

brand guidelines

identity manual

* All of circle solutions' brand features are proprietary. If you opt to use any trademarks, logos, designs, and/or other brand features, you acknowledge your acceptance of the terms in the brand guidelines.

brand guideline V1.2

table of contents

branding _____ 03

naming	10
pay-off	12
values	13
golden circle	
vision	
mission	

visual identity _____ 07

logo	10
typography	12
colors	13
application	

branding

Branding is the process of creating a strong, positive perception of a company, its products or services in the customer's mind by combining such elements as logo, design, mission statement, and a consistent theme throughout all marketing communications. Effective branding helps companies differentiate themselves from their competitors and build a loyal customer base.

With manufacturing software, circle solutions optimizes business processes. They complete the circle; and realize that this circle is unique for every company. As intuitive as a visit to each other's office; this is how the software of circle solutions connects where necessary. This is how user-friendly software is developed. No unnecessary functionalities but only connections where necessary; just connect the dots.

naming

circle solutions

pay-off

just connect the dots

naming
& pay-off

golden circle

The Golden Circle is a concept developed by Simon Sinek. It resonates a business from the 'why' question. **Why** do you do what you do? This is the base of the brand communication, followed by **how** we do what we do. Concluding with the **what**, this is the service we provide.



why

We think everyday (individual) tasks should be no hassle.



how

By developing software that make life easier.



what

Software solutions that fit the individual company.

The combination of characteristics of a person makes each person unique.
This also applies to brands. In order to be able to clearly communicate the characteristics of **circle solutions**, it is important to communicate the most important core values:

values



vision & mission

vision

We envision a world where using software is as easy and naturally as breathing.

mission

Our purpose is to develop software that fit the individual qualities of individual needs.

To empowering people & bussiness with software solutions.

visual identity

Visual identity is a collection of visual elements that serve to represent and differentiate a brand. More specifically, it refers to any visible components such as a logo or brand colors that help customers identify a brand.

logo

The logo consists of an icon and a workmark. When the logo is used; those two should always remain together. The circle is a simple visualization of the proces of circle solutions. It also refers to connecting dots. It is a dot, and when one would connect dots, a circle could appear.

The logo can never be stretched out of proportion; or used in different colors than shown on this page. The black version should be only used in case of black-and white printing.



If the body of the brand is design, then typography is the body language. Our type is clean, objective and functional whilst still feeling modern and friendly.

We use the typeface: **Calibre**.

The primary font (for the bodytext) is 'Regular'. The 'Medium' version is mostly used for sub headings. The 'Bold' version is only used for titles and calls to actions. Or it is used to highlight an important word in the text, such as the company name: **circle solutions**.

To maintain the friendly feel to our designs, we tend to use not too many uppercase letters in the bigger titles. This also goes for the call to actions.

typography

regular regular regular
10 pt. 20 pt. 40 pt.

regular regular regular
10 pt. 20 pt. 40 pt.

bold bold bold bold
10 pt. 20 pt. 40 pt. 80 pt.

colors

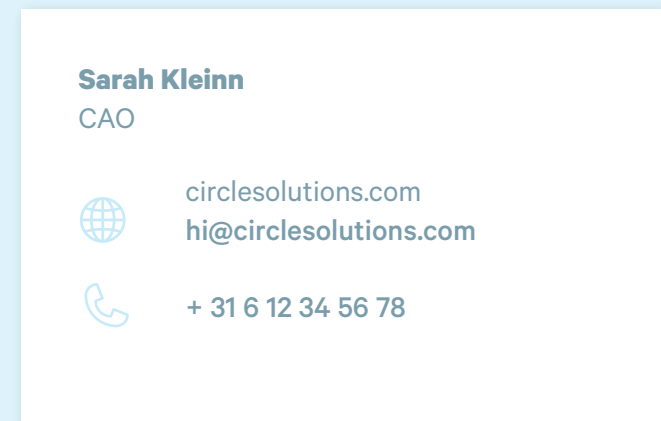
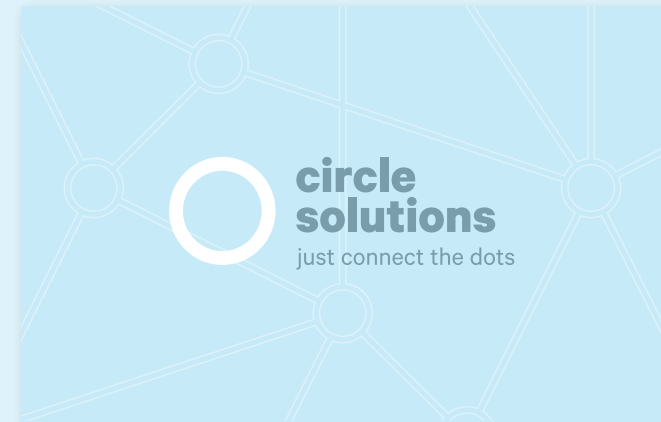
Circle solutions provides high quality software. This should be represented in the brand colors. Our primary colors mirror this, down to earth, no big contrast in the color which are friendly to the eye.

The primary color palette prioritizes whitespace to contrast with the blue grey color. The blue is used to highlight special graphic/typographical elements and the light grey is used to gently show decorative elements on a darker or white background.

blue grey CMYK 56 29 27 0 RGB 121 157 171 HEX 799dab	blue CMYK 20 0 1 0 RGB 199 234 248 HEX C7eaf8	light blue grey CMYK 12 0 1 0 RGB 220 241 249 HEX dcf1f9

A demonstration of the application of the visual identity through different types of media.

application



business card

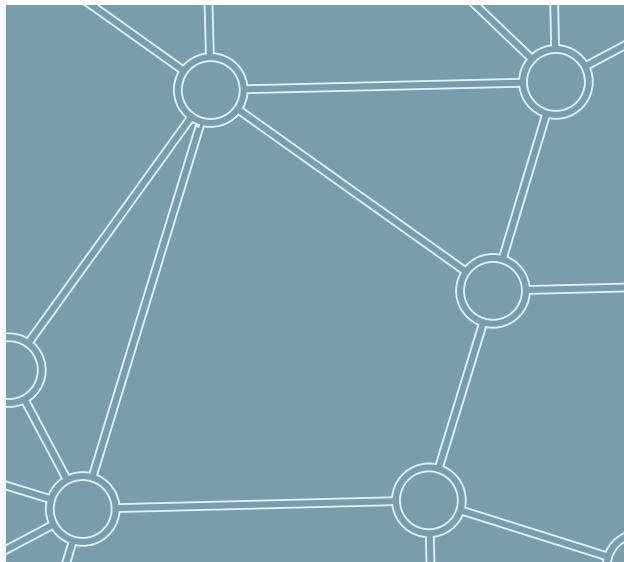


instagram story advertisement

user persona's



whitepaper



digital whitepaper

Wat zijn buyer persona's?

De buyer persona is een semi-fictieve afspiegeling van jouw (ideale) klant. Het werken met persona's zorgt voor beter inzicht in jouw doelgroep. Door altijd een van je persona's als uitgangspunt te nemen kun je op den duur passende content en aanbiedingen aanbieden die op hun beurt kunnen leiden tot een hogere conversie. Persona's zorgen ervoor dat



Wat zijn negatieve persona's?



Waar een buyer persona een representatie is van je ideale klant, zo is een negatieve persona het tegenovergestelde: klantgroepen en/of geïnteresseerden die je liever kwijt dan rijk bent...Denk bijvoorbeeld aan professionals die te geavanceerd zijn voor jouw dienst of product, studenten die enkel informatie opdoen voor hun onderzoek of potentiële klanten die simpelweg te duur zijn om te acquireren (omdat ze koopjesjagers zijn, een te hoge churn-rate hebben, et cetera)

4

jouw doelstellingen scherp aansluiten op de specifieke belevingswereld en fase in de koopcyclus van jouw potentiële klant. Hierdoor behaal je met minder inspanning meer resultaat. De krachtigste buyer persona's zijn zowel gebaseerd op marktonderzoek als eigen inzichten opgedaan binnen je bestaande klantgroepen. Afhankelijke van het type bedrijf en industrie zou je een, twee of zelfs zo veel als twintig persona's kunnen hebben.

Hoe kun je persona's effectief inzetten?

In de meeste gevallen helpen persona's om je marketingactiviteiten te personaliseren of je te richten op verschillende segmenten van je publiek. Een voorbeeld. In plaats van steeds dezelfde onpersoonlijke mailing naar alle contacten in je database te sturen, zou je de boodschap en het aanbod specifiek kunnen richten op de verschillende buyer persona's. Resultaat is een mailing die

5

