

1. Question: Choose the option that has the same sound as the one underlined in the given word:
Sew.

<C> Soon
<C> Soar
<C+> So
<C> Soothe

2. Question: Choose the option that has the same sound as the one underlined in the given word:
Aunt.

<C> ant
<C> don't
<C> pant
<C+> cart

3. Question: Choose the option that has the same sound as the one underlined in the given word:
boy.

<C> onion
<C> abattoir
<C> urge
<C+> decoy

4. Question: Choose the option that has the same sound as the one underlined in the given word:
thirst.

<C> fault
<C+> curse
<C> left
<C> lift

5. Question: Choose the option that has the same sound as the one underlined in the given word:
good.

<C+> full
<C> loom
<C> room
<C> null

6. Question: Choose the option that has the same sound as the one underlined in the given word:
chimney.

<C> character
<C> sachet
<C> architect

<C> dramatic justice.

114. In AdenikeAkinjobi's *Mirage*, who facilitated the meeting of Remi and Gbade?

<C> Amaka

<C+> Chinedu

<C> Pat

<C> Dare

115. In AdenikeAkinjobi's *Mirage*, Remi suffers sexual harassment in the hands of

<C> Dare.

<C> Wale.

<C+> Chief Davies.

<C> Mrs Davies.

116. The protagonist in AdenikeAkinjobi's *Mirage* is

<C> Wale.

<C> Dare.

<C+> Remi.

<C> Joy.

117. In AdenikeAkinjobi's *Mirage*, the colleague said to be sexually interested in Gbade is

<C> Nurse Dauda.

<C> Nurse Eze.

<C+> Nurse Bayode.

<C> Nurse Ajayi.

118. In AdenikeAkinjobi's *Mirage*, the statement "These are the toads I have to kiss before meeting my prince" is made by

<C+> Joy.

<C> Pat.

<C> Nurse Ajayi.

<C> Remi.

119. In AdenikeAkinjobi's *Mirage*, the character by the name Patrick is

<C> Remi's colleague in the office.

<C> Chief Davies's messenger.

<C+> Dare's houseboy.

<C> Chinedu and Gbade's mutual friend.

<C+> in-for-MA-tion

<C> in-for-ima-TION

41. The stressed syllable in the options below is capitalised. Choose the correct one.

<C> e-co-no-MIC

<C+> e-co-NO-mic

<C> E-co-no-mic

<C> e-CO-no-mic

42. The stressed syllable in the options below is capitalised. Choose the correct one.

<C+> u-ni-VER-si-ty

<C> U-ni-ver-si-ty

<C> u-NI-ver-si-ty

<C> u-ni-ver-SI-ty

43. The stressed syllable in the options below is capitalised. Choose the correct one.

<C> STU-pi-di-ty

<C> stu-pi-di-TY

<C> stu-pi-DI-ty

<C+> stu-PI-di-ty

44. The stressed syllable in the options below is capitalised. Choose the correct one.

<C+> DEL-i-ca.cy

<C> del-I-ca-cy

<C> del-i-CA-cy

<C> del-i-ca-CY

45. The stressed syllable in the options below is capitalised. Choose the correct one.

<C> im-ped-i-MENT

<C+> im-PED-i-ment

<C> IM-ped-i-ment

<C> im-ped-I-ment

<C+> chancellor

7. Question: Choose the option that has the same sound as the one underlined in the given word:
thumb

<C> blade

<C+> mum

<C> blab

<C> badge

8. Question: Choose the option that has the same sound as the one underlined in the given word:
sand

<C> sandwich

<C> handkerchief

<C> adjacent

<C+> day

9. Question: Choose the option that has the same sound as the one underlined in the given word:
cough

<C> through

<C+> tough

<C> thought

<C> ghost

10. Question: Choose the option that has the same sound as the one underlined in the given word:
youth

<C> grey

<C> say

<C+> new

<C> toy

11. Question: Choose the option that has the same sound as the one underlined in the given word:
potato

<C> beret

<C+> better

<C> bouquet

<C> pestle

12. Question: Choose the option that has the same sound as the one underlined in the given word:
wife

<C> expertise

- <C> the social circumstance.
- <C+> the daily lifestyle of the characters.
- <C> the vantage point from which the events of the story is presented to the reader.

52. The choice of words in a literary work is

- <C+> diction.
- <C> dialogue.
- <C> conversation.
- <C> lexis.

53. When clues or hints that suggest what will happen later in a story are given, it is called

- <C> figuratum.
- <C+> flashforward.
- <C> flashback.
- <C> figure Carmen.

54. One week without water makes one weak is an example of

- <C+> pun.
- <C> euphemism.
- <C> hyperbole.
- <C> litotes.

55. The crown wants to see you is an example of

- <C> synecdoche.
- <C+> metonymy.
- <C> hyponymy.
- <C> confusion.

56. A written account of someone's life written by another person is

- <C+> a biography.
- <C> a memoir.
- <C> an autobiography.
- <C> a fiction.

57. Which is an example of prose fiction?

138. Which of these poems from BisiOyerele's *Goldenrence* makes use of code-mixing most?

- <C> Boon of Love
- <C+> Ora
- <C> Apparition
- <C> A Wonderful Night

139. BisiOyerele's *Goldenrence* is divided into..... parts.

- <C> three
- <C> six
- <C+> five
- <C> four

140. In BisiOyerele's *Goldenrence*, the title poem begins with Yoruba expressions 'Pagidari!/Igi da/ Sangbafo'. The author glosses the expressions as

- <C> What a death.
- <C> What a surprise.
- <C> What a disappointment.
- <C+> What a disaster

- <C> bulettin
- <C+> bulletin
- <C> bulleting
- <C> buletting

77. Select the correctly spelt word out of the options provided.

- <C> assassinate
- <C> asassinate
- <C+> assassinate
- <C> asasinate

78. Select the correctly spelt word out of the options provided.

- <C+> inconvenience
- <C> incovenience
- <C> incovinence
- <C> inconvinence

79. Select the correctly spelt word out of the options provided.

- <C> resturant
- <C> restraunt
- <C> restraunt
- <C+> restaurant

80. Select the correctly spelt word out of the options provided.

- <C> pronounciation
- <C> pronounsiation
- <C+> pronunciation
- <C> pronûnsiation

81. Select the correctly spelt word out of the options provided.

- <C> scisorss
- <C+> scissors
- <C> scisors
- <C> scissors

82. Select the correctly spelt word out of the options provided.

- <C> previlege
- <C+> privilege
- <C> priviledge
- <C> privelege

46. Question: The three major genres of literature include
- <C> Drama, short story, journals.
 - <C> Poetry, prose and film.
 - <C> Memoir, drama and poetry.
 - <C+> Prose, drama and poetry.

47. While the person that writes poetry is called a poet, the person who writes a play is called
- <C> actor.
 - <C> dramatist.
 - <C> novelist.
 - <C+> playwright.

48. Another name for the main character in a play is
- <C> round character.
 - <C> flat character.
 - <C> stock character.
 - <C+> protagonist.

49. The central idea of any literary work is
- <C+> theme.
 - <C> subject matter.
 - <C> summary.
 - <C> plot.

50. The arrangement of incidents, ideas or events in a literary work is
- <C> setting.
 - <C> structure.
 - <C> story.
 - <C+> plot.

51. The setting of a literary work can be all of the following except
- <C> the topography.

132. The lines 'Your love/like berries in my heart/ thickly grown' from 'Boon of Love' in BisiOyerele's *Goldenrence* is an example of
- <C> personification.
 - <C> metonymy.
 - <C+> simile.
 - <C> euphemism.

133. The persona in 'All I Need' from BisiOyerele's *Goldenrence* can be described as
- <C> cold.
 - <C+> lovesick.
 - <C> abandoned.
 - <C> sceptical.

134. In the poem entitled 'Termite!' in BisiOyerele's *Goldenrence*, the poetic-persona uses the words 'nitwit/ fiend/ villain/ devilish/ abominable' and so on to describe
- <C+> termite.
 - <C> death.
 - <C> Satan.
 - <C> Ogun.

135. In the poem entitled 'Apparition' in BisiOyerele's *Goldenrence*, the line 'so deep in sleep' is an example of
- <C> alliteration.
 - <C> anaphora.
 - <C> metaphor.
 - <C+> assonance.

136. Poems in the last section of BisiOyerele's *Goldenrence* celebrate the poet's
- <C> parents.
 - <C> siblings.
 - <C+> roots.
 - <C> friends.

137. Poems in the first section of BisiOyerele's *Goldenrence* explore
- <C> memory.
 - <C+> love.
 - <C> metaphysics.
 - <C> politics.

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<C> loom
<C> room
<C> null

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chimney.

<C> character
<C> sachet
<C> architect

- <C> memoir
- <C> autobiography
- <C+> short story
- <C> essay

58. The entire participants of a theatrical performance are called

- <C> crew.
- <C+> cast.
- <C> drama queens.
- <C> dramatis personae.

59. Although plays mainly written for a reading audience exist, dramatic texts are generally meant to be transformed into another mode of presentation or medium called

- <C> the cinema.
- <C> the screen.
- <C+> the theatre.
- <C> the film.

60. The most exciting and tense part of a story is known as

- <C> prologue.
- <C> epilogue.
- <C> anti-climax.
- <C+> climax.

61. A didactic poem is one that

- <C> indicts people.
- <C+> teaches morals.
- <C> entertains.
- <C> praises people.

62. Peter put poison in my plate is an example of

- <C> assonance.
- <C> consonance.
- <C+> alliteration.
- <C> calibration.

- <C> a former Minister.
- <C> an expatriate.
- <C+> a son of a Grand Priest.

90. Freddy's mother in Emmanuel Omobowale's *Seasons of Rage*, is

- <C> a Fezzani.
- <C> a Coptic Christian.
- <C+> an English woman.
- <C> a Bawandan celebrity.

91. In Emmanuel Omobowale's *Seasons of Rage*, Mr Kubayanka is

- <C+> Minister for Health Matters.
- <C> Minister of Interior.
- <C> Special Adviser to the President.
- <C> Senior Assistant to the President.

92. Going by Emmanuel Omobowale's *Seasons of Rage*, Republic of Bawanda is located in

- <C> Central Africa.
- <C> North Africa.
- <C+> West Africa.
- <C> Middle East.

93. The Part III of Emmanuel Omobowale's *Seasons of Rage*, is subtitled

- <C> The Hound.
- <C+> The Snare.
- <C> The Prey.
- <C> The Hunted.

94. The Pendelton Towers in Emmanuel Omobowale's *Seasons of Rage*, is located in

- <C> Bawanda City.
- <C> England.
- <C> Mukhari City.
- <C+> Fezzan City.

95. In Emmanuel Omobowale's *Seasons of Rage*, who is the National Prison Governor?

- <C> Mr Wambugi
- <C+> Mr Tembu
- <C> Mr Kayenti
- <C> Mr Kubayanka

- <C+> bright
- <C> favourite
- <C> fruit

13. Question: Choose the option that has the same sound as the one underlined in the given word: method.
- <C> these
 - <C> father
 - <C+> author
 - <C> fat
14. Question: Choose the option that has the same sound as the one underlined in the given word: tape.
- <C> health
 - <C+> walked
 - <C> breathe
 - <C> south
15. Question: Choose the option that has the same sound as the one underlined in the given word: judge.
- <C+> passage
 - <C> get
 - <C> plague
 - <C> laughed
16. Choose the option that has the same sound as the one underlined in the given word: champagne.
- <C> church
 - <C> chancellor
 - <C> preacher
 - <C+> shame
17. Choose the option that has the same sound as the one underlined in the given word: women.
- <C> omen
 - <C> look
 - <C+> little
 - <C> union
18. Choose the option that has the same sound as the one underlined in the given word: beauty.
- <C> comb
 - <C> tomb
 - <C> plumber
 - <C+> rubber
19. Choose the option that has the same sound as the one underlined in the given word: baggage.
- <C> language
 - <C+> figure

<C+> Mr Kubayanka.

<C> Mr Ballestica.

102. In Emmanuel Omobowale's *Seasons of Rage*, the most special patient in Bawandan Psychiatric hospital is
- <C> the Minister for Health's wife.
 - <C> the Grand Priest of the most puritanical of Fezzan's religious societies.
 - <C> the President's daughter.
 - <C+> the President's wife.

103. The narrative technique used in Emmanuel Omobowale's *Seasons of Rage* involves
- <C> multiple narrators.
 - <C+> omniscient narrator.
 - <C> first person narrator.
 - <C> second person narrator.

104. Emmanuel Omobowale's *Seasons of Rage* is an example of
- <C+> political and romantic thriller.
 - <C> political satire.
 - <C> love story.
 - <C> epic narrative.

105. In Emmanuel Omobowale's *Seasons of Rage*, which is the odd one out of the following?
- <C> Maxim Boano
 - <C> Wambugi Kayenti
 - <C> Kanuki Kayenti
 - <C+> Sayyad al Fawaz

106. Adenike Akinjobi's *Mirage* is a story about
- <C> one good turn deserves another.
 - <C+> vain quest for greener pasture.
 - <C> American dream.
 - <C> vain quest for golden fleece.

107. Remi, in Adenike Akinjobi's *Mirage*, can be described as
- <C> incorrigible.
 - <C> unsophisticated.
 - <C> worldly wise.

<C+> chancellor

7. Question: Choose the option that has the same sound as the one underlined in the given word:
thumb

<C> blade

<C+> mum

<C> blab

<C> badge

8. Question: Choose the option that has the same sound as the one underlined in the given word:
sand

<C> sandwich

<C> handkerchief

<C> adjacent

<C+> day

9. Question: Choose the option that has the same sound as the one underlined in the given word:
cough

<C> through

<C+> tough

<C> thought

<C> ghost

10. Question: Choose the option that has the same sound as the one underlined in the given word:
youth

<C> grey

<C> say

<C+> new

<C> toy

11. Question: Choose the option that has the same sound as the one underlined in the given word:
potato

<C> beret

<C+> better

<C> bouquet

<C> pestle

12. Question: Choose the option that has the same sound as the one underlined in the given word:
wife

<C> expertise

27. The stressed syllable in the options below is capitalised. Choose the correct one.
- <C> del-I-ca-cy
 - <C+> DEL-i-ca-cy
 - <C> del-i-CA-cy
 - <C> del-i-ca-CY
28. The stressed syllable in the options below is capitalised. Choose the correct one.
- <C> ad-ver-tise-MENT
 - <C> AD-ver-tise-ment
 - <C> ad-ver-TISE-ment
 - <C+> ad-VER-tise-ment
29. The stressed syllable in the options below is capitalised. Choose the correct one.
- <C> for-MI-da-ble
 - <C+> FOR-mi-da-ble
 - <C> for-mi-DA-ble
 - <C> for-mi-da-BLE
30. The stressed syllable in the options below is capitalised. Choose the correct one.
- <C+> ma-TRI-mo-ny
 - <C> MA-tri-mo-ny
 - <C> ma-tri-MO-ny
 - <C> ma-tri-mo-NY
31. The stressed syllable in the options below is capitalised. Choose the correct one.
- <C> DE-mo-cra-tic
 - <C> de-MO-cra-tic
 - <C+> de-mo-CRA-tic
 - <C> de-m-cra-TIC
32. The stressed syllable in the options below is capitalised. Choose the correct one.
- <C> Cat-E-go-ry
 - <C+> CAT-e-go-ry
 - <C> cat-e-go-RY
 - <C> cat-e-GO-ry
33. The stressed syllable in the options below is capitalised. Choose the correct one.
- <C+> de-PEN-da-ble
 - <C> DE-pen-da-ble
 - <C> de-pen-Da-ble

120. In AdenikeAkinjobi's *Mirage*, Wale's African-American wife can best be described as
- <C> irresponsible.
 - <C> a prostitute.
 - <C> a racist.
 - <C+> a fraudster.
121. The expression "Shut up you, motherfucker" in AdenikeAkinjobi's *Mirage* is credited to
- <C> Wale.
 - <C+> Carolyn.
 - <C> Carolyn 1st companion.
 - <C> Carolyn 2nd companion.
122. In AdenikeAkinjobi's *Mirage*, Wale's discovery of his wife doing drug in company of three other men is presented via
- <C> prefiguration.
 - <C> flashforward.
 - <C+> flashback.
 - <C> stream of consciousness.
123. The setting of AdenikeAkinjobi's *Mirage* is largely
- <C+> Lagos.
 - <C> New York.
 - <C> Abuja.
 - <C> New Orleans.
124. AdenikeAkinjobi's *Mirage* is dedicated to
- <C+> Nigerians slaving away in faraway lands.
 - <C> Nigerians oppressed in faraway lands.
 - <C> Nigerians struggling abroad.
 - <C> all patriotic Nigerians abroad.
125. According to one of the characters in AdenikeAkinjobi's *Mirage*, "men are worthless and not good enough to take a drop of tear off a reasonable girl's eye". Who is this character?
- <C> Remi
 - <C+> Joy
 - <C> Mrs Davies
 - <C> Nurse Bayode

<C> de-pen-da-BLE

34. The stressed syllable in the options below is capitalised. Choose the correct one.

<C> EX-hi-bi-tion

<C> ex-hi-bi-tion

<C+> ex-hi-BI-tion

<C> ex-hi-bi-TION

35. The stressed syllable in the options below is capitalised. Choose the correct one.

<C> POL-i-ti-cian

<C+> pol-i-TI-cian

<C> pol-I-ti-cian

<C> pol-i-ti-CIAN

36. The stressed syllable in the options below is capitalised. Choose the correct one.

<C> ac-CU-ra-cy

<C> ac-cu-RA-cy

<C+> AC-cu-ra-cy

<C> ac-cu-ra-CY

37. The stressed syllable in the options below is capitalised. Choose the correct one.

<C> ma-NI-pu-late

<C> MA-ni-pu-late

<C> ma-ni-pu-LATE

<C+> ma-NI-pu-late

38. The stressed syllable in the options below is capitalised. Choose the correct one.

<C+> TRIB-a-li-sm

<C> trib-A-li-sm

<C> trib-a-LI-sm

<C> trib-a-li-SM

39. The stressed syllable in the options below is capitalised. Choose the correct one.

<C> con-fi-den-TIAL

<C+> con-fi-DENT-tial

<C> CON-fi-den-tial

<C> con-FI-den-tial

40. The stressed syllable in the options below is capitalised. Choose the correct one.

<C> IN-for-ma-tion

<C> in-FOR-ma-tion

63. A novel written in form of a letter is
<C> epitaph.
<C> epigram.
<C+> epistolary.
<C> epistemology.
64. 'He came, he saw, and he conquered' is an example of
<C> antithesis.
<C> oxymoron.
<C> anti-climax.
<C+> climax.
65. Characters in a story can be classified as
<C> round and spherical.
<C+> round and flat.
<C> flat and circular.
<C> circular and spherical.
66. Select the expression that is correctly punctuated out of the following options.
<C> He lives at 21, Okonkwo Road, Bodija, Ibadan.
<C> He lives at 21 Okonkwo Road, Bodija Ibadan.
<C> He lives at 21, Okonkwo Road, Bodija, Ibadan.
<C+> He lives at 21 Okonkwo Road, Bodija, Ibadan.
67. Select the expression that is correctly punctuated out of the following options.
<C+> Eventually, our team won the match.
<C> Eventually, our team, won the match.
<C> Our team eventually won the match.
<C> Our team won the match, eventually.
68. Select the expression that is correctly punctuated out of the following options.
<C> Could you please pass the salt?
<C> could you please pass the salt?
<C+> Could you please pass the salt.
<C> Please could you pass the salt.
69. Select the expression that is correctly punctuated out of the following options.
<C> For goodness's sake, let us go.
<C> For goodness' sake, let's go
<C> For goodness' sake, let go.

83. Select the correctly spelt word out of the options provided.

- <C> questionnaire
- <C> questionnair
- <C+> questionnaire
- <C> questionair

84. Select the correctly spelt word out of the options provided.

- <C+> manoeuvre
- <C> manoevre
- <C> manuvre
- <C> manouver

85. Select the correctly spelt word out of the options provided.

- <C> comission
- <C> commision
- <C> commition
- <C+> commission

86. A major theme in Emmanuel Omobowale's *Seasons of Rage* is

- <C> oppression.
- <C> unfaithfulness.
- <C+> rivalry.
- <C> rage.

87. Who is the protagonist of Emmanuel Omobowale's *Seasons of Rage*?

- <C> Martin
- <C+> Freddy
- <C> Boanno
- <C> Mr Pendelton

88. In Emmanuel Omobowale's *Seasons of Rage*, the expert who specialises in removing undesirable elements is

- <C+> Saddam al Faisal.
- <C> Faisal al Rasbid.
- <C> Faisal al Rashid.
- <C> Gabriel Wanyaki.

89. In Emmanuel Omobowale's *Seasons of Rage*, the Director always in support of Martin is

- <C> Mr Pendelton.

<C+> forgiving.

108. "I've told you, the moment my visa is through and I get to God's own country... I'll send for you." This speech from AdenikeAkinjobi's *Mirage* is addressed to

<C+> Remi.

<C> Joy.

<C> Amaka.

<C> Pat.

109. In AdenikeAkinjobi's *Mirage*, a major reason why Remi is pressing for marriage with Wale is

<C> fear of being jilted by him.

<C> she is getting too old.

<C+> pressure from her mother.

<C> pressure from other suitors.

110. In AdenikeAkinjobi's *Mirage*, which character is sometimes called Ojutilohun

<C> Dare

<C+> Gbade

<C> Wale

<C> Remi

111. In AdenikeAkinjobi's *Mirage*, the name Ojutilohun means

<C> shame to the jealous.

<C> shame to the wicked.

<C> shame to evil doers.

<C+> shame to the talebearers.

112. In AdenikeAkinjobi's *Mirage*, a major theme is

<C+> marriage.

<C> education.

<C> crime.

<C> unemployment

113. AdenikeAkinjobi's *Mirage* can be said to end on a note of

<C> tragedy.

<C> poetic diction.

<C+> poetic justice.

<C+> For goodness' sake, let us go.

70. For a letter, select the correctly punctuated date out of the following options.

<C> 21 Oct., 2016

<C+> 21 October, 2016

<C> 21 October, 2016.

<C> Oct. 21, 2016.

71. For a formal letter, select the correctly punctuated complimentary close out of the following options.

<C> Your's faithfully

<C> Yours Faithfully

<C+> Yours faithfully

<C> Your'sFaithfully

72. Select the expression that is correctly punctuated out of the following options.

<C+> Let's have thirty seconds' silence in honour of the deceased.

<C> Let's have thirty second's silence in honour of the deceased.

<C> Let have thirty seconds' silence in honour of the deceased.

<C> Let's have thirty seconds silence in honour of the deceased.

73. Select the expression that is correctly punctuated out of the following options.

<C> Buhari and Jonathan's administrations encourage clannishness.

<C> Buhari and Jonathan administrations encourage clannishness.

<C+> Buhari's and Jonathan's administrations encourage clannishness.

<C> Buhari's and Jonathan administrations encourage clannishness.

74. Select the expression that is correctly punctuated out of the following options.

<C> Yes, God is merciful. That's why i love him.

<C> Yes God is merciful. That's why I love Him.

<C> Yes, God is merciful. That's why I love him.

<C+> Yes, God is merciful. That's why I love Him.

75. Select the expression that is correctly punctuated out of the following options.

<C+> 'I love my parents,' the poor boy said.

<C> "I love my parents," the poor boy said.

<C> 'I love my parents', the poor boy said.

<C> 'I love my parents' the poor boy said.

76. Select the correctly spelt word out of the options provided.

126. In the poem entitled 'A Wonderful Night' in BisiOyerele's *Goldenrence*, the poet-persona is.....

- <C> day-dreaming
- <C> hallucinating
- <C> tall-dreaming
- <C+> dreaming

127. The title poem of BisiOyerele's *Goldenrence* is a tribute to

- <C+> the poet's mother
- <C> the poet's lover
- <C> the Almighty Father
- <C> the present generation of youths

128. The poem 'Try, Try, Try' in BisiOyerele's *Goldenrence* can be described as

- <C> narrative
- Answer didactic
- <C> dramatic
- <C> epic

129. In the poem entitled 'Ora' in BisiOyerele's *Goldenrence*, we have a god/goddess of..... as a central figure.

- <C+> fertility
- <C> war
- <C> thunder
- <C> ire

130. In the poem entitled 'A Wonderful Night' in BisiOyerele's *Goldenrence*, the diction 'caress, fondle, tickle' is suggestive of a

- <C> nightly atmosphere.
- <C> comic atmosphere.
- <C+> sensuousness.
- <C> sex.

131. The poem 'A Bolt from the Blue' from BisiOyerele's *Goldenrence* is an example of

- <C> lyric
- <C+> elegy.
- <C> epic.
- <C> sonnet.

<C+> in-for-MA-tion

<C> in-for-ima-TION

41. The stressed syllable in the options below is capitalised. Choose the correct one.

<C> e-co-no-MIC

<C+> e-co-NO-mic

<C> E-co-no-mic

<C> e-CO-no-mic

42. The stressed syllable in the options below is capitalised. Choose the correct one.

<C+> u-ni-VER-si-ty

<C> U-ni-ver-si-ty

<C> u-NI-ver-si-ty

<C> u-ni-ver-SI-ty

43. The stressed syllable in the options below is capitalised. Choose the correct one.

<C> STU-pi-di-ty

<C> stu-pi-di-TY

<C> stu-pi-DI-ty

<C+> stu-PI-di-ty

44. The stressed syllable in the options below is capitalised. Choose the correct one.

<C+> DEL-i-ca.cy

<C> del-I-ca-cy

<C> del-i-CA-cy

<C> del-i-ca-CY

45. The stressed syllable in the options below is capitalised. Choose the correct one.

<C> im-ped-i-MENT

<C+> im-PED-i-ment

<C> IM-ped-i-ment

<C> im-ped-I-ment

<C> dramatic justice.

114. In AdenikeAkinjobi's *Mirage*, who facilitated the meeting of Remi and Gbade?

<C> Amaka

<C+> Chinedu

<C> Pat

<C> Dare

115. In AdenikeAkinjobi's *Mirage*, Remi suffers sexual harassment in the hands of

<C> Dare.

<C> Wale.

<C+> Chief Davies.

<C> Mrs Davies.

116. The protagonist in AdenikeAkinjobi's *Mirage* is

<C> Wale.

<C> Dare.

<C+> Remi.

<C> Joy.

117. In AdenikeAkinjobi's *Mirage*, the colleague said to be sexually interested in Gbade is

<C> Nurse Dauda.

<C> Nurse Eze.

<C+> Nurse Bayode.

<C> Nurse Ajayi.

118. In AdenikeAkinjobi's *Mirage*, the statement "These are the toads I have to kiss before meeting my prince" is made by

<C+> Joy.

<C> Pat.

<C> Nurse Ajayi.

<C> Remi.

119. In AdenikeAkinjobi's *Mirage*, the character by the name Patrick is

<C> Remi's colleague in the office.

<C> Chief Davies's messenger.

<C+> Dare's houseboy.

<C> Chinedu and Gbade's mutual friend.