

$\text{♩} = 66$
piccolo trumpet in Bb

Trumpet I
f *mp* *f* *mp*

Trumpet II
f *mp* *f* *mp*

Horn
f *mp* *f* *mp*

Trombone
f *mp* *f* *mp*

Tuba
f *mp* *f* *mp*

8

15

A

pp

pp

pp

pp

22

B

p

p

mf

26

31

35

40

42

45

49 **E**

p

mf

sim.

5

6

7

53

5

6

7

57 **F**

57 **F**

58 *mf*

59

60

61

61

61

62

63

64

65

mf

mf

mf

mf

mf

69

mf

mf

mf

mf

mf

73

78

83

p

89

G

p

97

97

98

99

100

101

102

103

104

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

105

105

106

107

108

109

110

111

112

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

112

pp mf H

pp mf

pp mf

pp mf

pp mf

120

mp mf mp p

mp mf mp p

mp mf mp p

mp mf mp p

mp mf mp p

J

127

Musical score for measures 127-132. The score is written for five staves (three treble and two bass). The key signature is one flat (B-flat). The time signature changes from 6/8 to 5/8 to 4/4. The notation includes various note values, rests, and a triplet in measure 129.

133

Musical score for measures 133-138. The score is written for five staves (three treble and two bass). The key signature is one flat (B-flat). The time signature changes from 5/4 to 2/4. The notation includes various note values, rests, and a triplet in measure 135.