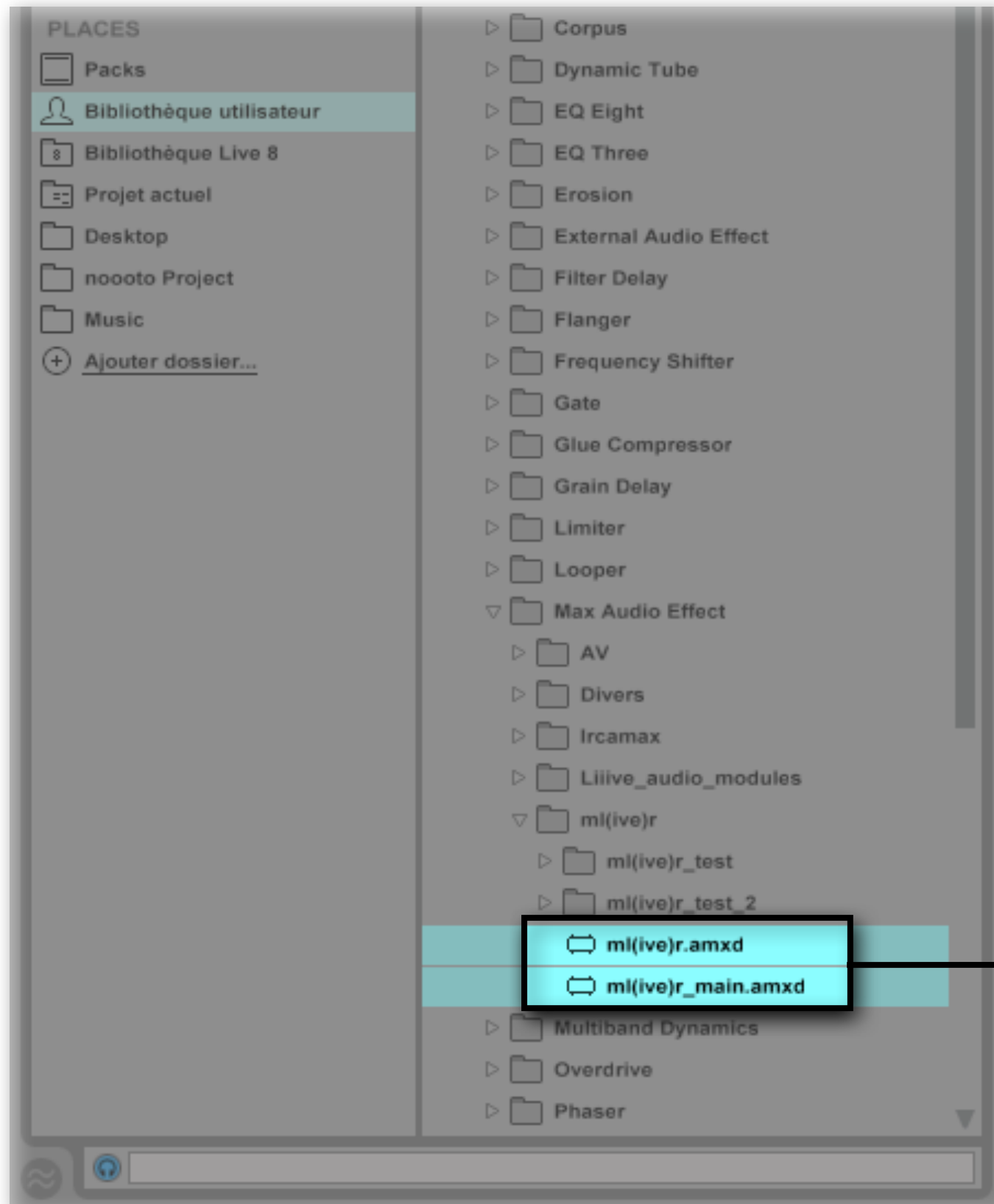


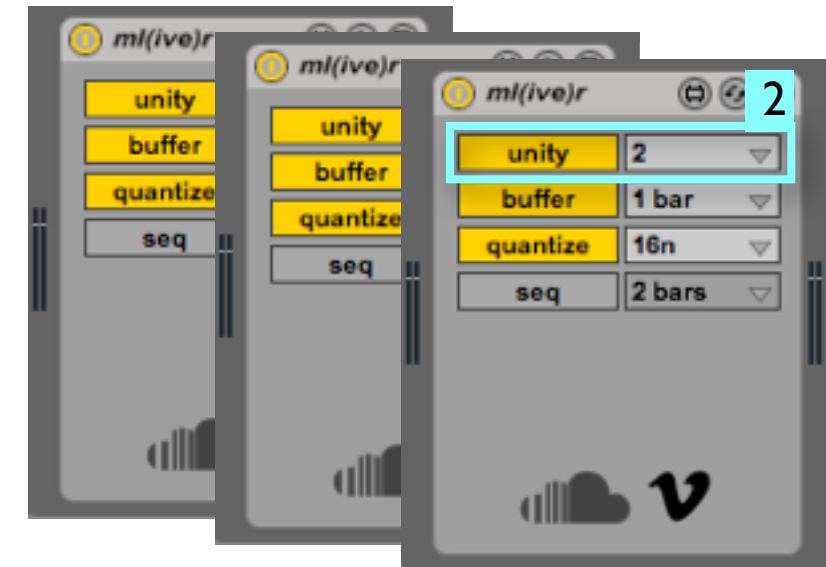
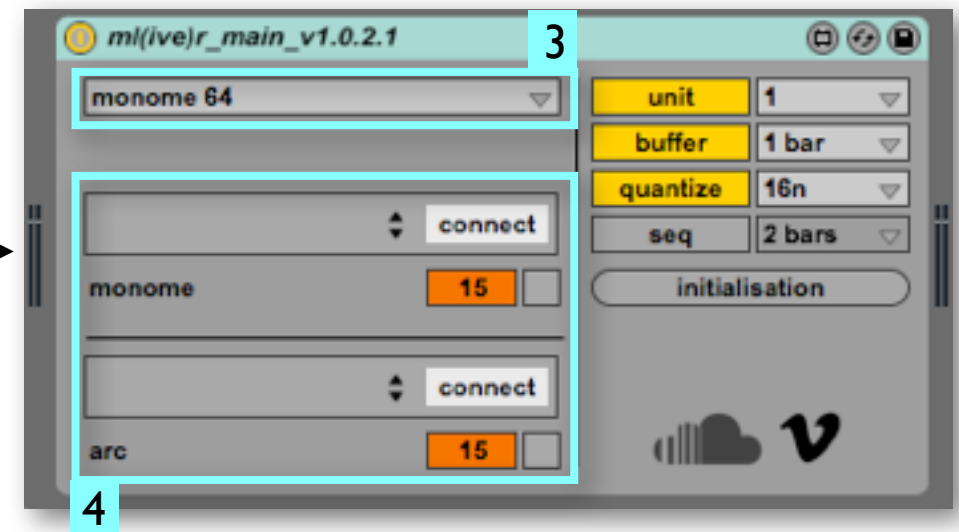
ml(ive)r

M4L app for monome 64, 128 and 256 \pm arc 2, 4
version 1.0.2.1

user manual



1/ load only 1 M4L ml(ive)r_main and several ml(ive)r in any AUDIO tracks

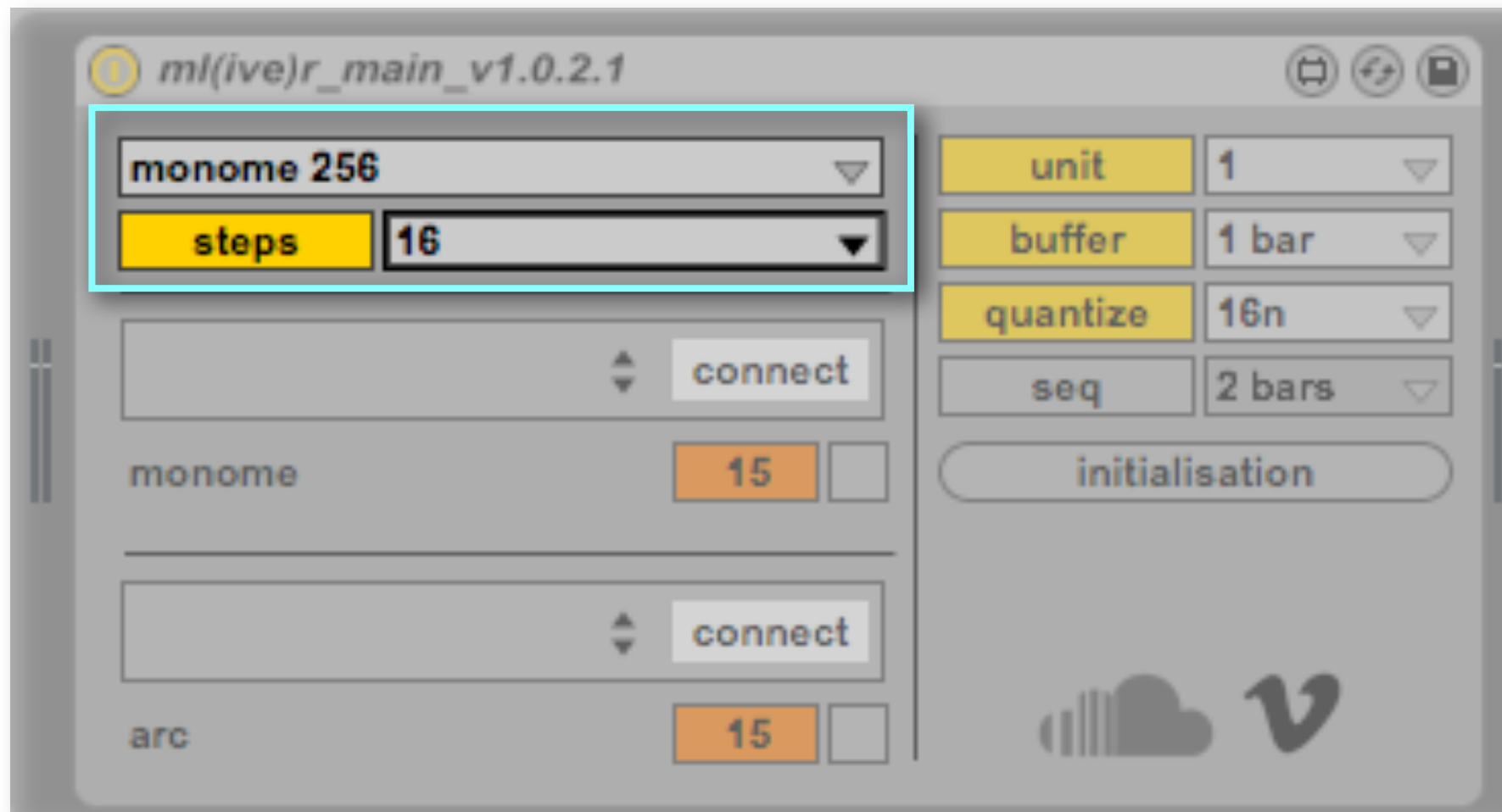


2/ select unit for each M4L

3/ select your monome (64, 128 or 256)

4/ connect your monome \pm arc (optionnal)

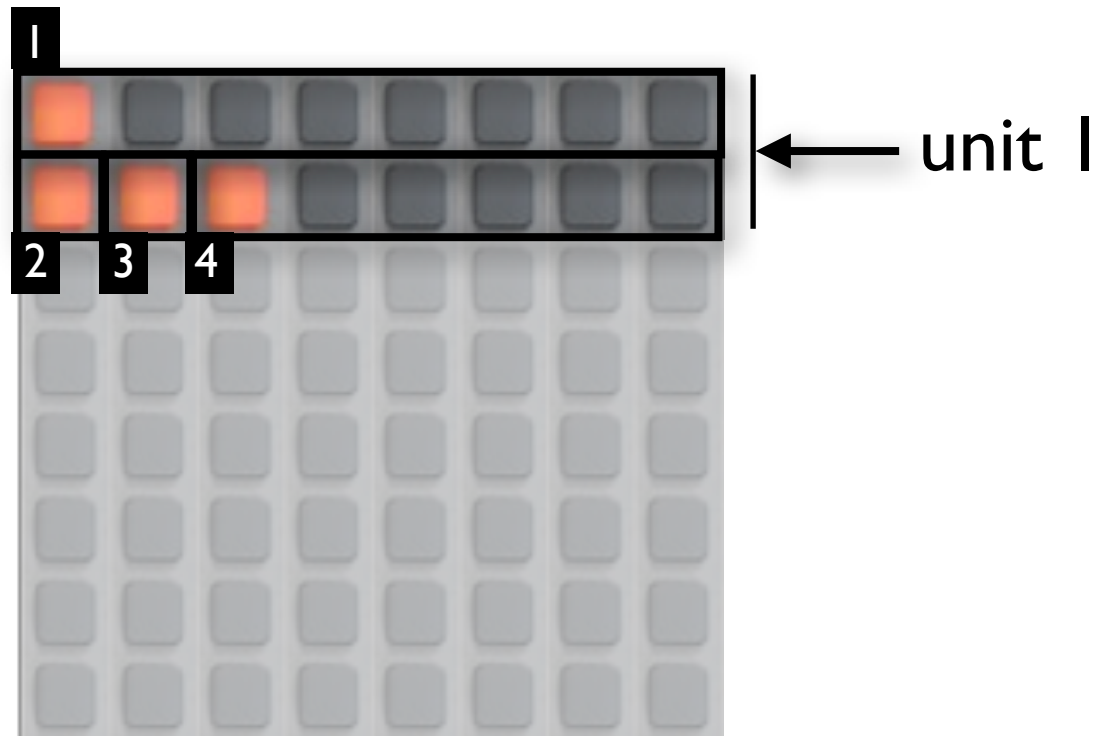
... and launch audio clips in Live tracks



with monome 128H or 256, select the number of steps

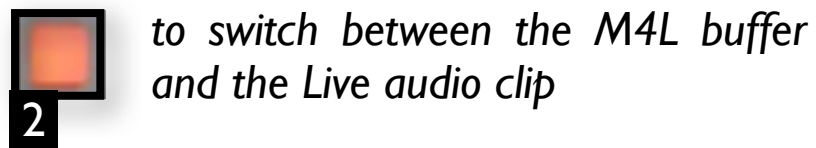
8/12/16

[use 12 for ternary rythm]



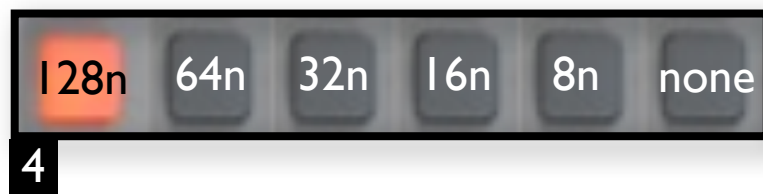
1/ mlr

2/ come back to the Live audio clip

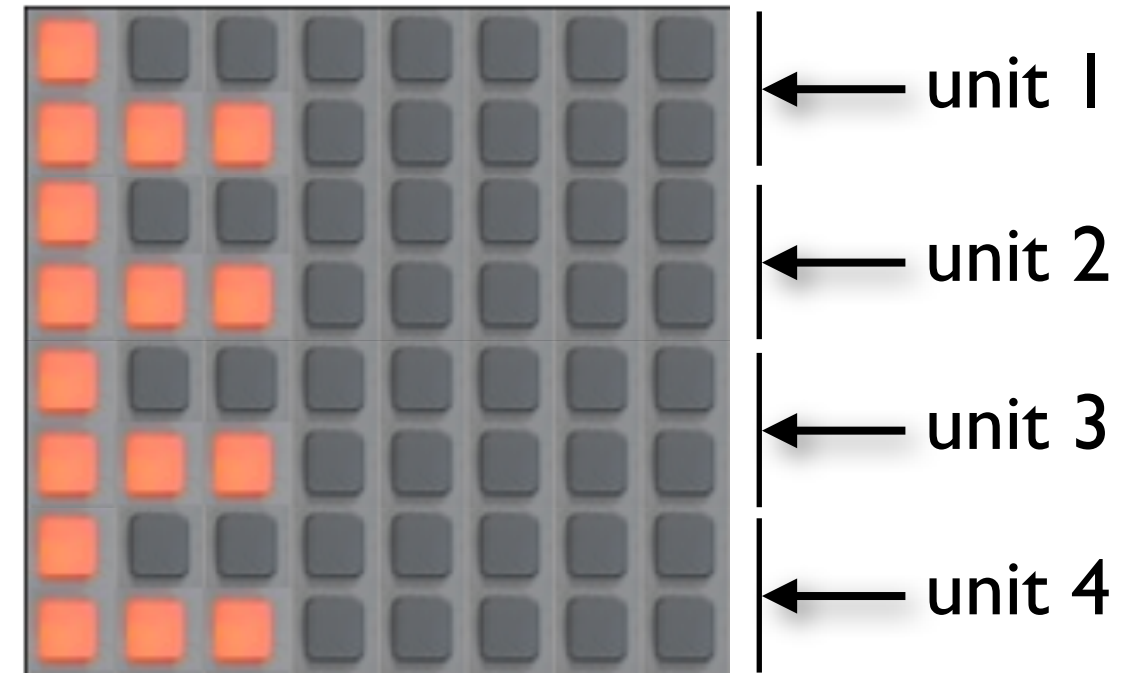


3/ reverse

4/ stutter (binary only)

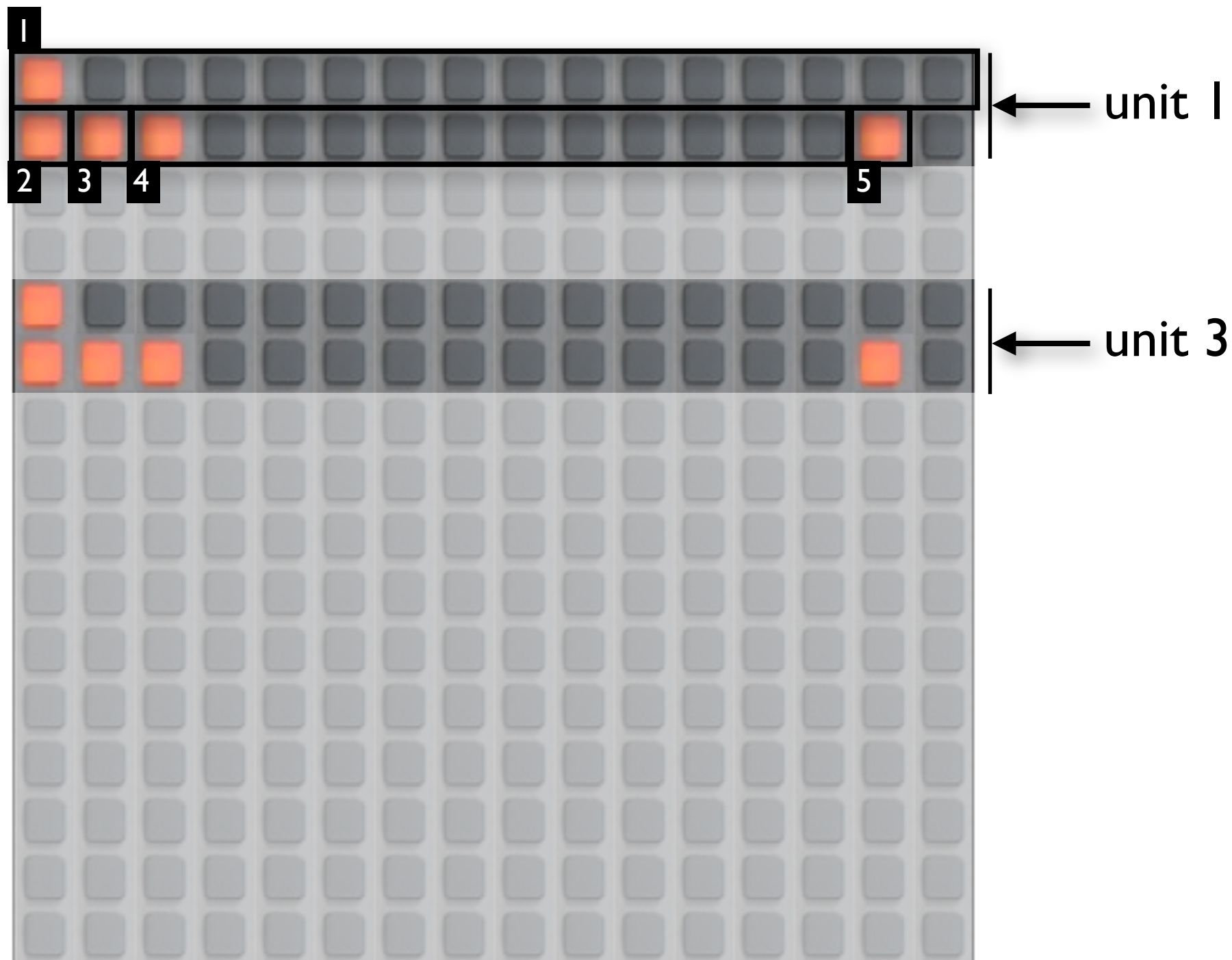


all functions are activated if the led button is on and inactive while blinking



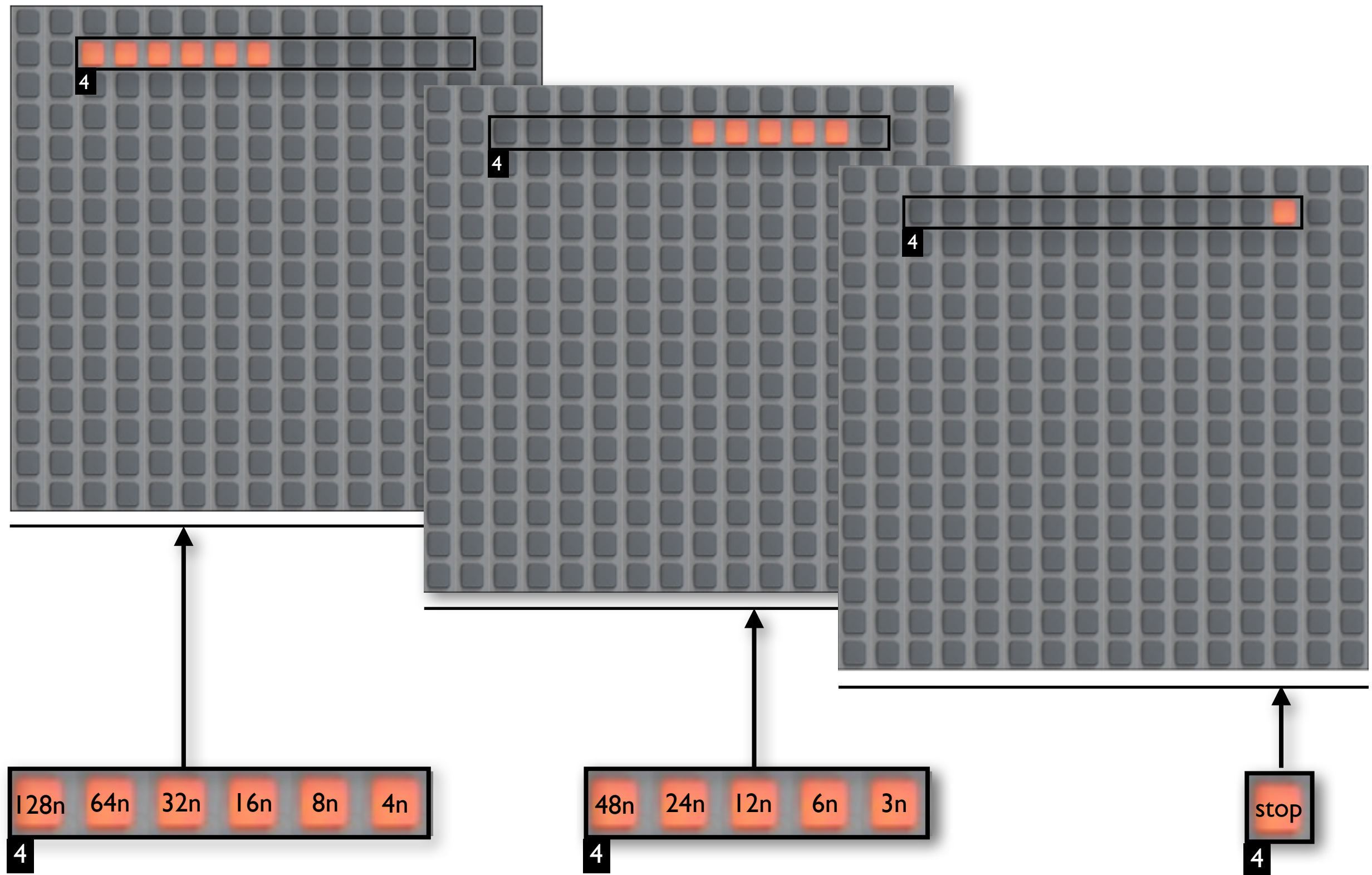
this configuration use only 1 M4L ml(ive)r_main (unit 1) in the audio track A for example and 3 M4L ml(ive)r (unit 2, 3 and 4) in audio track B, C and D for example

*4 units max if you use monome 64 and 128V
8 units max if you use monome 128 H and 256*



4/ stutter (binary and ternary)

5/ sequencer





alex augier /// 2013