

Audition Requirements:

1. Technical Etude (attached)
2. 60-second Solo of your selection
3. Sight-Reading

PLUS Inner Circle Only:

1. Leadership Application
2. Scott Lang Leadership University 1
3. Service or "Wow Me" Project

PLUS Kammerstreich Only:

1. Kammer Kommitment Form
2. Scott Lang Leadership University 2

VIOLIN: PS 1 INNER CIRCLE/KAMMERSTREICH

VIOLA: PS 1 INNER

Track 3: Excerpt - *Symphony No. 1, Mvmt. 2*, Johannes Brahms

90 $\text{♩} = 46$ *f* *espr.* *cresc.* *f*

96 *f* *espr.* *cresc.* *f*

102 *cresc.* *f* *espr.* *cresc.* *f*

CIRCLE/KAMMERSTREICH

Track 4: Excerpt - *Roman Carnival Overture*, Hector Berlioz

2 $\text{♩} = 52$ *mf* *espress.* *f*

9 *f* *espr.* *cresc. molto* *f* *dim.* *p*

14 *f* *espr.* *cresc. molto* *f* *dim.* *p*

19 *mf* *cresc. molto* *f* *dim.* *p*

23 *poco cresc.* *f*

BASS: PS 1 INNER CIRCLE/KAMMERSTREICH

71 $\text{♩} = 84$ 2 1 3 2 1 3 2 3 1 3 2 1 2 3 3 2 1 2 3 2 1

75 3 2 1 4 1 2 3 2 3 1 4 3 1 4

79 3 1 2 4 3 2 1 4 3 2 1 4 2 1 4 1 4 3 4 1 2 1 4 2 2 1

83 4 2 4 1 4 2 1 4 3 1 2 1 2 4 2

1 $\text{♩} = 104$

6

11

16

19

Philharmonic Strings I Section & Philharmonic Strings II Inner Circle

PS I Audition Requirements:

1. Technical Etude (attached)
2. Sight-Reading

PS II Inner Circle Requirements:

1. Technical Etude (attached)
2. 60-second solo
3. Leadership Application
4. Scott Lang Leadership University 1
5. Service OR Wow Me! Project

VIOLIN: PS 2 INNER CIRCLE/PS 1 SECTION

Track 4: Excerpt - *Midsummer Night's Dream, Scherzo*, Felix Mendelssohn

1 *Allegro vivace* $\text{♩} = 84$ *p*

10 *cresc.*

19 *p*

VIOLA: PS 2 INNER CIRCLE/PS 1 SECTION

Track 3: Excerpt - *Variations on a Theme by Haydn, Variation V*, Johannes Brahms

206 *Vivace* $\text{♩} = 133$ *fp legg.*

211 *f*

216 *sf legg.*

221 *f* *pp legg.*

CELLO: PS 2 INNER CIRCLE/PS 1 SECTION

Track 4: Excerpt - *Midsummer Night's Dream*, Scherzo, Felix Mendelssohn

Track 4: Excerpt - *Midsummer Night's Dream*, Scherzo, Felix Mendelssohn

Tempo: $\text{♩} = 84$

Staff 1: Bass clef, 3/8 time. Starts with a half note G2, followed by eighth notes. Dynamics: *p*.

Staff 2: Bass clef, 3/8 time. Continues the eighth-note pattern. Dynamics: *p*.

Staff 3: Bass clef, 3/8 time. Continues the eighth-note pattern. Dynamics: *p*.

Staff 4: Bass clef, 3/8 time. Continues the eighth-note pattern. Dynamics: *p*.

Staff 5: Alto clef, 3/8 time. Continues the eighth-note pattern. Dynamics: *cresc.*, *sf*, *f*.

BASS: PS 2 INNER CIRCLE/PS 1 SECTION

Track 3: Excerpt - *Symphony No. 39, Mvt. 1*, Wolfgang Amadeus Mozart

Track 3: Excerpt - *Symphony No. 39, Mvt. 1*, Wolfgang Amadeus Mozart

Tempo: $\text{♩} = 150$

Staff 1: Bass clef, 3/4 time. Starts with a half note G2, followed by quarter notes. Dynamics: *f*.

Staff 2: Bass clef, 3/4 time. Continues the quarter-note pattern. Dynamics: *f*.

Staff 3: Bass clef, 3/4 time. Continues the quarter-note pattern. Dynamics: *f*.

Staff 4: Alto clef, 3/4 time. Continues the quarter-note pattern. Dynamics: *f*.