

♩ = 112 2

♯G₄ A₄ B₄ C₅ D₅ E₅ F₅
♯G₄ F₄

8 **A** 2

mp G₄ G₄ A₄ B₄ C₅ D₅ E₅ F₅
G₄ F₄ E₄ mf

17 **B**

♯G₄ A₄ B₄ C₅ D₅ E₅ F₅ G₅

24 **C**

♯G₄ A₄ B₄ C₅ D₅ E₅ F₅ G₅

30 **D**

♯G₄ A₄ B₄ C₅ D₅ E₅ F₅ G₅

37 **E**

♯G₄ A₄ B₄ C₅ D₅ E₅ F₅ G₅

44 **F**

♯G₄ A₄ B₄ C₅ D₅ E₅ F₅ G₅

[52]



[64]

[G]



[70]

[H]



[77]

[J]



[85]

[K]



[98]



[103]

[L]

8

[M]

8

[N]



[124]



[129]

[O]

8

[P]



143 Q

149 R

156 S

164 T

172

184 U

190 V

197 W

204

211

Example 211 is a musical score for a bass line. It consists of a single staff with a bass clef. The notation includes several measures of music, including a 4-measure rest at the end, which is marked with a large 'X' and the number '4'.

222

Y

4/4

7/8

5/8

228

Example 228 is a bass line in 5/8 time. The first two measures are in 5/8 time, featuring eighth notes and triplets. The third measure is a 6/8 measure, and the fourth is a 4/4 measure. The piece ends with a fermata.

233 (coda of the coda)

Musical score for the coda of the coda, measures 233-239. The notation is in bass clef. The notes are: G2 (half), A#2 (half), A#2 (half), G2 (half), F2 (half), E2 (half), D2 (half), and a double bar line. The dynamic marking is *pp*.