



La Salle College

Music Programme Outline Form 2

Course Aims & Objectives

- To develop creativity, the ability to appreciate music and to effectively communicate through music;
- To nurture aesthetic sensitivity and cultural understandings;
- To develop music skills, construct knowledge in music, and cultivate positive values and attitudes;
- To gain enjoyment and satisfaction through participating in music activities;
- To pursue a life-long interest in and the valuing of music; and
- To preach the Gospel and the Truth through music.

Course Outline

First Term

Unit	Topics
1	The Baroque Period: Vivaldi
2	The Baroque Period: J S Bach
3	The Baroque Period: Handel
4	Flat Keys - B-flat Major: Shining Friends, Proud of You, A Letter to Myself
5	Flat Keys - E-flat Major: Top of the World, We Are Lasallians
6	Sharp Keys - D Major: Raindrops Keep Falling on My Head, Prayer of St Francis (in D)
7	Instrumental Performing: Prayer of St Francis (in C), Give Thanks (in F), Proud of You (in B-flat), A Letter to Myself (in B-flat)

Second Term

Unit	Topics
1	Introduction to the Chinese Musical Instruments
2	Sharp Keys - D Major: Any Dream Will Do, Under the Lion Rock
3	Tonalities - Minor: Carry on Till Tomorrow, My Favorite Things
4	Tonalities - Major: A Whole New World, Bicycle, Pass It On, Shine Jesus Shine
5	Instrumental Performing: Pass It On (in C), Every Night (in C), Shine Jesus Shine (in G), Bicycle (in D)

N.B. Singing, listening, watching videos, playing ukulele and use of Workbook are to be done in class to supplement the above topics.

Assessment

1st Term Examination

Components	Time	Contents
Singing (20 marks)	Nov	Each student chooses a song from a song list to sing solo or in pairs.
Instrumental Performing (20 marks)	Dec	Each student chooses a song from a song list to perform by instrument solo or in pairs.
E-Assignment (10 marks)	Sep-Dec	Play interactive music games until achieving the highest grades.
Total: 50 marks		

2nd Term Examination

Components	Time	Contents
Singing (20 marks)	Apr	Each student chooses a song from a song list to sing solo or in pairs.
Instrumental Performing (20 marks)	May	Each student chooses a song from a song list to perform by instrument solo or in pairs.
E-Assignment (10 marks)	Feb-May	Play interactive music games until achieving the highest grades.
Total: 50 marks		

Mark-Level Conversion Table

Marks	Level
48-50	5**
45-47	5*
40-44	5
35-39	4
28-34	3
20-27	2 (Passing Level)
0-19	1