Form 1
HARRY POTTER AND THE PHILOSOPHER'S STONE
ENGLISH LANGUAGE PROJECT LEARNING (2023 – 2024)

PROJECT GUIDELINES

TOPIC OR SUBTOPICS	Students need to **pick ONE** of the listed topics that is related to *Harry Potter and the Philosopher's Stone.*
SUBMISSION DATE	Portfolio (and videos): **Monday, 25th March 2024**
AIMS	- To promote a deeper understanding of *Harry Potter and the Philosopher's Stone.* - To take some license with literature and challenge their creativity skills. - To engage students in activities in which they are responsible for their own learning through the process of selecting a topic, collecting and selecting relevant materials, analyzing information and presenting it in a creative way. - To promote reading - To practice several writing styles. - To develop student's inquiry and collaborative skills
FORMAT	- Group Project - Group size – 4-5 students
PROJECT MARK	13.33% (8 marks) of the total mark of the G.E & Reading paper in the Final Exam

SUGGESTED TIMELINE

29th January – 6th February 2024	- Choose the topic - Distribute the workload **evenly** - Identify materials to be included in the project
7th February – 24th March 2024	Creative writing Video filming and editing
25th March 2024	Submission of portfolio (and video)
April – May 2024	Poster, video and oral presentations

TOPICS (Choose ONE of the following)

1. **THE DAILY PROPHET—A WIZARDING NEWSPAPER BASED IN LONDON**

   Create an issue of the Daily Prophet that would be published on the day after Harry had a battle with Quirrell, who was possessed by Voldemort.

   ● Write a news report illustrating the battle between Harry and Quirrell. Include as many details of the event as possible.
   ● Include other news articles for the Daily Prophet. The news articles could be about the following:
     o How to play Quidditch
     o What is so special about the Mirror of the Erised?
     o What is so strange about the Forbidden Forest?
     o Diagon Alley—a must-visit place for wizards!
     o The mysterious philosopher's stone
   ● As it's a newspaper for wizards, you also need to include advertisements, photos and anything else you think is important to the readers.
   ● Each group member should be responsible for at least ONE piece of writing (i.e. the news report or the article) for the Daily Prophet. Each piece of writing should be written **in about 200 words**.
   ● Students are advised to proofread other members' work before submitting the portfolio to the teacher.

2. **HOGWARTS YOUTUBE CHANNEL**

   ● Create a 5-to-8-minute programme that will be aired on Hogwarts YouTube Channel. It is a channel that informs students and teachers more about the people and events happening in Hogwarts. In the programme, include the following:

     o a news report about one of the events that happened in Hogwarts
     o an interview with one of the students/teachers in Hogwarts
     o anything else you think is important (e.g. promotions, special announcements, etc.)

   ● Include the transcript of the video programme in the portfolio.

*No plagiarism is allowed. If it is discovered, all members of the group will be awarded a mark of zero.

CHECKLIST OF ITEMS TO BE INCLUDED IN THE PORTFOLIO (COMPLETE THIS PAGE AND INCLUDE THIS IN THE PORTFOLIO)

REQUIREMENT	CHECKLIST	DONE & INCLUDED (Please tick √)
1. Cover page	A page that highlights the topic chosen and the group members' names and class numbers	
2. Introduction	A page explaining why your group has chosen the topic (at least 50 words)	
3. The main tasks (pick ONE topic among the two)	THE DAILY PROPHET: ● a news report about the battle between Harry Potter and Quirrell ● other news articles ● advertisements and photos	
	HOGWARTS YOUTUBE CHANNEL: ● transcript of the programme ● a 5-to-8-minute YouTube video (include the link in the portfolio and submit the link to the teacher's email)	
4. Reflection	Each member has to write a reflection (at least 50 words each) reflecting on what he has learnt from the project. This may be related to the topic or skills gained from working in a group, like how to collaborate, cooperate, and compromise.	
5. Evidence of division of work among group members	● Workload chart ● Meeting minutes	
6. Requirement checklist	Complete and submit THIS requirement checklist	
7. Work submission	Deadline: **Monday, 25th March 2024** ● The hardcopy should be submitted to the teacher; **everything in the portfolio should be typed and presented neatly in a folder.** ● The softcopy (and the video) should be sent to the teacher's email.	
8. List of references	Websites, books, magazines, articles, etc.	

Hand-written work and scraps of paper should not be submitted