

Agora viniesse un viento

Luys de Milan (1536)

$\text{♩} = 132$

A - go - ra vi - nies - - se un vien - - - to
Y me hi - - sies - se se tan con - ten - - - to

que me e - chas - - - se a - cu - - - lla
que me e - chas - - - se a - cu - - - lla

FINE

den - - tro. A - go - - ra vi - nies - se un
den - - tro. que me e - chas - - se a - - cu - lla

vien - - - to tan bue - - no
den - - - tro en fal - - das

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/1. The score consists of two measures. The voice part has the lyrics: "co - - - mo quer - - - ri - - a." on the first line and "de - - - mi a - - - mi - - ga." on the second line. The piano accompaniment features a treble and bass clef. The first measure shows a vocal melody with a long note on 'co' and a descending line on 'de - - - mi'. The piano accompaniment in the first measure has a treble part with a half note on F#4 and a bass part with a half note on F#2. The second measure shows the vocal melody continuing with 'quer - - - ri - - a.' and 'a - - - mi - - ga.'. The piano accompaniment in the second measure has a treble part with a half note on F#4 and a bass part with a half note on F#2. The score ends with a double bar line and a repeat sign.

co - - - mo quer - - - ri - - a.
de - - - mi a - - - mi - - ga.