CHALLENGES AND **OPPORTUNITIES** PRESENTED BY (BIG) DIGITAL DATA

Yin Yin Lu, Oxford Internet Institute

EASt GENESyS Fall Methods Workshop Training Day

Friday 13 October 2017





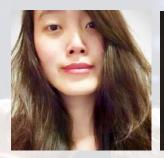








THE TRAINERS











- Yin Yin Lu is a doctoral candidate at the Oxford Internet Institute (OII) and Balliol College, Oxford.
- Martin Wynne is a digital research specialist in the Bodleian Libraries at the University of Oxford, and the National Coordinator for CLARIN UK.
- Chico Camargo is a research assistant at the OII and a doctoral candidate at the University of Oxford's Department of Physics.
- Folgert Karsdorp is a post-doctoral researcher at the Meertens Institute of the Royal Netherlands Academy of Arts and Sciences.
- Mike Thelwall is a Professor of Information Science and leads the Statistical Cybermetrics Research Group at the University of Wolverhampton.

THE SCHEDULE (MORNING)

- 9-9.30am: Challenges and Opportunities Presented by (Big) Digital Data [Yin Yin Lu]
- 9.35-10.10am: CLARIN Tools and Resources for Digital Data and East Asian Languages [Martin Wynne]
- 10.15-10.45am: Workshop preparation / troubleshooting session
- 10.45am-12pm: Introduction to Python for Digital Text Analysis (Part I) [Chico Camargo]

THE SCHEDULE (AFTERNOON)

- 12-1pm: Much-needed lunch break ©
- 1-2pm: Introduction to Python for Digital Text Analysis (Part II) [Yin Yin Lu]
- 2-3.15pm: Topic Modelling—An Empirical Approach to Theme Detection [Folgert Karsdorp]
- 3.30-4.45pm: Sentiment Analysis—The Emotionality of Discourse [Mike Thelwall]
- 4.45-5pm: Closing reflections (we survived!)

THE GOAL(S)

- This is not a programming in Python workshop!
- Rather, the goal is to illuminate the potential of Python for large-scale text analysis, and to make you a) excited about the possibilities and b) cautious because of the limitations (and issues with internet data).
- Will teach a variety of techniques, so everyone should learn something relevant for their project.
- Disclaimer: if you are not familiar with the basics of Python, some parts of the workshops will be overwhelming. Please do not give up!

THE DATASET

- YouTube comments on 202 Korean pop (Kpop) music videos.
- Four prominent groups: BTS (58 videos), EXO (47), Twice (46), Black Pink (51)
- Internationally viral. Fascinating contemporary pop phenomenon, especially in the context of East Asian youth culture.
- Two sets of text files: comments only, comments with metadata.
- (Most) non-English comments have been removed.
- GitHub repository: tinyurl.com/genesysnlp

MEASUREMENT

- Traditional instruments of social science: interviews, surveys, focus groups. Indirect measurement of underlying phenomena.
- Social media (and web data in general) allow for a direct lens on social behaviour and phenomena.
- Two high-level problems:
 - Representativeness
 - Online sample vs. offline population?
- Hybrid approach: trace interviewing (Dubois & Ford, 2015)

POINTS OF ACCESS TO WEB DATA

- Application Programming Interfaces (APIs)
 - Structured form of data collection. Need to know programming.
 - Versatile—you have full control over the parameters.
 - APIs allow web services to control who has access to their data and how much is distributed → severe rate limits.
- Web scraping
 - Unstructured form of data collection. Need to know programming.
 - Full control over parameters; no rate limits.

POINTS OF ACCESS TO WEB DATA

Collection tools

- Little or no programming knowledge is necessary.
- Less control over parameters and output format.
- Same rate limit constraint as APIs.
- Many have built-in analysis and visualisation tools.
- Many are free.

Preexisting public datasets

- Many are large and free.
- Least control over parameters.

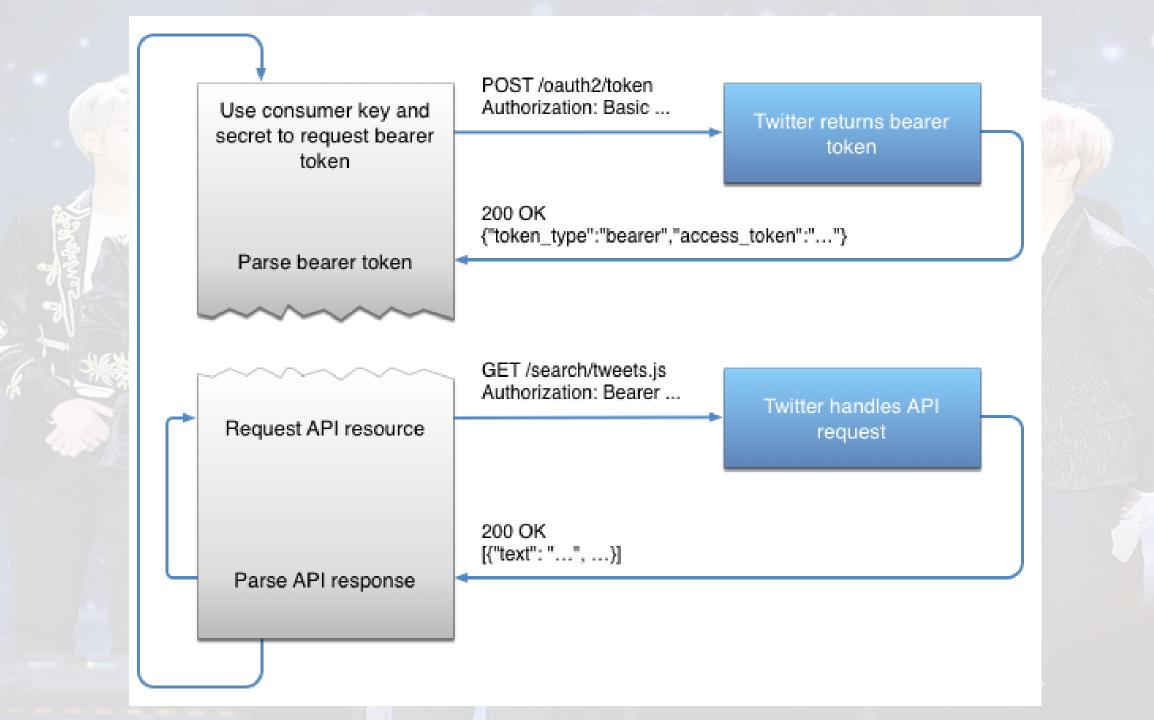
TWITTER

Search/REST API

- Keyword or username queries of historical tweets.
- Rate limit: 180 calls every 15 minutes or 18,000 tweets over the last 7-day period, whichever is reached first.
- 'Focused on relevance and not completeness.'

Streaming API

- Track up to 400 keywords, 5,000 users, or 25 locations in real time.
- Rate limit: 1% of total tweet volume (\sim 500M/day \rightarrow 5M).
- A more complete sample (if the query is not for popular keywords).
- 'A small random sample of all public statuses.'
- Documentation: <u>developer.twitter.com/en/docs</u>



```
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Oxford_1_pretty.json
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FACEBOOK

- Graph API: developers.facebook.com/docs/graph-api
- Provides far less data than Twitter due to more restrictive privacy settings, but data about public groups and pages can be obtained.
- Need an access token; Graph API explorer allows for shortterm tokens: <u>developers.facebook.com/tools/explorer</u>
- Python tutorial: <u>medium.com/towards-data-science/how-to-use-facebook-graph-api-and-extract-data-using-python-1839e19d6999</u>

Access Token:

1 EAACEdEose0cBALx8ZCaJEMbRl0qyvadRNlxvu7nZBRAe2B5g20hqsaNJ5pjuVADzGdqWfxWMJGSWhD5neRmu55KktqiKzTBxYpSUCdFX



GET ▼ → /v2.10 ▼ / search?q=Brussels&type=group



▶ Submit

Learn more about the Graph API syntax

Node: search

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OTHER APIS

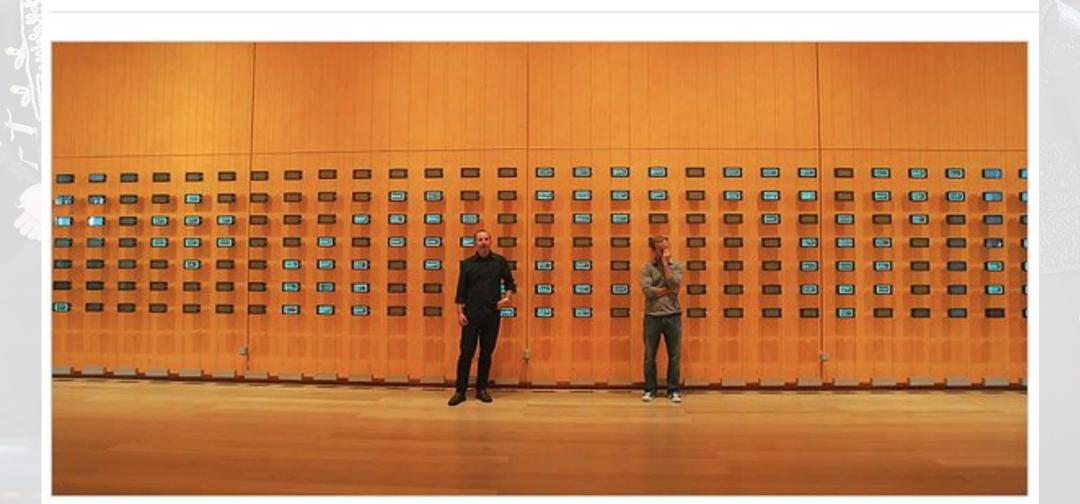
- Instagram: instagram.com/developer
- YouTube: developers.google.com/youtube/documentation
- Reddit: reddit.com/dev/api
- Wikipedia: wikidata.org/wiki/Wikidata:Data access
- LINE: developers.line.me/en/docs/social-api/overview
- Weibo: open.weibo.com/wiki/API%E6%96%87%E6%A1%A3/en
- KakaoTalk: <u>developers.kakao.com</u>
- WeChat does not seem to have a public API.

WEB SCRAPING WITH PYTHON

- Beautiful Soup is a Python library for pulling data out of HTML and XML files:
 - crummy.com/software/BeautifulSoup/bs4/doc
- Incredibly versatile: can pull all URLs, only items in tables, only bolded headings, etc.
- Beautiful Soup for Python [gentle introduction]: <u>pythonforbeginners.com/beautifulsoup/beautifulsoup-4-</u> <u>python</u>
- Scrape websites using Beautiful Soup [tutorial]: <u>medium.freecodecamp.org/how-to-scrape-websites-with-</u> python-and-beautifulsoup-5946935d93fe

News Flows, Consciousness Streams: The Headwaters of a River of Words

By RANDY KENNEDY OCT. 25, 2007



COLLECTION & ANALYSIS TOOLS

- Mozdeh: mozdeh.wlv.ac.uk
 - Collection and analysis of YouTube and Twitter data (Windows)
- Chorus: chorusanalytics.co.uk
 - Collection and 'visual analytics suite' for Twitter data (Windows)
- COSMOS: socialdatalab.net/software
 - Collection, analysis, and visualisation of Twitter data (Windows, Mac, Linux)
- YouTube Data Tools: github.com/bernorieder/YouTube-Data-Tools/wiki
 - Collection of YouTube data (channels and videos).
- Many other tools: socialmediadata.wikidot.com

PREEXISTING DATASETS

- Academic data repositories
 - The Stanford Large Network Dataset Collection has data from a wide range of platforms, in various formats: snap.stanford.edu/data
 - The Social Computing Data Repository (Arizona State University) has datasets from a wide variety of social blog and news websites: socialcomputing.asu.edu/pages/datasets
- Open data portals
 - kdnuggets.com/datasets/government-local-public.html
- Industry-prepared datasets
 - YouTube-8M: research.google.com/youtube8m/index.html
 - Yelp Challenge: yelp.com/dataset/challenge
- CLARIN corpora

ETHICS OF ONLINE RESEARCH

■ Twitter's Terms of Service ('Your Rights' section):

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ETHICS OF ONLINE RESEARCH

Key question: In order to publish (anonymised) individual social media posts, is it first ethically necessary to contact the user and solicit their informed consent? (Webb et al., 2017; Digital Wildfire project)

FACEBOOK CONTAGION STUDY



Experimental evidence of massive-scale emotional contagion through social networks

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Emotional states can be transferred to others via emotional contagion, leading people to experience the same emotions without their awareness. Emotional contagion is well established in laboratory experiments, with people transferring positive and negative emotions to others. Data from a large real-world social network, collected over a 20-y period suggests that longer-lasting moods (e.g., depression, happiness) can be transferred through networks [Fowler JH, Christakis NA (2008) BMJ 337:a2338], although the results are controversial. In an experiment with people who use Facebook, we test whether emotional contagion occurs outside of in-person interaction between individuals by reducing the amount of emotional content in the News Feed. When positive expressions were reduced, people produced fewer positive posts

demonstrated that (i) emotional contagion occurs via text-based computer-mediated communication (7); (ii) contagion of psychological and physiological qualities has been suggested based on correlational data for social networks generally (7, 8); and (iii) people's emotional expressions on Facebook predict friends' emotional expressions, even days later (7) (although some shared experiences may in fact last several days). To date, however, there is no experimental evidence that emotions or moods are contagious in the absence of direct interaction between experiencer and target.

On Facebook, people frequently express emotions, which are later seen by their friends via Facebook's "News Feed" product (8). Because people's friends frequently produce much more content than one person can view, the News Feed filters posts,

KEY CHALLENGES

- Potential harms from conducting research / publishing posts.
- Difficulty in achieving meaningful anonymisation (tweet can sometimes be found via Twitter advanced search).
- Difficulty in achieving informed consent (low level of replies, no contact information, user might not have capacity to consent).
- Analytic integrity (readers should be able to independently evaluate the analyses presented).
- Regulatory vs commercial policies (EU data protection policy vs. Twitter's broadcast guidelines).
- Absence of academic consensus.

HIGH RISK USER



User is potentially identifiable from Twitter profile

Content of post is mundane

User is potentially identifiable from Twitter profile Content of post is provocative, antagonistic etc.

LOW RISK CONTENT

> User is not identifiable from Twitter profile or is from public, official or bot account. Content of post is mundane

User is not identifiable from Twitter profile or is from public, official or bot account Content of post is provocative, antagonistic etc. HIGH RISK CONTENT

LOW RISK USER

From Webb et al. (2017), 'The ethical challenges of publishing Twitter data for research dissemination'

BEST PRACTICE

- Never quote identifiable individual users without informed consent.
 - Opt-in consent form for sensitive posts and/or vulnerable users; opt-out form otherwise.
- If informed consent cannot be obtained, represent content in aggregate form.
- Can quote from public and commercial organisations without obtaining informed consent.
- Reproducibility: Twitter's ToS only allows you to publish Tweet IDs, not the raw dataset. Other platforms have similar policies.

