# Final assignment

The course is 6 cr, which means that the time you should allocate for the final assignment is roughly 50-100 hours, depending on how much time you used to the other exercises, reading and watching the provided materials, playing the discussed games, or otherwise processing the course material outside the contact teaching hours. Please be mindful about your health and resources and plan your work so that you don't exceed that.

Deadline: 1<sup>st</sup> March 2025. Return your work as a pdf report via MyCourses. The deadline is extended because some students have a lot going on before Christmas and at the start of the next school year. However, for your own sanity, it's best to get the exercise done sooner rather than later.

There are multiple options for the assignment, explained below.

## Option 1: Research a topic through making a game

Make a small game or game poem that explores a theme or themes discussed on the course, e.g., how to elicit a particular emotion.

For example, you could make and experiment on emergence inspired by the 50 Things That Made the Modern Economy podcast: <a href="https://www.bbc.co.uk/programmes/p04b1g3c/episodes/downloads">https://www.bbc.co.uk/programmes/p04b1g3c/episodes/downloads</a>

Alternatively, you could extend one of the exercises at the end of the "Psychology of games part 3: Emotion" lecture. The goal is to actually implement your emotional game concept (or a new concept you come up with) and reflect on whether it actually manages to elicit the emotions you went for. For the best grade, you should playtest and collect feedback from your players

## Option 2: Read a book and submit a learning diary

Read one of the books recommended in the intro lecture. Pick one that you haven't read already. I especially recommend Game Balance, as it is the most recent one. Submit your learning diary through MyCourses. Learning diary formats vary, but the minimum is that you should report what were the most important lessons for you in each chapter, and why (if applicable). This will be useful for me in developing the course further, as I will better understand where the students are coming from and what they find important.

#### Option 3: Computational analysis of an existing game

Analyze some game, e.g., using Python in the style of the course's Clash Royale notebook or by building a Machinations model of it (<a href="https://machinations.io/">https://machinations.io/</a>)

The grading will depend on how well you explain and visualize what you do and how challenging the task is. Don't assume that the person determining the grade knows the game you're analyzing. Because of this, it's good to include a link to an explanatory gameplay video.

Consider what kinds of data you could obtain and analyze. For example, this paper uses interesting data of puzzle game difficulty progression:

https://cora.ucc.ie/bitstream/handle/10468/3461/Learning Curves AV.pdf. The authors basically logged

the number of steps needed to solve each puzzle in four successful puzzle games, which allows plotting a rough estimate of how puzzle complexity evolves as the games progress.

An alternative is to scrape data from the game's wiki or some other source, using tools such as Beautiful Soup.

## Option 4: Short literature survey of a research topic or question

Think of an interesting design or research question and conduct a brief literature survey about it, using peer-reviewed academic sources. Think of this as the equivalent of an Aalto SCI bachelor's thesis, but shorter (5-10 pages). Good examples of such theses (passed with distinction): <a href="https://aaltodoc.aalto.fi/handle/123456789/24416">https://aaltodoc.aalto.fi/handle/123456789/24416</a>, <a href="https://aaltodoc.aalto.fi/handle/123456789/24416">https

Ideally, this should be something that could ultimately become the "background and related work" chapter of your Master's thesis.

Grading is based on clarity of writing and argumentation. For grade 5, you should also be (semi-)systematic in your literature searches and explain your search process similar to the B.Sc. theses by Olli Pasanen and Emil Lindfors (above). Before doing the work, check how Lindfors explains and documents his process. Remember to include a table of search terms and results.

## Option 5: Extend the Al-assisted Reddit analysis

https://aaltodoc.aalto.fi/handle/123456789/108067.

Extend your pitch deck into a short research paper (4000-6000 words) with the following parts:

- abstract
- introduction
- background and related work: what earlier research exists on the same and related topics
- methods: explain that you use Al-assisted thematic analysis using the open source LLMCode toolkit.
  Include your research question and other coding instructions from the notebooks. State how many
  messages you had as the few-shot examples, validation, and test data. State the validation and test
  average IoU and Hausdorff distances. Include tables with 5-10 worst-case and best-case coding
  examples in terms of both IoU and Hausdorff distance so that the reader can clearly see both your
  coding style and what kind of errors the LLM made.
- results: describe the themes, illustrate with quotes. Also include the theme summary table and the code frequency plot from the notebooks.
- discussion: what does it all mean? what of the results are the most important and why? how do the results connect with earlier research or game design discussions?
- conclusion: a brief recap of the results and lessons learned kind of like the abstract but now you can assume the reader has read the other parts, which allows you to say more

Here's some good examples of this kind of papers, although these are longer ones and do not use Al. <a href="https://dl.acm.org/doi/abs/10.1145/3491102.3501828">https://dl.acm.org/doi/abs/10.1145/3491102.3501828</a>, <a href="https://dl.acm.org/doi/abs/10.1145/3611025">https://dl.acm.org/doi/abs/10.1145/3611025</a>