

Before you Start

Every build begins with a working drawing.

If you have not already completed [Design Your Own](#) then it is highly recommended you go back and do so first before continuing with your build - a set of plans is provided but it is much better if you understand why we are using certain design features, parts etc.

Build Your Own Guitar

This course is designed as a step by step guide - the order of the jobs is vital to making the task as easy as possible. You will get a lot more out of it if you watch the all the lectures through FIRST before you start cutting any wood. Give up 'Game of Thrones' for just one week, an hour a day, and you will have achieved this - then you will have a much better understanding of the whole process.

- **Introduction to Guitar Making** contains vital information to ensure your project is safe and successful
- **Preparation** outlines everything you need for your first build
- **Make the Blanks** explains how to make the neck and body blanks
- **Make the Fretboard** demonstrates two ways to make the fretboard
- **Make the Neck - Part 1** is where the build really starts.
- **Resources:** In the final section you will find some extra bonus video's and the resources for the entire course will be repeated here as well as each relevant lecture.

Skip Tip!

If you have watched the whole course right through, followed my advice and bought a pre-made fretboard, neck blank and body blank, then provided you have all the parts and tools, next time you can skip straight to section 5 and start building - The other sections will always be there for reference.

You have to start somewhere

Most books and courses recommend a bolt on neck for your first build, but the guitar made on my course is based on the [Bailey Bandsman](#) - with a set (glued in) neck. I decided on this style of construction as the basis for the course for three reasons:

- It is different from what everyone else is doing
- A set neck is generally considered higher quality
- The design is very easily customised to make a bolt on or thru neck instrument - in the future I intend to add more lectures outlining the different steps required. but I had to start somewhere...

If you have no idea what I am talking about don't worry - it is all explained in the [Design course](#).