



50 **F**

50 **F**

56



64 

71

75

Exercise 75 is a short piece in bass clef, 3/4 time. It consists of three measures. The first measure contains a quarter rest, followed by an eighth note G2, an eighth note A2 with a sharp, and a quarter note B2 with a sharp. The second measure contains an eighth note A2 with a sharp, an eighth note G2 with a natural, a quarter note F2, and a quarter note E2. The third measure contains an eighth note D2, an eighth note C2 with a sharp, a quarter note B2 with a sharp, and a quarter note A2. The piece ends with a double bar line.

78



Exercise 78 is a short piece in bass clef, 4/4 time. It features a melody of eighth and quarter notes, with slurs indicating phrasing. The key signature has one sharp (F#).

81 **J**

81 **J**

85

$\text{♩} = 88$

p

90

mp

[illegible][illegible]

116

K

123

128