

8

flz.

mp

mp

7

3

flz.

mp

mp

3

flz.

mp

flz.

mp

mp

mp

3

flz.

mp

mp

mp

p

mp

3

flz.

mp

mp

mp

p

mp

3

flz.

mp

mp

mp

15 *flz.* *f* *mf* *p* *mf*

flz. *f* *mp* *mf*

flz. *f* *mp* *mf*

flz. *f* *mp* *mf*

flz. *f* *mf* *mf*

27 *mf* *p* *p* *mp* *mp*

p *p*

mp *mp*

35 D

mp

mp

mp

42 E

mf

52 F

mf

mf

mf

mf

mf

66 G

mf *p*

mp

mp

mp

mf

75 H

mf

mf

mf

mf

mf

86

mf

mf

mf

mf

mf

96 **J**

97 98 99 100 101 102

p

103 **K**

104 105 106 107 108 109

p

112

L

M

mf

p

122

128

N

mf

6

3

6

133

0

mf *p*

mp

mp

mp

mf

140 P

mf

mf

mf

mf

mf

150 Q

p

p

p

mp

mp

157 R

mp

mp

mp

mp

mp

165 S

mf

f

f

f

f

178 T

mf

mf

mf

mf

mf

189 U

mf *p*

mp

mp

mp

mf

200

V

Musical score for measures 200-204. The score is in 4/4 time and features five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music includes various chords, single notes, and triplets, with a forte (f) dynamic marking at the beginning of each staff.

211

W

Musical score for measures 211-215. The score is in 4/4 time and features five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music includes various chords, single notes, and triplets, with a forte (f) dynamic marking at the beginning of each staff.

222 X

233 (coda of the coda)