## Question 3

#### Peter Meihuizen<sup>a</sup>

<sup>a</sup>Stellenbosch University

Keywords: Multivariate GARCH, Kalman Filter, Copula

 $JEL\ classification\ L250,\ L100$ 

#### 1. Introduction

This question shows the popularity of different songs, I will try to analyse these different songs to see what makes a song popular.

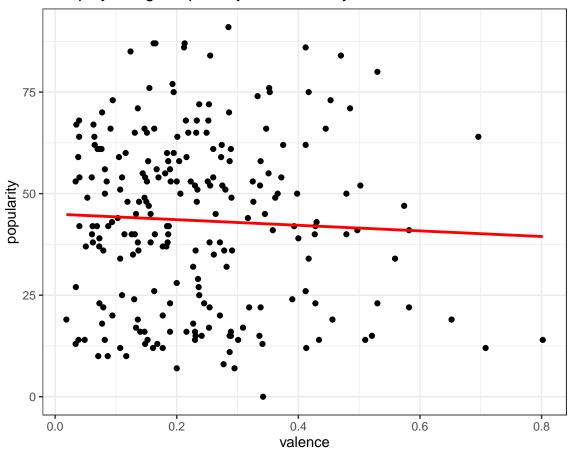
### 2. Analysis

I first need to import the data for both Coldplay and Metallica's songs.

So I want to look at what makes songs popular, so I'm going to do some scatter plots to plot the songs various aspects with their popularity to see how they compare. To do this I'm going to build a function which makes a scatterplot.

Plotting the scatterplot shows as follows:

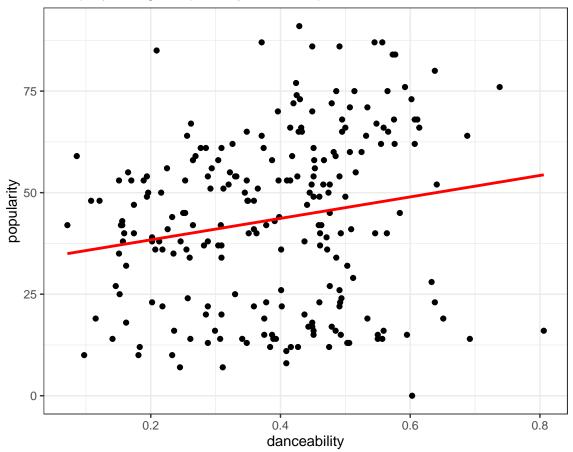




It can be seen that Coldplay's music mostly has a lower valence, meaning it resembles mostly negative emotions, and it appears that the more positive music does slightly worse than more negative music.

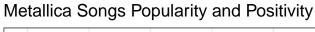
Everyone like to dance right? So what effect does the danceability have on the popularity of their songs?

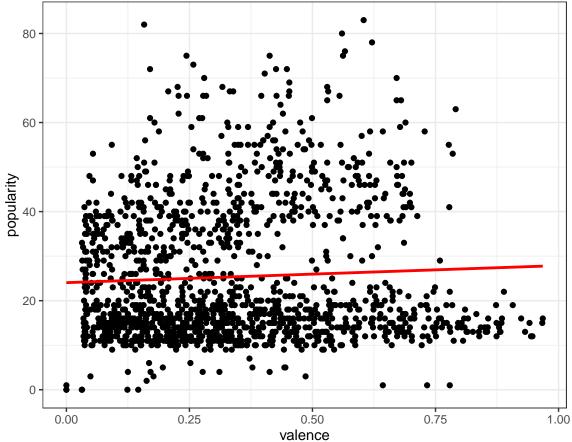




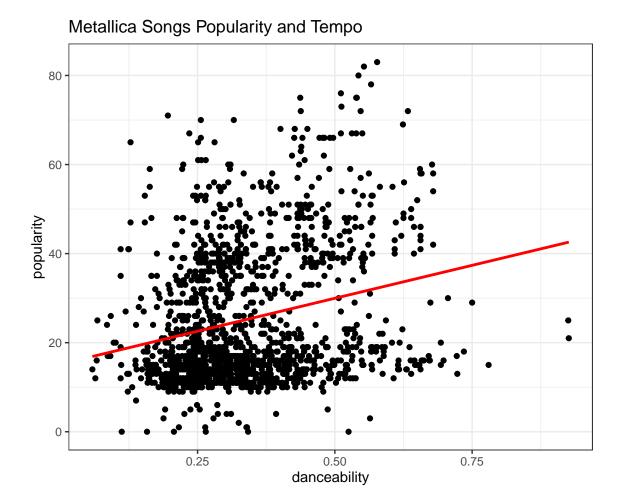
Again it appears that danceability has a positive effect on the popularity of Coldplay's songs.

Ok what about Metallica?





There seems to be minimal correlation between valence and popularity for Metallica's songs. It seems as though their songs are more concentrated around a low valence, suggesting they express negative emotions. However their more positive songs are slgihtly more popular as is suggested by the very gradual slope of the correlation line.



Again, the same as was seen with Coldplay, danceability increases the popularity of Metallica's songs, despite the majority of their songs being lower on the danceability scale.

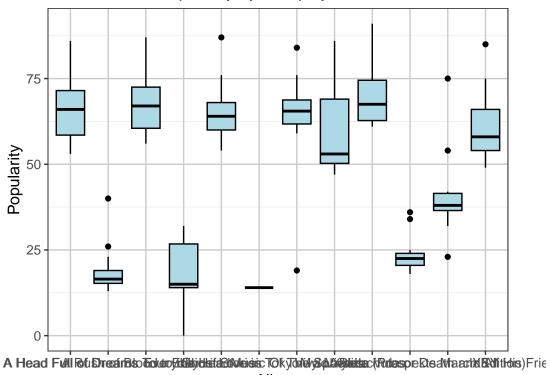
Ok so it seems as through danceability makes a particular bands songs more popular. So let;s see if these bands became producing more dancing related music for their later albums.

In order to do this lets make a function that looks at the distribution of the danceability of the different albums of Coldplay and Metallica.

I'm just going to rename the album\_name column in the Coldplay data frame so that it is the same as in the Metallica data set. I am also going to get rid of the live albums and songs.

Now ploting the boxplots, first by popularity:

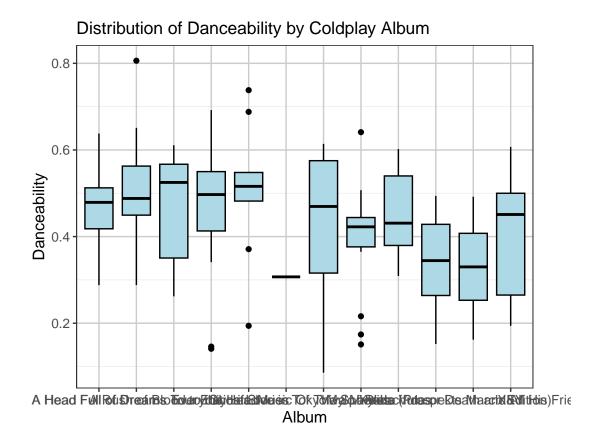
# Distribution of Popularity by Coldplay Album



Album

So as can be seen

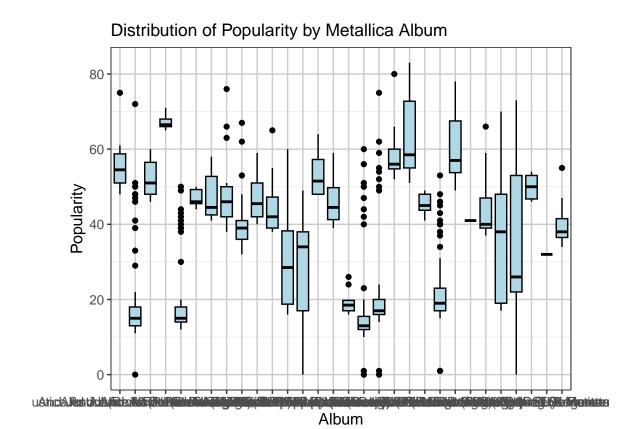
Then by danceability:



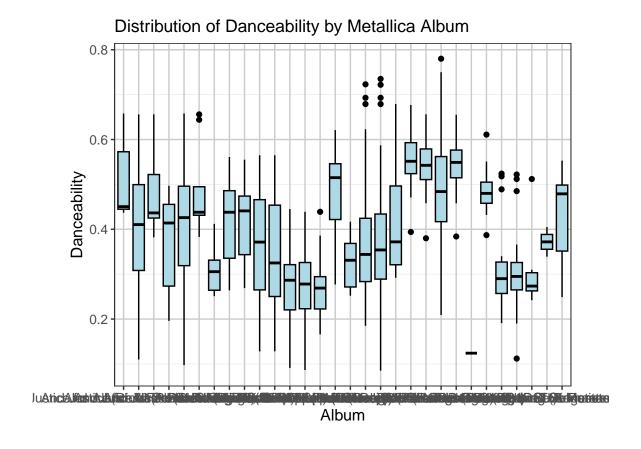
It appears as though the distribution of danceable songs on Coldplay's albums have been pretty centred, however.

How about Metallica now. First I need to remove the live songs and albums.

Now to look at the popularity and danceability of the albums. First popularity.



Now danceability.



As can be seen...

Ok now I want to look at the most popular songs on spotify and see what their danceability scores look like. So I'll import the data of the spotify songs.

I see that there is no popularity variable on the spotify data set. Therefore I need to do analysis on another variable.