

# Xincheng Huang

Phone: 734-263-4841 | Email: [xchuang@cs.ubc.ca](mailto:xchuang@cs.ubc.ca) | Website: <https://xincheng.me>

## RESEARCH INTERESTS

I am interested in enabling novel interactive techniques in Mixed Reality (MR). So far, I have explored sharing physical surfaces and creating virtual replicas for remote MR collaboration [J3], 360° Video VR telepresence with 5G millimeter-wave and edge computing [J2], and tracking assembly tasks (e.g., Lego, furniture) with UHF-RFID sensing and Bayesian inference [J1]. Recently, I am trying to enhance the interactivity of 360° Video VR telepresence with the increasingly popular Neural Radiance Field (NeRF).

## EDUCATION

**University of British Columbia**, Vancouver, BC Sept 2021 – present

Ph.D. in Computer Science

*Advisor: Dr. Robert Xiao*

**University of Michigan**, Ann Arbor, MI Aug 2019 – April 2021

M.S. in Computer Science and Engineering

*Advisors: Dr. Nikola Banovic and Dr. Alanson Sample*

**New York University Shanghai**, Shanghai, China Aug 2015 – May 2019

B.S. with double major in Computer Science and Interactive Media Arts

*Graduated with Magna Cum Laude*

## RESEARCH EXPERIENCE

**Graduate Research Assistant.** *University of British Columbia, Vancouver, BC* Sept 2021 - present

*X Lab. Advised by Dr. Robert Xiao*

Enhancing the multi-modal interactivity of remote shared experience in AR/VR. So far, I have explored physical surface sharing and ad-hoc virtual replica creation for remote MR collaboration [J3], and 360° Video VR telepresence with 5G millimeter wave and multi-access edge computing [J2].

**Research Assistant.** *University of Michigan, Ann Arbor, MI* Mar 2020 – April 2021

*Computational HCI Lab. Advised by Dr. Nikola Banovic and Dr. Alanson Sample*

Conducted a research project as the first author on inferring assembly structures from user behaviors [J1]. This work utilized UHF-RFID sensing to profile the movement data of building blocks during assembly tasks, and then inferred the structures being built in real-time given the movement profile with Markov Chain Monte Carlo.

**Research Assistant.** *University of Michigan, Ann Arbor, MI* Jan 2020 – April 2020, Jan 2021 – April 2021

*Secure Cloud Manufacturing Group. Advised by Dr. Kira Barton*

Created an educational Virtual Manufacture Space in VR for the Detroit Area Pre-college Engineering Program (DAPCEP). Presented two iterations of the project, based on VR and WebGL, on DAPCEP 2020 and DAPCEP 2021.

**Undergraduate Research Assistant.** *New York University, New York City, NY* Jan 2018 – Dec 2018

*New York University – Guggenheim. Conserving Computer-based Art Initiative. Advised by Prof Deena Engel*

Conducted code analysis for a software-based art: *Color Panel*, by John F. Simon Jr. 1998. Compiled the results of code analysis and suggestions for conservation in a 20-page report archived by the Guggenheim Museum.

## PUBLICATIONS

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[J3] Xincheng Huang and Robert Xiao. 2023. SurfShare: Lightweight Spatially Consistent Physical Surface and Virtual Replica Sharing with Head-mounted Mixed-Reality. Accepted and will appear on *Proc. ACM Interact. Mob. Wearable Ubiquitous Technol.* 7, 4 (December 2023).

[J2] Xincheng Huang, James Riddell, and Robert Xiao. 2023. “Virtual Reality Telepresence: 360-Degree Video Streaming with Edge-Compute Assisted Static Foveated Compression”, in *IEEE Transactions on Visualization and Computer Graphics*, doi: [10.1109/TVCG.2023.3320255](https://doi.org/10.1109/TVCG.2023.3320255).

[J1] Xincheng Huang, Keylonnie L. Miller, Alanson P. Sample, and Nikola Banovic. 2023. StructureSense: Inferring Constructive Assembly Structures from User Behaviors. *Proc. ACM Interact. Mob. Wearable Ubiquitous Technol.* 6, 4, Article 204 (December 2022), 25 pages. <https://doi.org/10.1145/3570343>.

[T2] Zhanghao Chen\*, Xincheng Huang\*. 2019. 3D Point Cloud Registration Algorithms for the Telewindow. *Undergraduate thesis for Computer Science at New York University Shanghai. Advised by Dr. Olivier Marin and Prof. Michael Naimark.* (\*equal contribution)

[T1] Xincheng Huang. 2019. Immersive Strategies: A First-Person Perspective Chess Game in VR. *Undergraduate thesis for Interactive Media Arts at New York University Shanghai. Advised by Dr. Alison De Fren.*

## TEACHING

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**Graduate Teaching Assistant** Sept 2022 – Dec 2022  
*University of British Columbia, Vancouver, BC*  
CPSC 554X – Machine Learning and Signal Processing. Duties: grading and responding to student questions.

**Learning Assistant** Feb 2019 – May 2019  
*New York University Shanghai, Shanghai, China*  
CSCI-SHU 101 Introduction to Computer Science. Duties: holding tutoring office hours, conducting review sessions, and facilitating class activities. Received award for “Excellent Tutoring” and “Most Appointed Office Hour”.

## PROFESSIONAL EXPERIENCE

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**Assistant Software Engineer**, PwC Service Deliver Center, Shanghai July 2018 – Oct 2018  
*SAP Department.* Developed SAP-based APIs for financial reports, material, and storage management using ABAP and OpenSQL.

## LEADERSHIP

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**ENACTUS NYU Shanghai, Vice President** 2016 - 2017  
Led the NYU Shanghai’s branch of [ENACTUS](https://enactus.org/), a world-wide social entrepreneurial student organization. Participated in the user interviews, product design, and prototyping for our project: “A Third Eye: A Digital Blind Crutch”. Won the *First prize* and the *Best technology innovation award* in ENACTUS social innovation competition of East China, and an 80000 CNY (~12000 USD) grant from the Chinese Charity Association (Shenzhen).

## ACADEMIC SERVICE

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**Reviewer**, CHI 2024, UIST 2023, CHI 2023

## AWARDS

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**Latin Award, Magna Cum Laude, New York University Shanghai**

2019

*Awarded to top 15% of the graduated class*

**Dean's List for Academic Year, NYU Shanghai**

2015 – 2016, 2016 – 2017, 2017 – 2018, 2018 – 2019

*Awarded to top 30% for each academic year*

**University Recognition Award, NYU Shanghai**

2017 – 2018