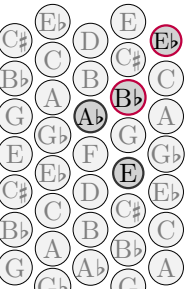


Major7b5 Shapes , 2 Grips

Smooth voice leading progression thro' Cycle of 5ths

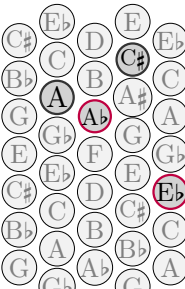
Bottom of Accordion

Grip 2



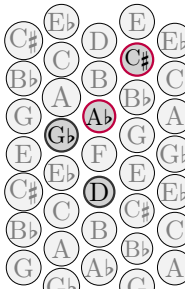
E Major 7b5

Grip 2a



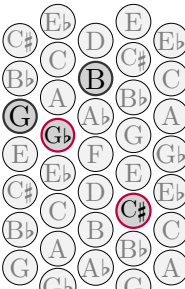
A Major 7b5

Grip 2



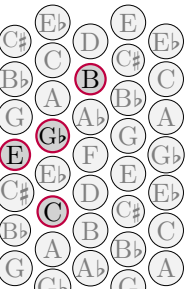
D Major 7b5

Grip 2a



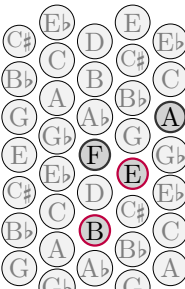
G Major 7b5

Grip 2



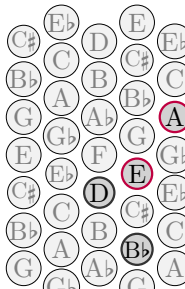
C Major 7b5

Grip 2a



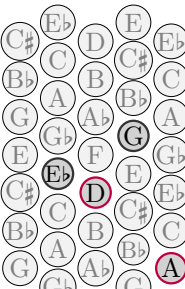
F Major 7b5

Grip 2



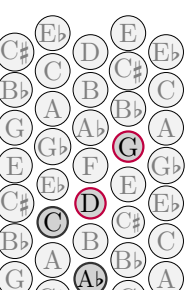
Bb/A# Major 7b5

Grip 2a



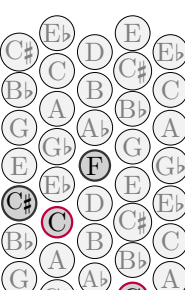
Eb/D# Major 7b5

Grip 2



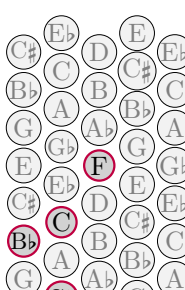
Ab/G# Major 7b5

Grip 2a



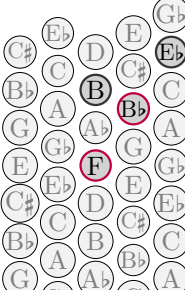
Db/C# Major 7b5

Grip 2



Gb/F# Major 7b5

Grip 2a



B Major 7b5

Top of Accordion