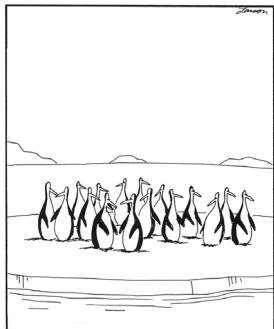


Monte-Carlo Ray Tracing



"Well, that's an interesting bit of trivia —
I guess I *do* only dream in black and white."

Last Time?

- Two perspectives on antialiasing:
 - Signal processing
 - Integration
- Supersampling, multisampling
- Jittering, Poisson disk
- Adaptive supersampling
- Monte-Carlo integration
- Probabilities: discrete, continuous
 - Expected value, variance

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Goal today

- Prove that Monte-Carlo integration works
 - Notion of expected value
- Prove its convergence speed
 - Error: notion of variance
- For all this, we need to study what happens to expected value and variance when we had tons of random samples
- Apply to ray tracing



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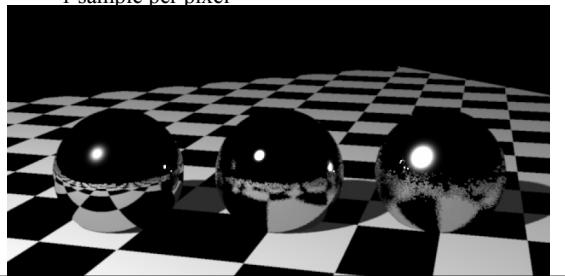
Today's lecture

- Expected value and variance
- Analysis of Monte-Carlo integration
- Monte-Carlo in graphics
- Importance sampling
- Stratified sampling
- Global illumination
- Advanced Monte-Carlo rendering

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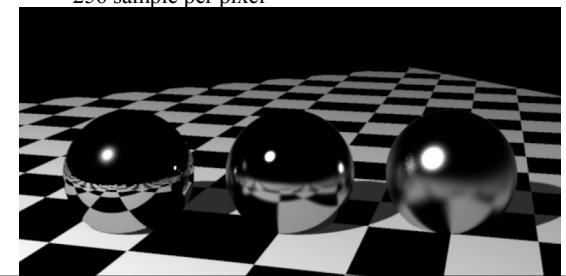
A little bit of eye candy for motivation

- Glossy material rendering
- Random reflection rays around mirror direction
 - 1 sample per pixel



A little bit of eye candy for motivation

- Glossy material rendering
- Random reflection rays around mirror direction
 - 256 samples per pixel



Back to work

- Let us study how expected value and variance behave

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Expected value

$$E[x] = \int_{-\infty}^{\infty} xp(x)dx$$

$$E[f(x)] = \int_{-\infty}^{\infty} f(x)p(x)dx$$

- Expected value is linear

$$E[f_1(x) + a f_2(x)] = E[f_1(x)] + a E[f_2(x)]$$

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Variance

$$\sigma^2 = E[(x - E[x])^2] = \int_{-\infty}^{\infty} (x - E[x])^2 p(x)dx$$

- Measure of deviation from expected value
- Expected value of square difference (MSE)
- Standard deviation σ : square root of variance (notion of error, RMS)

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Variance

$$\sigma^2 = E[(x - E[x])^2] = E[x^2] - (E[x])^2$$

- Proof:

$$\begin{aligned} \sigma^2 &= E[(x - E[x])^2] \\ &= E[x^2 - 2xE[x] + E[x]^2] \end{aligned}$$

- Note that $E[x]$ is a constant.

By linearity of E we have:

$$\begin{aligned} \sigma^2 &= E[x^2] - (2E[x])E[x] + (E[x])^2 \\ \sigma^2 &= E[x^2] - (E[x])^2 \end{aligned}$$

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Non-linearity of variance

$$\sigma^2 = E[(x - E[x])^2] = \int_{-\infty}^{\infty} (x - E[x])^2 p(x)dx$$

- Variance is not linear !!!!
- $\sigma^2[ax] = a^2 \sigma^2[x]$

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Non-linearity of variance

- Consider two random variable x_1 and x_2

$$\begin{aligned} \sigma^2(x_1 + x_2) &= E[(x_1 + x_2)^2] - (E[x_1 + x_2])^2 \\ &= E[x_1^2 + 2x_1x_2 + x_2^2] - (E[x_1] + E[x_2])^2 \\ &= E[x_1^2] + 2E[x_1x_2] + E[x_2^2] - E[x_1]^2 - 2E[x_1]E[x_2] - E[x_2]^2 \\ &= \sigma^2[x_1] + \sigma^2[x_2] + 2E[x_1x_2] - 2E[x_1]E[x_2] \end{aligned}$$

- We define the covariance

$$\text{Cov}[x_1, x_2] = E[x_1x_2] - E[x_1]E[x_2]$$

$$\boxed{\sigma^2[x_1 + x_2] = \sigma^2[x_1] + \sigma^2[x_2] + 2 \text{Cov}[x_1, x_2]}$$

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Non-linearity of variance, covariance

- Consider two random variable x_1 and x_2
- We define the covariance
 $\text{Cov}[x_1, x_2] = E[x_1 x_2] - E[x_1] E[x_2]$
 - Tells how much they are big at the same time
 - Null if variables are independent

$$\sigma^2[x_1+x_2] = \sigma^2[x_1] + \sigma^2[x_2] + 2 \text{Cov}[x_1, x_2]$$

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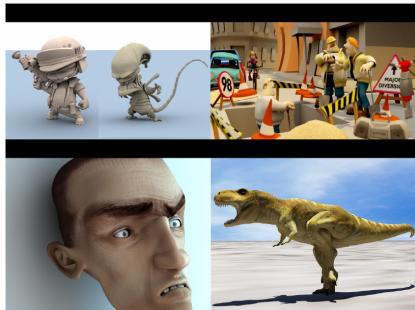
Recap

- Expected value is linear
 - $E[ax_1+bx_2]=aE[x_1]+bE[x_2]$
- Variance is not
- For two independent variables
 - $\sigma^2[x_1+x_2]=\sigma^2[x_1]+\sigma^2[x_2]$
 - If not independent, needs covariance
- $\sigma^2[ax]=a^2\sigma^2[x]$

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Questions?

- Image from the ARNOLD Renderer by Marcos Fajardo



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Today's lecture

- Expected value and variance
- **Analysis of Monte-Carlo integration**
- Monte-Carlo in graphics
- Importance sampling
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- Advanced Monte-Carlo rendering

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Monte Carlo integration

- Function $f(x)$ of $x \in [a b]$
- We want to compute $I = \int_a^b f(x) dx$
- Consider a random variable x
- If x has uniform distribution, $I=E[f(x)]$
 - By definition of the expected value

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Sum of Random Variables

- Use N independent identically-distributed (IID) variables x_i
 - Share same probability (uniform here)
- Define $F_N = \frac{1}{N} \sum_{j=1}^n f(x_i)$
- By linearity of the expectation:
 $E[F_N] = E[f(x)]$

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Study of variance

$$\sigma^2[F_N] = \sigma^2 \left[\sum_{j=1}^n \frac{f(x_i)}{N} \right]$$

- Recall $\sigma^2[x+y] = \sigma^2[x] + \sigma^2[y] + 2 \text{Cov}[x,y]$
 - We have independent variables: $\text{Cov}[x_i, x_j] = 0$ if $i \neq j$
- $\sigma^2[ax] = a^2 \sigma^2[x]$

$$\boxed{\sigma^2[F_N] = \frac{\sigma^2[f(x)]}{N}}$$

- i.e. stddev σ (error) decreases by $\boxed{\sqrt{N}}$

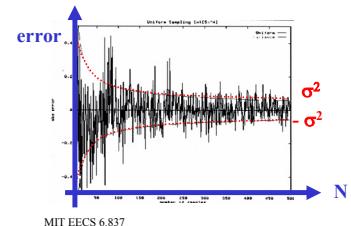
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Example

$$I = \int_0^1 5x^4 dx$$

- We know it should be 1.0

- In practice with uniform samples:



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Monte Carlo integration with probability

- Consider N random samples over domain **with probability $p(x)$**
- Define estimator $\langle I \rangle$ as:

$$\langle I \rangle = \frac{1}{N} \sum_{i=1}^N \frac{f(x_i)}{p(x_i)}$$

- Probability p allows us to sample the domain more smartly

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Monte-Carlo Recap

- Expected value is the integrand
 - Accurate “on average”
- Variance decrease in $1/N$
 - Error decreases in $1/\sqrt{n}$
- Good news:
 - Math are over for today
 - OK, it’s bad news if you like math (and you should)

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Questions?



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Advantages of MC Integration

- Few restrictions on the integrand
 - Doesn’t need to be continuous, smooth, ...
 - Only need to be able to evaluate at a point
- Extends to high-dimensional problems
 - Same convergence
- Conceptually straightforward
- Efficient for solving at just a few points

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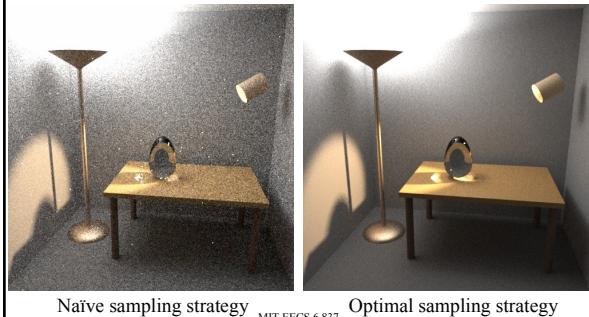
Disadvantages of MC

- Noisy
- Slow convergence
- Good implementation is hard
 - Debugging code
 - Debugging maths
 - Choosing appropriate techniques

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Questions?

- Images by Veach and Guibas



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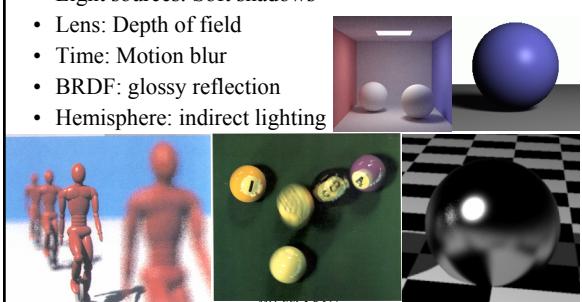
Today's lecture

- Expected value and variance
- Analysis of Monte-Carlo integration
- **Monte-Carlo in graphics**
- Importance sampling
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What can we integrate?

- Pixel: antialiasing
- Light sources: Soft shadows
- Lens: Depth of field
- Time: Motion blur
- BRDF: glossy reflection
- Hemisphere: indirect lighting



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Domains of integration

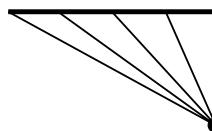
- Pixel, lens (Euclidean 2D domain)
- Time (1D)
- Hemisphere
 - Work needed to ensure uniform probability
- Light source
 - Same thing: make sure that the probabilities and the measures are right.

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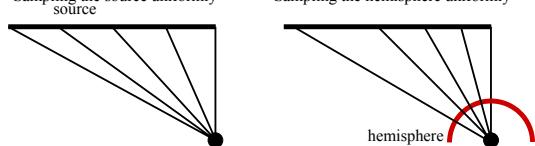
Example: Light source

- Integrate over surface or over angle
- Be careful to get probabilities and integration measure right!
 - More in 6.839

Sampling the source uniformly
source



Sampling the hemisphere uniformly



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Questions?

- Image by Henrik



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Today's lecture

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Important issues in MC rendering

Reduce variance!

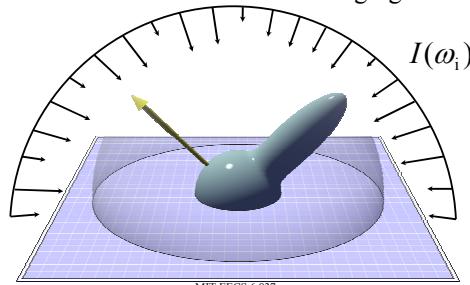
- Choose a smart probability distribution
- Choose smart sampling patterns

And of course, cheat to make it faster without being noticed

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Example: Glossy rendering

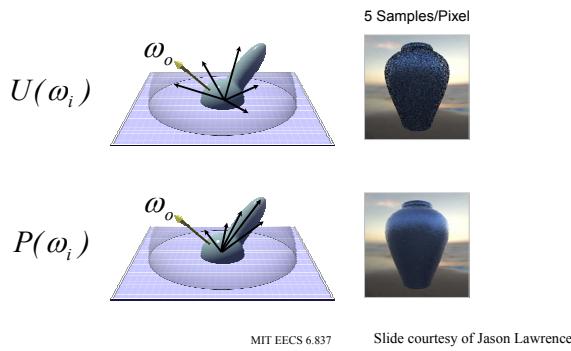
- Integrate over hemisphere
- BRDF times cosine times incoming light



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Slide courtesy of Jason Lawrence

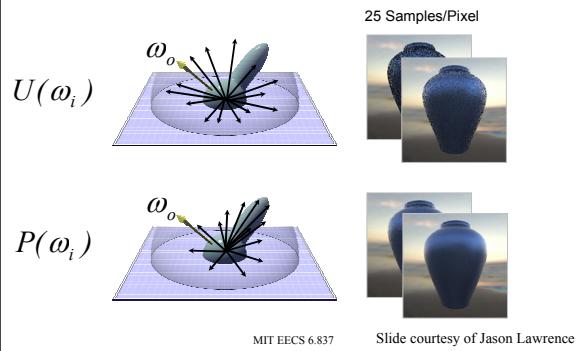
Sampling a BRDF



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Slide courtesy of Jason Lawrence

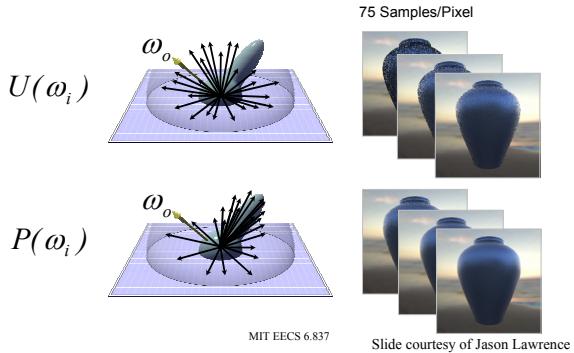
Sampling a BRDF



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Slide courtesy of Jason Lawrence

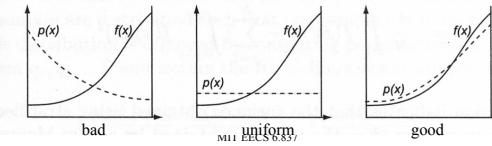
Sampling a BRDF



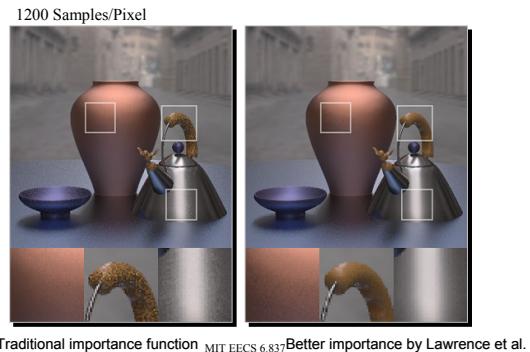
Importance sampling

$$\langle I \rangle = \frac{1}{N} \sum_{i=1}^N \frac{f(x_i)}{p(x_i)}$$

- Choose p wisely to reduce variance
 - p that resembles f
 - Does not change convergence rate (still \sqrt{N})
 - But decreases the constant



Questions?



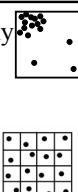
Today's lecture

- Expected value and variance
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- Stratified sampling**
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Stratified sampling

- With uniform sampling, we can get unlucky
 - E.g. all samples in a corner
- To prevent it, subdivide domain Ω into non-overlapping regions Ω_i
 - Each region is called a stratum
- Take one random sample per Ω_i



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Example

- Borrowed from Henrik Wann Jensen

$f(x) = e^{\sin(3x^2)}$	
N	I
1	2.75039
10	1.9893
100	1.79139
1000	1.75146
10000	1.77313
100000	1.77862

Unstratified
 $O(1/\sqrt{N})$

$f(x) = e^{\sin(3x^2)}$	
N	I
1	2.70457
10	1.72858
100	1.77925
1000	1.77606
10000	1.77610
100000	1.77610

Stratified
 $O(1/N)$

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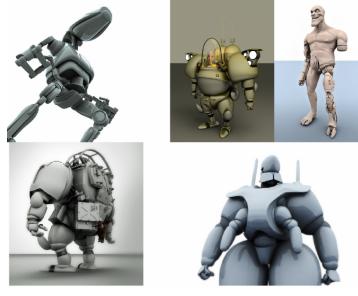
Stratified sampling - bottomline

- Cheap and effective
- Typical example: jittering for antialiasing
 - Signal processing perspective: better than uniform because less aliasing (spatial patterns)
 - Monte-Carlo perspective: better than random because lower variance (error for a given pixel)

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Questions?

- Image from the ARNOLD Renderer by Marcos Fajardo



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Today's lecture

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- Advanced Monte-Carlo rendering

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The Rendering Equation

A diagram illustrating the Rendering Equation. A point x' is shown with a red arrow pointing towards it. A dashed line labeled ω' extends from x' to a surface element dA . A circle labeled x represents a light source. A red arrow labeled ω points from x to x' . The equation below the diagram is:

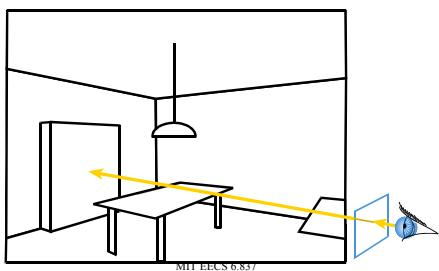
$$L(x', \omega') = E(x', \omega') + \int p_x(\omega, \omega') L(x, \omega) G(x, x') V(x, x') dA$$

emission BRDF Incoming light Geometric visibility term

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Ray Casting

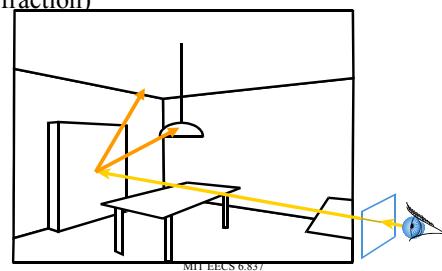
- Cast a ray from the eye through each pixel



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Ray Tracing

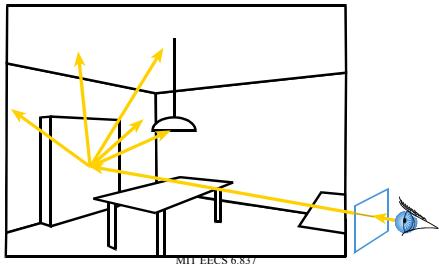
- Cast a ray from the eye through each pixel
- Trace secondary rays (light, reflection, refraction)



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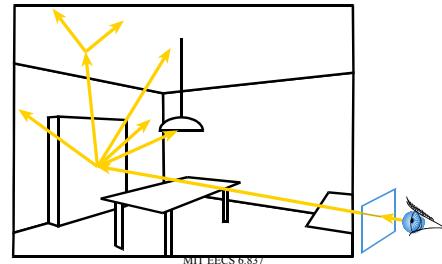
Monte-Carlo Ray Tracing

- Cast a ray from the eye through each pixel
- Cast random rays from the visible point
 - Accumulate radiance contribution



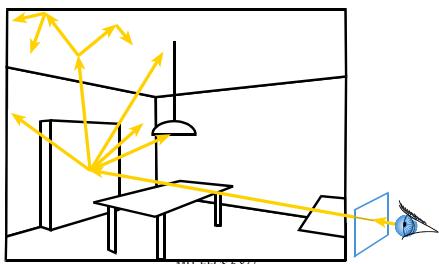
Monte-Carlo Ray Tracing

- Cast a ray from the eye through each pixel
- Cast random rays from the visible point
- Recurse



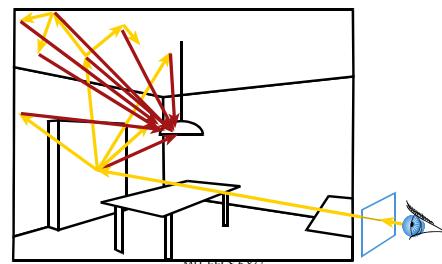
Monte-Carlo

- Cast a ray from the eye through each pixel
- Cast random rays from the visible point
- Recurse

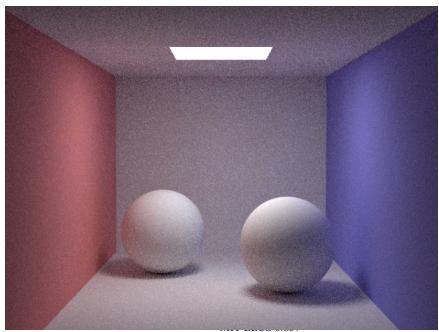


Monte-Carlo

- Systematically sample primary light

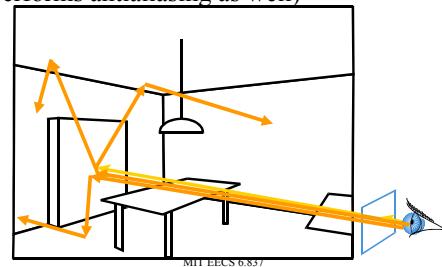


Results



Monte Carlo Path Tracing

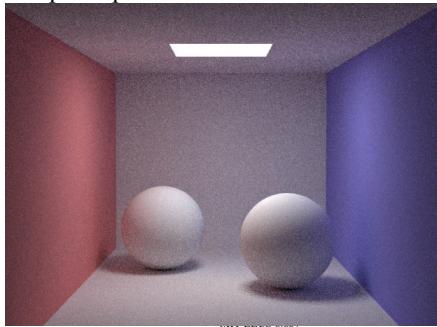
- Trace only one secondary ray per recursion
- But send many primary rays per pixel
- (performs antialiasing as well)



Results

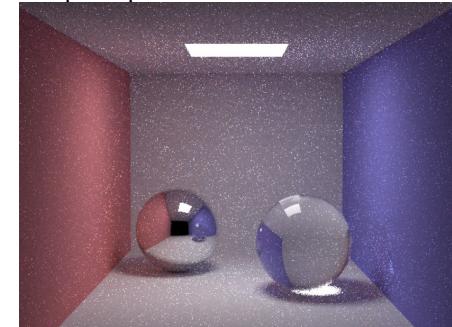
- 10 paths/pixel

Think about it : we compute an infinite-dimensional integral with 10 samples!!!



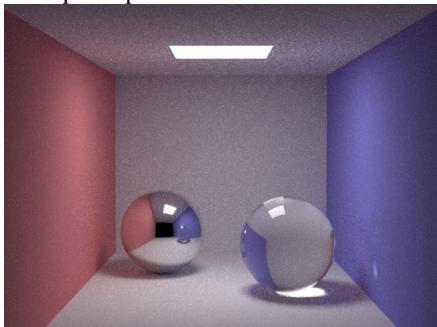
Results: glossy

- 10 paths/pixel

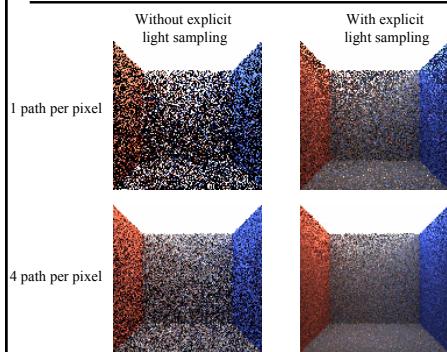


Results: glossy

- 100 paths/pixel



Importance of sampling the light



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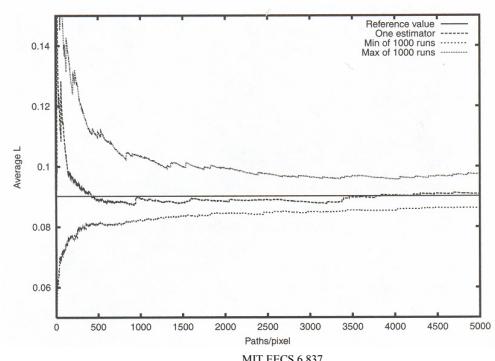
Why use random numbers?

- Fixed random sequence
- We see the structure in the error



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Convergence speed



Questions?

- Vintage path tracing by Kajyia



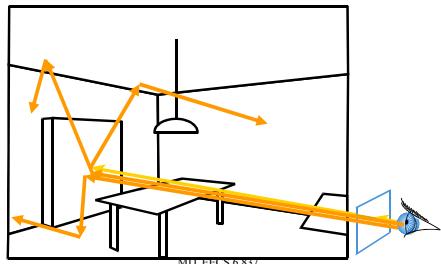
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Questions?



Path Tracing is costly

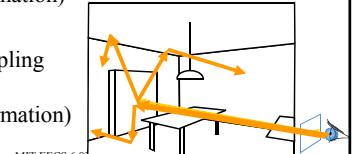
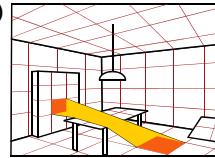
- Needs tons of rays per pixel



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Radiosity vs. Monte Carlo

- We have an integral equation on an infinite space
- Finite elements (Radiosity)
 - Project onto finite basis of functions
 - Linear system
 - View-independent (no angular information)
- Monte Carlo
 - Probabilistic sampling
 - View-dependent (but angular information)



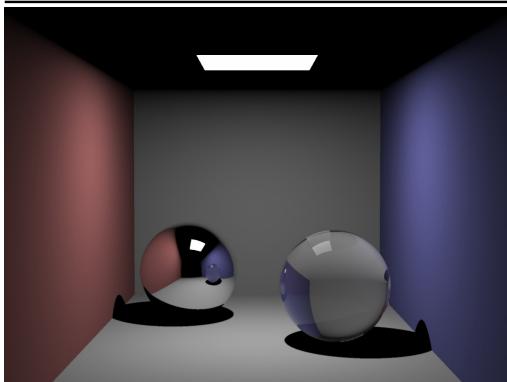
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Today's lecture

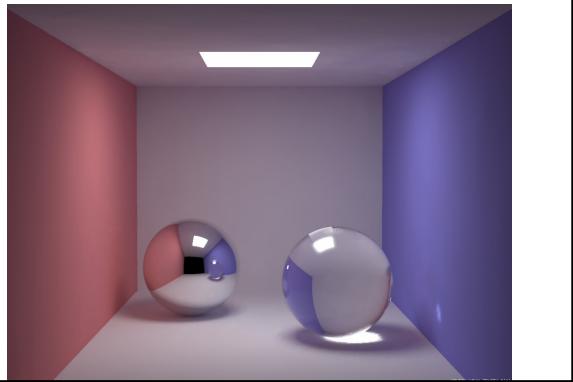
- Expected value and variance
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- Advanced Monte-Carlo rendering

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Direct illumination



Global Illumination

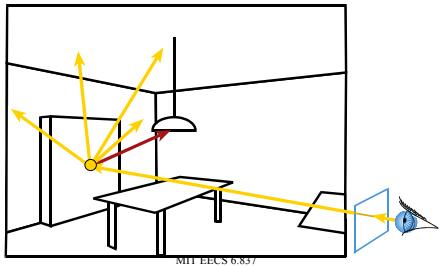


Indirect illumination: smooth



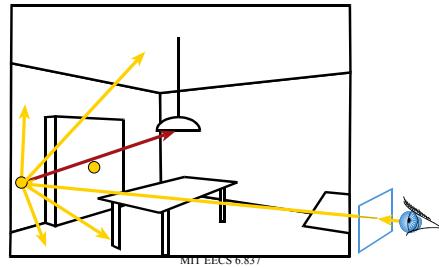
Irradiance cache

- The indirect illumination is smooth



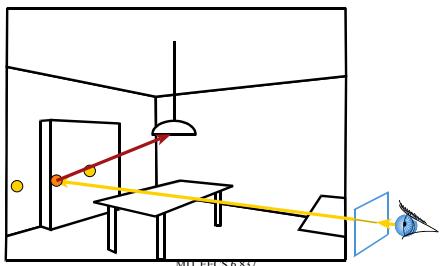
Irradiance cache

- The indirect illumination is smooth



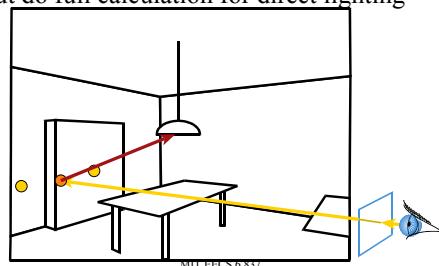
Irradiance cache

- The indirect illumination is smooth
- Interpolate nearby values



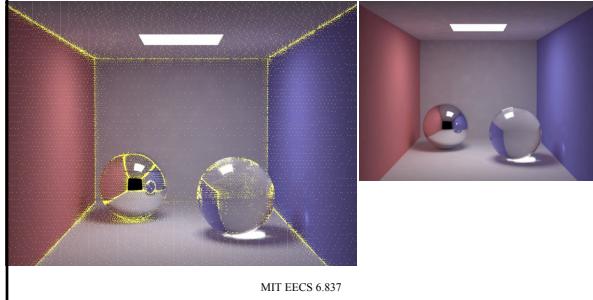
Irradiance cache

- Store the indirect illumination
- Interpolate existing cached values
- But do full calculation for direct lighting



Irradiance caching

- Yellow dots:
computation of indirect diffuse contribution



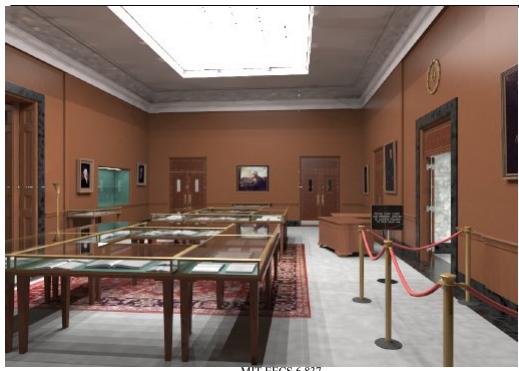
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Radiance software by Greg Ward



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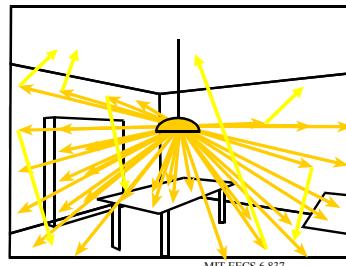
Questions?



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Photon mapping

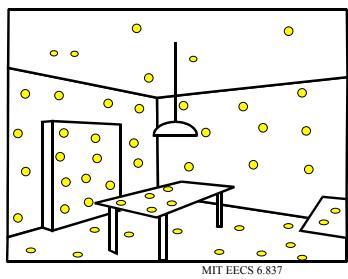
- Preprocess: cast rays from light sources
- Store photons



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Photon mapping

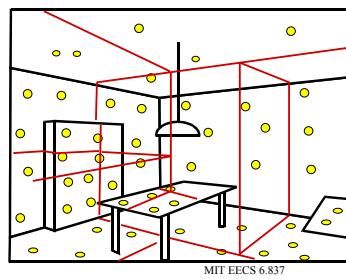
- Preprocess: cast rays from light sources
- Store photons (position + light power + incoming direction)



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Photon map

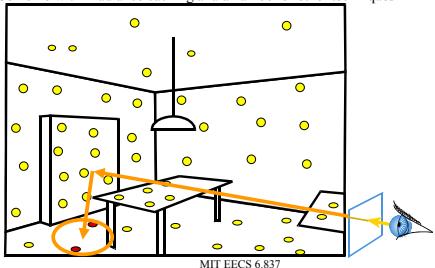
- Efficiently store photons for fast access
- Use hierarchical spatial structure (kd-tree)



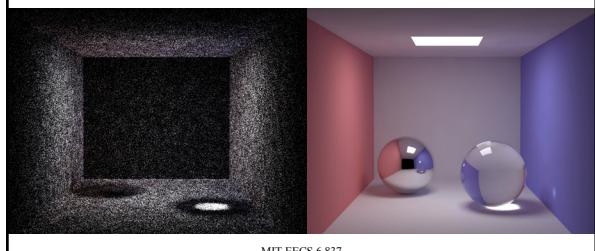
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Photon mapping - rendering

- Cast primary rays
- For secondary rays
 - reconstruct irradiance using adjacent stored photon
 - Take the k closest photons
- Combine with irradiance caching and a number of other techniques

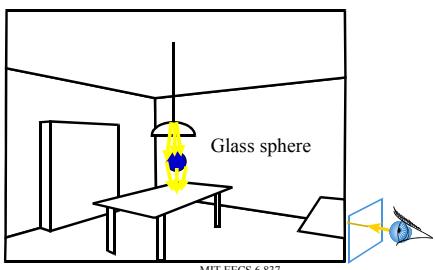


Photon map results



Photon mapping - caustics

- Special photon map for specular reflection and refraction



- 1000 paths/pixel

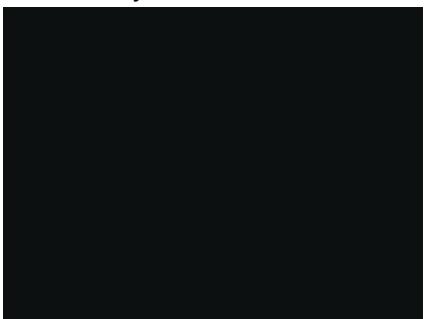


- Photon mapping



Photon mapping

- Animation by Henrik Wann Jensen



Questions?

- Image by Henrik



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References

- 6.839!
- Eric Veach's PhD dissertation
http://graphics.stanford.edu/papers/veach_thesis/



- Physically Based Rendering
by Matt Pharr, Greg Humphreys



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References

