

The Original Les Paul Standard. Inside and Out.



Only available from the Gibson Custom Shop



Inside and Out.

What does that really mean? Let's start with the inside. First off, we use original Gibson pickups. These pickups have Alnico magnets, feature vintage wiring schemes, and full wax potting to eliminate microphonic feedback. Next we use CTS potentiometers (pots) in all of our historic Les Pauls. CTS started making pots for us in the early '60s. The pots feature a solid carbon glide that gives you a more accurate taper for better signal response and smoother performance. Add to that the "Bumble Bee" capacitors that we've commissioned for the historic line and you have the most accurate reproduction parts available anywhere.

And the outside? The headstock is correctly shaped. We use Holly head veneers as opposed to fiber. Vintage-style push-in bushings accent the machine heads, which are now in a straight line like they used to be. We even changed the truss rod routing to be more historically accurate too.

We offer three distinct neck shapes that are typical of what was available on Les Pauls from 1952-1960. We roll the fingerboard binding like we used to, which makes for a more comfortable feel, and the inlays feature sharp points on the corners and an authentic "swirl" pattern.

The body features historically accurate thin binding, switchwasher, and jackplate. Using the thinner material allows the pieces to form to the contour of the body much better. We also silkscreen "Rhythm" and "Treble" on the switchwasher, just like we used to. And don't forget the body carve. Despite first impressions, not all carves are alike. The top carve on Historic Les Pauls is flat on top with a shallow dish to reflect the subtle contours.

All in all, these are the most historically accurate Les Pauls ever offered. Now you can own a piece of the magic that has turned early Les Pauls into museum pieces for a fraction of the cost - only from the Gibson Custom Shop.



1959 Les Paul Standard

Materials: Carved figured maple top, solid mahogany back, 1-piece mahogany neck
Binding: 1-ply cream on body and neck
Hardware: Nickel
Bridge/Tailpiece: ABR-1 with lightweight aluminum stopbar tailpiece
Pickups: Burstbucker 1 (rhythm), Burstbucker 2 (treble)
Controls: 2 volume, 2 tone, 3-way switch
Neck Profile: 1959 Rounded
Fingerboard: 22 fret rosewood fingerboard with vintage trapezoid inlays
Scale Length/Nut Width: 24 3/4" scale length; 1 11/16" nut width
Finishes: Faded Tobacco, Washed Cherry
Strings: Vintage Reissue .010 - .046



1952 Les Paul Goldtop

Materials: Carved maple top, solid mahogany back, 1-piece mahogany neck
Binding: 1-ply cream on body and neck
Hardware: Nickel
Bridge/Tailpiece: Trapeze tailpiece
Pickups: Two P-90 single coils
Controls: 2 volume, 2 tone, 3-way switch
Fingerboard: 22 fret rosewood fingerboard with vintage trapezoid inlays
Scale Length/Nut Width: 24 3/4" scale length; 1 11/16" nut width
Neck Profile: Early '50s Rounded
Finishes: Antique Gold
Strings: Vintage Reissue .010 - .046



1954 Les Paul Goldtop

Materials: Carved maple top, solid mahogany back, 1-piece mahogany neck
Binding: 1-ply cream on body and neck
Bridge/Tailpiece: Combination aluminum wraparound tailpiece/bridge
Pickups: Two P-90 single coils
Controls: 2 volume, 2 tone, 3-way switch
Hardware: Nickel
Fingerboard: 22 fret rosewood fingerboard with vintage trapezoid inlays
Scale Length/Nut Width: 24 3/4" scale length; 1 11/16" nut width
Neck Profile: Early '50s Rounded
Finishes: Antique Gold
Strings: Vintage Reissue .010 - .046



1956 Les Paul Goldtop

Materials: Carved maple top, solid mahogany back, 1-piece mahogany neck
Binding: 1-ply cream on body and neck
Hardware: Nickel
Bridge/Tailpiece: ABR-1 bridge with aluminum stopbar tailpiece
Pickups: Two P-90 single coils
Controls: 2 volume, 2 tone, 3-way switch
Fingerboard: 22 fret rosewood fingerboard with vintage trapezoid inlays
Scale Length/Nut Width: 24 3/4" scale length; 1 11/16" nut width
Neck Profile: Early '50s Rounded
Finishes: Antique Gold
Strings: Vintage Reissue .010 - .046



1957 Les Paul Goldtop

Materials: Carved maple top, solid mahogany back, 1-piece mahogany neck
Binding: 1-ply cream on body and neck
Hardware: Nickel
Bridge/Tailpiece: ABR-1 bridge with aluminum stopbar tailpiece
Pickups: Burstbucker 1 (rhythm), Burstbucker 2 (treble)
Controls: 2 volume, 2 tone, 3-way switch
Fingerboard: 22 fret rosewood fingerboard with vintage trapezoid inlays
Scale Length/Nut Width: 24 3/4" scale length; 1 11/16" nut width
Neck Profile: Early '50s Rounded
Finishes: Antique Gold
Strings: Vintage Reissue .010 - .046



1958 Les Paul Standard

Materials: Carved plain maple top, solid mahogany back, 1-piece mahogany neck
Binding: 1-ply cream on body and neck
Hardware: Nickel
Bridge/Tailpiece: ABR-1 bridge with aluminum stopbar tailpiece
Pickups: Burstbucker 1 (rhythm), Burstbucker 2 (treble)
Controls: 2 volume, 2 tone, 3-way switch
Fingerboard: 22 fret rosewood fingerboard with vintage trapezoid inlays
Scale Length/Nut Width: 24 3/4" scale length; 1 11/16" nut width
Neck Profile: Early '50s Rounded
Finishes: Washed Cherry
Strings: Vintage Reissue .010 - .046



1960 Les Paul Standard

Materials: Carved figured maple top, solid mahogany back, 1-piece mahogany neck
Binding: 1-ply cream on body and neck
Hardware: Nickel
Bridge/Tailpiece: ABR-1 with aluminum stopbar tailpiece
Pickups: Burstbucker 1 (rhythm), Burstbucker 2 (treble)
Controls: 2 volume, 2 tone, 3-way switch
Fingerboard: 22 fret rosewood fingerboard with vintage trapezoid inlays
Scale Length/Nut Width: 24 3/4" scale length; 1 11/16" nut width
Neck Profile: '60s Slim Taper
Finishes: Faded Tobacco, Washed Cherry
Strings: Vintage Reissue .010 - .046



