

Omeka Digital Library Mockup

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<https://bramstokersfictionalnovels.omeka.net/>

Creation of the Digital Library Mockup

I began the digital library (DL) mockup by brainstorming what topics I would like to do. Frankly, my thought process was all over the place. I started with cat breeds, which led down multiple rabbit holes, one of which was the poem “The Black Cat” by Poe. This gave me the idea to upload full-text documents of public domain works. I liked the idea of going in the direction of gothic literature, and eventually landed on Bram Stoker. His complete works were more than I wanted to add to my DL, so I went with his novels.

I found a few of the novels on <https://www.gutenberg.org/> and the complete works on <https://bramstoker.org/>. Finding the complete works made my project feel a bit unnecessary, however that website isn’t as aesthetically pleasing as Omeka. So, I went ahead with the project.

On Omeka, I tried out a variety of themes, but went with Berlin because I liked the vibe best. I started by creating an item, adding a PDF file of the text, and then filling in the metadata. For the metadata I followed Dublin Core Standards. For every novel, there were multiple aspects that were the same. The Creator (Stoker, Bram), Rights (Public Domain), Format (pdf), Language (en), and Type (Text) were all the same.

For the other metadata like the Title, Subject, Description, Publisher, Date, and Coverage, I had to do more than simply copy and paste. Title, Publisher, and Date were easy enough, but the others required a bit of digging. I found sources on the internet about the plot, subject, and

coverage on Goodreads, and other online sources. Without reading the book itself, the accuracy of these may not be 100%. I also made the metadata for the Subject, Description, Coverage, and Tags similar across the DL. I ignored metadata such as Source, Contributor, Relation, and Identifier because they weren't relevant. Because of the wide variety of editions, I ignored a single Identifier, and simply excluded it. I also went into the PDF and added relevant metadata as well. I repeated this process for every novel.

For the images, I followed a similar process with some differences. For Item metadata, Title included "Covers:" and then the book name, Subject was simply "Book covers," for Description I wrote "Select book covers for various editions of Bram Stoker's" and then the book title. Continuing, Rights were public domain, Format was jpeg, Language was en, and Type was Image. I also included the Original Format as "Books."

For each of the items that were images of covers, I added a variety of cover images, most of which were found on <https://bramstoker.org/>. For image metadata, Title was the edition of the book the cover was from, and both Publisher and Date were included. The other metadata were similar or identical to that of the item. Again, for each of the cover image items, this process was repeated.

As items were created, I made them both Public and Featured. However, if it weren't a requirement, I would've just featured Dracula. I also chose the Still Image or Text from the item Type options. I realized that a few of the novels weren't very accessible, so I added more accessible versions. I also added alt text to the images.

Then I created two collections: Images of Book Covers, and Novels, and added the items to the appropriate collection.

In the end, there were 19 items. 7 under Images of Book Covers, and 12 under Novels. Furthermore, each image Item included at least 2 jpegs and the actual total number of images is 18. To check my work I came back to the project multiple times, and viewed the site from its public page as well. Lastly, I standardized tags.

Future Work

Although I am happy with my DL, especially with the full-text documents, it is far from perfect and there are improvements I would like to make in the future. First, I want the website to be more accessible. The text is in PDF format, but the old text isn't always readable, especially on the copies I had to compress so they would fit under the 500 MB. This means text only, whether that's EPUB or HTML.

I would also like to add Bram Stoker's complete works (under a new website title), so in a competition with <https://bramstoker.org/>, my site would be more user-friendly. Although the DL is fairly accurate, I haven't read any of the books other than Dracula, so I'm not entirely sure if the accuracy is there. It would improve with feedback from those who have read the books. Feedback, in general, would be helpful. I would like to do a deep dive to make sure metadata was refined and all Dublin Core fields were as updated as possible. In addition to these things, the website would greatly benefit from a document that includes my metadata decisions for the website's maintenance, as well as a preservation plan.