Deep Learning & Digital Humanities



Kickoff

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Agenda



- Our backgrounds
- Seminar goals
- Organization
 - Presentation
 - Jury
 - Term paper
 - Your grade
- Seminar topics & schedule
- Important links



Our backgrounds



Steffen Eger

- PhD in economics
- PostDocs in NLP 2014-2016, 2016-2018
- Independent Research Group Leader ("Nachwuchsgruppenleiter") since 2019
- Interested in Deep Learning for NLP
 - Humanities applications like poetry generation + semantic change
 - Also cross-linguality & representation learning



Our backgrounds



Steffen Eger

Teaching

Deep Learning for Natural Language Processing (each SS)

https://www.informatik.tu-darmstadt.de/ukp/teaching ukp/courses 3/previous terms/sose 2019/deep learning for natural language processing 2/inhalt mit marginalienspalte 75.en.jsp

- Links
 - O IRG https://www.informatik.tu-darmstadt.de/aiphes/aiphes/irg_position/index.de.jsp (theses available)
 - Website

https://www.informatik.tu-darmstadt.de/aiphes/aiphes/people 7/mitarbeiter 4 detailseite 72000.en.isp



Seminar goals



The focus of the seminar is on **humanities applications** like poetry generation and analysis, metaphor and emotion identification, etc., and how to **solve these problems with Deep Learning**. Students will read papers and present them during the seminar.



Seminar goals



- The seminar is not an introduction to Deep Learning
- We will also not cover any programming for Deep Learning
- If you lack skills in Deep Learning, you need to be able to acquire them yourselves, mostly
 - at least the basics
- Caution: DL requires understanding of math (at least a little) and programming (at least a little)







The seminar takes places

- Thursdays from 18:15 to 19:45
- About twice per month
- In S1 | 08 18
- Find the exact schedule here:
 - https://github.com/SteffenEger/dldh/blob/master/index.md





To pass the course, you need to

Session

1.	Give a	talk	(15	mins)	
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- a. Max 2 people per talk
- b. Max 2 papers per talk
- c. Papers will be given only after consultation with us
- 2. Ask questions as a jury member
 - a. Questions for each talk: understanding, like, dislike
 - b. 3 -- 5 jury members
- 3. Write a term paper
 - a. 4 -- 8 pages

TOPIC 1	TOPIC 2
Talk 1 (15 mins)	Talk 1 (15 mins)
Talk 2 (15 mins)	Talk 2 (15 mins)
Discussion	Discussion



To pass the course, you need to

- Give a talk (15 mins)
 - Inform your peers/us on time if you want to drop the seminar / talk
 - Prepare back-up slides





To pass the course, you need to

- Write a term paper
 - 4-8 pages
 - Either "close reading":
 - Discuss 1-2 papers in depth
 - Or "distant reading":
 - Give an overview of a topic, discuss 3-6 papers
 - Discuss your topic with us before starting to write
 - You may describe small-scale experiments
 - 2-3 pages
 - Discuss with us





Plagiarism

- Will lead to failing the course
- Plus you will receive a "note" at TU Darmstadt



Source: https://www.123rf.com/photo 36611606 bad-decision-red-rubber-stamp-over-a-white-background-.html





All of the following are considered plagiarism

- turning in someone else's work as your own
- copying words or ideas from someone else without giving credit
- failing to put a quotation in quotation marks
- giving incorrect information about the source of a quotation
- changing words but copying the sentence structure of a source without giving credit
- copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not (see our section on "fair use" rules)

Source: https://www.plagiarism.org/article/what-is-plagiarism





Your grade

- 70% * term_paper + 30% * (presentation+jury+attendance)
- Term paper should be clear, follow conventions of scientific articles, well organized, grammatically correct, etc.
- Presentation should be clear, interesting, entertaining, with pictures, etc. Should be able to answer questions
- As a jury member, you should ask meaningful questions
- You should attend regularly



How a talk should be structured



- 1. Motivation (Research Question)
- Method / Approach (Deep Learning?)
- Resources / Data (Corpora?)
- 4. Experiments / Results
 - a. How useful are the results for the humanities?
 - b. How useful is the method for this problem?
 - c. If the method is not DL: How could it be modelled differently?
- 5. Conclusion / Summary



Seminar schedule (tentative)



Session	Date	Topics	Presenters
1	24.10.	DH	Thomas Haider
2	31.10.	DL	Steffen Eger
3	14.11.	Corpora & Annotation	
4	28.11.	Spelling Normalization & OCR	
5	12.12.	Metaphors & Emotions	
6	19.12.	Semantic Change & Drift	
7	16.01.	Stylometry & Variation	
8	23.01.	Fiction & Narration	
9	30.01.	Poetry & Arts	

Useful links



Moodle

https://moodle.informatik.tu-darmstadt.de/course/view.php?id=789

Seminar schedule

https://github.com/SteffenEger/dldh/blob/master/index.md

Email addresses

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- Always contact both of us

Deep Learning Courses

- DL4NLP2019 TUDA is on moodle
- Stanford DL4NLP: http://web.stanford.edu/class/cs224n/



Useful links



Template for term paper

Will be provided

Template for presentation

Will be provided



Your todos



- Decide on a topic
- Register for the topic (link will be available tomorrow)
 - Until next Thursday
- Register for a jury membership
- If there are more participants than talks:
 - You will be in the queue
 - We will try to organize extra sessions. Possible topics:
 - Deep Learning Background
 - Fiction & Narration
 - Suggestions?





THÄNK\$!