

Major 7th Shapes , 2 Grips

Smooth voice leading progression thro' Cycle of 5ths

Bottom of Accordion

<p>Grip 1</p> <p>E Major 7th Add C#, on bass Chord becomes C# / D#mi7+9</p> <p>Shape 5, Grip 1</p>	<p>Grip 1A</p> <p>A Major 7th Add G#, on bass Chord becomes F# / G#mi7+9</p> <p>Shape 6, Grip 1A</p>	<p>Grip 1</p> <p>D Major 7th Add B, on bass Chord becomes Bmi7+9</p> <p>Shape 7, Grip 1</p>	<p>Grip 1A</p> <p>G Major 7th Add E, on bass Chord becomes Emi7+9</p> <p>Shape 8, Grip 1A</p>
<p>C Major 7th Add A, on bass Chord becomes Ami7+9</p> <p>Shape 9, Grip 1</p>	<p>F Major 7th Add D, on bass Chord becomes Dmi7+9</p> <p>Shape 10, Grip 1A</p>	<p>Bb / A Major 7th Add G, on bass Chord becomes Gmi7+9</p> <p>Shape 11, Grip 1</p>	<p>Eb / D# Major 7th Add C, on bass Chord becomes Cmi7+9</p> <p>Shape 12, Grip 1A</p>
<p>Ab / G# Major 7th Add F, on bass Chord becomes Fmi7+9</p>	<p>Db / C# Major 7th Add Bb, on bass Chord becomes Bb / A#mi7+9</p>	<p>Gb / F# Major 7th Add Eb, on bass Chord becomes Eb / D#mi7+9</p>	<p>B Major 7th Add Ab, on bass Chord becomes Ab / G#mi7+9</p>

Top of Accordion