

For Epilepsy Awareness

Michael Chipchak

Grand Mal

For Wind Ensemble

Property of Michael Chipchak

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1:
Tubular Bells
Glockenspiel
Xylophone

Percussion 2:
Snare Drum

Percussion 3:
Triangle (medium, if possible)
Bass Drum, 2 mallets with towel
Slapstick
Crash Cymbals



"Grand Mal" is an evocative and impressionistic composition designed for wind ensemble, incorporating rich programmatic elements. This piece aims to convey the intense and multifaceted experience of a Grand Mal seizure through music.

The term "Grand Mal" refers to a type of generalized tonic-clonic seizure, characterized by a loss of consciousness and severe muscle contractions. In this work, the composer seeks to immerse listeners in the profound and tumultuous journey of such an episode.

The composition unfolds in a series of interconnected musical sections that mirror the stages of a Grand Mal seizure. It begins with a calm, almost foreboding introduction that builds a sense of impending turmoil. This is followed by a series of dramatic and dissonant passages that represent the onset of the seizure, capturing the sudden and uncontrollable nature of the episode.

As the piece progresses, listeners are taken through the chaotic and disorienting experience of the seizure itself, depicted through intense rhythmic shifts and powerful dynamic contrasts. The music explores the struggle and intensity of the convulsions, creating a visceral and emotional portrayal of the physical and psychological effects on the individual.

In the latter part of the composition, the tone shifts towards a more reflective and subdued atmosphere, representing the aftermath of the seizure. This section delves into the recovery and the complex emotions experienced during this time, offering a sense of resolution and contemplation.

Through its vivid and expressive musical language, "Grand Mal" not only seeks to capture the essence of a Grand Mal seizure but also to foster empathy and understanding for those who live with this condition. The piece challenges performers and audiences alike to engage with the profound and often misunderstood experiences associated with epilepsy.

Michael Chipchak (b. 1999) is a composer, vocalist, and multi-instrumentalist currently pursuing his Masters of Music Composition at the University of Wisconsin-Milwaukee. He is an active member of New Music Chicago and is always looking for performance opportunities within the midwestern United States

Diagnosed with epilepsy at age 19, Chipchak's journey with the condition profoundly shaped his musical identity. As a contemporary-style composer, he draws inspiration from avant-garde and counterculture movements of the 20th century, influenced notably by figures such as Claude Debussy, John Cage, and Samuel Barber. Chipchak's compositions explore impressionistic, dissonant, and pointillistic sounds, often weaving programmatic themes that connect bodily reactions to mental and physical health through music.

Grand Mal

For Wind Ensemble

Michael Chipchak

Strolling ♩ = 100

234

Piccolo

Flute 1
one player (opt.)
fmp

Flute 2

Oboe

Clarinet 1 in B♭
one player (opt.)
fmp

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1
Tubular Bells

Percussion 2
Snare Drum

Percussion 3
Triangle
pp

9 10 11 12

Picc.

Fl. 1

Fl. 2

Ob.
one player (opt.)

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3
in B \flat

Bs. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Tpt. 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

17 18 19 20

Picc. *f*

Fl. 1

Fl. 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

Bs. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f* Tutti *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. 1 in B \flat *mf*

Tpt. 2 in B \flat

Tpt. 3 in B \flat

Hn. 1 in F Tutti *f*

Hn. 2 in F Tutti *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. Tutti *f*

Timp.

Perc. 1 Glockenspiel *f*

Perc. 2

Perc. 3 Bass Drum

21 22 23 24

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 in B \flat *mp*

Cl. 2 in B \flat *mp*

Cl. 3 in B \flat *mp*

Bs. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat *mp*

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Tpt. 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

mute w/ towel

25 26 27 28

Picc. *f* *p* *mf*

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p* *mf*

Ob. *f* *p*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

Cl. 3 in B \flat *f*

Bs. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f* *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat

Tpt. 1 in B \flat *mp*

Tpt. 2 in B \flat

Tpt. 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *mp* *fp* *fp*

Timp. *fp* *fp*

Perc. 1 To Tub. Bells

Perc. 2

Perc. 3

Property of Michael Chipchak

29 30 31 32

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *f*

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *mp*

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Tpt. 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *fp* *fp* *f* *mp*

Timp. *fp* *fp* *f*

Perc. 1

Perc. 2

Perc. 3

Property of Michael Chipchak

33 34 35 36

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p* *mp*

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat *mf* *mp*

Bar. Sax. in E \flat *fp* *f* *f* *p*

Tpt. 1 in B \flat *f* *ff*

Tpt. 2 in B \flat *f* *ff*

Tpt. 3 in B \flat *f* *ff*

Hn. 1 in F *ff*

Hn. 2 in F *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *f* *ff*

Tba. *fp* *f* *f* *ff*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *f*

Remove towel

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a vertical column, with each staff labeled with the instrument it represents. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Property of Michael Chipchak" is overlaid across the page, indicating that the score is the property of Michael Chipchak.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1 in Bb
- Cl. 2 in Bb
- Cl. 3 in Bb
- Bs. Cl. in Bb
- Bsn.
- A. Sax. in Eb
- T. Sax. in Bb
- Bar. Sax. in Eb
- Tpt. 1 in Bb
- Tpt. 2 in Bb
- Tpt. 3 in Bb
- Hn. 1 in F
- Hn. 2 in F
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *f*. A large diagonal watermark reading "Property of Michael Chipchak" is overlaid across the page.

41

4

Picc.

42

43

Fl. 1

mf

Fl. 2

mf

Ob.

mf

Cl. 1
in B \flat

mf

Cl. 2
in B \flat

mf

Cl. 3
in B \flat

mf

Bs. Cl.
in B \flat

f

Bsn.

mf

A. Sax.
in E \flat

mf

T. Sax.
in B \flat

mf

Bar. Sax.
in E \flat

mf

4

Tpt. 1
in B \flat

f

Tpt. 2
in B \flat

f

Tpt. 3
in B \flat

f

Hn. 1
in F

f

Hn. 2
in F

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Euph.

f

Tba.

f

4

Timp.

f

Perc. 1

Perc. 2

Perc. 3

Property of Michael Chipchak

44

45

46

47

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3
in B \flat

Bs. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Tpt. 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 44 through 47. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Clarinet 3 (B-flat), Bass Clarinet (B-flat), Bassoon, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Trumpet 1 (B-flat), Trumpet 2 (B-flat), Trumpet 3 (B-flat), Horn 1 (F), Horn 2 (F), Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are present. A large, diagonal watermark reading "Property of Michael Chipchak" is overlaid across the center of the page.

48 49 50 51

Picc. *mf* *ff* *mf*

Fl. 1 *mf* *ff* *mf*

Fl. 2 *mf* *ff* *mf*

Ob. *ff* *mf*

Cl. 1 in B \flat *ff* *mf*

Cl. 2 in B \flat

Cl. 3 in B \flat

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat *ff* *mf*

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat *ff*

Tpt. 2 in B \flat *ff*

Tpt. 3 in B \flat *ff*

Hn. 1 in F

Hn. 2 in F *f* *p*

Tbn. 1

Tbn. 2

Tbn. 3 *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Timp. *f* *p*

Perc. 1

Perc. 2

Perc. 3

Property of Michael Chipchak

52 53 54

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

Cl. 3 in B \flat *mf*

Bs. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Tpt. 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

5

Timp.

Perc. 1

Perc. 2

Perc. 3

Property of Michael Chipchak

55 56 57

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat

Cl. 3 in B \flat *f*

Bs. Cl. in B \flat

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat

Tpt. 1 in B \flat *mf*

Tpt. 2 in B \flat *mf*

Tpt. 3 in B \flat *mf*

Hn. 1 in F *mf*

Hn. 2 in F *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1 Tubular Bells *mf*

Perc. 2 Snare Drum *p*

Perc. 3 *p*

poco rit. *Progressively sloppier each phrase*

58 59 60 61

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

Cl. 1 in B \flat *ff* *mp*

Cl. 2 in B \flat *mp*

Cl. 3 in B \flat *mp*

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat *mp*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat

poco rit. *Progressively sloppier each phrase*

Tpt. 1 in B \flat *f* *p*

Tpt. 2 in B \flat *f* *p*

Tpt. 3 in B \flat *f* *p*

Hn. 1 in F *f*

Hn. 2 in F *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

poco rit. *Progressively sloppier each phrase*

Timp.

Perc. 1

Perc. 2

Perc. 3

62 63 64 65

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Cl. 1 in B \flat *mp* *f*

Cl. 2 in B \flat *mp* *f*

Cl. 3 in B \flat *mp* *f*

Bs. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *mp* *f*

Bar. Sax. in E \flat *f*

Tpt. 1 in B \flat *mp* *f*

Tpt. 2 in B \flat *mp* *f*

Tpt. 3 in B \flat *mp* *f*

Hn. 1 in F *f*

Hn. 2 in F *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp.

Perc. 1

Perc. 2 *p* *f*

Perc. 3 *f*

666
Picc.

6
Freely, ♩ = 45

67

68

69

hold silence for an awkward and prolonged period of time 70 (approx. 4-5 sec)

Fl. 1

Fl. 2

Ob.

Cl. 1 in B♭

Cl. 2 in B♭

Cl. 3 in B♭

Bs. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

6
Freely, ♩ = 45

hold silence for an awkward and prolonged period of time (approx. 4-5 sec.)

Tpt. 1 in B♭

Tpt. 2 in B♭

Tpt. 3 in B♭

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

One player (opt.)

Tba.

with slight rubato

6
Freely, ♩ = 45

hold silence for an awkward and prolonged period of time (approx. 4-5 sec.)

Timp.

Perc. 1

Perc. 2

Perc. 3

To Slapstick

Slapstick

fff

76 77 78 79

Picc. *mp* *f* *mf*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

Ob. *mp* *f* *mf*

Cl. 1 in Bb *mp* *f* *mf*

Cl. 2 in Bb *mp* *f* *mf*

Cl. 3 in Bb *mp* *f* *mf*

Bs. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F *pp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph. *mp*

Tba. *p*

Timp.

Xylophone

Perc. 1 *ppp*

Perc. 2 *p*

CL

Property of Michael Chipchak

80

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3
in B \flat

Bs. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Tpt. 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

CL

81

7

p

p

p

p

p

p

p

pp

7

mp

p

p

p

p

p

p

p

pp

82

p

p

p

p

p

p

p

pp

mp

p

p

p

p

p

p

p

p

pp

83

p

p

p

p

p

p

p

pp

mp

p

p

p

p

p

p

p

p

pp

Bass Drum
muted w/ towel

pp

84 85 86 87

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1 in B \flat *mp* *mf*

Cl. 2 in B \flat *mp* *mf*

Cl. 3 in B \flat *mp* *mf*

Bs. Cl. in B \flat

Bsn. *pp*

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Tpt. 3 in B \flat

Hn. 1 in F *p*

Hn. 2 in F

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3

Euph.

Tba.

Temp.

Perc. 1 To Tub. Bells

Perc. 2

Perc. 3

88 89 90 91

Picc. *mf* *f*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Cl. 1 in B \flat *f* *ff*

Cl. 2 in B \flat *f* *ff*

Cl. 3 in B \flat *f* *ff*

Bs. Cl. in B \flat

Bsn. *f*

A. Sax. in E \flat *f* *ff*

T. Sax. in B \flat *f* *ff*

Bar. Sax. in E \flat *f* *ff*

Tpt. 1 in B \flat *f* *ff*

Tpt. 2 in B \flat *f* *ff*

Tpt. 3 in B \flat *f* *ff*

Hn. 1 in F *f* *ff*

Hn. 2 in F

Tbn. 1 *f* *ff* *gliss.*

Tbn. 2 *f* *ff* *gliss.*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. 8

Perc. 1

Perc. 2 *p* *f*

Perc. 3 To Crash Cymbals

92 93 94 95

Picc. *mf* *pp* *f* *pp*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *ff* *pp*

Cl. 1 in B \flat *ff* *pp*

Cl. 2 in B \flat *ff* *pp*

Cl. 3 in B \flat *ff* *pp*

Bs. Cl. in B \flat

Bsn. *ff* *pp*

A. Sax. in E \flat *ff* *pp*

T. Sax. in B \flat *ff* *pp*

Bar. Sax. in E \flat *ff* *pp*

Tpt. 1 in B \flat *ff* *pp*

Tpt. 2 in B \flat *ff* *pp*

Tpt. 3 in B \flat *ff* *pp*

Hn. 1 in F *ff* *pp*

Hn. 2 in F *ff* *pp*

Tbn. 1 *gliss.* *ff* *pp*

Tbn. 2 *gliss.* *ff* *pp*

Tbn. 3 *ff* *pp*

Euph. *ff* *pp*

Tba. Div. *ff* *Tutti* *pp*

Timp. *ff* *pp*

Perc. 1 Tubular Bells *f* lift off pedal slowly as possible *p*

Perc. 2 *f* *p*

Perc. 3 *f*

Cautiously, $\text{♩} = 88$

9

Picc. mf f mf

Fl. 1 f mf

Fl. 2 f mf

Ob. f mf

Cl. 1 in B \flat f mf

Cl. 2 in B \flat f mf

Cl. 3 in B \flat f mf

Bs. Cl. in B \flat f

Bsn. f

A. Sax. in E \flat f

T. Sax. in B \flat f

Bar. Sax. in E \flat

9

Cautiously, $\text{♩} = 88$

Tpt. 1 in B \flat f mf

Tpt. 2 in B \flat f

Tpt. 3 in B \flat f

Hn. 1 in F f

Hn. 2 in F

Tbn. 1 f

Tbn. 2 f

Tbn. 3

Euph.

Tba.

9

Cautiously, $\text{♩} = 88$

Temp. mf

Perc. 1 To Glock.

Perc. 2 mf

Perc. 3 To Triangle

100 101 102 103

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1
in Bb

Cl. 2
in Bb

Cl. 3
in Bb

Bs. Cl.
in Bb

Bsn.

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt. 1
in Bb

Tpt. 2
in Bb

Tpt. 3
in Bb

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Glockenspiel

10

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3
in B \flat

Bs. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

10

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Tpt. 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

10

Temp.

Perc. 1

Perc. 2

Perc. 3

Property of Michael Chipchak

108 109 110 111

Picc. *f* *mf* *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat

Cl. 3 in B \flat

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat *f*

Tpt. 2

Tpt. 3

Hn. 1 in F

Hn. 2 in F

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Euph.

Tba.

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Property of Michael Chipchak

112 113 114 115

Picc. *f* *mf*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob.

Cl. 1 in B \flat *f* *p*

Cl. 2 in B \flat

Cl. 3 in B \flat

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat *f*

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat *f*

Tpt. 3 in B \flat *f*

Hn. 1 in F *f*

Hn. 2 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Temp.

Perc. 1 *f* *p*

Perc. 2

Perc. 3

Property of Michael Chipchak

116 117 118 119

Picc. *mf* *f* *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Cl. 1 in B \flat *f*

Cl. 2 in B \flat

Cl. 3 in B \flat

Bs. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Tpt. 3 in B \flat

Hn. 1 in F

Hn. 2 in F *f*

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *mp*

Perc. 1 *f*

Perc. 2

Perc. 3

Property of Michael Chipchak

Picc. *f* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

Cl. 3 in B \flat *mf*

Bs. Cl. in B \flat *f* *p* *mf*

Bsn. *f* *p* *mf*

A. Sax. in E \flat

T. Sax. in B \flat *f* *p* *mf*

Bar. Sax. in E \flat *f* *p* *mf*

Tpt. 1 in B \flat *p*

Tpt. 2 in B \flat *p*

Tpt. 3 in B \flat *p*

Hn. 1 in F Div. *mp*

Hn. 2 in F Div. *mf*

Tbn. 1 *f* *p* *mf*

Tbn. 2 *f* *p* *mf*

Tbn. 3 *mp*

Euph. *f* *p* *mp*

Tba. *f* *p* *mp*

11 rall. *fp*

Temp. *f*

Perc. 1 To Tub. Bells *p* Tubular Bells

Perc. 2 *p*

Perc. 3 To Slapstick

124 125 126

Picc. *fp* *sfz* *fff*

Fl. 1 *fp* *sfz* *fff*

Fl. 2 *fp* *sfz* *fff*

Ob. *fp* *sfz* *fff*

Cl. 1 in B \flat *fp* *sfz* *fff*

Cl. 2 in B \flat *fp* *sfz* *fff*

Cl. 3 in B \flat *fp* *sfz* *fff*

Bs. Cl. in B \flat *fp* *sfz* *fff*

Bsn. *fp* *sfz* *fff*

A. Sax. in E \flat *fp* *sfz* *fff*

T. Sax. in B \flat *fp* *sfz* *fff*

Bar. Sax. in E \flat *fp* *sfz* *fff*

Tpt. 1 in B \flat *fp* *sfz* *fff*

Tpt. 2 in B \flat *fp* *sfz* *fff*

Tpt. 3 in B \flat *fp* *sfz* *fff*

Hn. 1 in F *fp* *sfz* *fff*

Hn. 2 in F *fp* *sfz* *fff*

Tbn. 1 *fp* *sfz* *fff*

Tbn. 2 *fp* *sfz* *fff*

Tbn. 3 *fp* *sfz* *fff*

Euph. *fp* *sfz* *fff*

Tba. *fp* *sfz* *fff*

Timp. *fp* *sfz* *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 Slapstick *fff*

Property of Michael Chipchak