the protagonist in Adenike Akinjobi's *Mirage*.

(4 marks)

## POETRY SECTION

The owner of 'Ire',  
I invoke you,  
appear,  
like a thunderbolt.  
With a thunder clap,  
thunderously descend  
on my enemies,  
match on them.



crumble them,  
pulverize them,  
and let their remains,  
remain floating on river,

- i. What is the mood of the poetic-persona here?  
\_\_\_\_\_
- ii. Lines 3 and 4 illustrate which figure of speech? \_\_\_\_\_
- iii. What is the subject matter of the extract/poem? \_\_\_\_\_
- iv. The extract is taken from a poem entitled \_\_\_\_\_ (4 marks)

B. In a length not exceeding the space provided, discuss the poem entitled ‘Ogbomoso’ in Bisi Oyerele’s collection.

\_\_\_\_\_ . (4 marks)

## CONTINUOUS WRITING SECTION

In about 250 words, write an essay on the perennial problem of fuel scarcity in the country.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.