

Michael Chipchak

Text by H.S. Fritsch

How Old are You?

For SATB Voices and Piano

Property of Michael Chipchak

2023

Age is a quality of mind.
 If you have left your dreams behind,
 If hope is cold,
 If you no longer look ahead,
 If your ambitions' fires are dead --

Then you are old.

But if from life you take the best,
 And if in life you keep the jest,
 If love you hold;
 No matter how the years go by,
 No matter how the birthdays fly--
 You are not old.

Michael Chipchak (b. 1999) is a composer, vocalist, multi-instrumentalist, and student at The University of Wisconsin - Milwaukee. He considers himself to be a contemporary-style composer, taking great influence from the Second Viennese School. He's most inspired by composers including John Cage, Ralph Vaugh Williams and Samuel Barber. He focuses most of his music on impressionistic, dissonant and pointillistic sounds.

Henry Samuel Fritsch (b. 1878) was an American pastor and a poet from Illinois. He died in 1933 and is buried in Jacksonville, Florida.

How Old are You?

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H.S. Fritsch (1878-1933)

for SATB Voices and Piano

Michael Chipchak

With Reflection ♩ = 63

p

Soprano

Alto

Tenor

Bass

With Reflection ♩ = 63

pp, light as possible

Piano

5

of mind

of mind

of mind

mind

Age is a qual - it - ty

of

Age is a qual - i ty

of mind

Age

Age

Age

8

Age is a qual - i - ty

pp mind

pp Age is a

p Age is a qual - i - ty

p *mp*

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Detailed description: This block contains the musical notation for measures 8, 9, and 10. It features four vocal staves and a piano accompaniment. The first vocal staff (Soprano) has lyrics 'Age is a qual - i - ty' with a long note on 'ty'. The second staff (Alto) has lyrics 'mind'. The third staff (Tenor) has lyrics 'Age is a'. The fourth staff (Bass) has lyrics 'Age is a qual - i - ty'. The piano accompaniment consists of a grand staff with chords and moving lines. Dynamics include *pp* (pianissimo) and *p* (piano).

11

of mind

p Age is a qual - i - ty of

qual - it - ty of mind *p* Age is a

p Of mind Age is a

p

Detailed description: This block contains the musical notation for measures 11, 12, 13, and 14. It continues the vocal and piano parts from the previous block. The lyrics are: 'of mind', 'Age is a qual - i - ty of', 'qual - it - ty of mind', 'Age is a', 'Of mind', and 'Age is a'. The piano accompaniment continues with chords and moving lines. Dynamics include *p* (piano).

13

Age is a qua - li - ty of mind -

mind Age is a qua - li - ty of mind

qual - i - ty, mind of mind of

qual - i - ty mind of mind of

16

f

- If you left your dreams be-hind If hope

Dreams be - hind if you have left

mind If you have left

mind Dreams be-hind If you have left

19

if _____ hope is hope is cold

if _____ hope - is hope is cold

8 your dreams be-hind If hope is cold

your dreams be- hind_____ If hope is cold

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22

If you no lon-ger look A - head_

If_____ you no lon - ger_ look_____

8 If_____ you no lon - ger_ look_____

If_____ you no lon-ger look_____

pp

25

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25

Music notation for measures 25-27. The score includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The lyrics are: "If hope is cold". Dynamics include *p* (piano) and *mp* (mezzo-piano).

28

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28

Music notation for measures 28-31. The score includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The lyrics are: "If hope is cold if hope is cold if hope is cold". Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

30

mp

is _____ hope _____ is cold _____

hope is cold _____

cold if hope _____ is cold _____

p

if hope is cold if hope is cold

p *f*

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32

_____ If hope _____ is cold _____

if hope is cold if hope Is cold

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34

Left _____ Your dreams be - hind_

Left _____ your dreams be - hind_

If hope _____ is _____ cold

If hope _____ is _____ cold

p

36

_____ you _____ are _____

Musical score for measures 38-39. The vocal parts (Soprano, Alto, Tenor) and Piano accompaniment are shown. The lyrics are: "you are you are".

Measures 38-39. The vocal parts (Soprano, Alto, Tenor) and Piano accompaniment are shown. The lyrics are: "you are you are".

Piano accompaniment for measures 38-39. The piano part is marked *p* (piano). The lyrics are: "you are you are".

Musical score for measures 40-41. The vocal parts (Soprano, Alto, Tenor) and Piano accompaniment are shown. The lyrics are: "you are old".

Measures 40-41. The vocal parts (Soprano, Alto, Tenor) and Piano accompaniment are shown. The lyrics are: "you are old".

Piano accompaniment for measures 40-41. The piano part is marked *mf* (mezzo-forte). The lyrics are: "You are".

42

The musical score for 'The Rose Tree' is presented on a single page, numbered 42. It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Soprano part begins with a rest, followed by a half note G4, and then a half note F#4. The Alto part begins with a rest, followed by a half note G4, and then a half note F#4. The Tenor part begins with a rest, followed by a half note G4, and then a half note F#4. The Bass part begins with a rest, followed by a half note G3, and then a half note F#3. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics 'you are old' are written under the Bass vocal line. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. The page is watermarked with '© Michael Chipchak'.

mf *breathy and defeated*

you are old

44

The musical score is for the song 'The Rose Tree'. It consists of five systems of staves. The first system has a vocal staff (treble clef) and a piano accompaniment staff (treble clef). The second system has a vocal staff (treble clef) and a piano accompaniment staff (treble clef). The third system has a vocal staff (treble clef) and a piano accompaniment staff (treble clef). The fourth system has a vocal staff (treble clef) and a piano accompaniment staff (treble clef). The fifth system has a vocal staff (treble clef) and a piano accompaniment staff (treble clef). The lyrics are: 'But if from life you take', 'But if from life you take', 'If from life you', 'From', and 'From'. The piano part includes a bass line in the left hand and a treble line in the right hand. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked 'p' (piano). The score is for a vocal solo and piano accompaniment.

p But if from life you take

p But if from life you take

p If from life you

p From

p From

46

— the best

— the best

take the best If love

life The best If love

p

p

p

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Detailed description: This block contains the musical notation for measures 46 and 47. It features four vocal staves and two piano accompaniment staves. The key signature has three flats (B-flat, E-flat, A-flat). In measure 46, the vocal parts sing 'the best' on a half note. In measure 47, the vocal parts sing 'take the best If love' on a half note, with a piano (*p*) dynamic marking. The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand. A large diagonal watermark 'Property of Michael Chipchak' is visible across the score.

48

you hold No mat - ter how

you hold how

Detailed description: This block contains the musical notation for measures 48 and 49. It features four vocal staves and two piano accompaniment staves. The key signature has three flats. In measure 48, the vocal parts sing 'you hold' on a half note. In measure 49, the vocal parts sing 'No mat - ter how' on a half note. The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand. A large diagonal watermark 'Property of Michael Chipchak' is visible across the score.

50

If in life you take The best

If in life you take the best

the years go by

the years go by

52

f If in life you keep

f if in life you

go by love you

go by love you hold

p

the jest

Love you hold

mf love you hold

mf love you hold

p

55

p

If love you hold

Love you

Love

Love

p

p

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Detailed description: This is a musical score for voice and piano, spanning measures 54 and 55. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal part consists of four staves. In measure 54, the lyrics are 'the jest' on the first staff, 'Love you hold' on the second, and 'love you hold' on the third and fourth staves. The piano accompaniment consists of two staves. In measure 54, the piano part features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. In measure 55, the vocal part continues with the lyrics 'If love you hold' on the first staff, 'Love you' on the second, 'Love' on the third, and 'Love' on the fourth. The piano accompaniment continues with a similar texture, marked with a piano (*p*) dynamic. A diagonal watermark 'Property of Michael Chipchak' is visible across the score.

57

musical score for measures 57-58. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics are: "If love you hold". The Soprano staff has a "hold" marking above the first measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

hold

If love you hold

If love you hold

59

musical score for measures 59-60. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics are: "No mat - ter how the the years go by No mat - ter how the years go The". The Soprano staff has a "hold" marking above the first measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A "mf" (mezzo-forte) dynamic marking is present in the piano part.

No mat - ter how the

the years go by

No mat - ter how

the years go The

mf

61

years go by

by the years go by

The years_____ Go by

years_____ Go by

f

This block contains the musical notation for measures 61 and 62. It features four vocal staves and a piano accompaniment. The lyrics are: "years go by", "by the years go by", "The years_____ Go by", and "years_____ Go by". The piano part includes a forte (*f*) dynamic marking.

63

No

No mat - ter_____

f

This block contains the musical notation for measures 63 and 64. It features four vocal staves and a piano accompaniment. The lyrics are: "No" and "No mat - ter_____". The piano part includes a forte (*f*) dynamic marking.

65

no mat -

No mat - ter how

mat - ter how the birth - days

how the birth-days fly

p

67

ter how you are not old

no mat - ter how

fly You are not old

You are not old you are not old

mf *f*

69

Musical score for measures 69-70. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics are: "You are not old" (Soprano) and "you are not old You are not old" (Alto). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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71

Musical score for measures 71-72. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics are: "You are" (Soprano) and "You are not old" (Alto). The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

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73

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This block contains the musical notation for measures 73 and 74. It features four staves: a vocal line and three piano accompaniment staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. In measure 73, the vocal line begins with a half note G4, followed by a whole rest. In measure 74, the vocal line has a half note A4, a half note B4, and a half note C5, all beamed together. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A large diagonal watermark reading "Property of Michael Chipchak" is overlaid across the piano part.

You

75

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This block contains the musical notation for measures 75 and 76. It features four staves: a vocal line and three piano accompaniment staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. In measure 75, the vocal line has a half note G4, followed by a whole rest. In measure 76, the vocal line has a half note A4, a half note B4, and a half note C5, all beamed together. The piano accompaniment continues with chords and a moving bass line. A large diagonal watermark reading "Property of Michael Chipchak" is overlaid across the piano part.

You

p

77

Music score for measures 77-79. The score includes vocal staves and piano accompaniment. The lyrics are: "You are not...". The piano part features a melodic line in the right hand and a supporting line in the left hand, with dynamics *mf* and *f* indicated.

80

Music score for measures 80-82. The score includes vocal staves and piano accompaniment. The lyrics are: "OLD!". The piano part features a melodic line in the right hand and a supporting line in the left hand, with dynamics *p* and *freely* indicated.