

UNIVERSITY OF IBADAN  
GENERAL STUDIES PROGRAMME  
GES 201: USE OF ENGLISH II  
SECOND SEMESTER 2015/2016 SESSION  
CENTRAL TEST

NAME: \_\_\_\_\_

MATRIC NO.: \_\_\_\_\_

GROUP NUMBER: \_\_\_\_\_

Duration: 1 Hour

**SPOKEN ENGLISH SECTION**

A. Indicate the syllable that bears the stress in the following words by making a ring round it:

i. CON-FI'DEN-TIAL

ii. STU-PI-DI-TY

iii. IN-DEF-I-NITE

iv. E-CO-NO-MIC

v. E-DU-CA-TION

vi. OM-NIP-O-TENT

vii. PO-LI-TI-CIAN

viii. U-NI-VER-SI-TY

i. Identify the sound underlined in each of the following words by writing out its phonemic symbol(s) in the space provided in front of each word (e.g. late /ei/ )

<u>K</u> nuckle	/ /	<u>r</u> heumatism	/ /
<u>s</u> oldier	/ /	<u>p</u> artial	/ /
<u>T</u> omb	/ /	<u>s</u> ays	/ /
<u>v</u> illage	/ /	<u>f</u> irst	/ /

**PROSE SECTION**

A. X: 'We have to make this very legal and official... We have to follow standard police procedure and this was why we got a warrant to search the building.'

Y: 'This is the police,' the corporal, with the megaphone, shouted. 'Please open the door to the lobby. We have a warrant to check this building for terrorists.'

i. Who is X?

ii. Who is X addressing?

iii. Where does this conversation/event take place?

iv. Mention one character that is central to this discourse.

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B. In a length not exceeding the space provided, comment on the theme of crime and criminality in Emmanuel Omobowale's *Seasons of Rage*.

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### DRAMA SECTION

A. "If they put you on auction right now – you, your degrees, your coat – everything... I can buy you ten times, and still have plenty of money left to buy you all over again!"

- i. Name the speaker here. \_\_\_\_\_
- ii. Name the addressee. \_\_\_\_\_
- iii. Someone is called upon to join the speaker and the person being spoken to. Who is this person?  
\_\_\_\_\_
- iv. What does the speaker do reinforce his commitment to the matter at hand?  
\_\_\_\_\_

B. In a length not exceeding the space provided, attempt a character profile of Mama Rashida in Ola Rotimi's *Our Husband Has Gone Mad Again*.

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### POETRY SECTION

I wield the Word like a matchet  
Hone it every morning  
On the whetstone of History  
Then stow it away



In the sheath of wounded memories

At noon the matchet becomes a panga”

Sailing silently, gallantly,

Through the conspiracy of the wind,

Pulling an insolent sun

By its beard

A.

- i. What is the title of the poem from which this extract is taken? \_\_\_\_\_
- ii. To whose credit is the epigraph that introduces the poem from which the extract is taken?  
\_\_\_\_\_
- iii. Identify the figures of speech used in the last two lines of the extract.  
\_\_\_\_\_
- iv. The extract, and the entire poem, is about the process of  
\_\_\_\_\_

B. In a length not exceeding the space provided, discuss the theme of repression of freedom of expression in the poem entitled ‘Trans-formations’.

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## CONTINUOUS WRITING SECTION

In about 250 words, write an argumentative essay on the appropriateness or otherwise of the recent Department of State for Security’s (DSS) operation in the judicial arm of Nigeria government.

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