

Major 7th Shapes , 2 Grips

Smooth voice leading progression thro' Cycle of 5ths

Bottom of Accordion

Grip 1



E Major 7th
Add C#, on bass
Chord becomes
C#/D#mi7+9

Shape 5, Grip 1

Grip 1A



A Major 7th
Add G#, on bass
Chord becomes
F#/G#mi7+9

Shape 6, Grip 1A

Grip 1



D Major 7th
Add B, on bass
Chord becomes
Bmi7+9

Shape 7, Grip 1

Grip 1A



G Major 7th
Add E, on bass
Chord becomes
Emi7+9

Shape 8, Grip 1A

Grip 1



C Major 7th
Add A, on bass
Chord becomes
Ami7+9

Shape 9, Grip 1

Grip 1A



F Major 7th
Add D, on bass
Chord becomes
Dmi7+9

Shape 10, Grip 1A

Grip 1



Bb/A# Major 7th
Add G, on bass
Chord becomes
Gmi7+9

Shape 11, Grip 1

Grip 1A



Eb/D# Major 7th
Add C, on bass
Chord becomes
Cmi7+9

Shape 12, Grip 1A

Grip 1



Ab/G# Major 7th
Add F, on bass
Chord becomes
Fmi7+9

Shape 13, Grip 1

Grip 1A



Db/C# Major 7th
Add Bb, on bass
Chord becomes
Bb/A#mi7+9

Shape 14, Grip 1A

Grip 1



Gb/F# Major 7th
Add Eb, on bass
Chord becomes
Eb/D#mi7+9

Shape 15, Grip 1

Grip 1A



B Major 7th
Add Ab, on bass
Chord becomes
Ab/G#mi7+9

Shape 16, Grip 1A

Top of Accordion