

ERASMUS+ PARTNER IDENTIFICATION

A. PARTNER ORGANISATION	
PIC	914957933
Identification Number	E10140500
Full legal name (National Language)	Amities Luxembourg – Armenie asbl
Full legal name (Latin characters)	Amities Luxembourg – Armenie asbl
Acronym	ALA
National ID (if applicable)	F10703
Department (if applicable)	N/A
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B. PROFILE	
Type of Organisation	Non Profit, Non governmental, Social organisation
Is the partner organisation a public body?	NO
Is the partner organisation a non-profit?	YES
C. ACCREDITATION	
ESC accreditation number	N/A
Erasmus accreditation in the field of youth	N/A
D. BACKGROUND AND EXPERIENCE	
Please briefly present the partner organisation.	<p>The ALA's mission is to promote and improve Luxembourgish society while encouraging respect and understanding for cultural variety. Our vision is for a harmonious society where people from many cultural origins work together to address global challenges and promote sustainable development.</p> <p>Our organization promotes the following objectives, with a focus on intercultural learning, integration, and coexistence:</p>

	<ul style="list-style-type: none"> - To promote intercultural, inter-faith, and inter-community dialogue. - To promote meaningful communication and understanding among people of various backgrounds- ethnic, religious, social, ability. -To us the strengths of many cultures to address global issues. - To empower representatives from many cultures to address and resolve global concerns collaboratively. Luxembourg celebrates and promotes cultures and subcultures. - To recognize Luxembourg's diverse cultures and subcultures, and actively promoting their visibility and respect. - To organize international youth educational projects on civic education.
What are the activities and experience of the organisation in the areas relevant for this application?	<p>Despite being officially registered in early 2016, the ALA initiative group commenced its activities in 2014, with three representatives of the Armenian community in Luxembourg participating in the Council of Europe's "No Hate Speech" campaign. Subsequently, the organization launched an awareness campaign against hate speech and conducted workshops on intercultural learning. Representatives from diverse cultural, linguistic, national, and religious backgrounds in Luxembourg shared insights into their cultures and sought common ground. The outcomes of these workshops will be showcased in an upcoming photo exhibition.</p> <p>With a team consisting of youth workers and human rights education trainers, ALA has developed a methodological toolbox for intercultural learning activities. This toolbox includes exercises, handouts, presentations, simulations, and role plays for various intercultural and interfaith initiatives. ALA members have actively participated in organizing intercultural activities in Luxembourg, Armenia, and neighboring European countries.</p> <p>Previous Projects:</p> <p>InFormalBasic Course (long-term training course) - aimed to integrate non-formal education approaches into the formal education system for youth empowerment at the local level. ALA hosted the first part of the project in Luxembourg in 2018. The main objectives included uniting youth workers from formal and non-formal backgrounds, building competences for NFE use, discussing NFE's recognition, planning and experimenting with NFE activities, integrating NFE into formal education, and building a network to address challenges.</p> <p>CommunicART (long-term project) - focused on promoting non-violent communication in education, addressing challenges like intercultural dialogue and preventing radicalization through artistic forms such as music and drama. ALA hosted the second part of the project in Luxembourg in 2019. The main objectives included promoting youth participation in intercultural dialogue, presenting community involvement as an anti-radicalization tool, exploring artistic expression forms, reflecting on nonverbal communication, understanding non-violent communication, and experiencing different layers of meaningful communication.</p> <p>Participation and Citizenship (long-term project) - aimed to empower minority youth by promoting diversity, enhancing their presence in European programs, and fostering the promotion of cultural and European values. Divided into 2 parts, the project focused on elevating the quality of citizenship education, enhancing active youth participation in European youth work, and bridging the gap between European citizenship concepts and youth work spaces. The project also emphasized the pivotal role of NGOs and young people in fostering active participation and effective citizenship. Furthermore, it sought to raise awareness about ethnic minorities without independent states, develop guidelines for effective citizenship skills, and promote partnerships among stakeholders in citizenship education.</p> <p>My Identity Matters (long-term project): Comprising a 10-day TC in Luxembourg and an</p>

	<p>8-day PBA in Armenia, "My Identity Matters" aims to support youth work in Programme and Partner countries. The project focuses on human rights-based peace education, emphasizing competencies in conflict transformation, peace building, and intercultural dialogue. It strives to elevate the positive role of youth in peace-building, strengthen their capacity to address human rights issues, and foster trans-national cooperation in peace building and education. The Partnership-Building Activity specifically targets the improvement of future peace projects organized by participants, promoting dialogue, showing successful projects, and exploring the roles of NGOs and youth in peace building processes.</p> <p>CAN WE TALK? Tips for Respectful Conversation (long-term project): This initiative targets combating online hate speech and promoting the No Hate Speech Movement among young people. The objectives are to raise awareness, involve youth through educational activities, introduce concepts of peace education, conflict transformation, intercultural dialogue, and human rights, and provide practical tools for addressing these topics with young people. The project also aims to disseminate educational approaches of the No Hate Speech Movement among multipliers in member states, distribute bookmarks, develop educators' competencies in using them with young people, and actively engage the target group in the campaign through training for active participation in the No Hate Speech Movement via education.</p> <p>"WomInPower" a long-term training course, successfully united youth leaders and workers, focusing on empowering women both individually and socially. The initiative aimed to promote young women's entrepreneurship, emphasizing economic independence and gender equality. Key objectives included highlighting the importance of initiatives for project development, encouraging youth workers to champion women entrepreneurship, and equipping educators with skills for business planning and implementation. The project comprised three parts and two activities, with the initial TC held in Luxembourg. During this activity participants generated social and entrepreneurial initiatives to promote gender equality and economic independence for women. Participants then developed projects with specific goals, action plans, and budgets as educational models. Subsequently, using the skills gained in Luxembourg, participants organized local projects in their communities for young women interested in entrepreneurship. This activity brought participants together to share the results of their local actions and publish a manual for potential woman entrepreneurs, encouraging and professionally equipping them. Throughout the project, trainers monitored and supported the implementation of local initiatives through individual online meetings.</p>
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Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the	<p>Thanks to personal practical experience of members of our group in conducting projects for young people with special needs (deaf, young people with mental and physical disabilities), as well as for young people from minorities (social, national, and religious) and majority as a group of young people, we developed competencies not only on theoretical, but also on practical levels.</p> <p>Haykuhi Margaryan is a highly qualified professional with substantial project management expertise, primarily in the international humanitarian sector. With a Master's degree in History from Yerevan State University, she has a solid academic background. Haykuhi has showed remarkable abilities and leadership in a variety of jobs, including her most recent post as Deputy Protection Coordinator in Iraq, where she effectively supervised a team of 15 individuals and helped to identify protection objectives and tactics. Prior to this, she worked as a Restoring Family Links Advisor in Syria and Deputy Protection Coordinator in Tajikistan, where she demonstrated her ability to assess difficult circumstances, create effective tactics, and coordinate efforts. She has a track record of successfully directing national and international youth programs, as well as serving as a</p>
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project.	<p>Project Coordinator in East Ukraine and an EVS Accreditor, Trainer, and Multiplier for the Youth in Action program. Haykuhi's skills include team management, strategic planning, advocacy, and designing and implementing educational curriculum, making her a diverse and competent professional in project management and humanitarian affairs.</p> <p>Seg Kirakossian, ALA's coordinator, is responsible for organizing the team for each activity and overseeing the organization's general operations. With his background in cinema and media production, he provides essential creative, IT, and technical support to the team. Notably, he has overseen training projects for a variety of businesses, including the US-based MANAGEMENT SYSTEMS INTERNATIONAL (MSI). His early involvement in civil society organizations is clear, and he is an active member of the Youth Peace Ambassadors Network, which was founded by the Council of Europe's Youth Department. Seg has been a media production and peace education trainer since 2012.</p> <p>For a project manager or coordinator, excellent communication is essential. As a result, establishing a set of effective communication techniques is critical. This includes maintaining open and transparent communication channels within the team, ensuring that everyone is aware of project objectives, tasks, and timelines. Regular check-ins and updates, both official and informal, promote a collaborative and motivated team environment. Clear allocation of roles, setting realistic expectations, and providing constructive feedback all help to ensure project success. Adapting communication methods to diverse team members and stakeholders ensures that interactions are productive and relevant throughout the project's cycle.</p>
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E. LEGAL REPRESENTATIVE

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