• The entrance type available for the room on the back of the card . There are two types of entrances and exits: A and B. If players exit a room from an A exit, they must enter the next room from an A entrance and vice versa with B. If the entrance of the top room in the deck does not match the exit the players used in the previous room, the top card is discarded until a matching entrance type is found.

If a room has two exits, players may use whichever one they wish, though the one they don't use is closed off. If a room has two entrances, players must use the entrance that corresponds to the previous room's exit.

- Penalties for revealing the room Whenever a new room is revealed and set up, a penalty may activate depending on the room and the difficulty decided on by the players. The suggested difficulty is to use no penalties in the first room, the minor penalty of the second room when it is revealed, and the major penalty of the third room when it is revealed. Players can decrease or increase the number and severity of the penalties as they like, up to a point where major penalties are activated for each of the three rooms when they are revealed. If the character who opened the door is referenced in the penalty of the first room, players can decide who the penalty targets. If the previous room is referenced in the penalty of the first room, nothing happens.
- The specific map tile(s) used to create the room <a>(g)

A MONSTER CARD INCLUDES:

- An adjective title . When combined with the noun title on the room card, this provides the full title of the room.
- Designations for the twelve numbered spaces on the room card

 Each monster has designations for a two, three, and four character game, as in the normal setup for a scenario.
- Descriptions for any treasure tile contents 1. Though treasure tiles in a random dungeon will never contain elements important to the campaign, they can contain a number of useful benefits for the players.
- Designations of trap types . Note that the red damage symbol indicates the trap is a damage trap.



Credits

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ART: Alexandr Elichev, Álvaro Nebot, Josh McDowell

SCULPTING: James Van Schaik

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